4248

BECKET

Dr. C. V. STANFORD

FULL SCORE

LYCEUM THEATRE

HENRY IRVING

4248

ROYAL COLLEGE OF MUSIC
SOUTH KENSINGTON S.W.7

Presented to Ernest Irving
by Laurence Irving
after the Centenary performance
at the Lyceum Theatre, London
on May 23rd, 1938

ROYAL COLLEGE OF MUSIC
SOUTH KENSINGTON S.W.7

Becket

Overture and Incidental Music

to the Play of

Becket

by

Alfred, Lord, Tennyson

Composed by

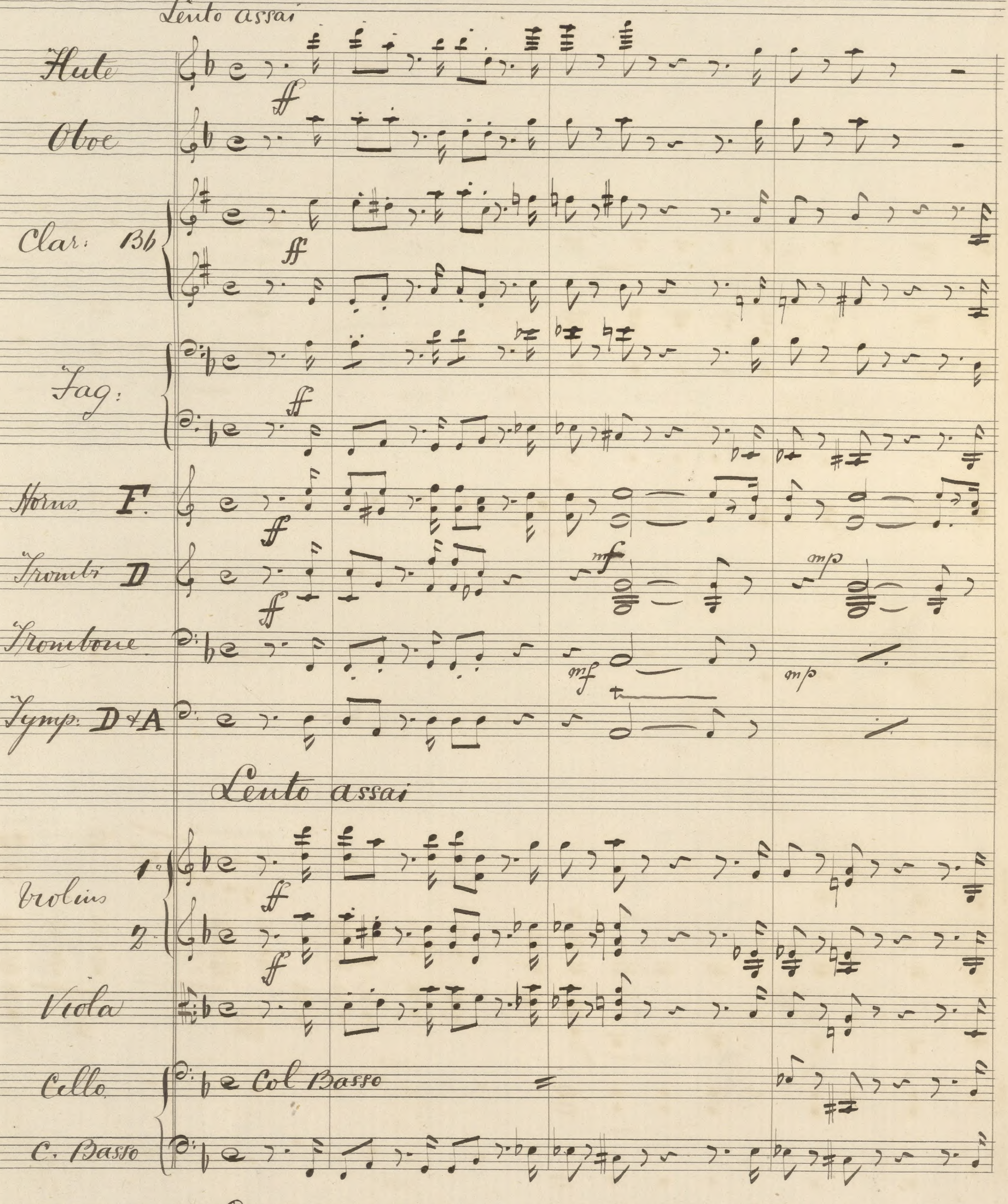
C. Villiers Stanford Op: 48.

1892

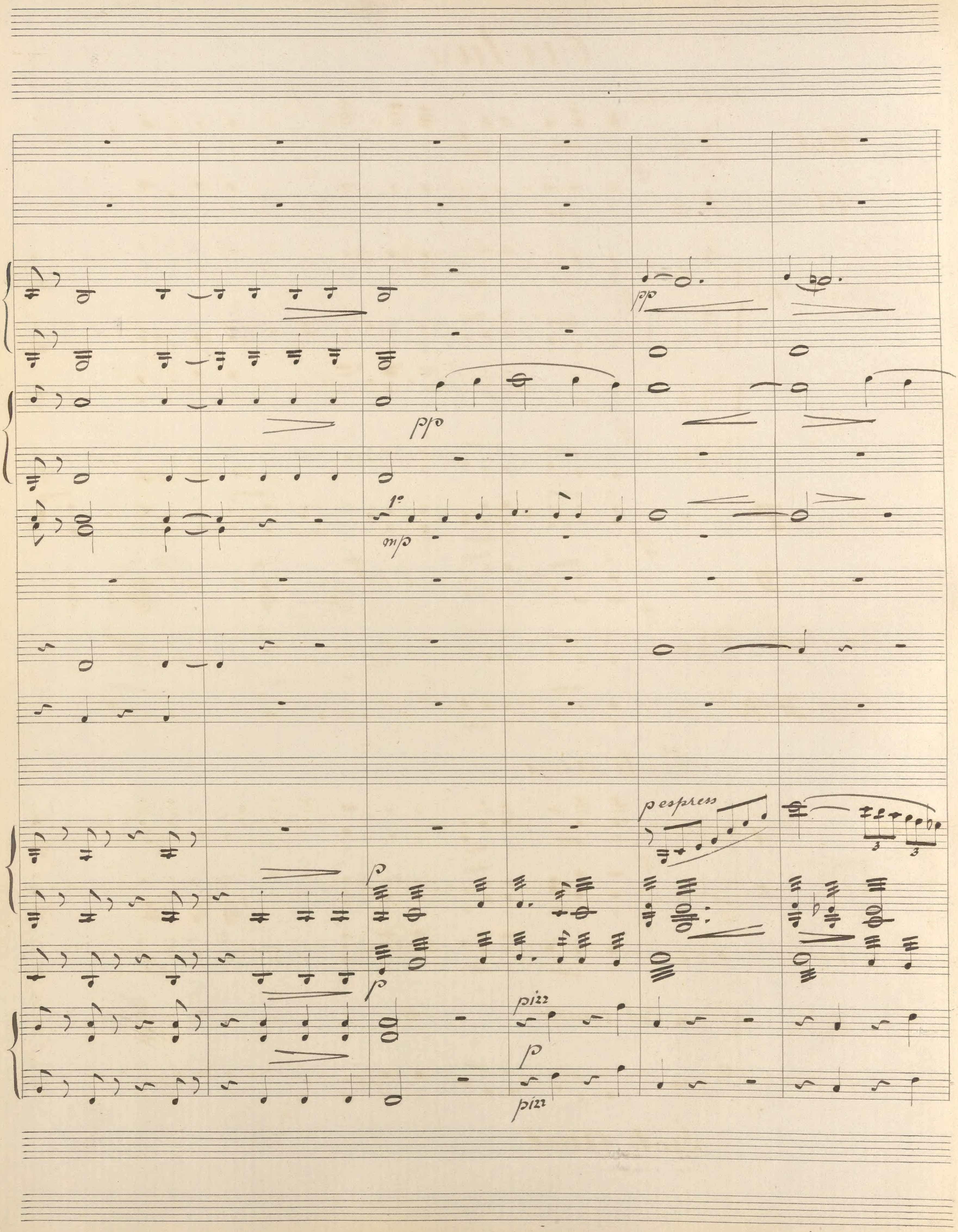
Full Score

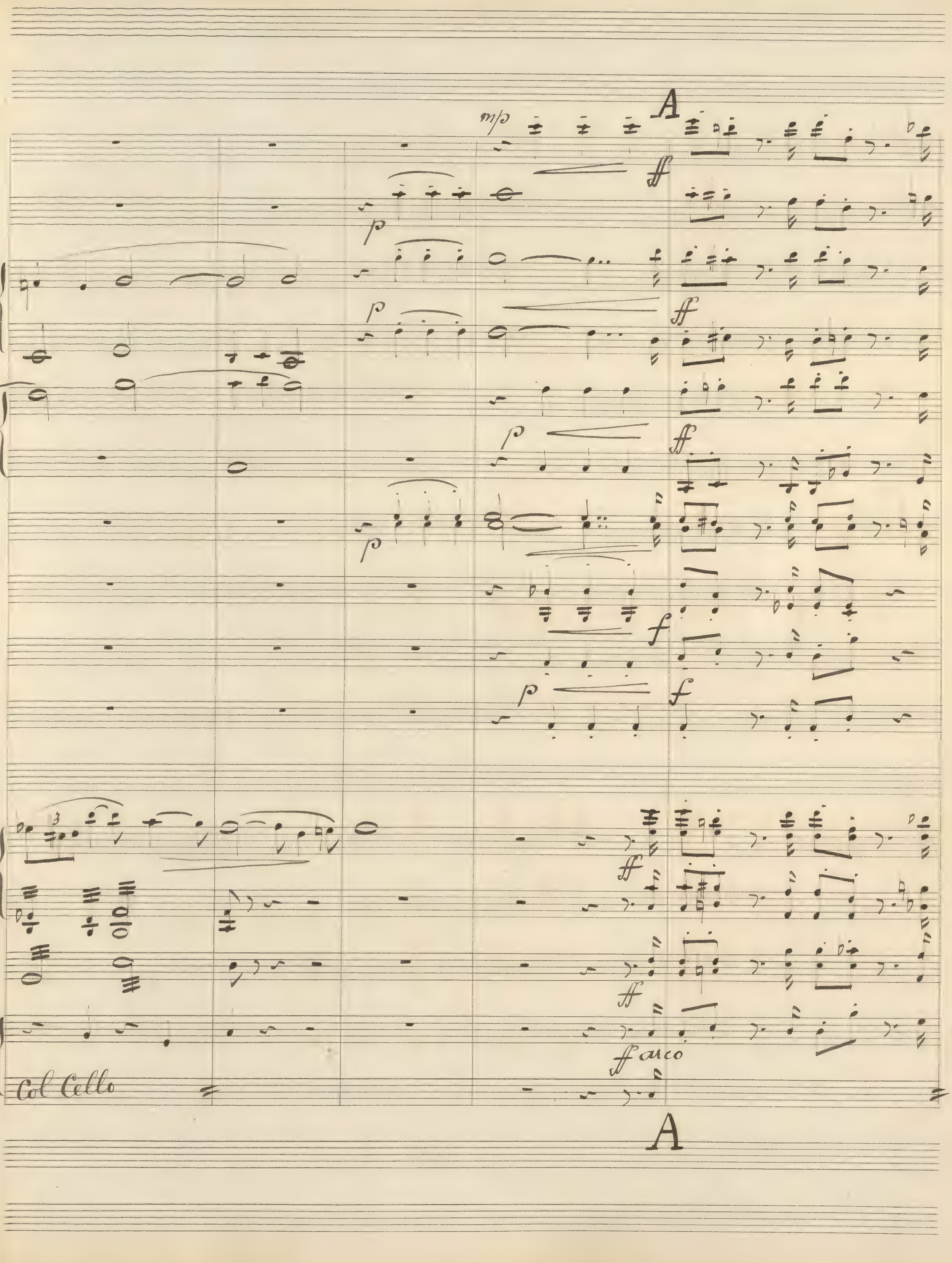
ROYAL COLLEGE OF MUSIC
SOUTH KENSINGTON S.W.7

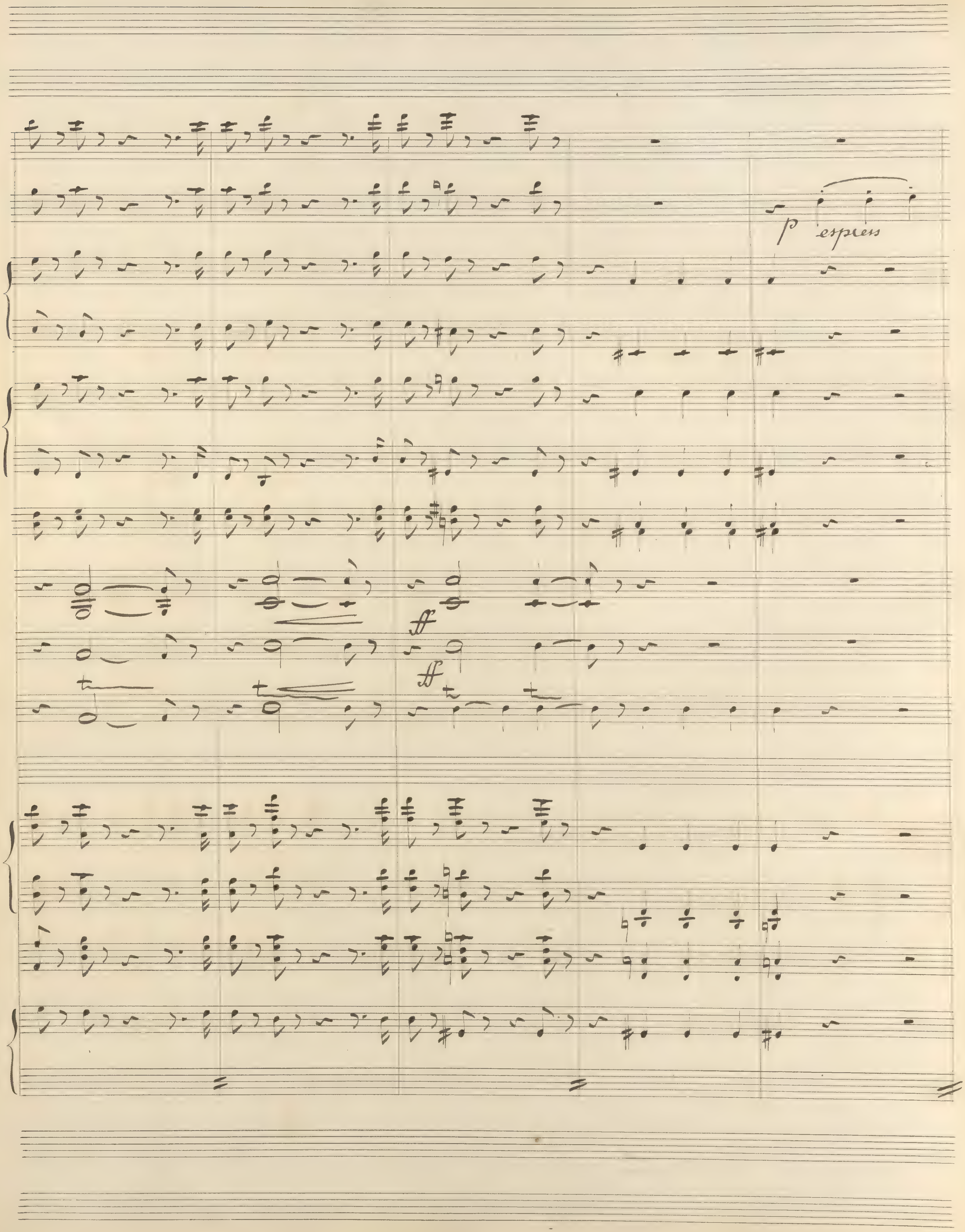
Overture

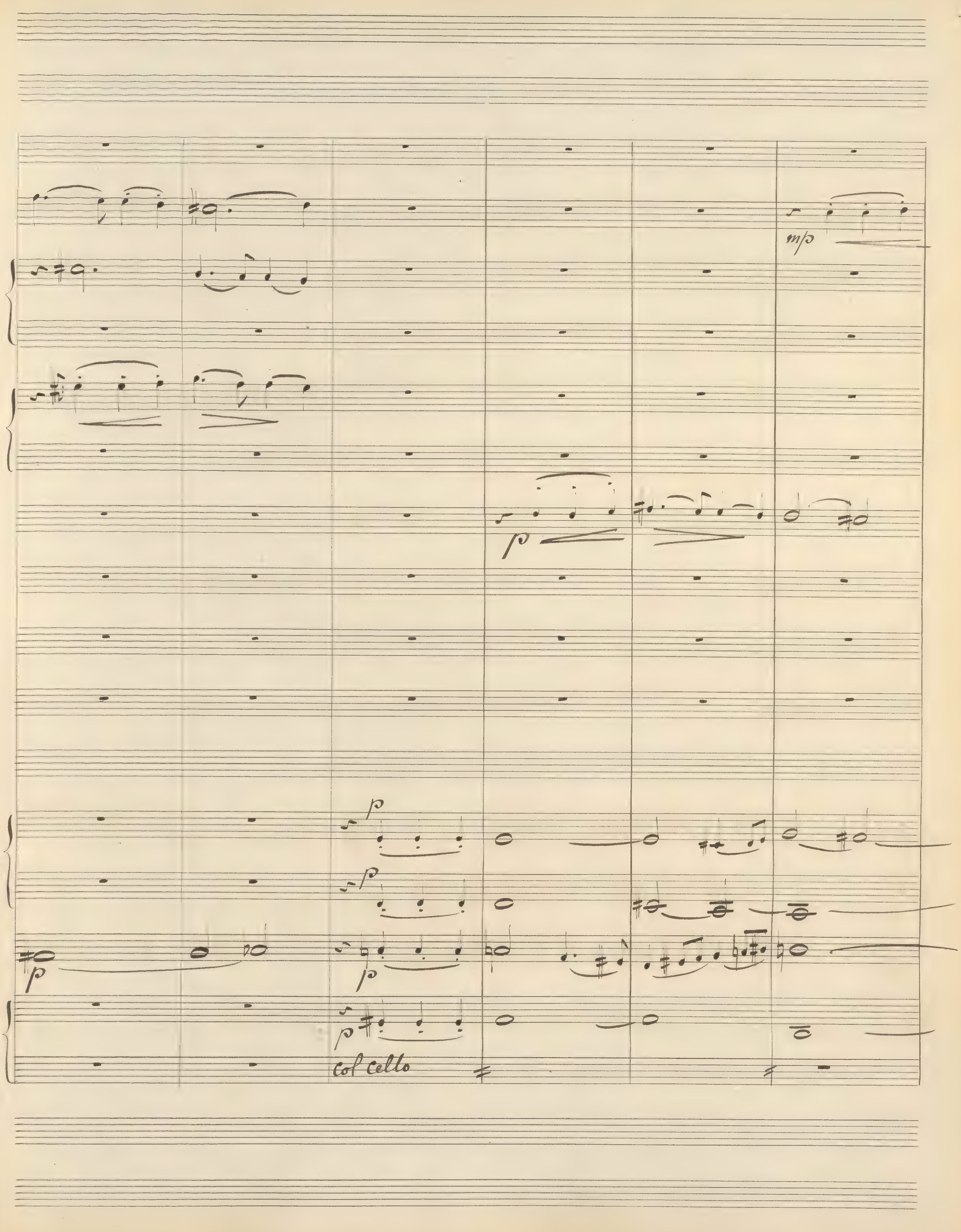


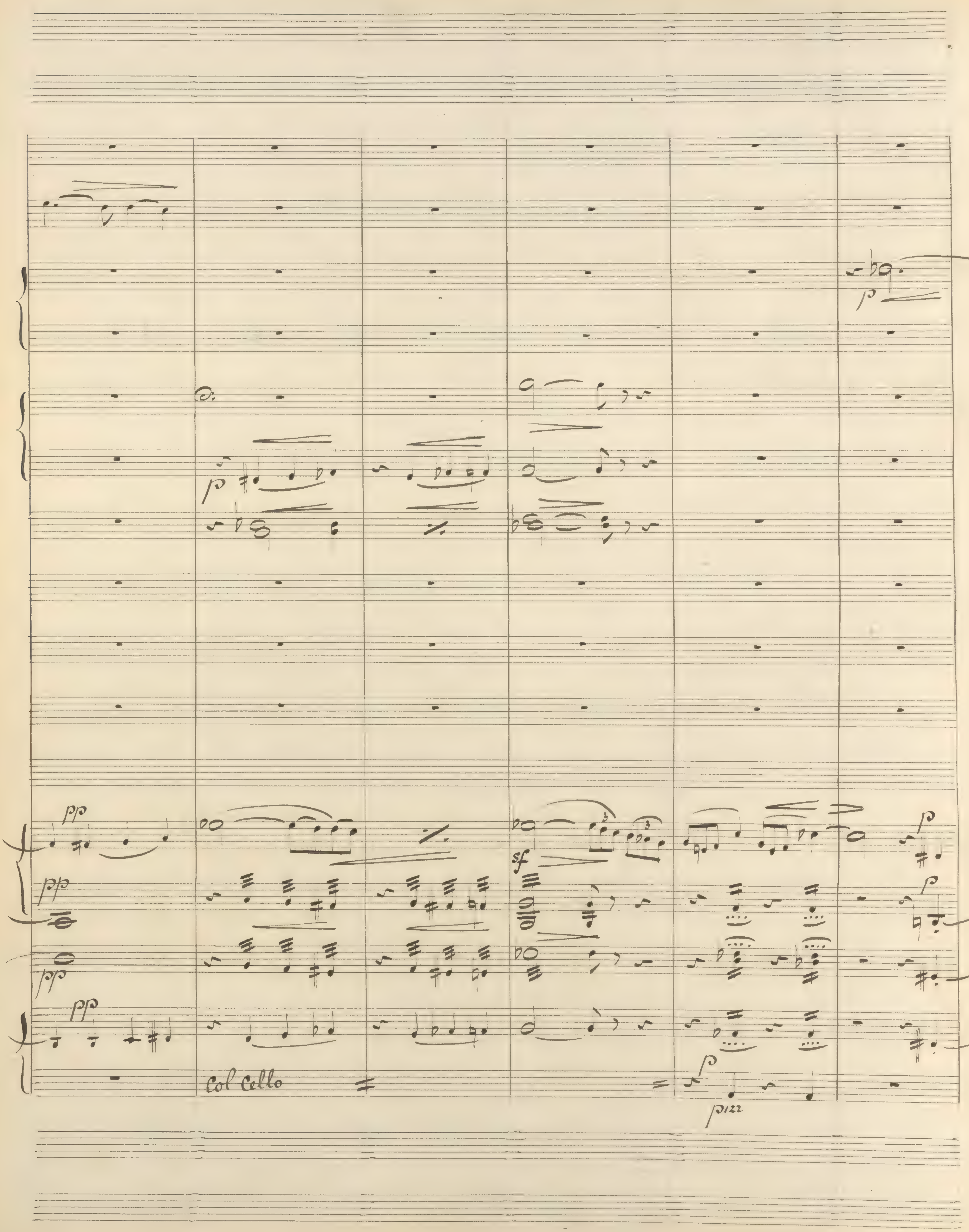
Lento Assai

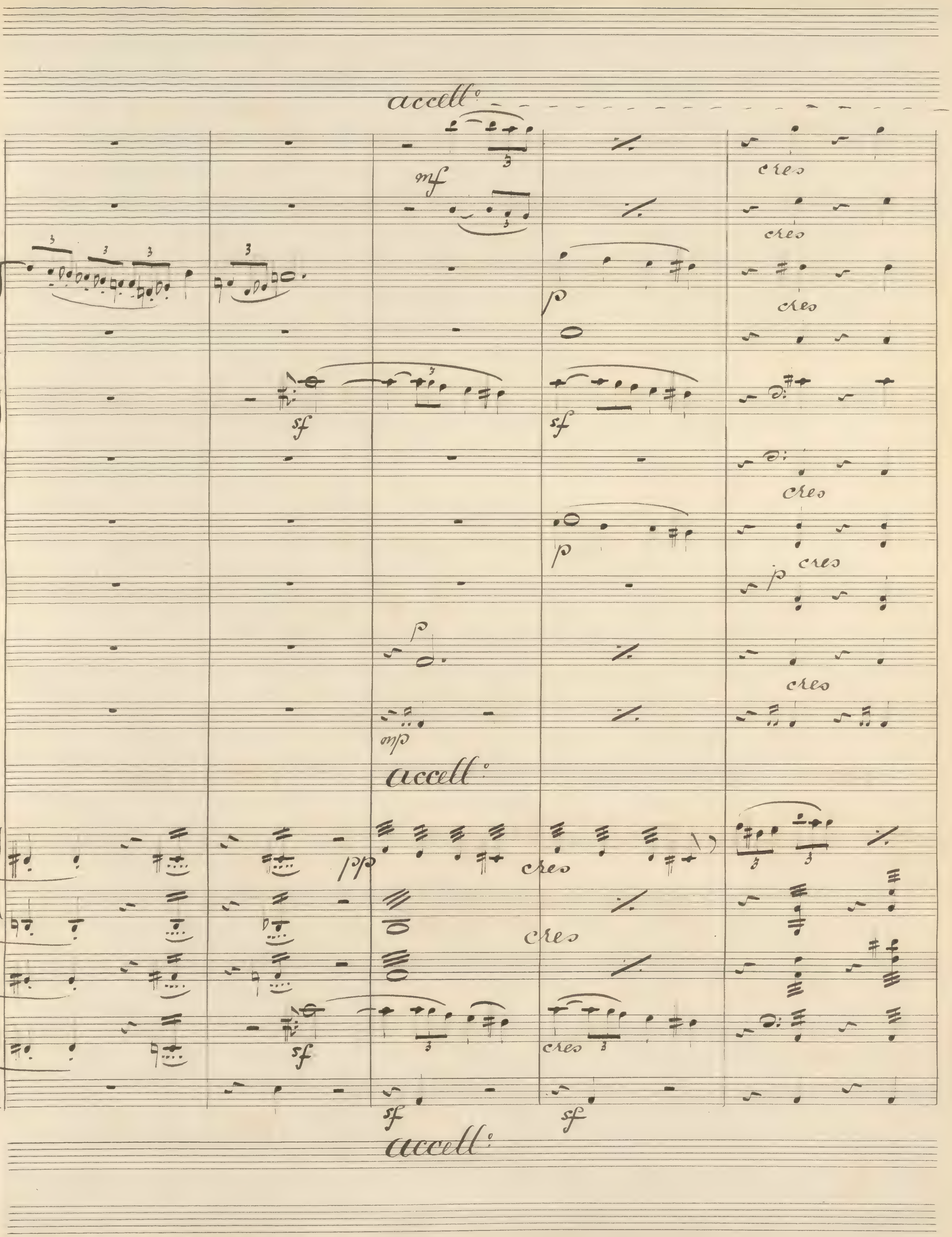

pp
p espress
p
pizz

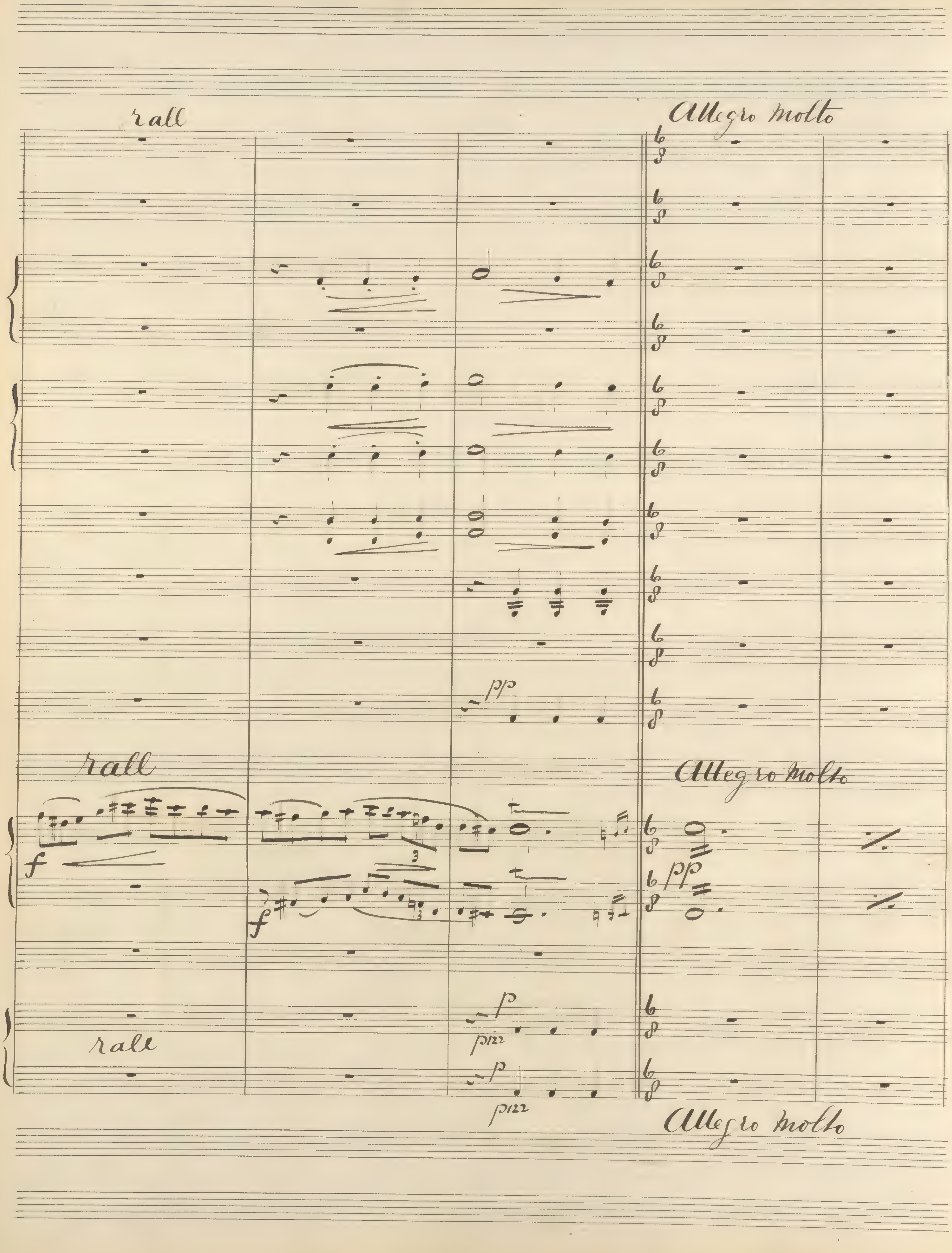

A
mp
ff
p
f
Col Cello
ff arco
A

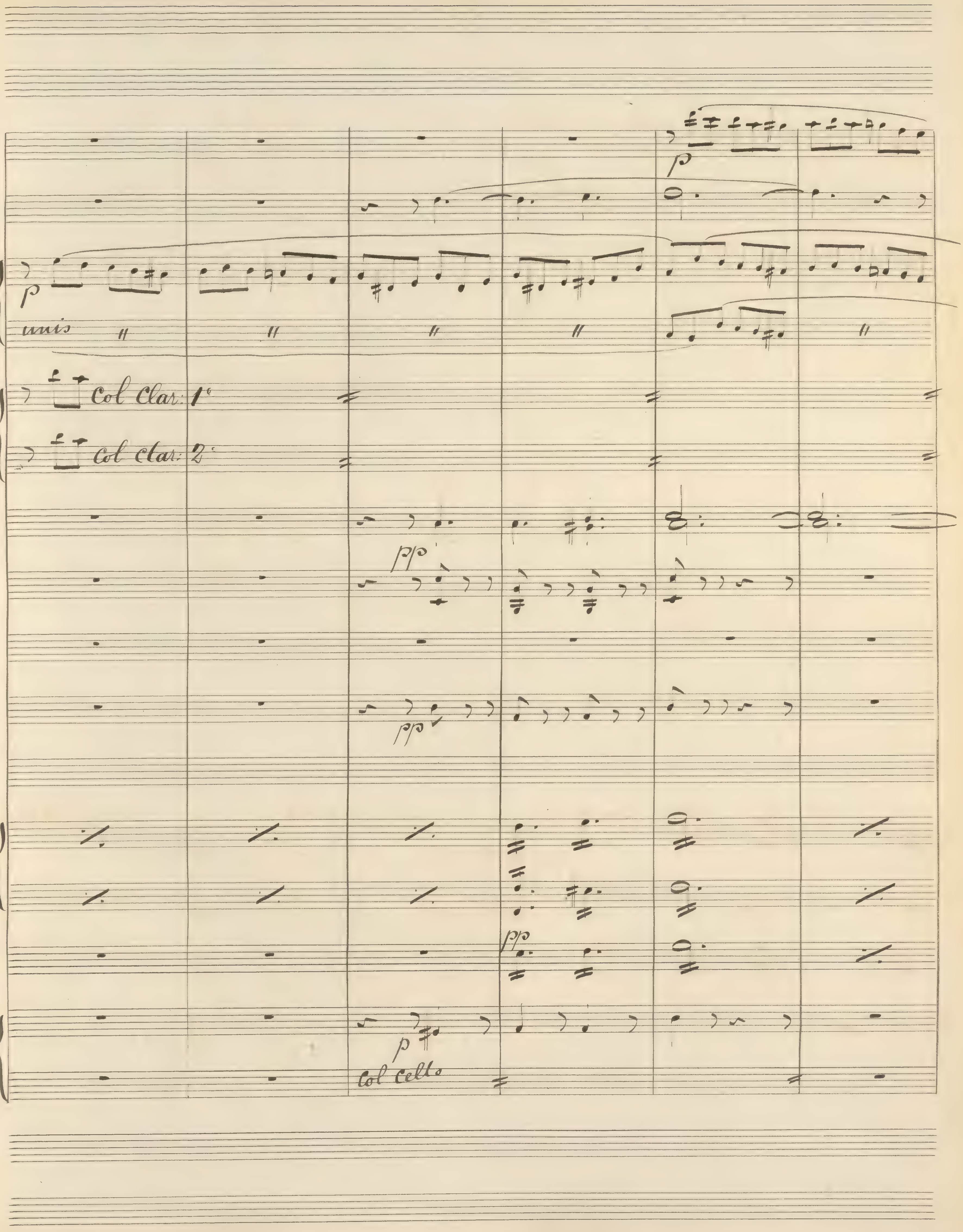

p espress
ff
ff

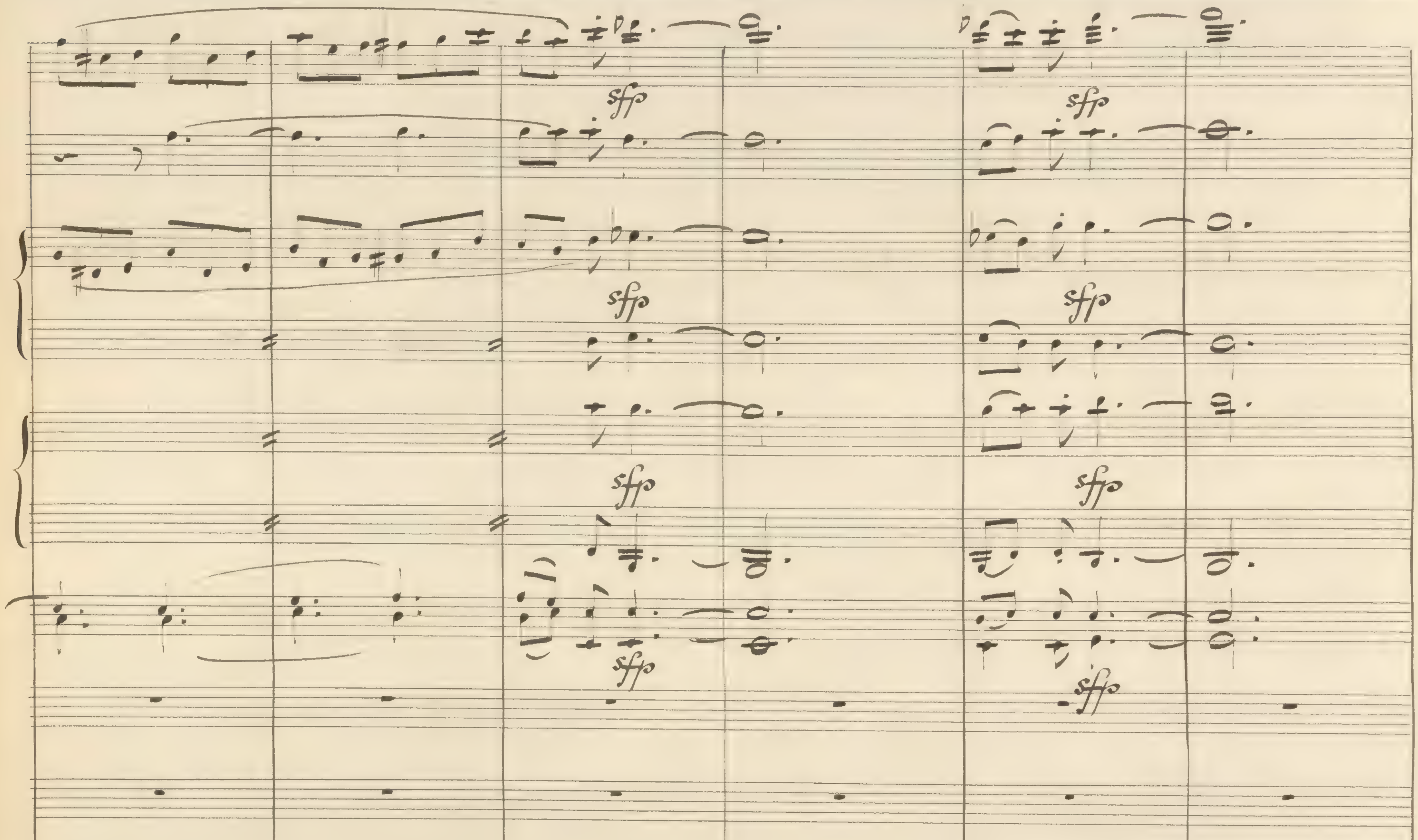

mp
p
Col Cello

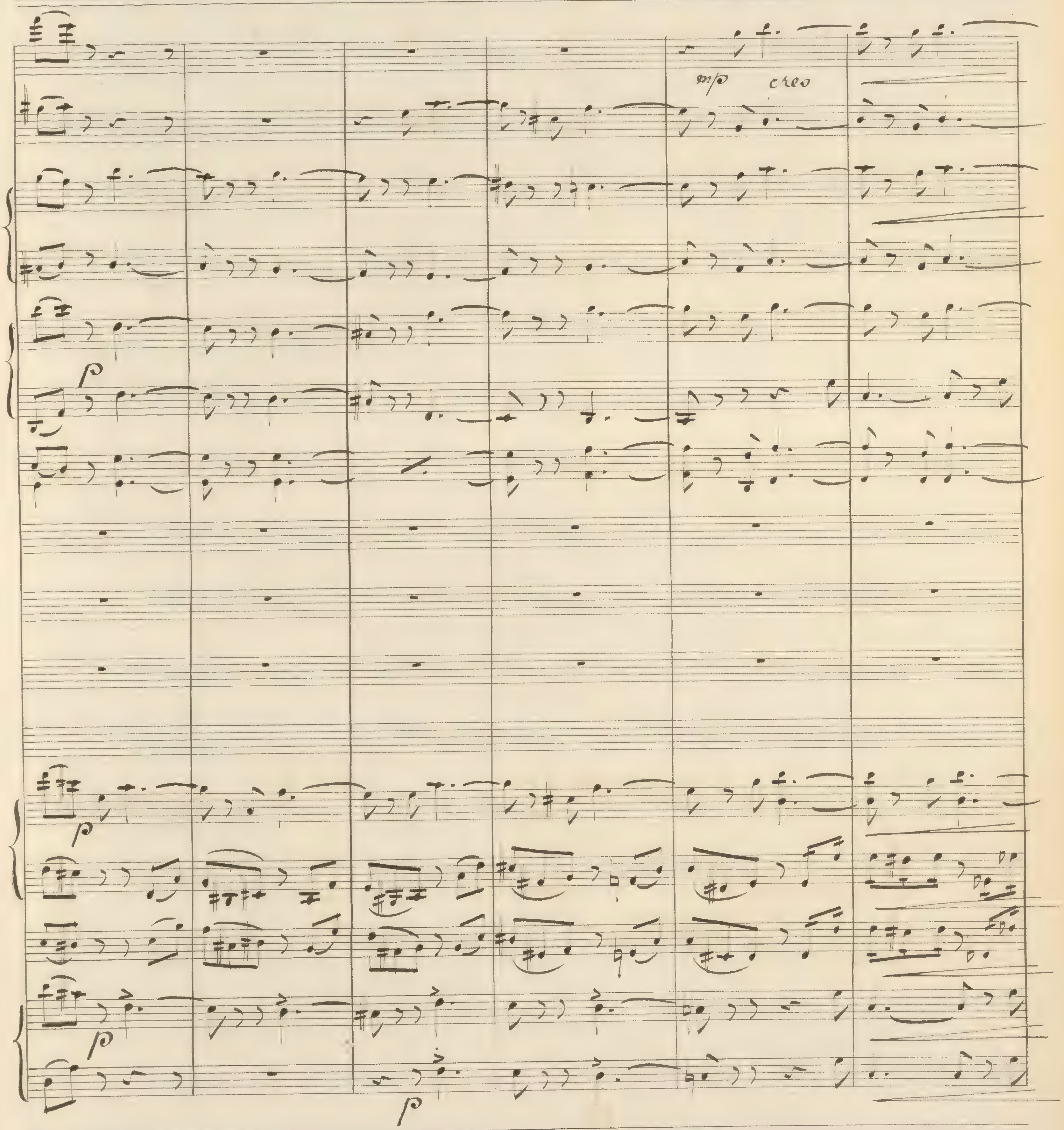

Col Cello
pizz

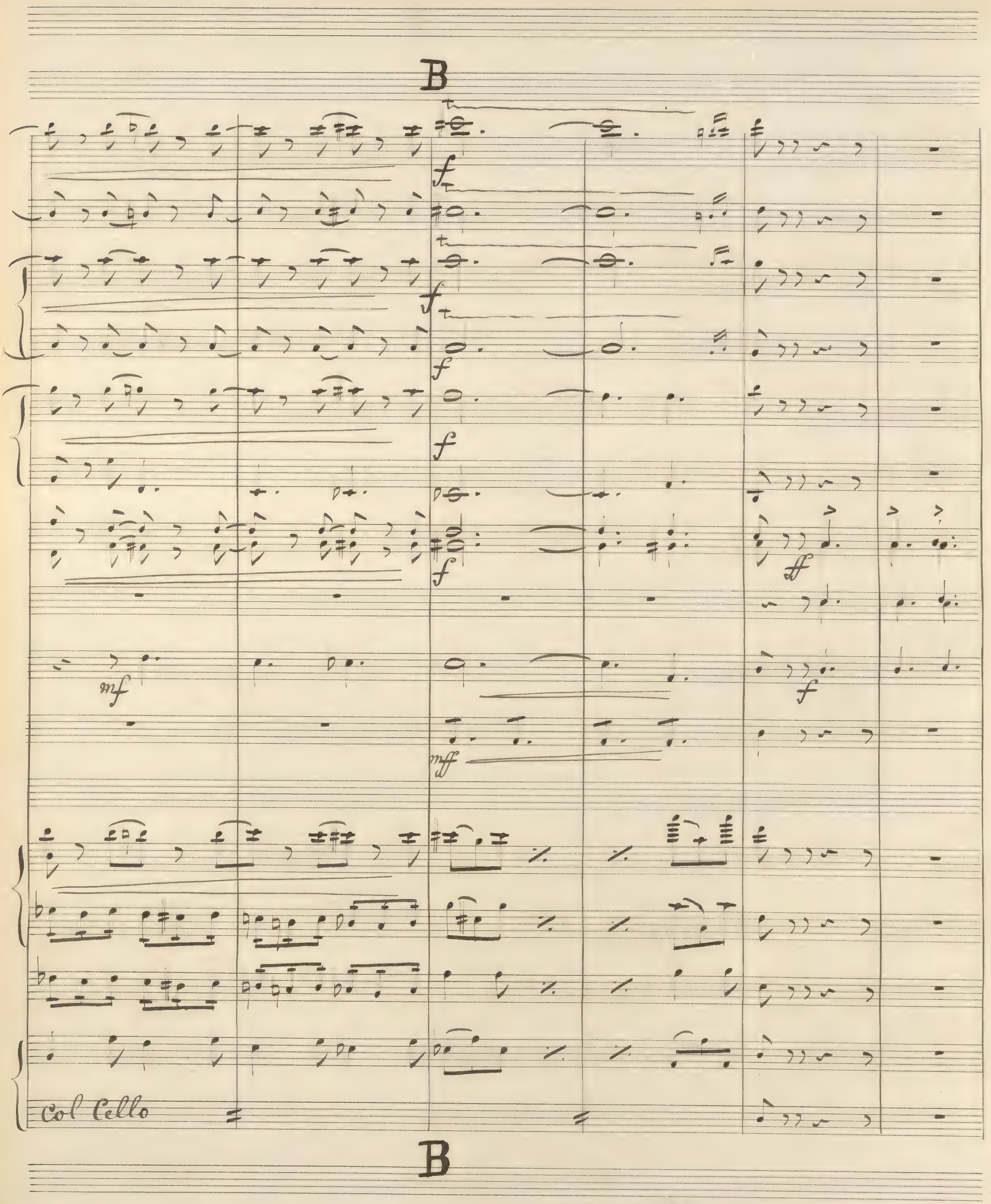

accell°
mf
cres
p
sf
mp
accell°
pp
accell°


rall
Allegro molto
pp
rall
Allegro molto
f
f
pp
p
pizz
rall
p
pizz
Allegro molto

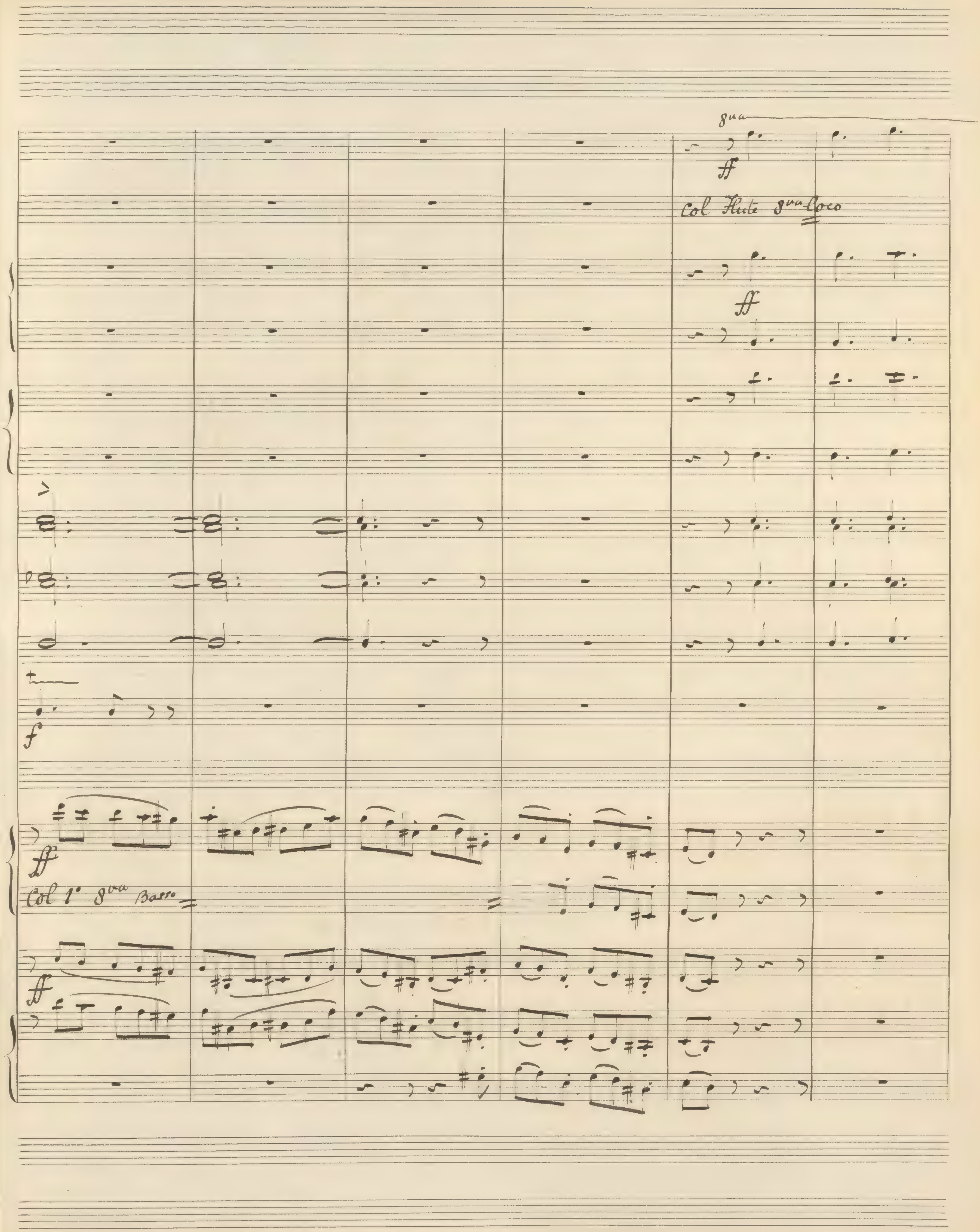

p
p
unis
Col Clar: 1°
Col Clar: 2°
pp
pp
pp
p
Col Cello

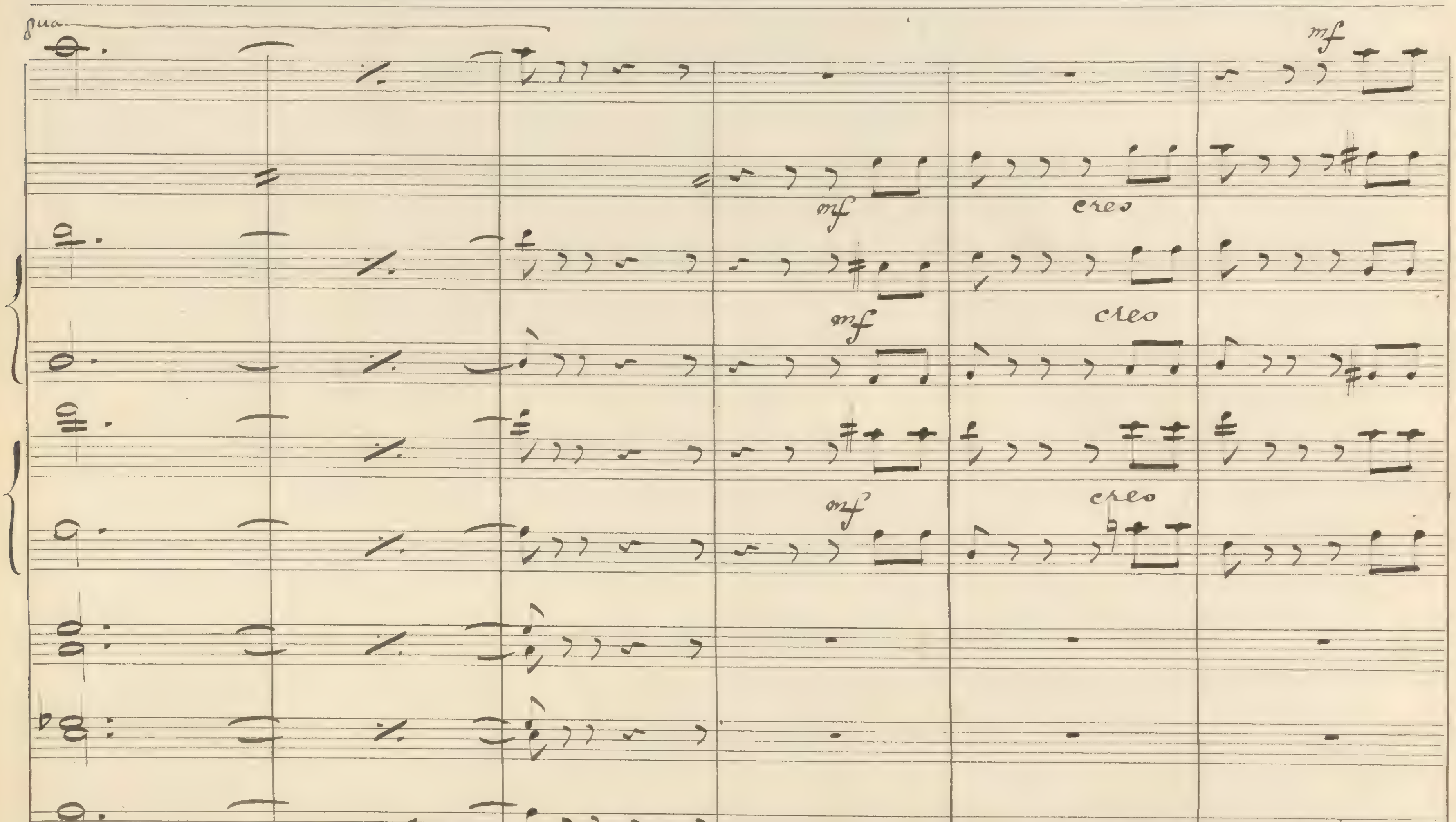

sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
mp
mp
mp
arco
mp
mf
mf
mf
arco

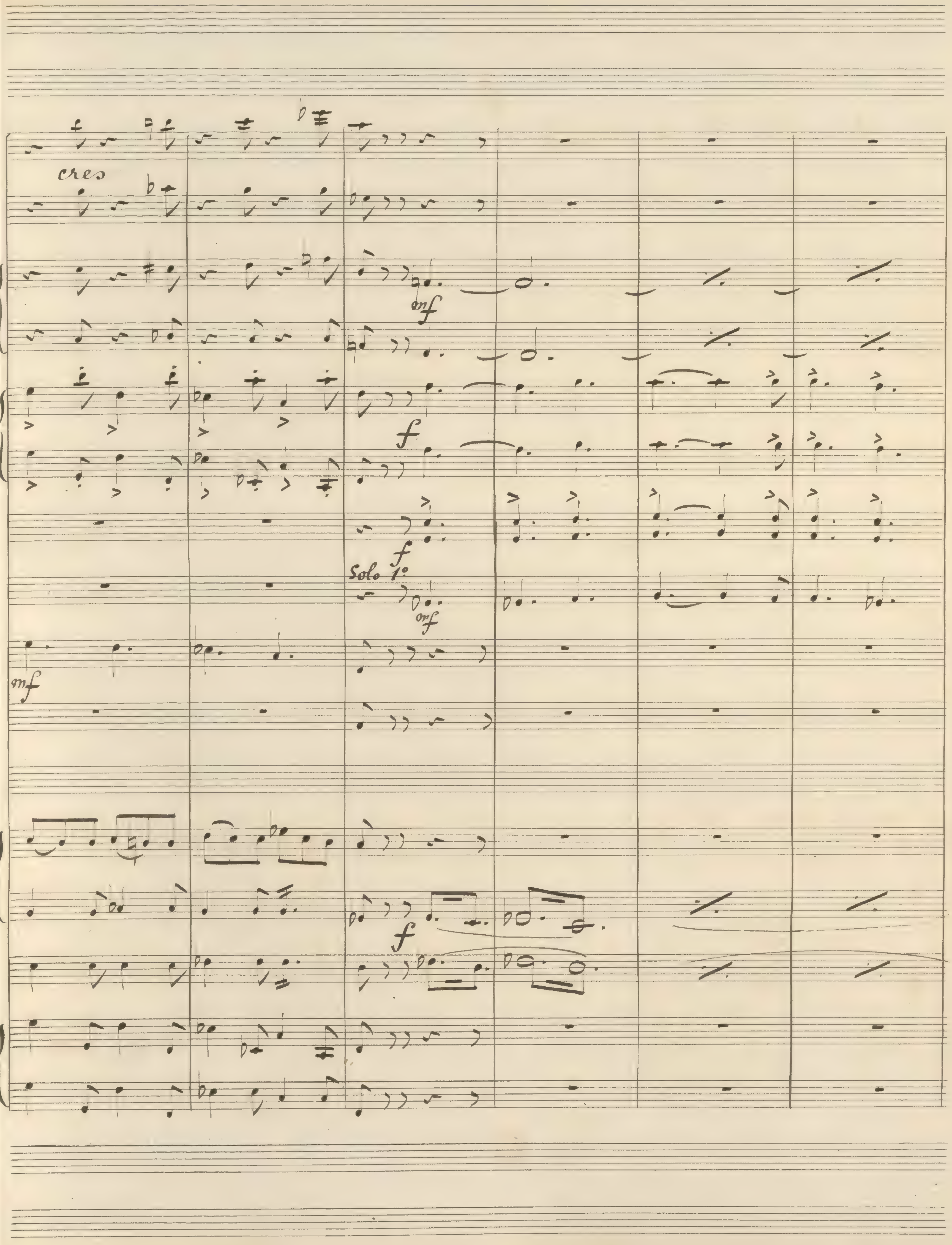

p
mp
cres
p
p
p

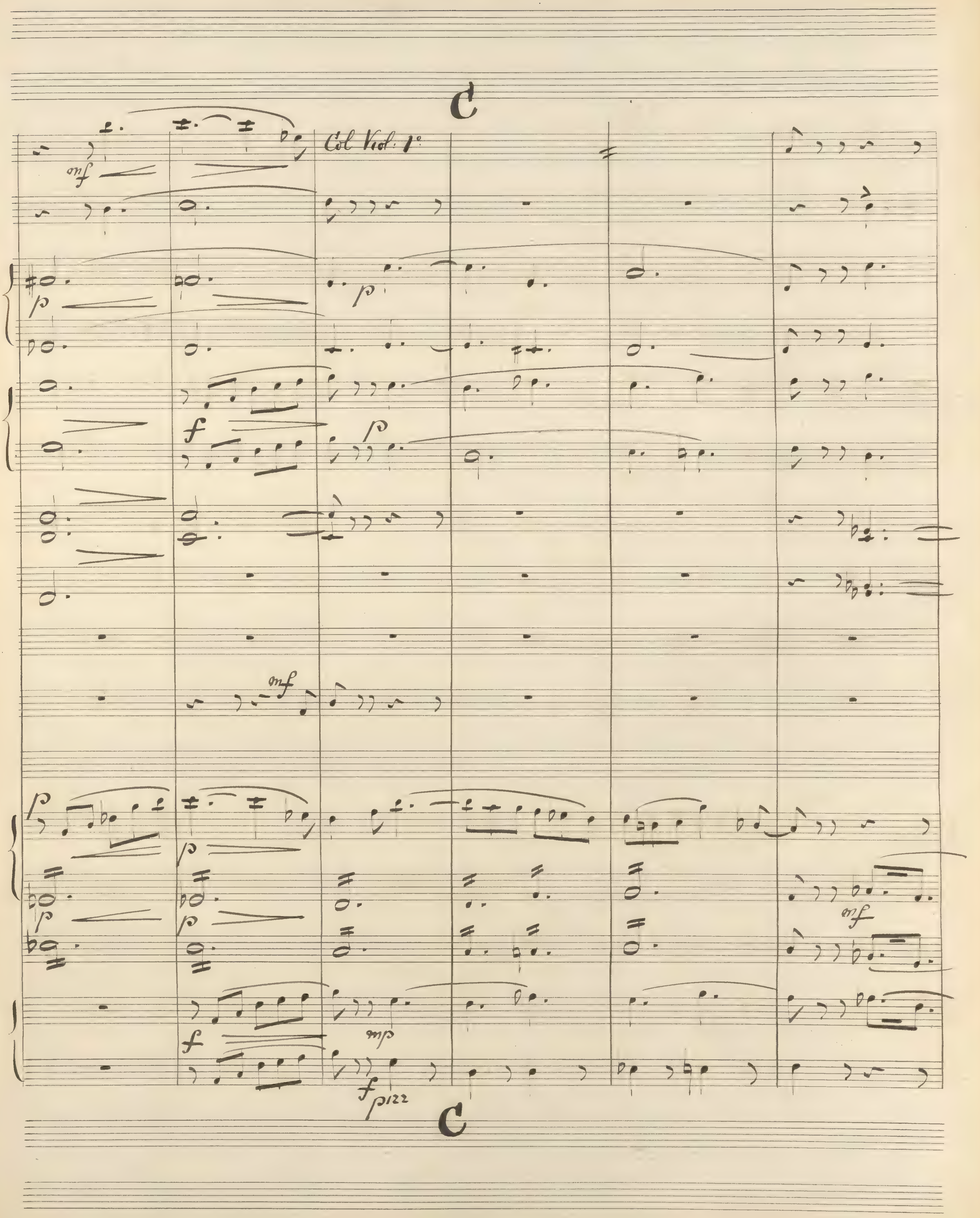


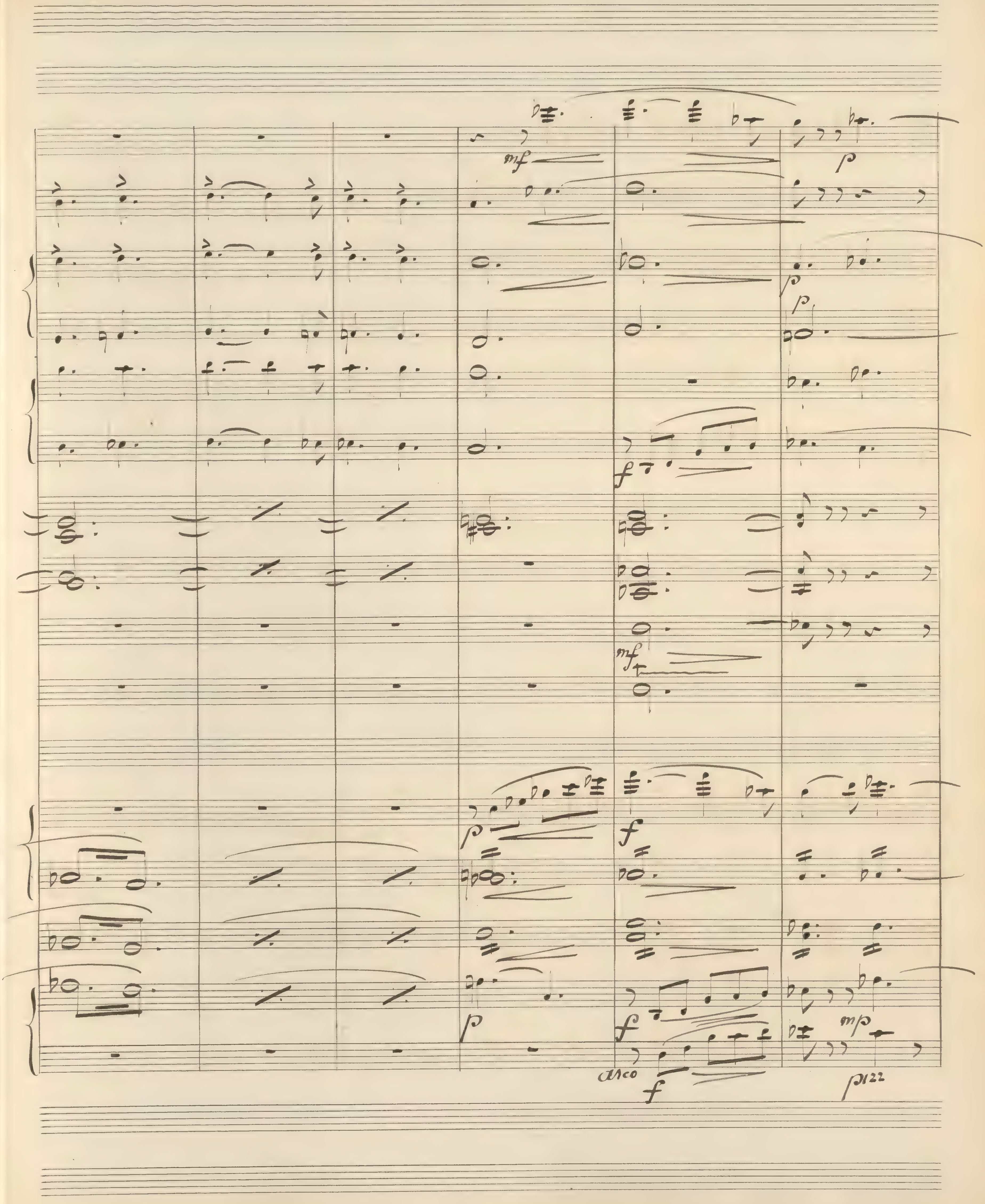
B
Col Cello
B

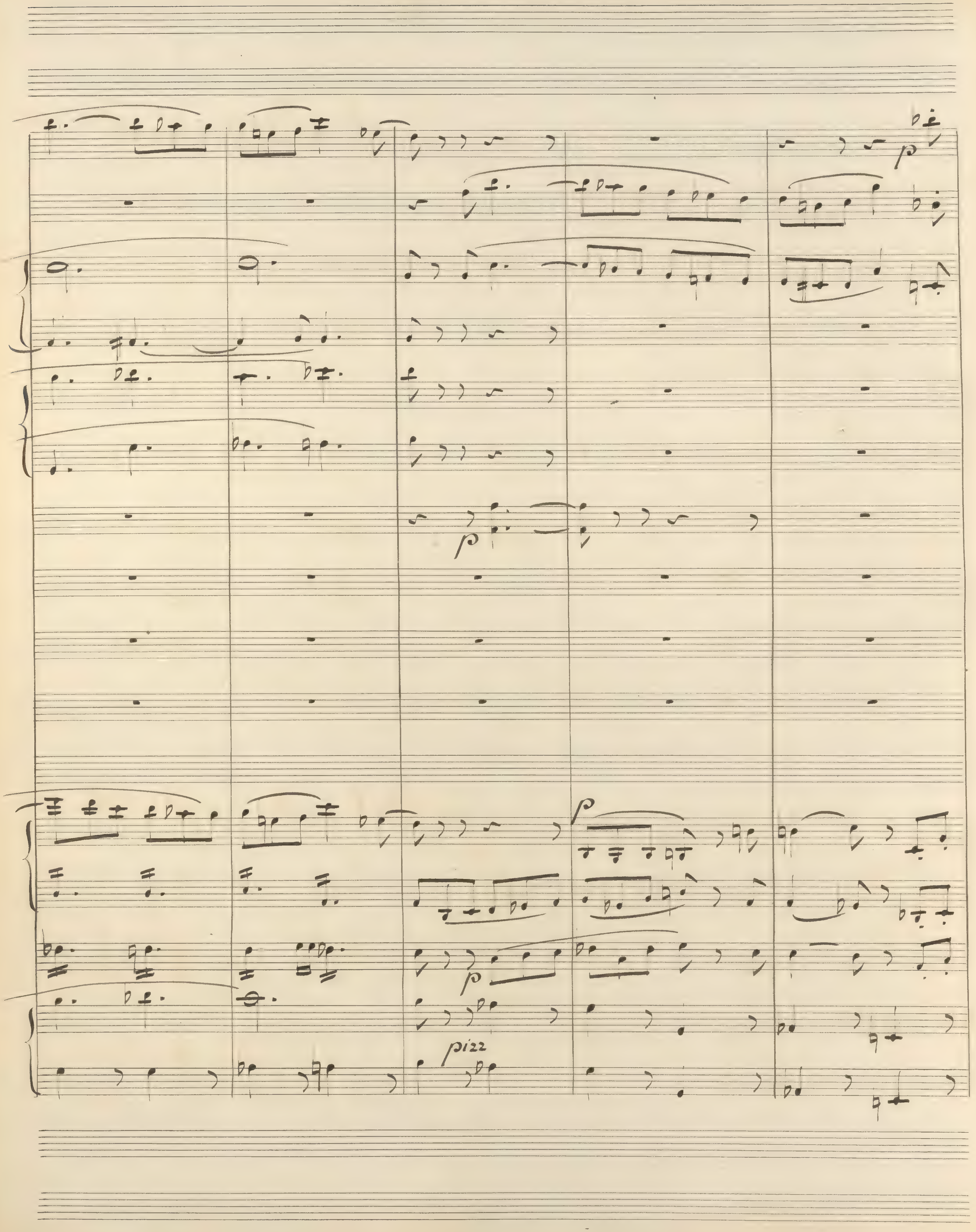

8va
ff
Col Flute 8va Loco
ff
f
ff
Col 1° 8va Basso
ff

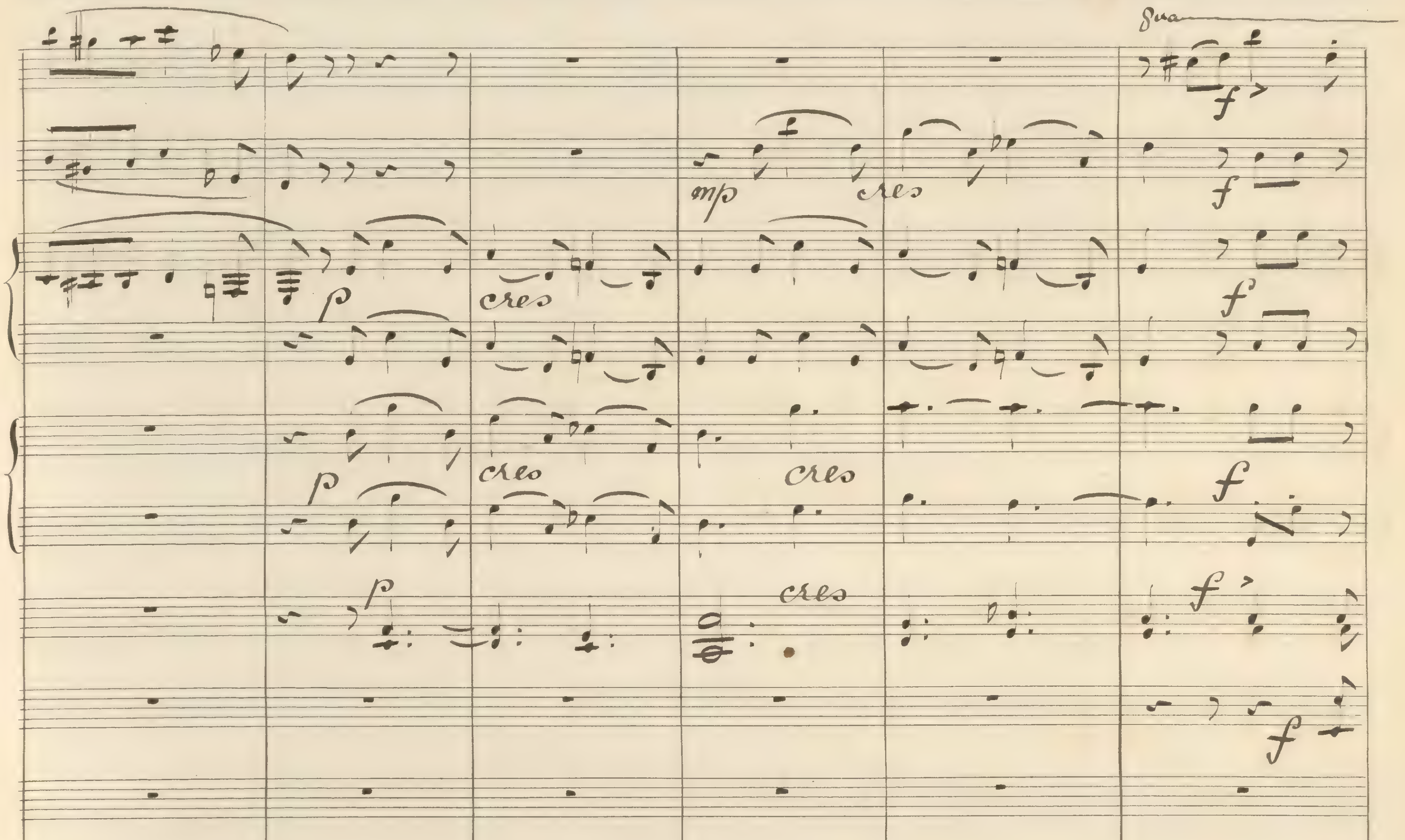

8va
mf
cres
sf
ff
p
Col 1°. 8va Basso

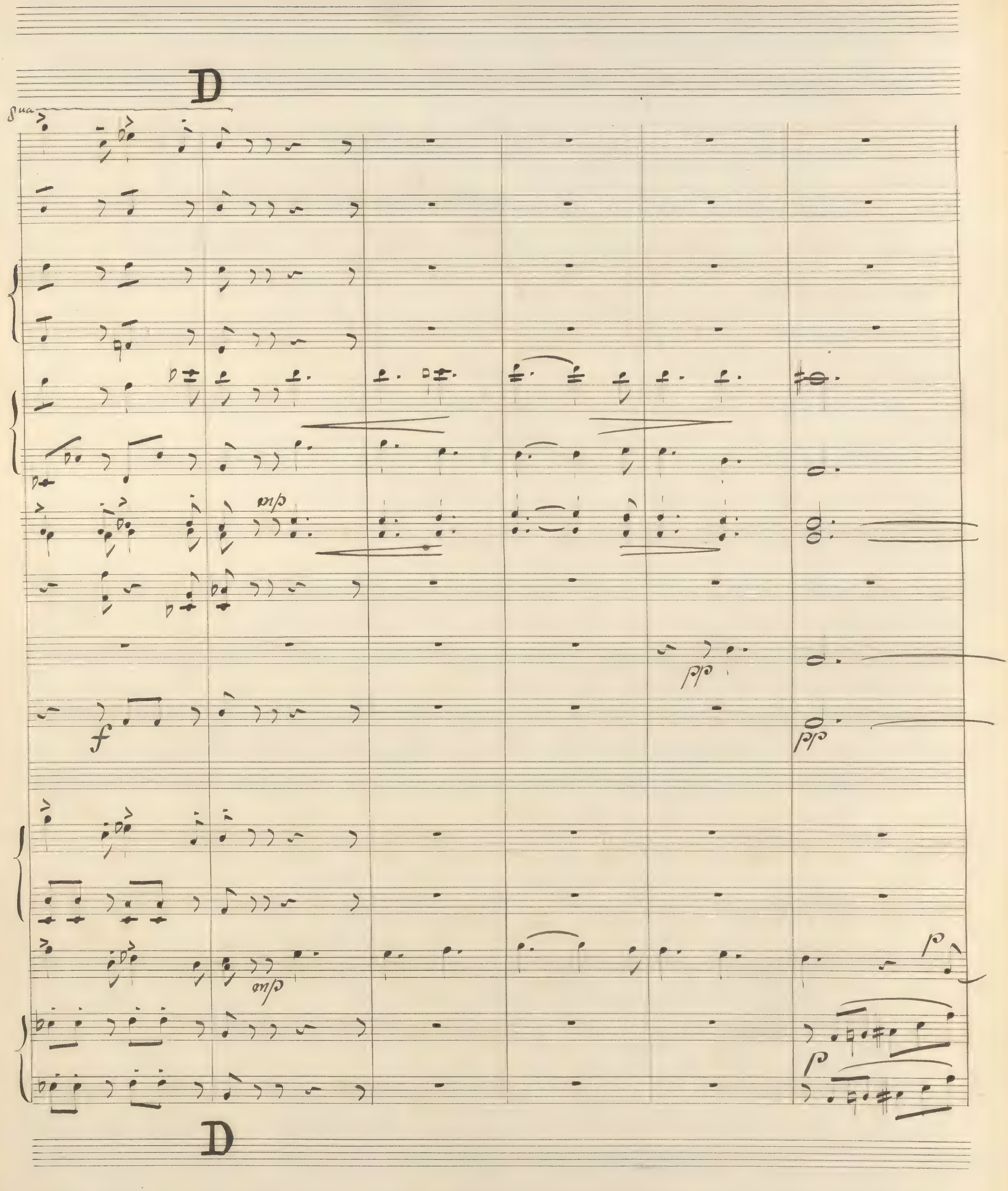

cres
mf
f
f
Solo 1º
mf
mf
f
f

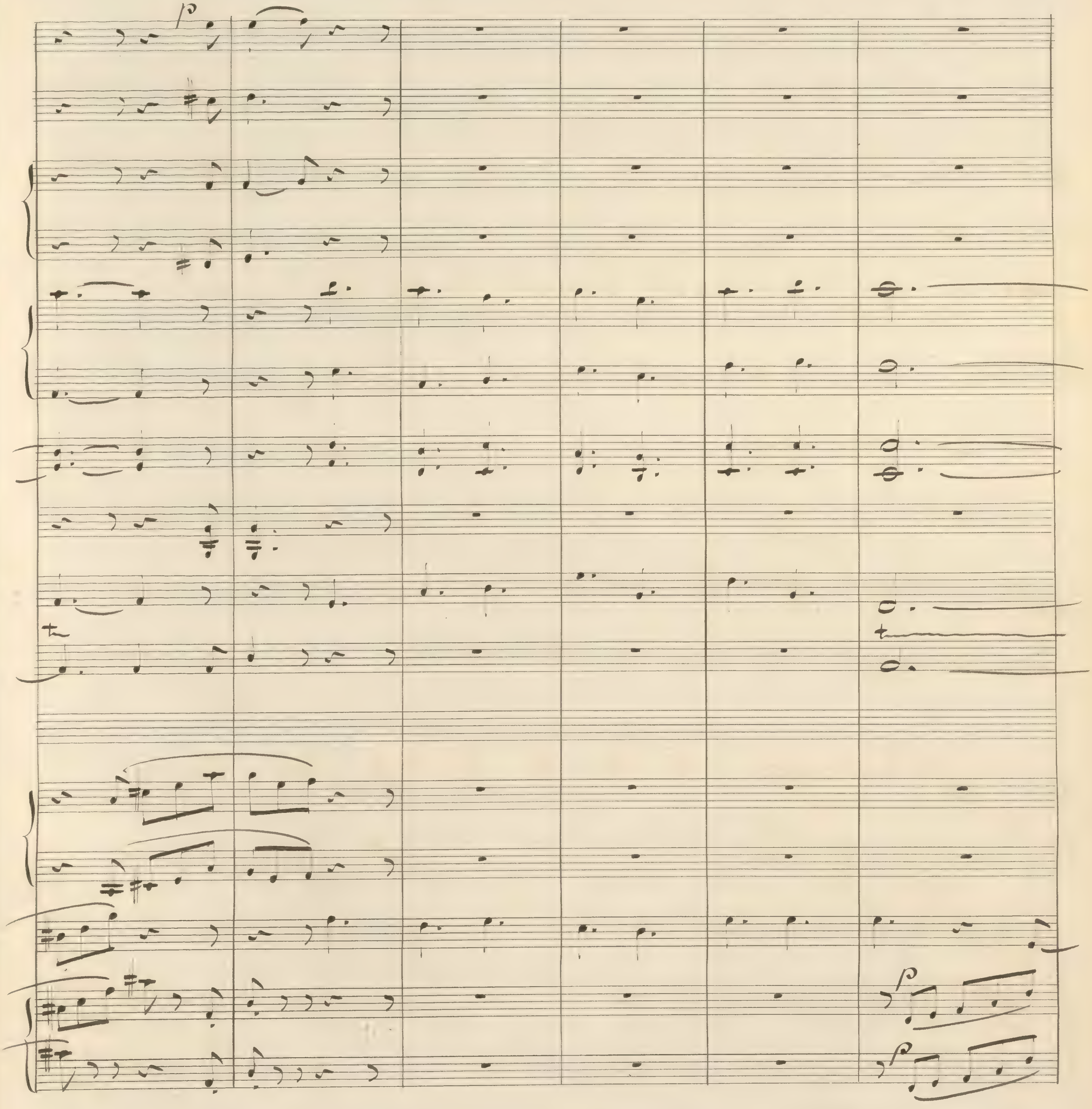

C
Col Viol. 1°
mf
p
f
pizz
C

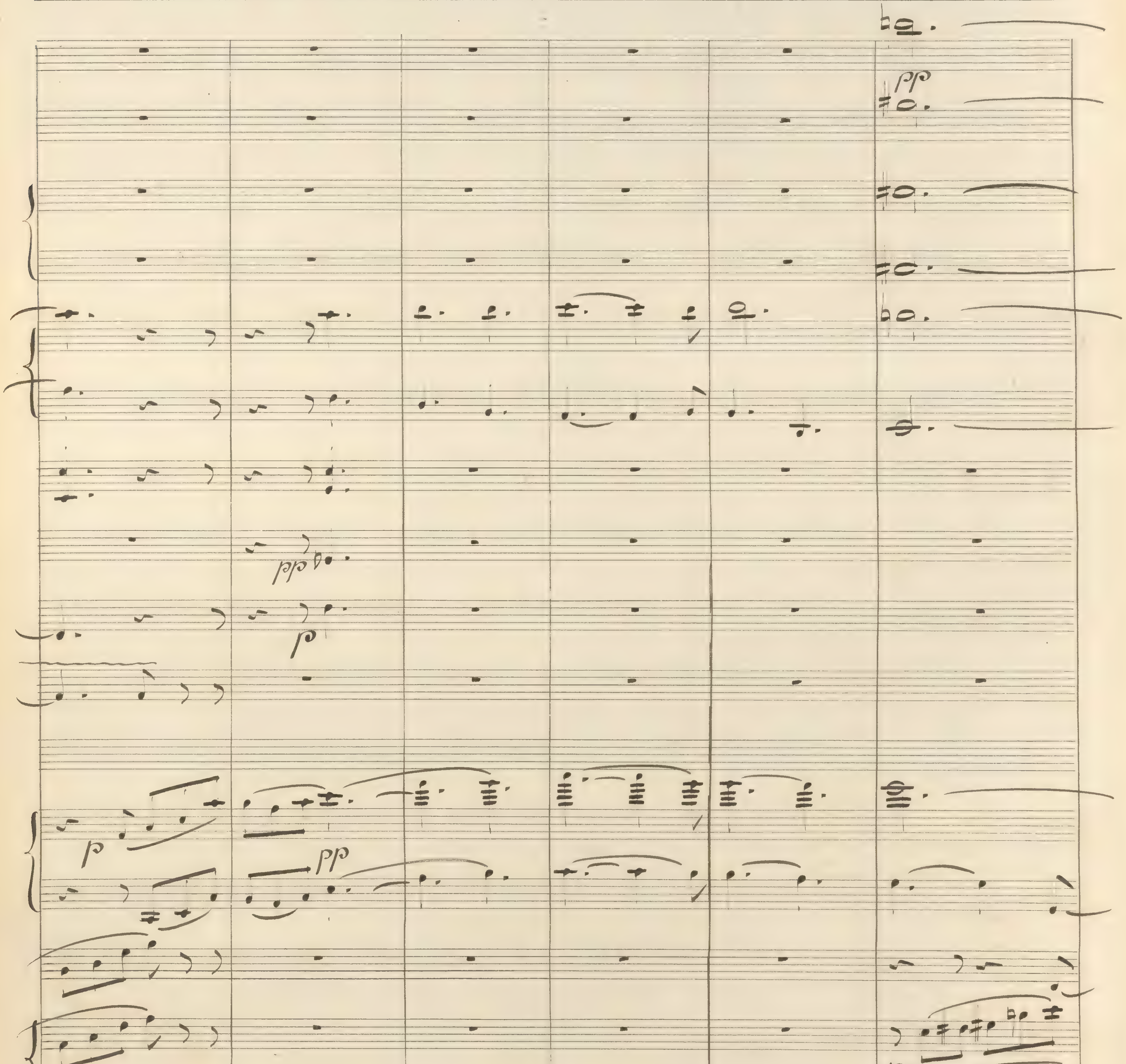

mf
p
f
mf
p
f
p
f
mp
arco
f
pizz

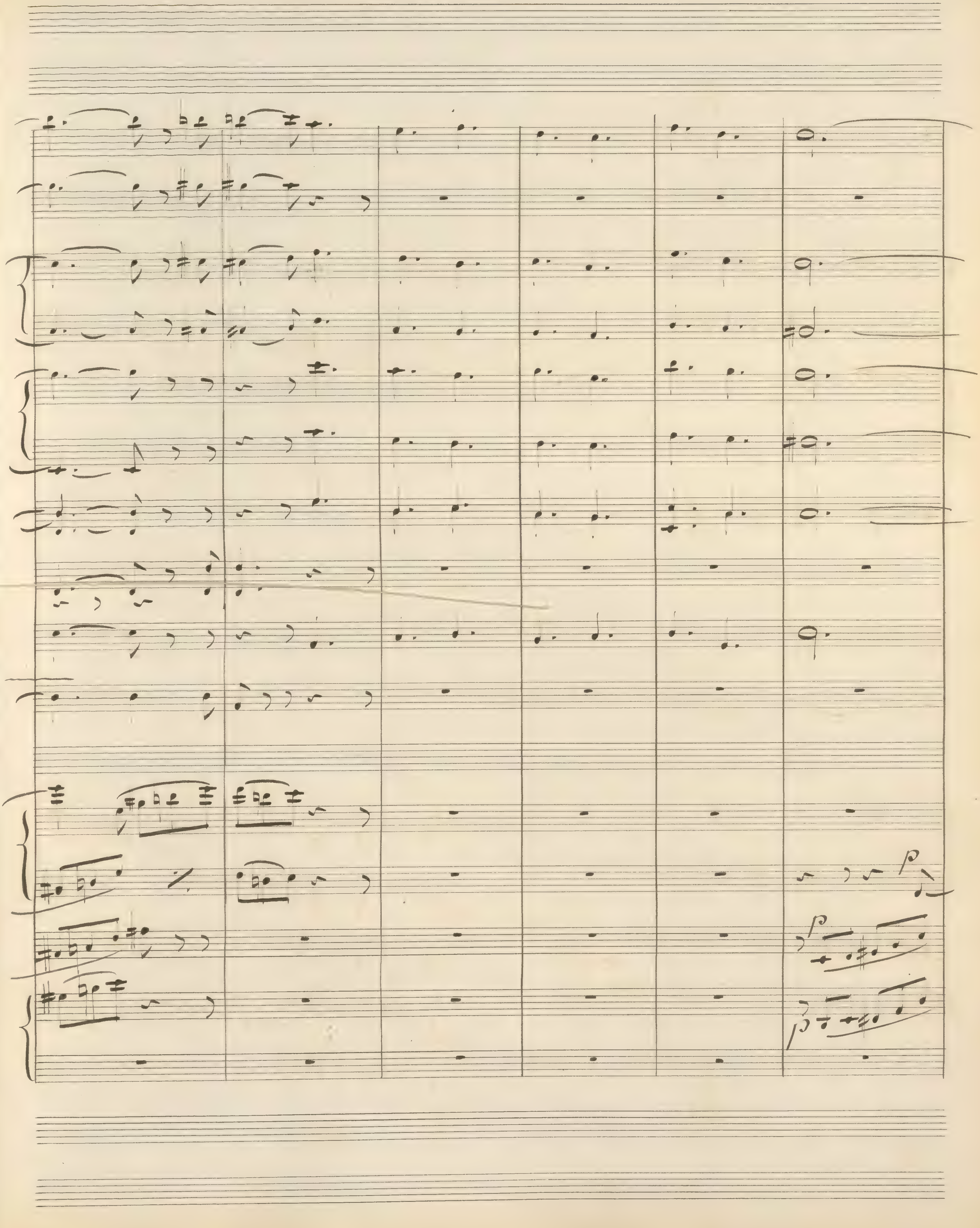

p
p
p
p
pizz

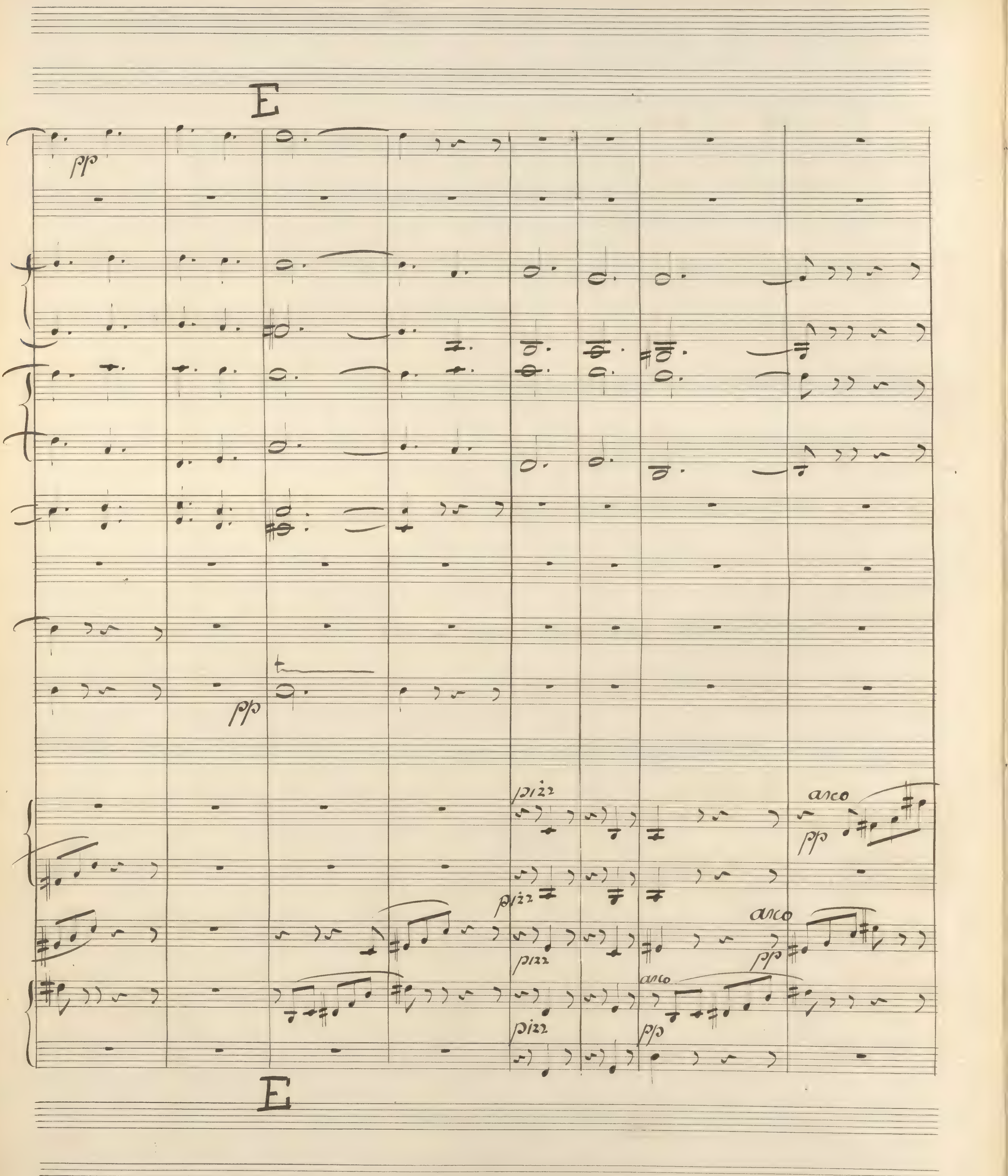

mp
cres
p
cres
p
cres
cres
f
f
f
cres
cres
f
cres
f
arco

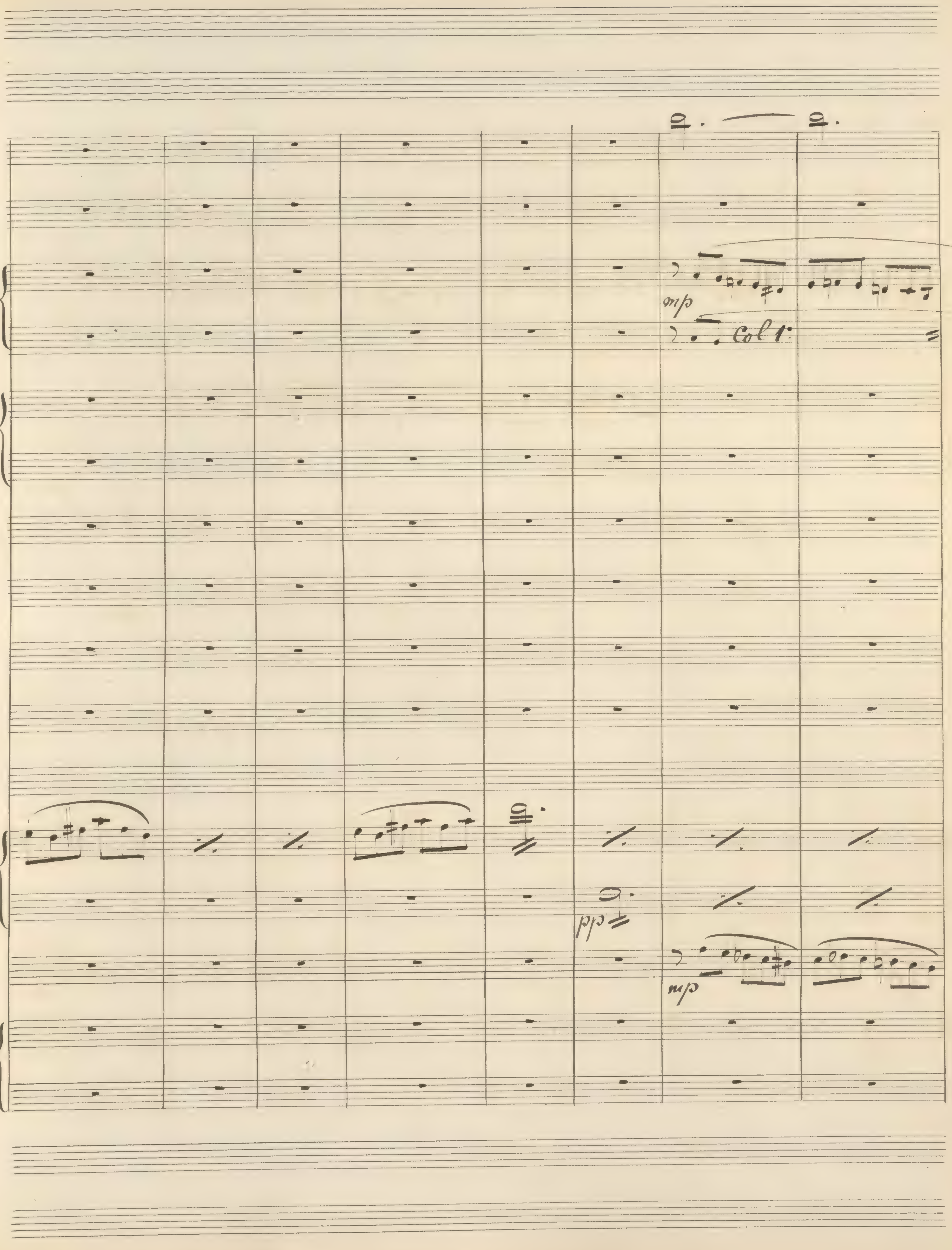

8va
D
mp
f
pp
mp
p
D

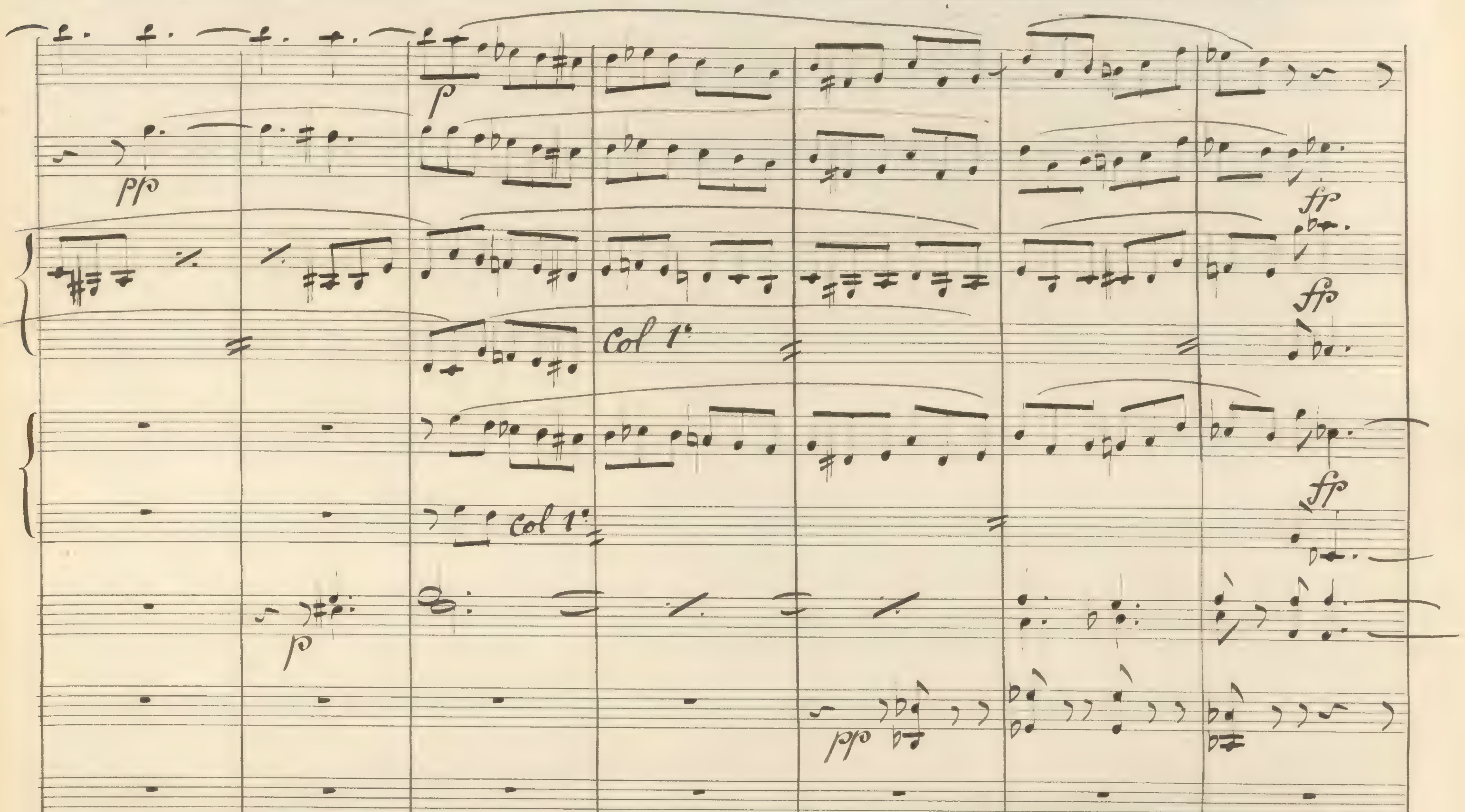


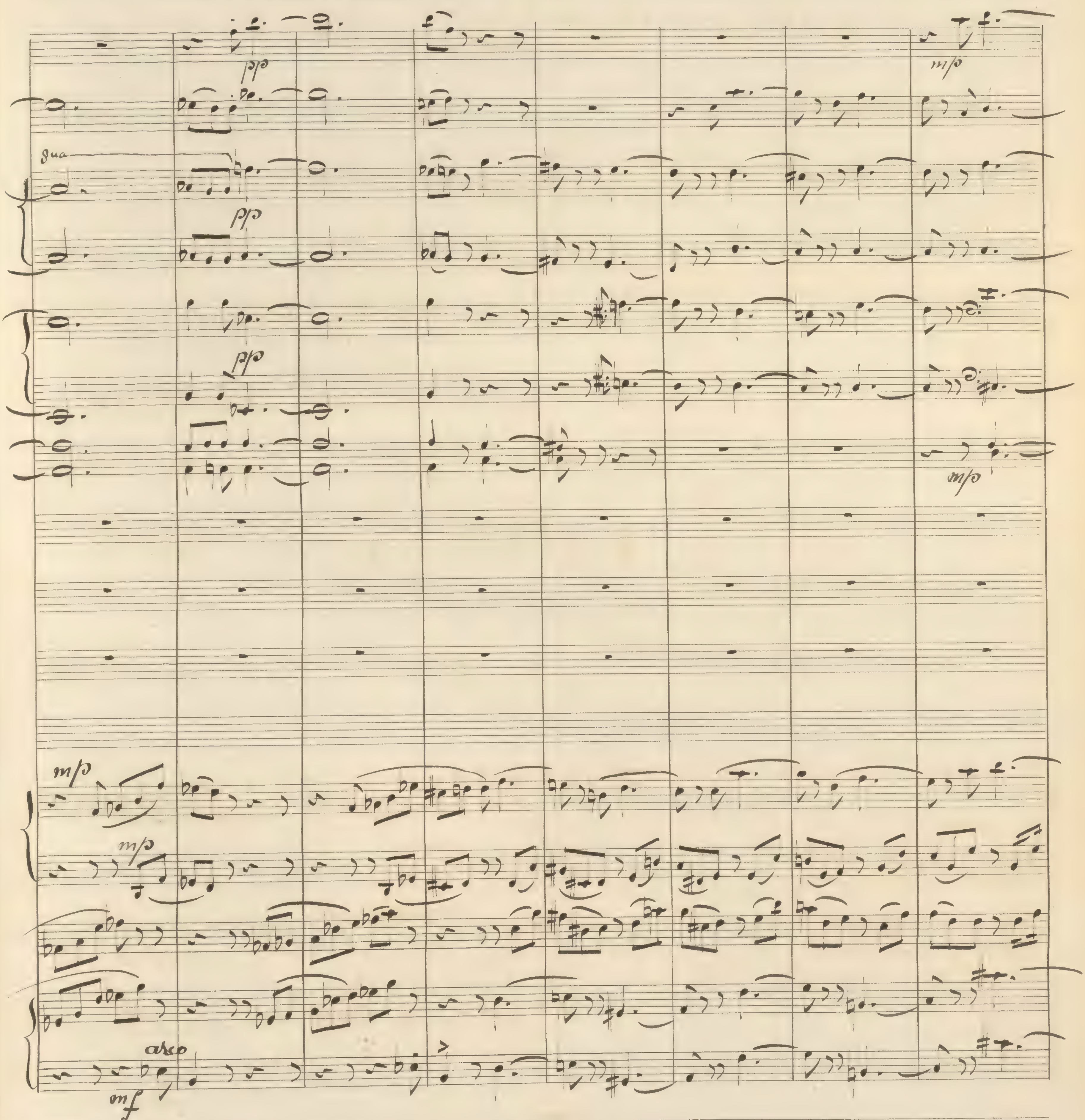


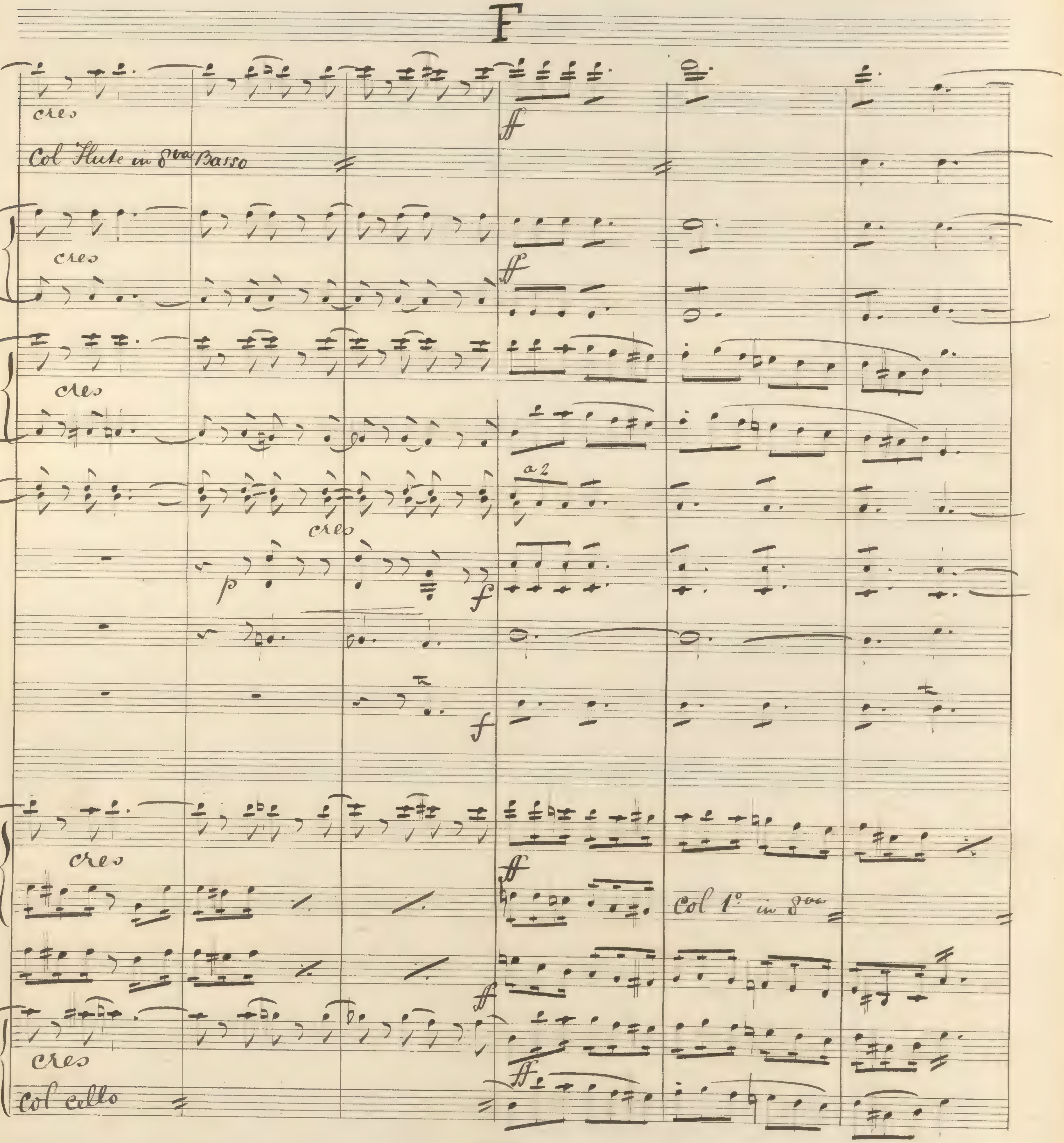


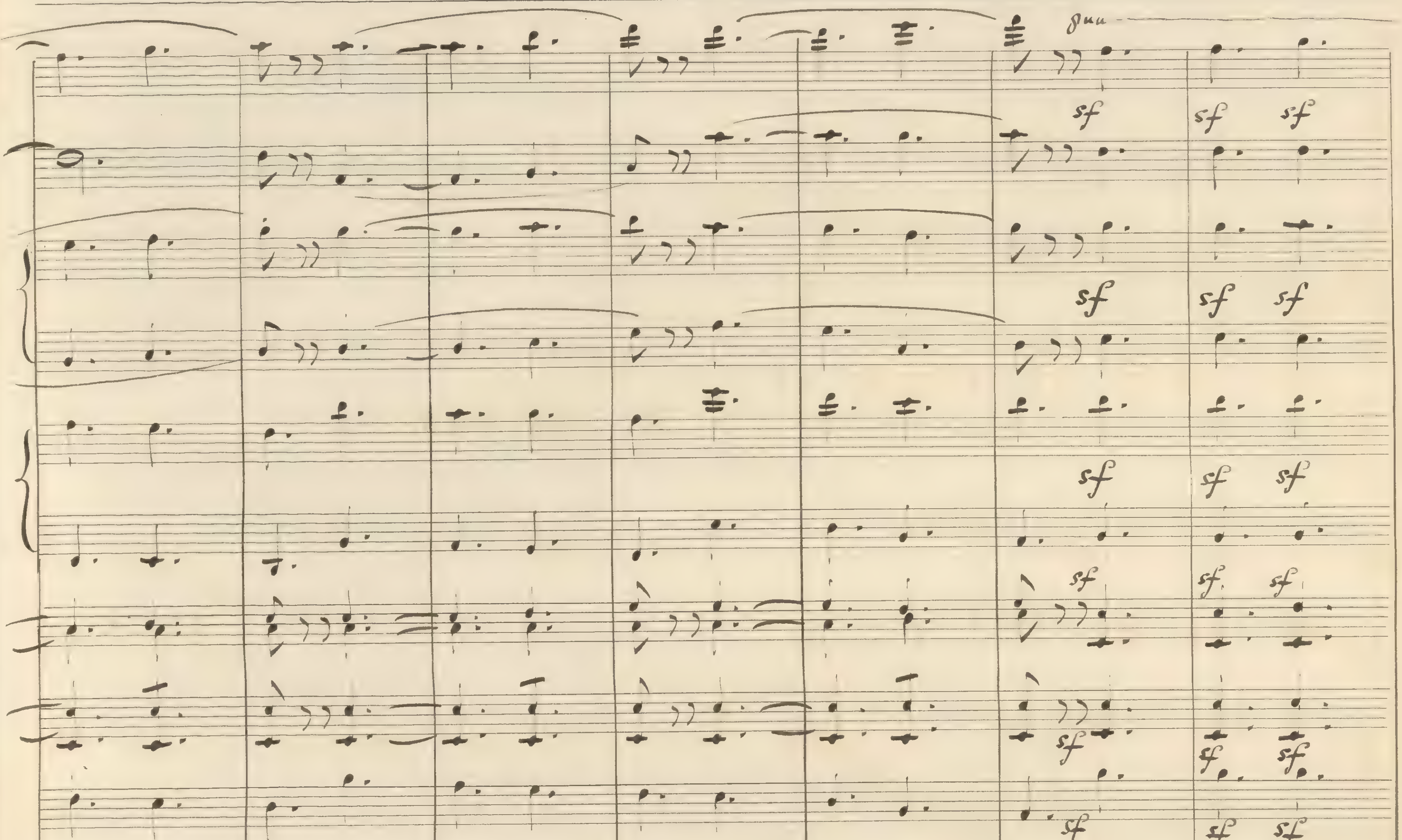

E
pp
pp
pizz
arco
pp
pizz
pizz
arco
pp
arco
pizz
pp
E

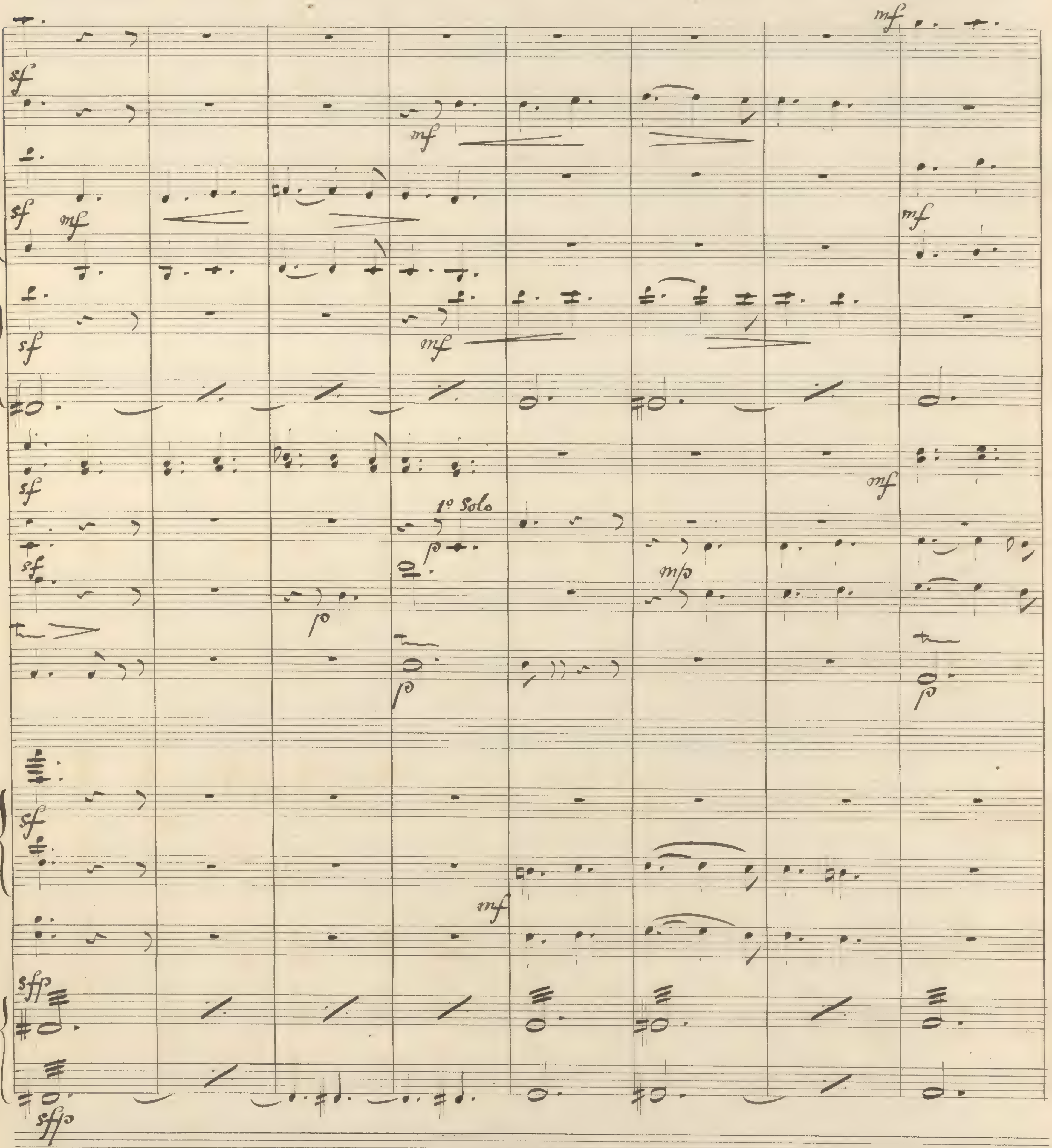

mp
Col 1:
pp
mp

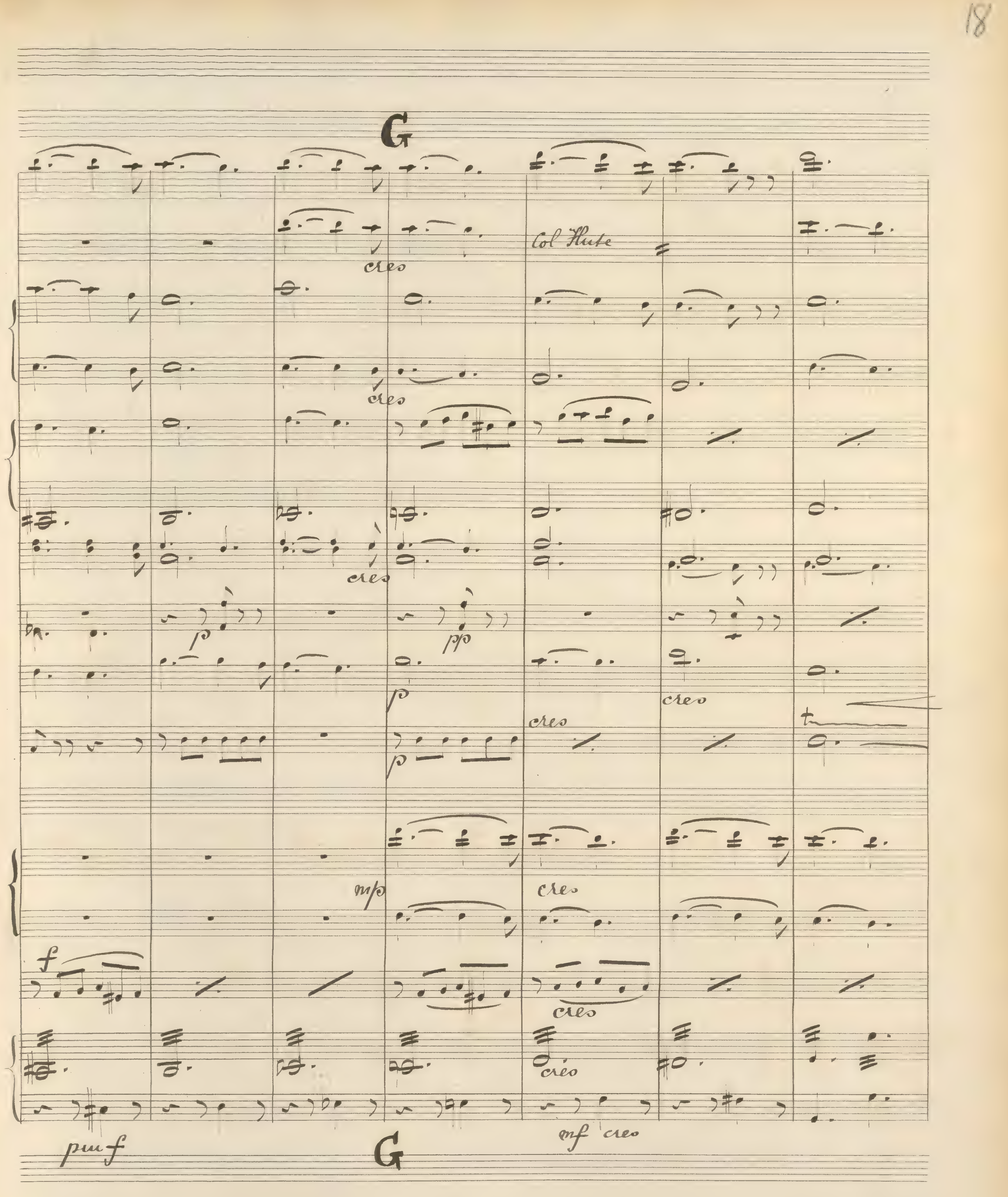

Col 1°
Col 1°
pizz
arco
Col Cello

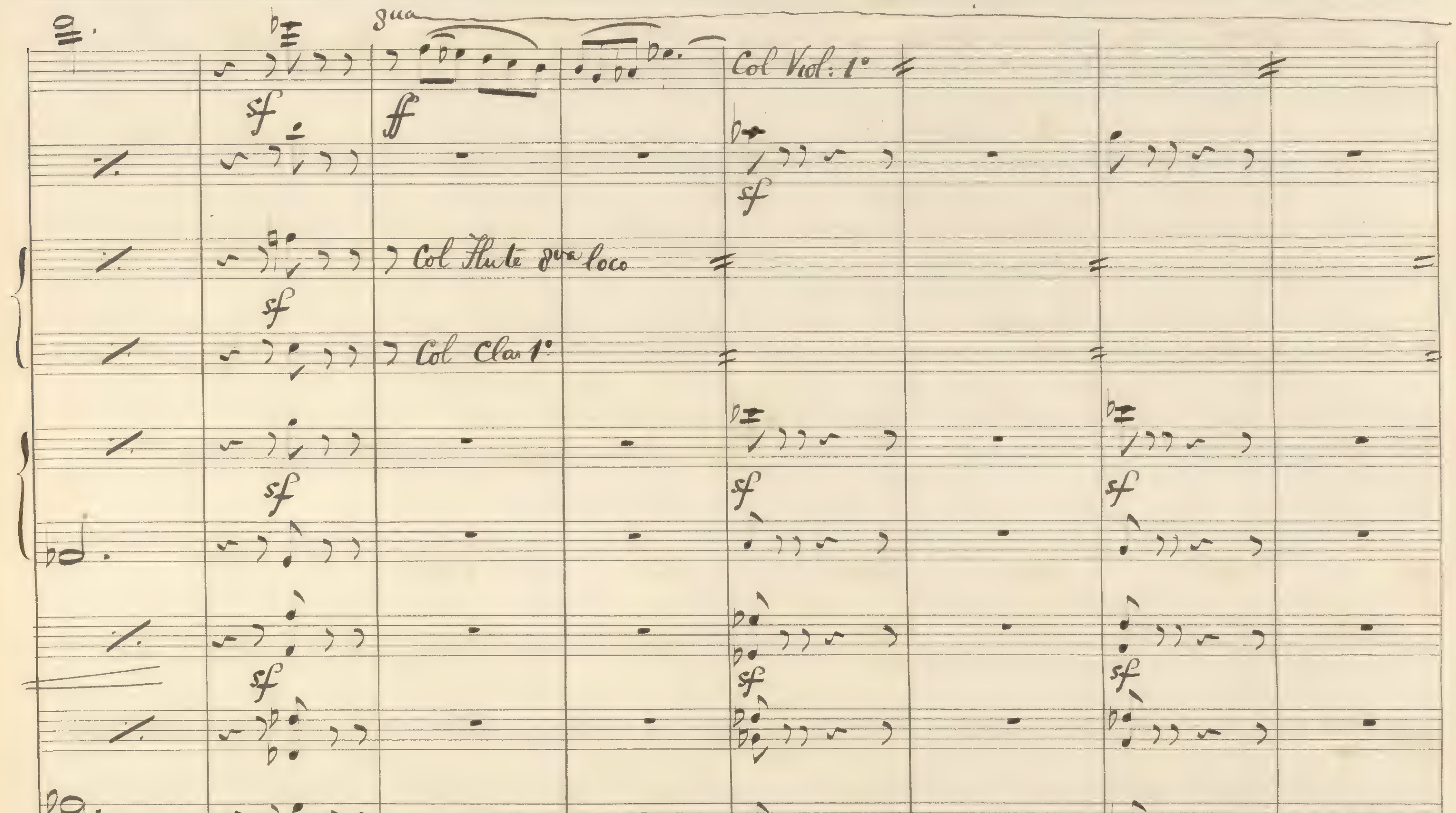

mp
pp
8va
pp
pp
mp
mp
mp
arco
mf

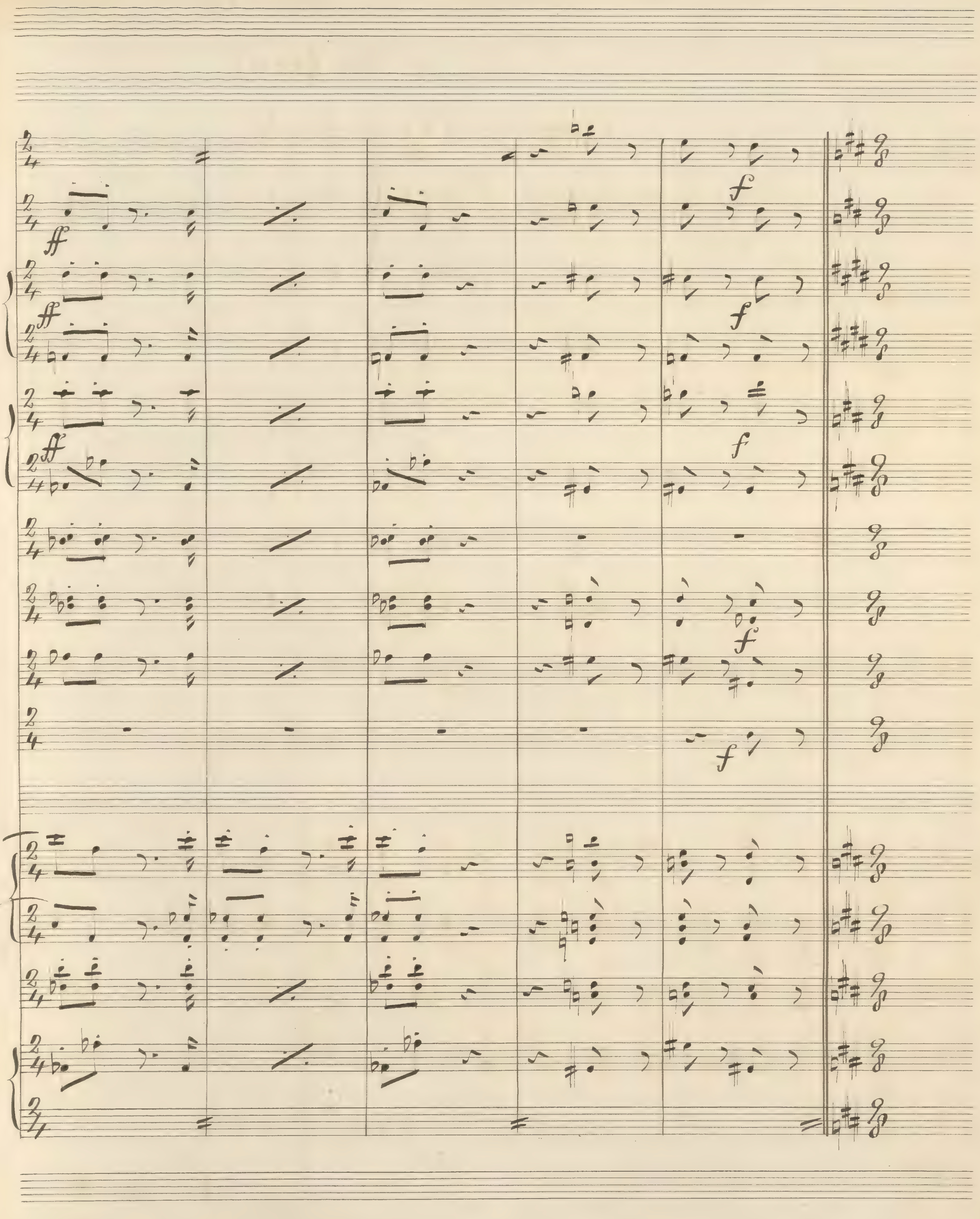

F
cres
ff
Col Flute in 8va Basso
cres
ff
cres
a 2
cres
p
f
f
cres
ff
Col 1o in 8va
cres
ff
Col cello
F

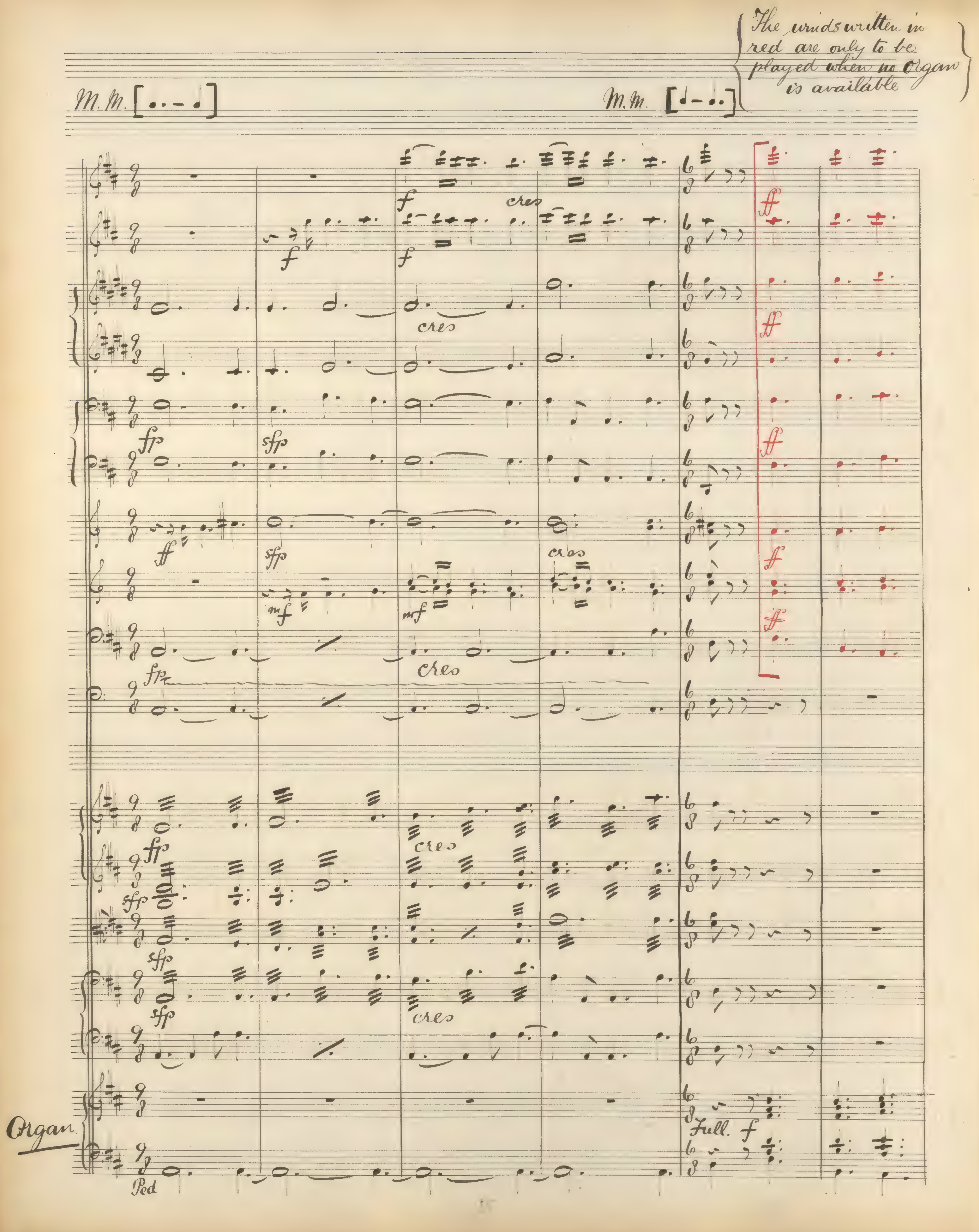

8va
sf
rall

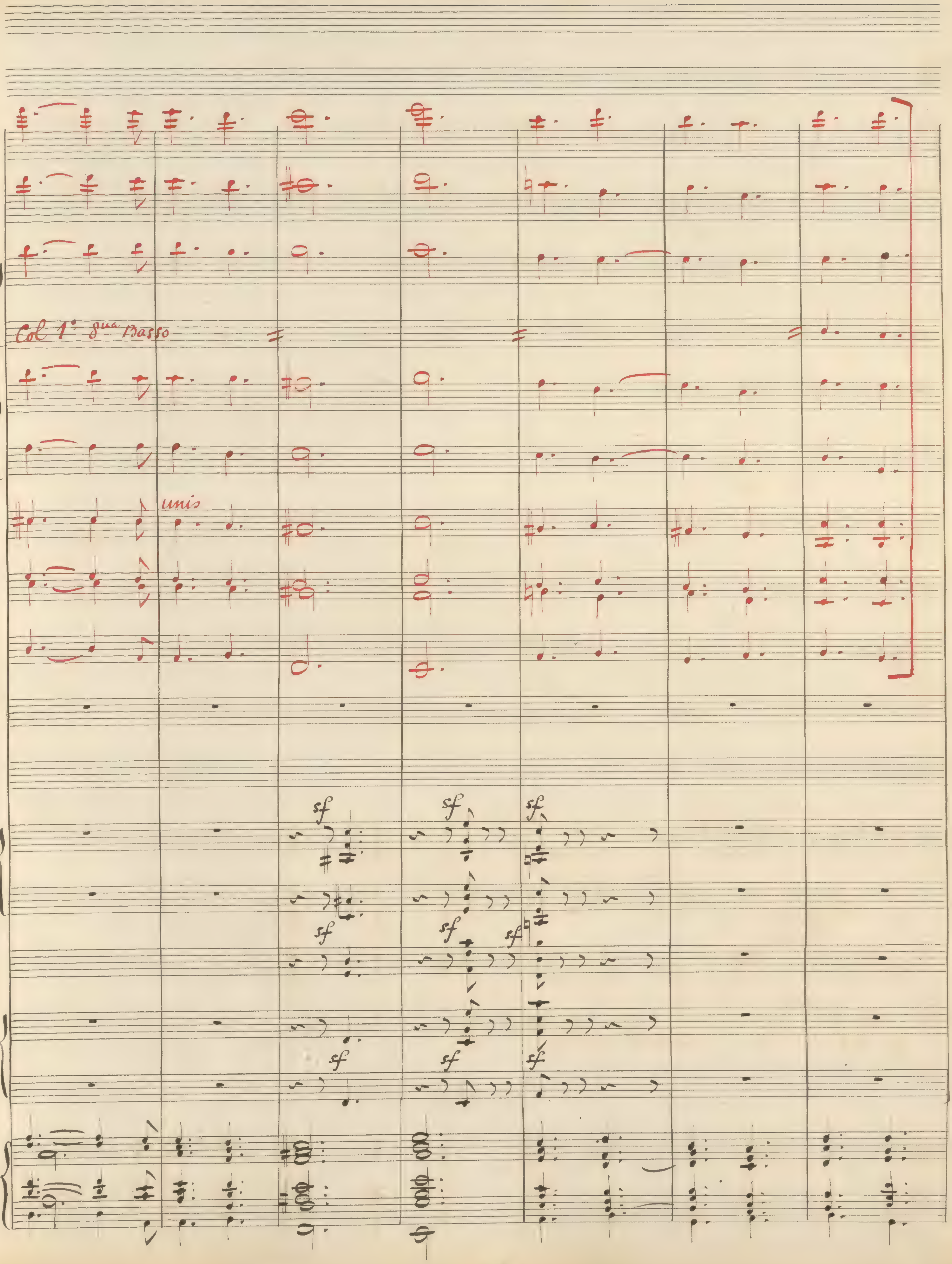

1º Solo

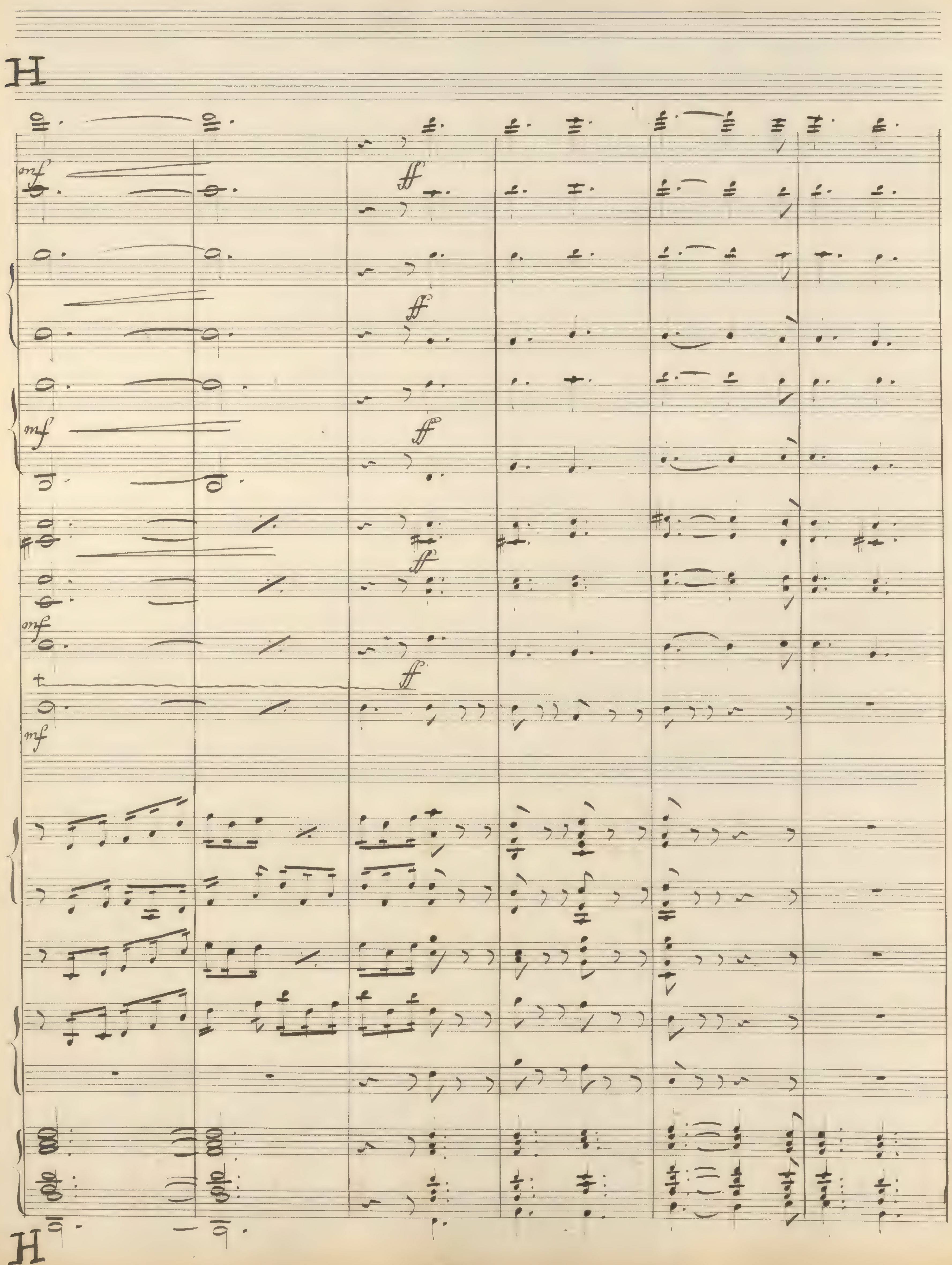

18
G
cres
Col Flute
cres
cres
p
pp
p
cres
cres
p
mp
cres
f
cres
cres
mf cres
piu f
G

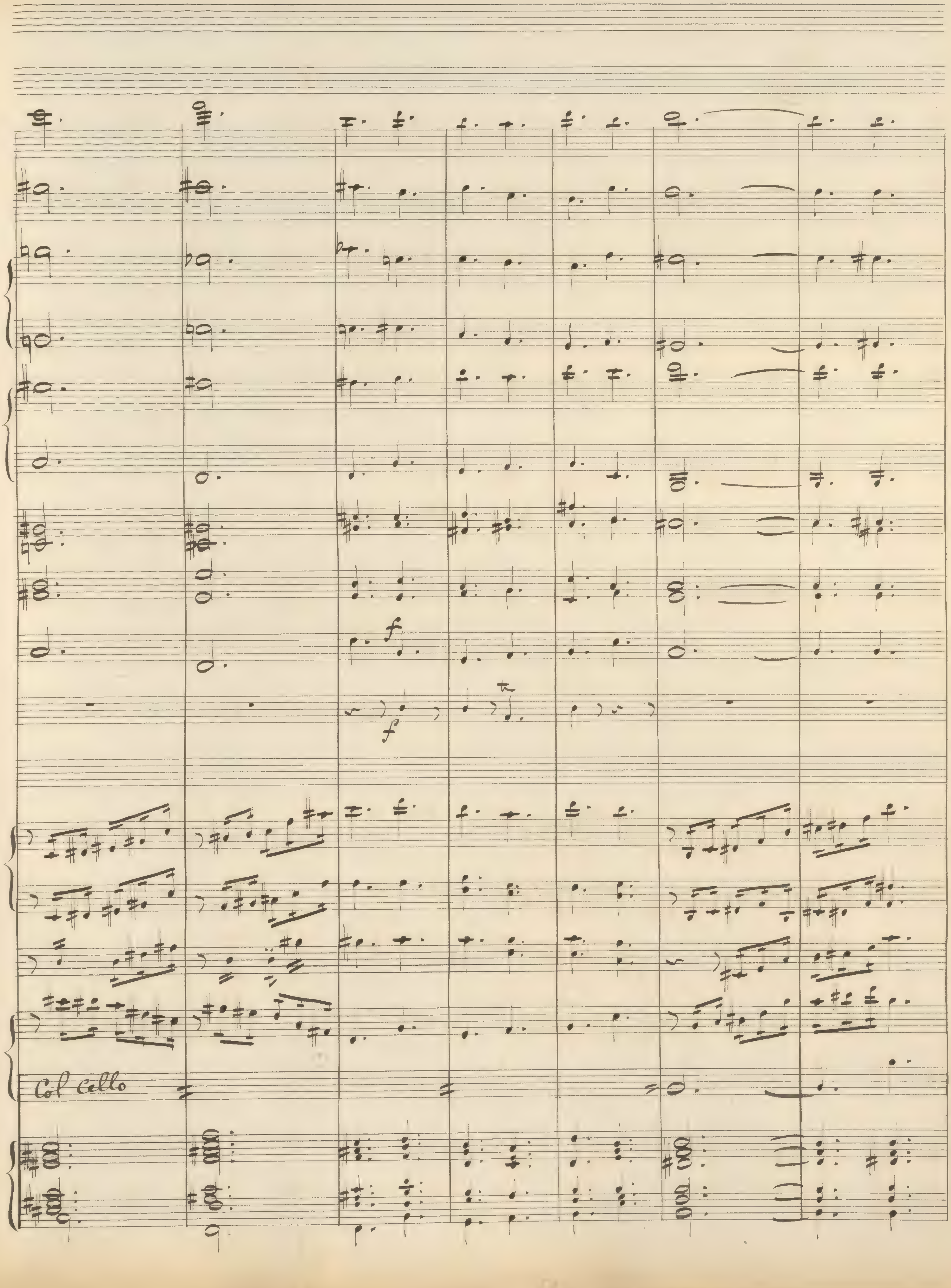

8va
Col Viol: 1°
Col Flute 8va loco
Col Clar 1°
Col 1° 8va

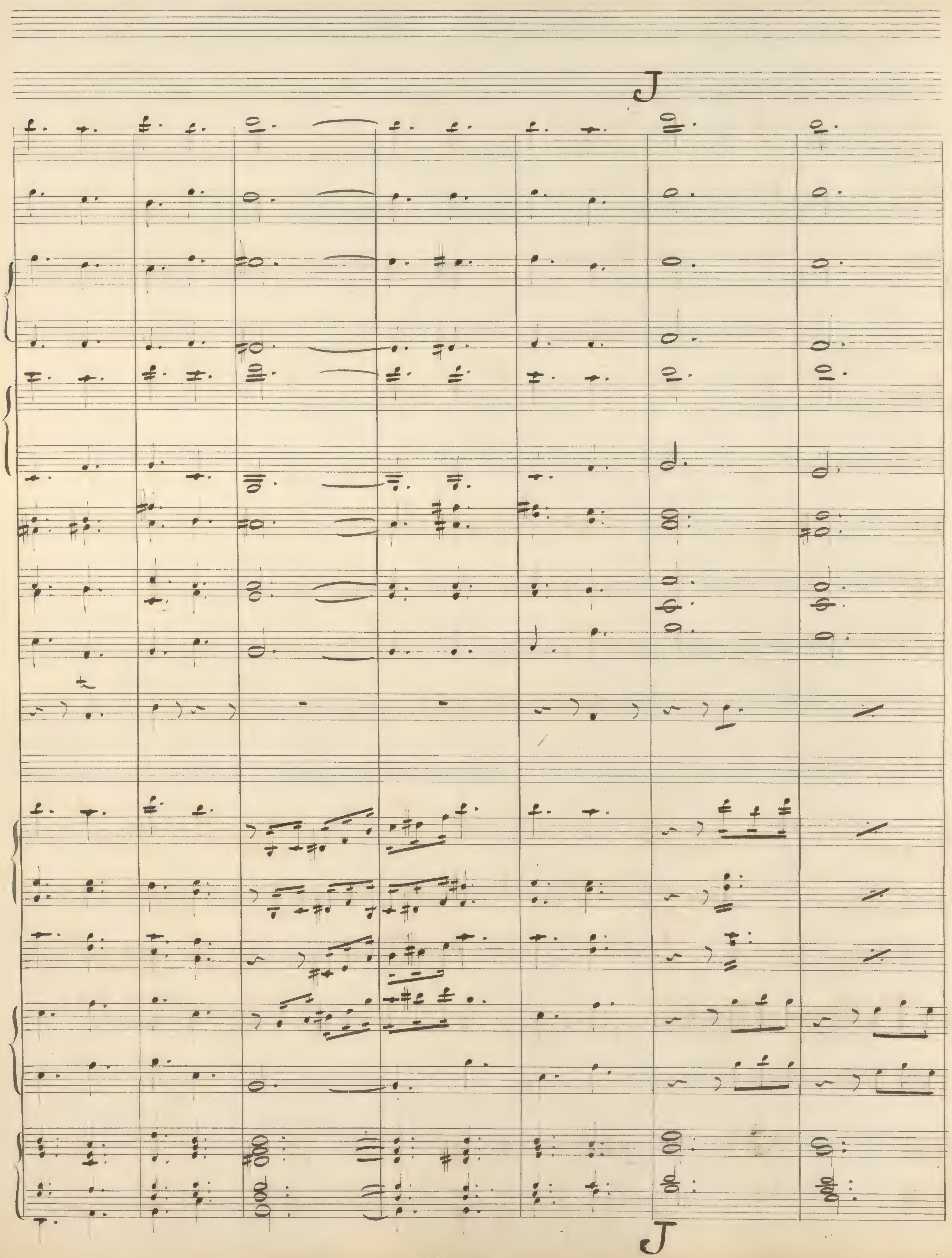

ff
ff
ff
f
f
f
f
f

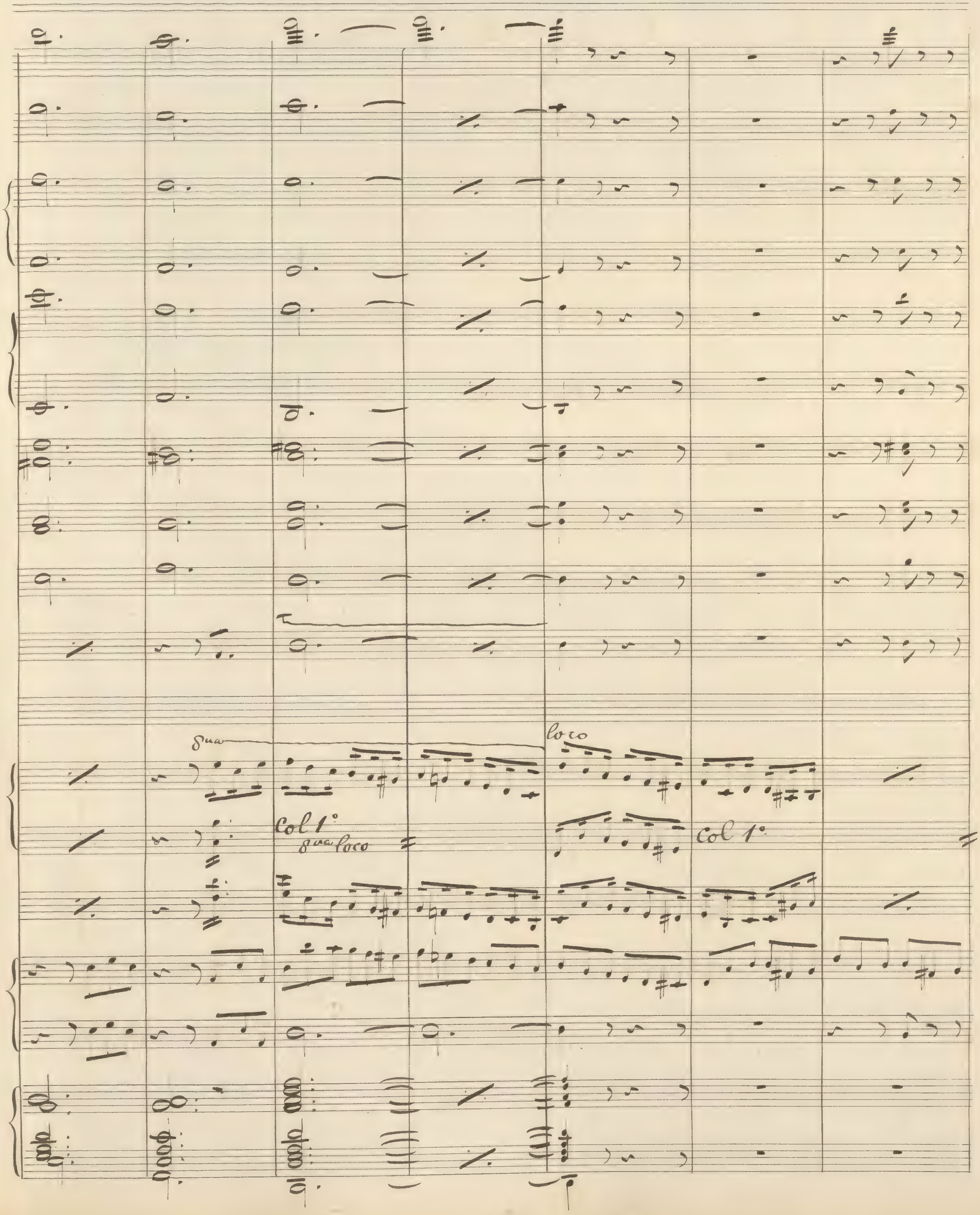

The winds written in red are only to be played when no Organ is available
M.M.
M.M.
cres
cres
cres
cres
cres
Organ
Full. f
Ped

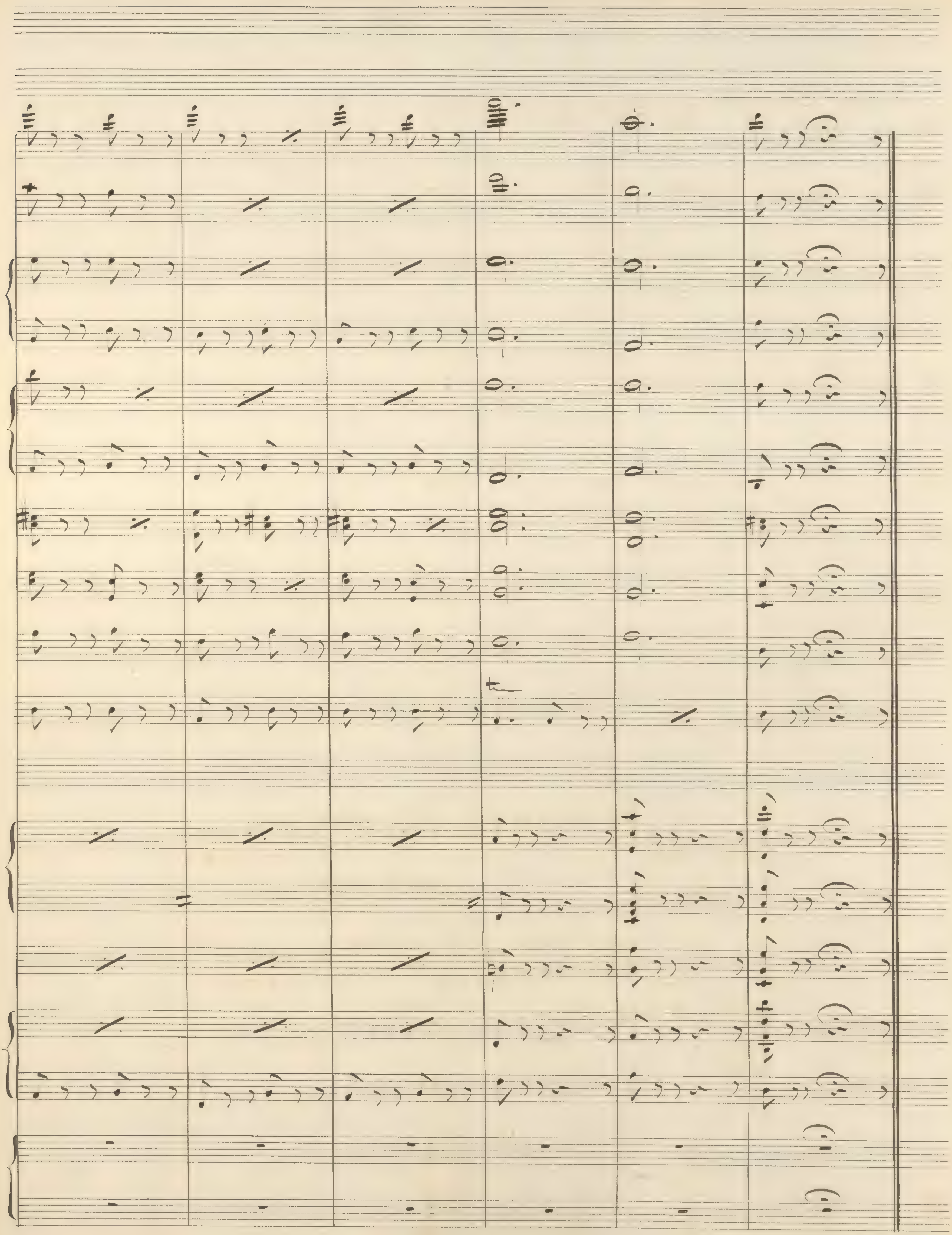

Col 1° 8va Basso
unis
sf


H
H


Col Cello

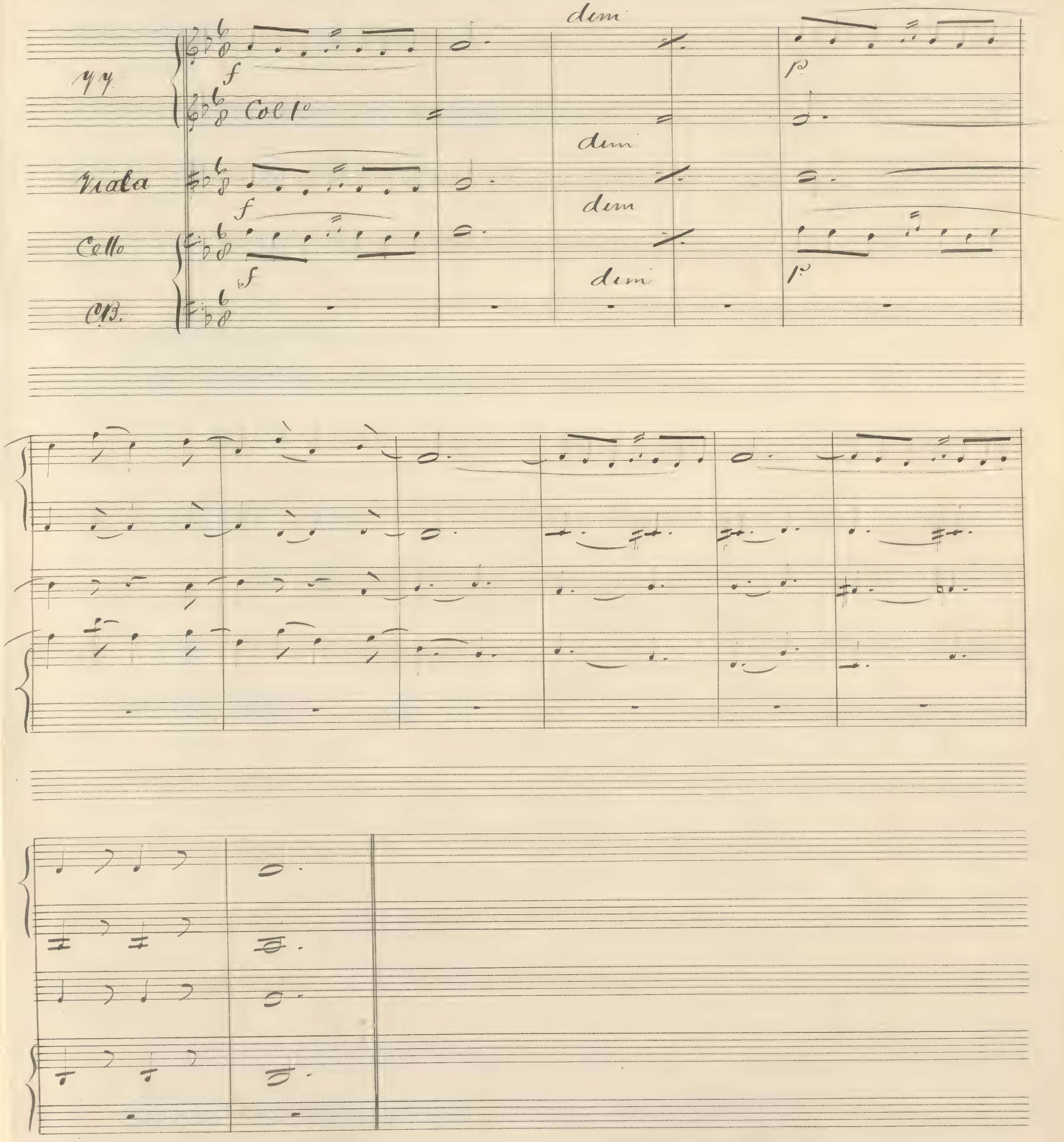

J
J


8va
loco
Col 1°
8va loco
Col 1°



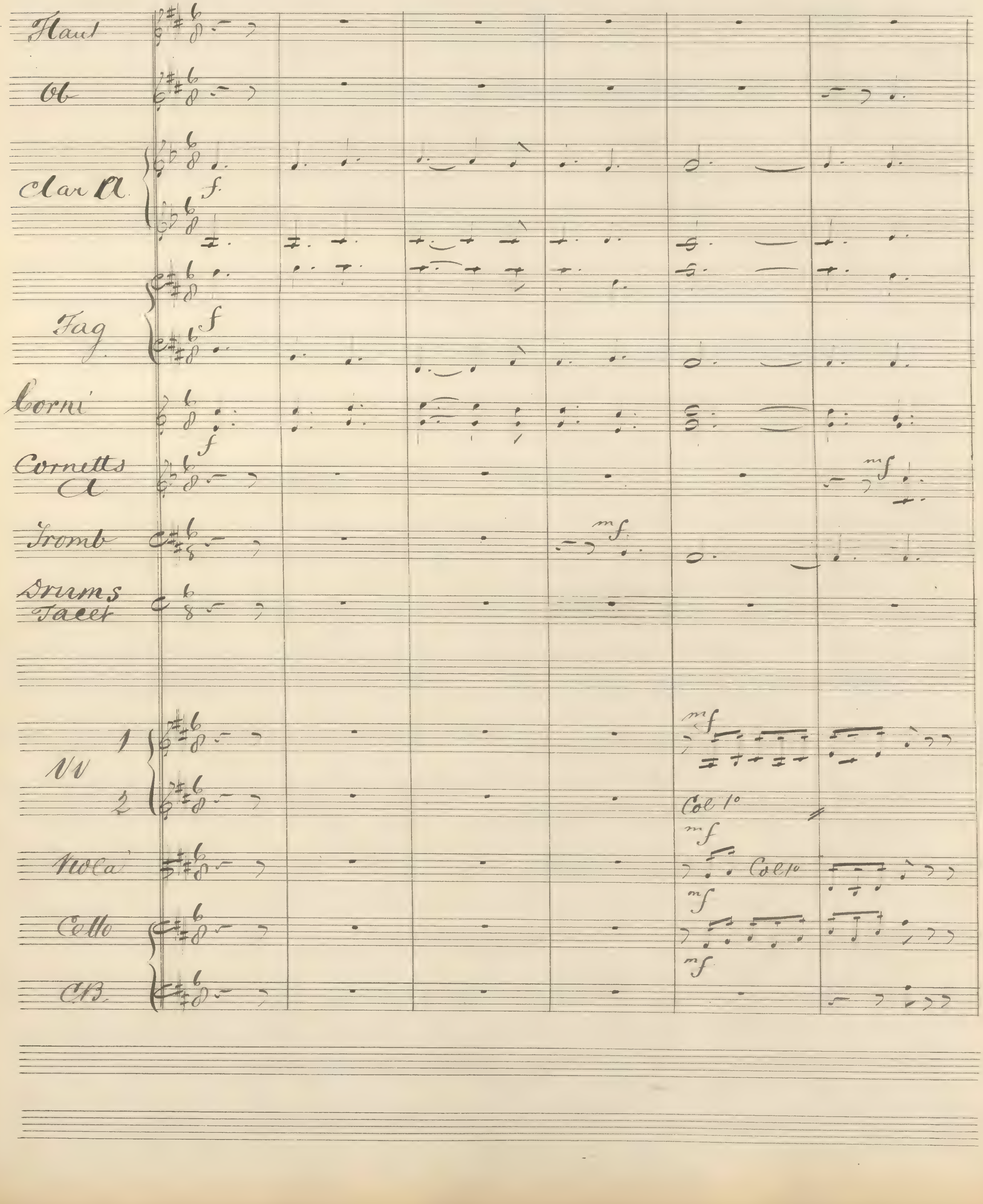
To take up Curtain when not raised on Overture

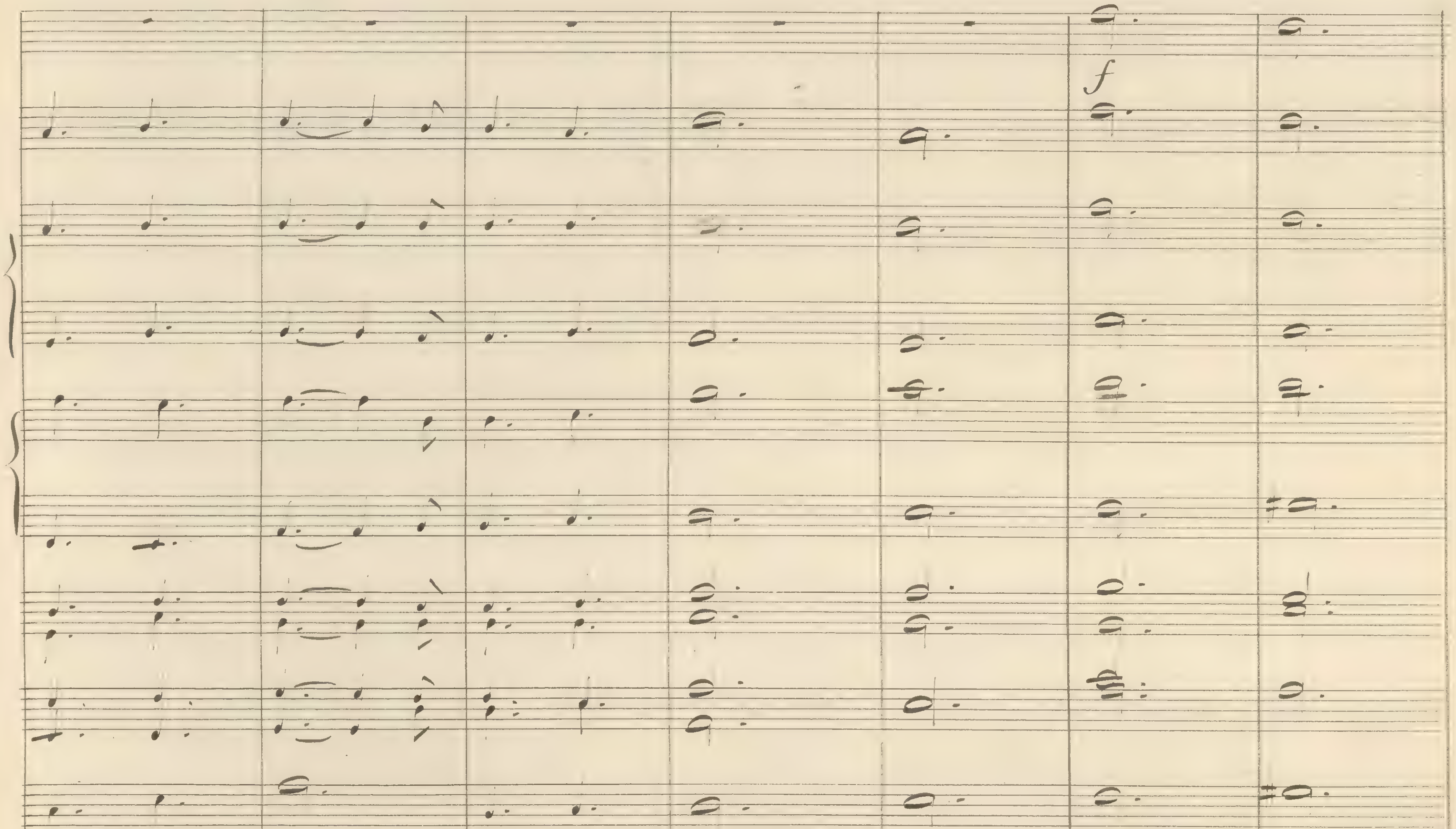
No 1a.

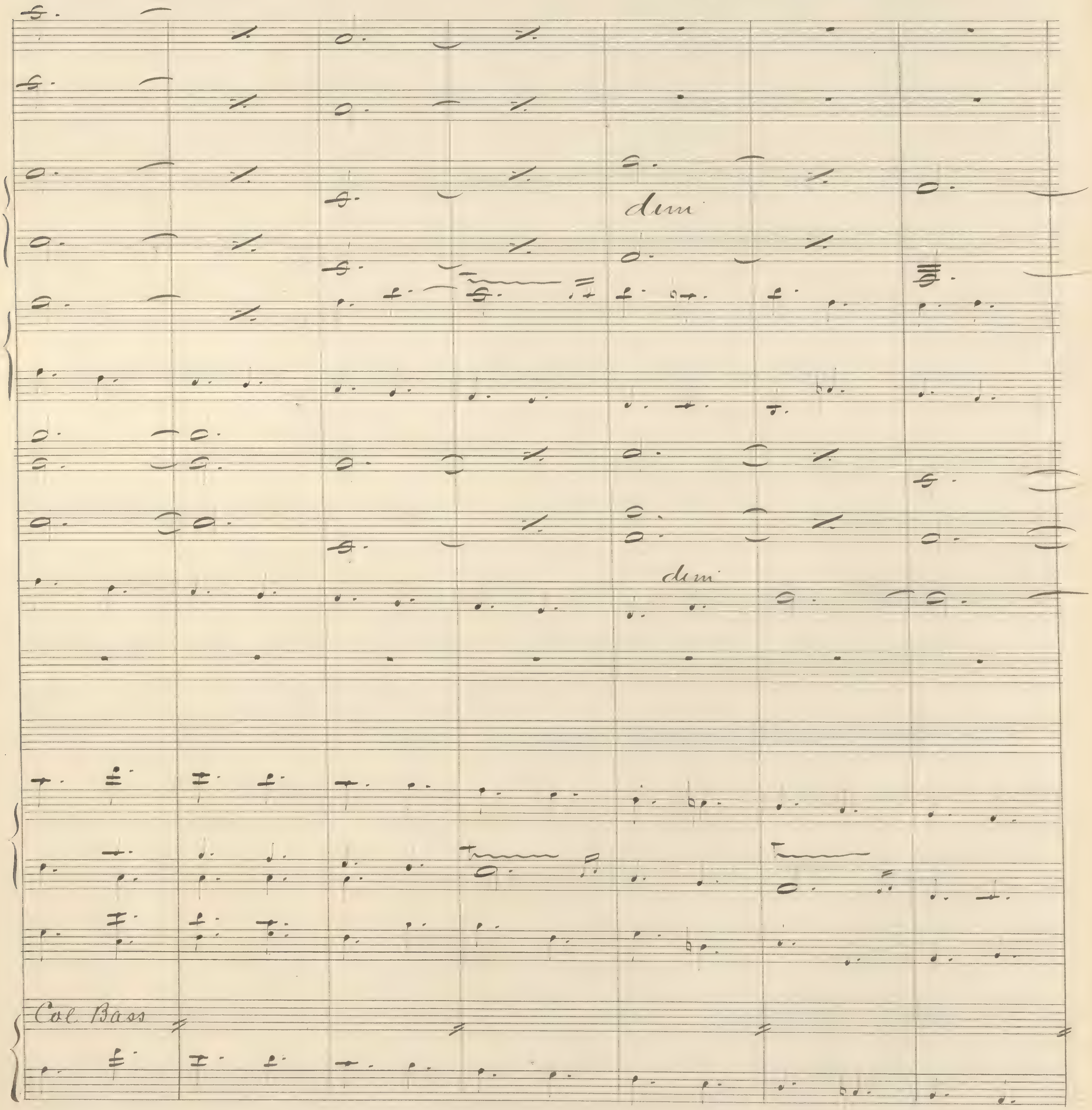


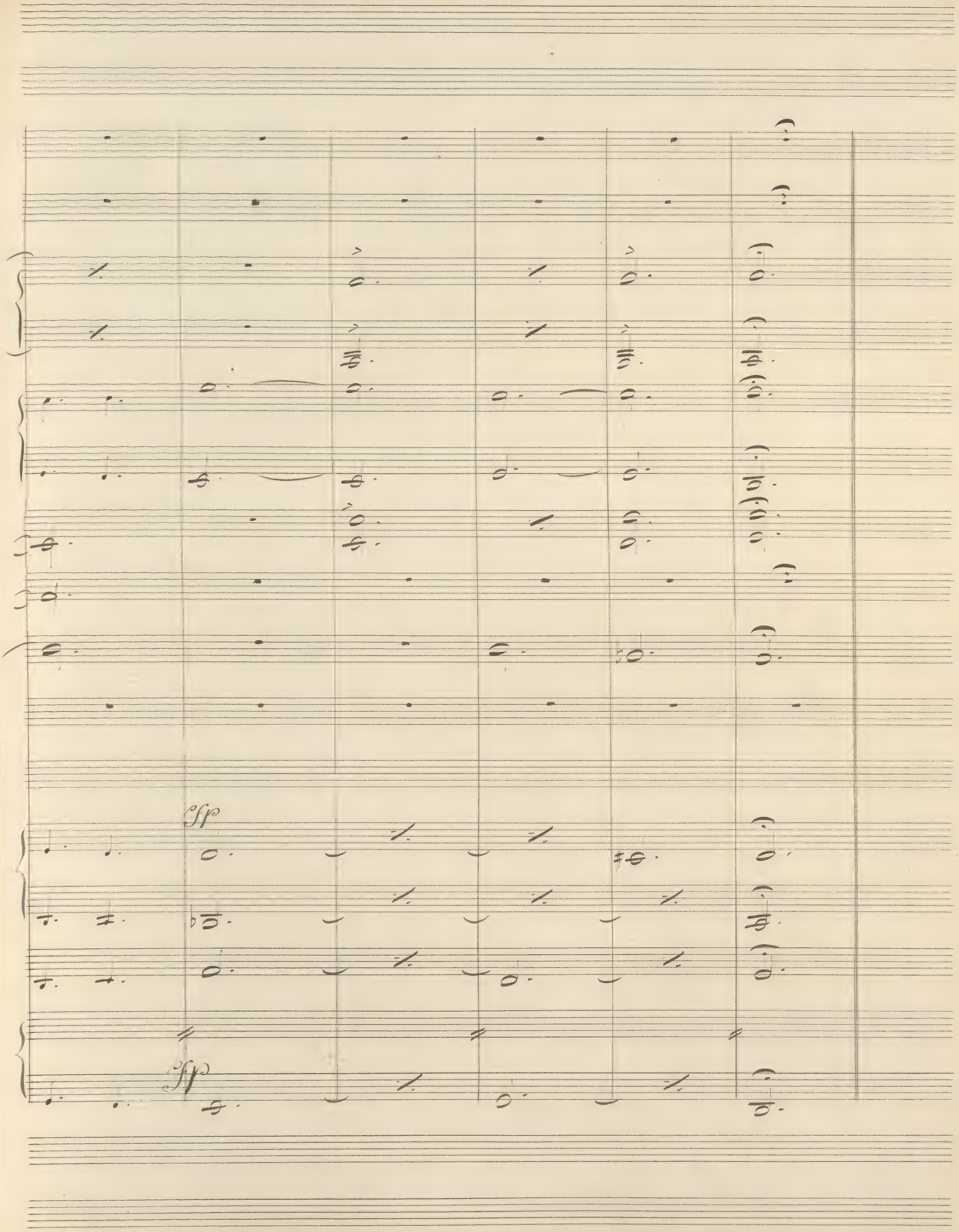
End of Sc. 1° & Open Sc. 2 in Prologue

Cue – And be driven out of her Paradise




f
Col Cello


dim
dim
Col. Bass


ffp
ffp

N°3 Melodrama In Prologue Sc: 2°

N.B. This version to be used when not sung by Eleanor when entering

Becket God's favour and King's favours might so clash

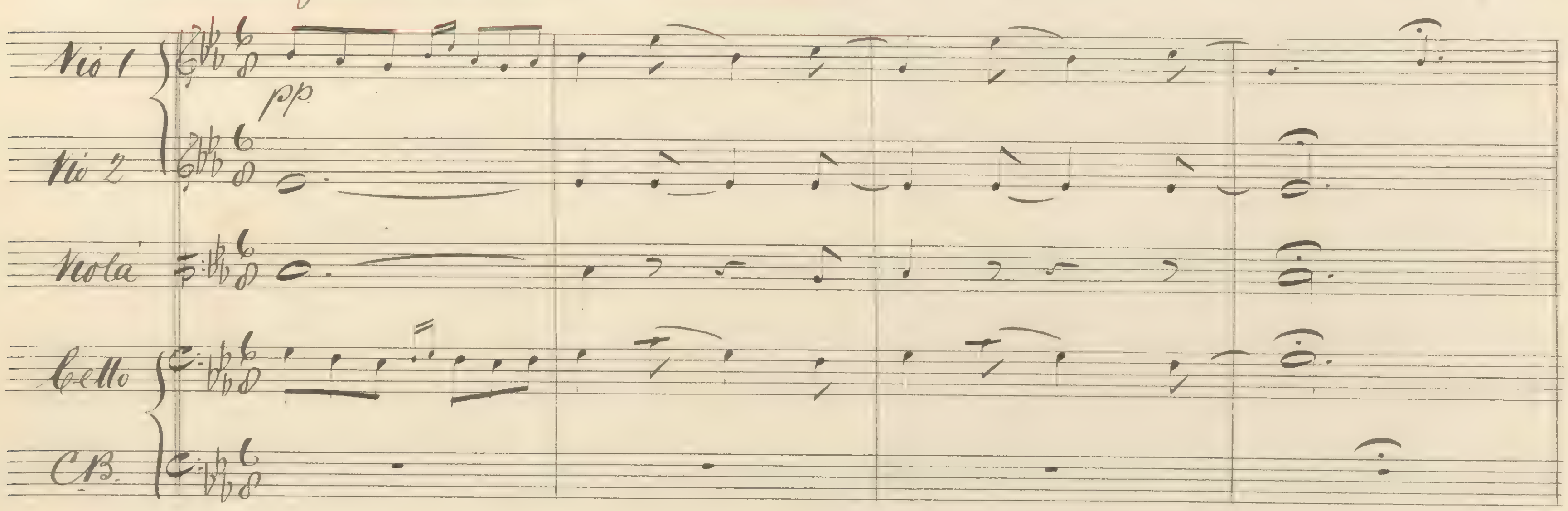
Cue – That thou and I —— That were a jest indeed

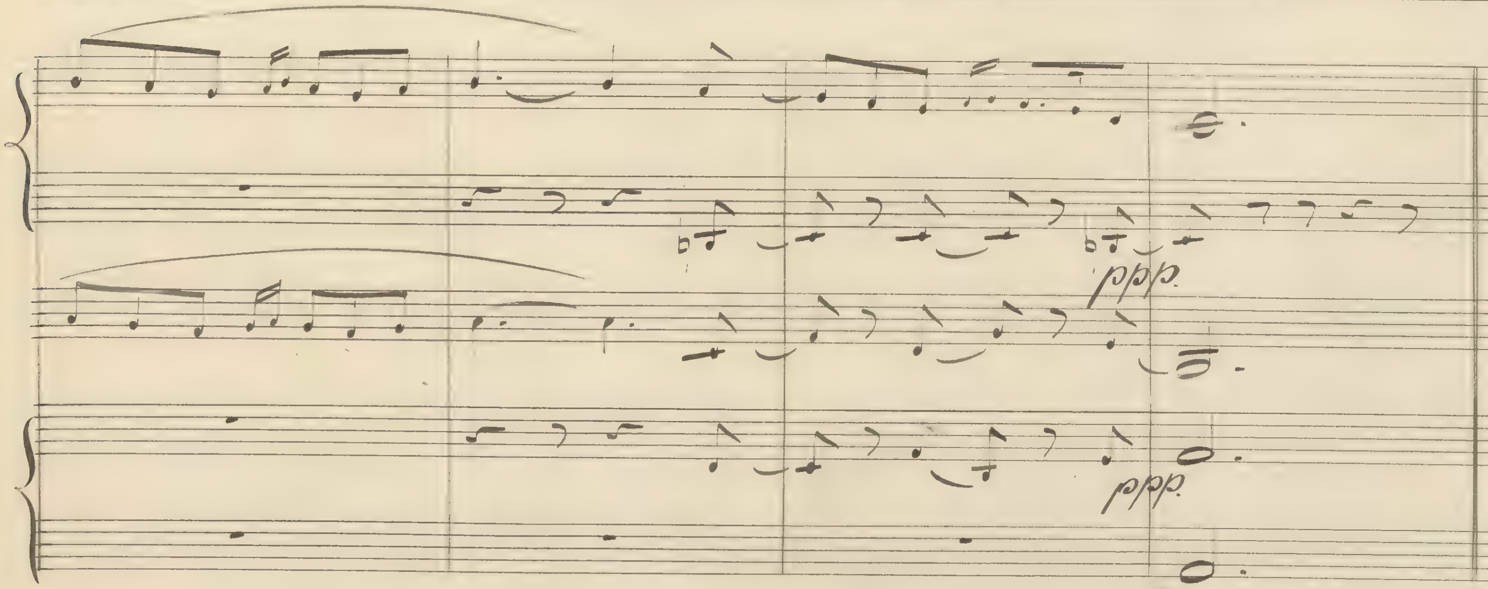
Henry Thou angerest me, man: I do not jest.

Enter Eleanor

Henry (to Becket who is going) — Thou shalt not go, I have not ended with thee –

Dialogue ends – **Henry** – My love for thee, and thine for me.





Dialogue

No 3 Melodrama In Prologue Sc: 2

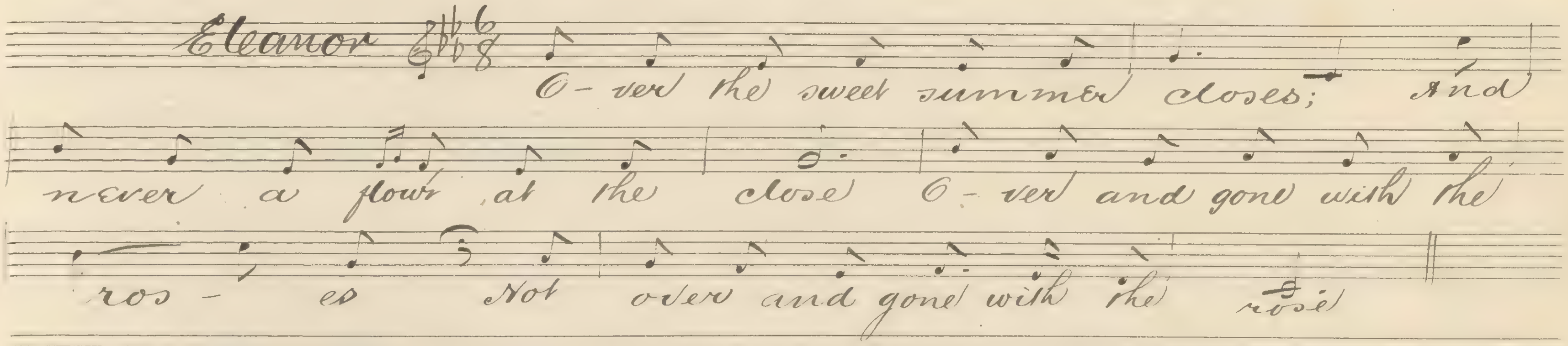
N.B. This Version to be used when Eleanor Sings

Becket God's favour and Kings favour might so clash
That thou and I —— That were a jest indeed

Henry Thou angerest me, man: I do not jest.

Eleanor enters Singing

Henry (To Becket who is going) Thou shalt not go
I have not ended with thee



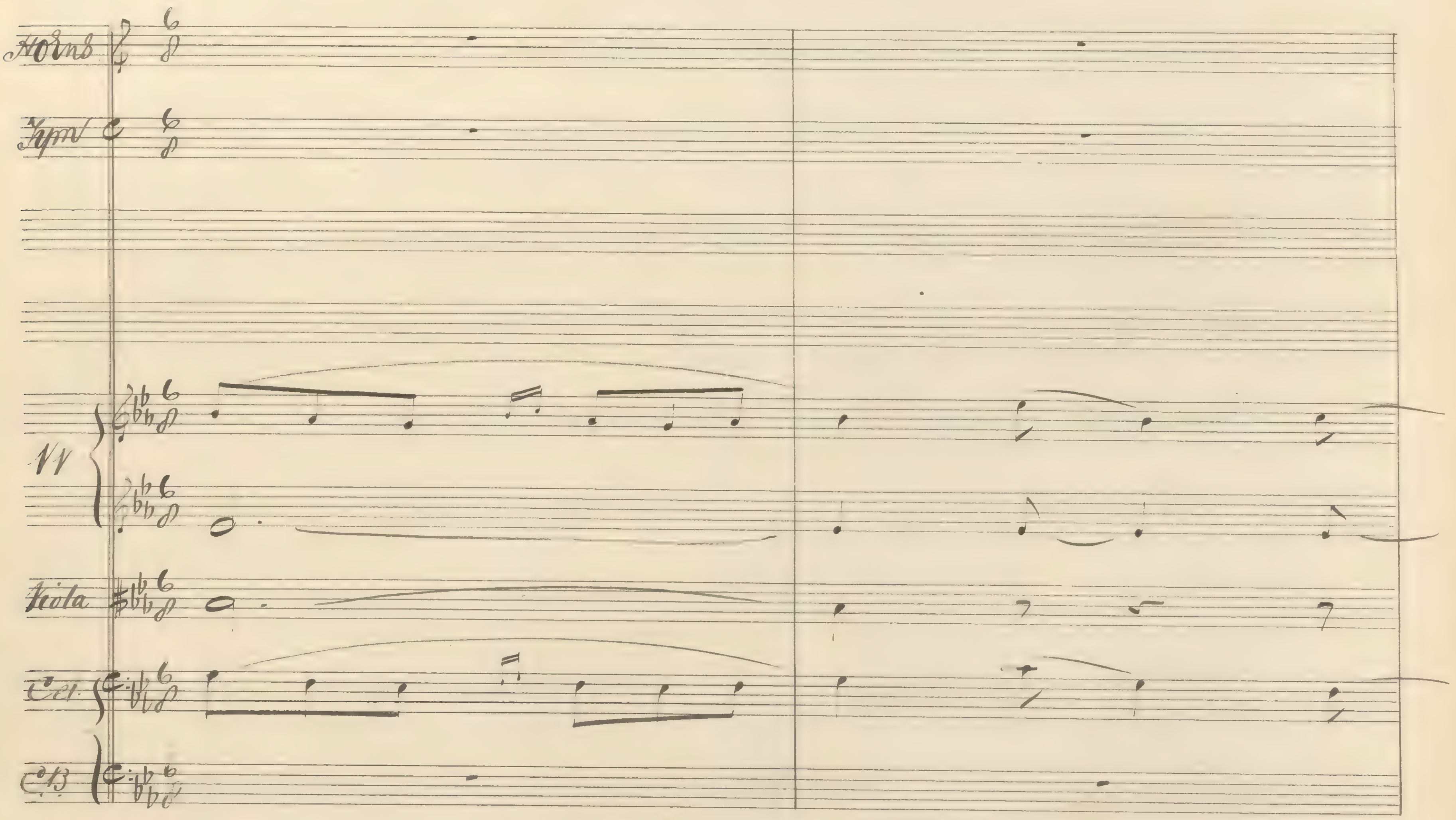
Dialogue

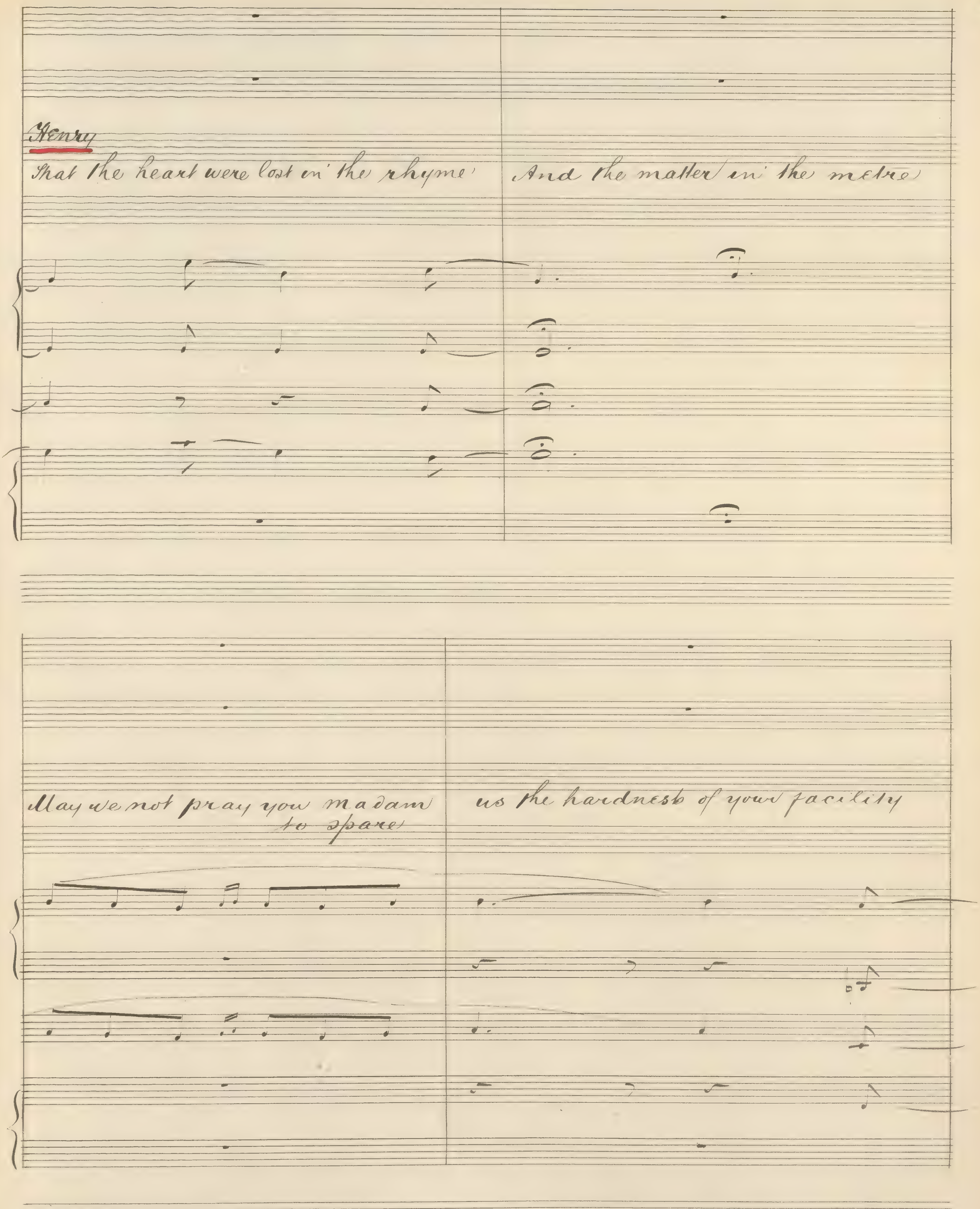
Eleanor cue - Doth it please you? Take it and wear it on that hard heart of yours - there

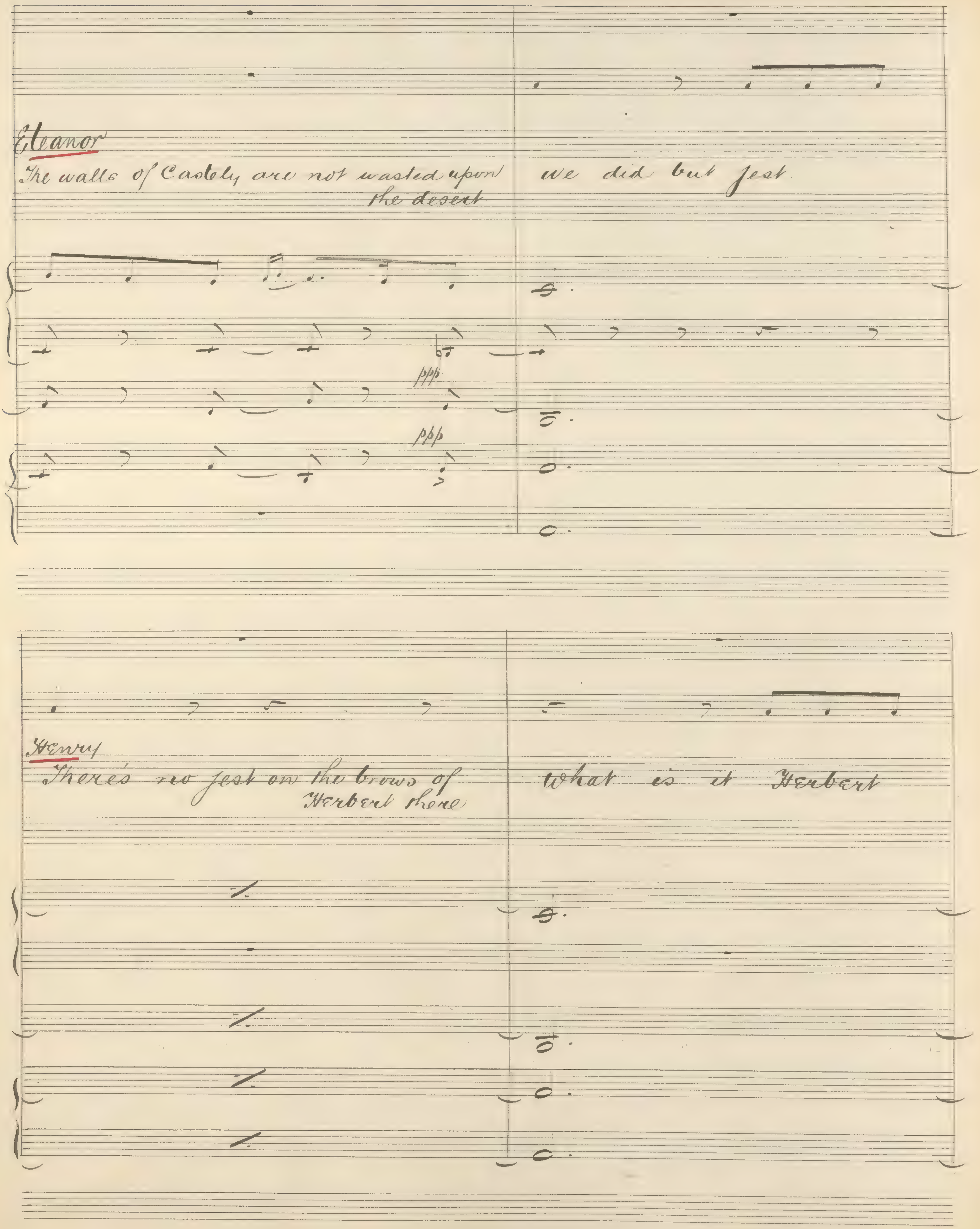
(Dialogue through Music)

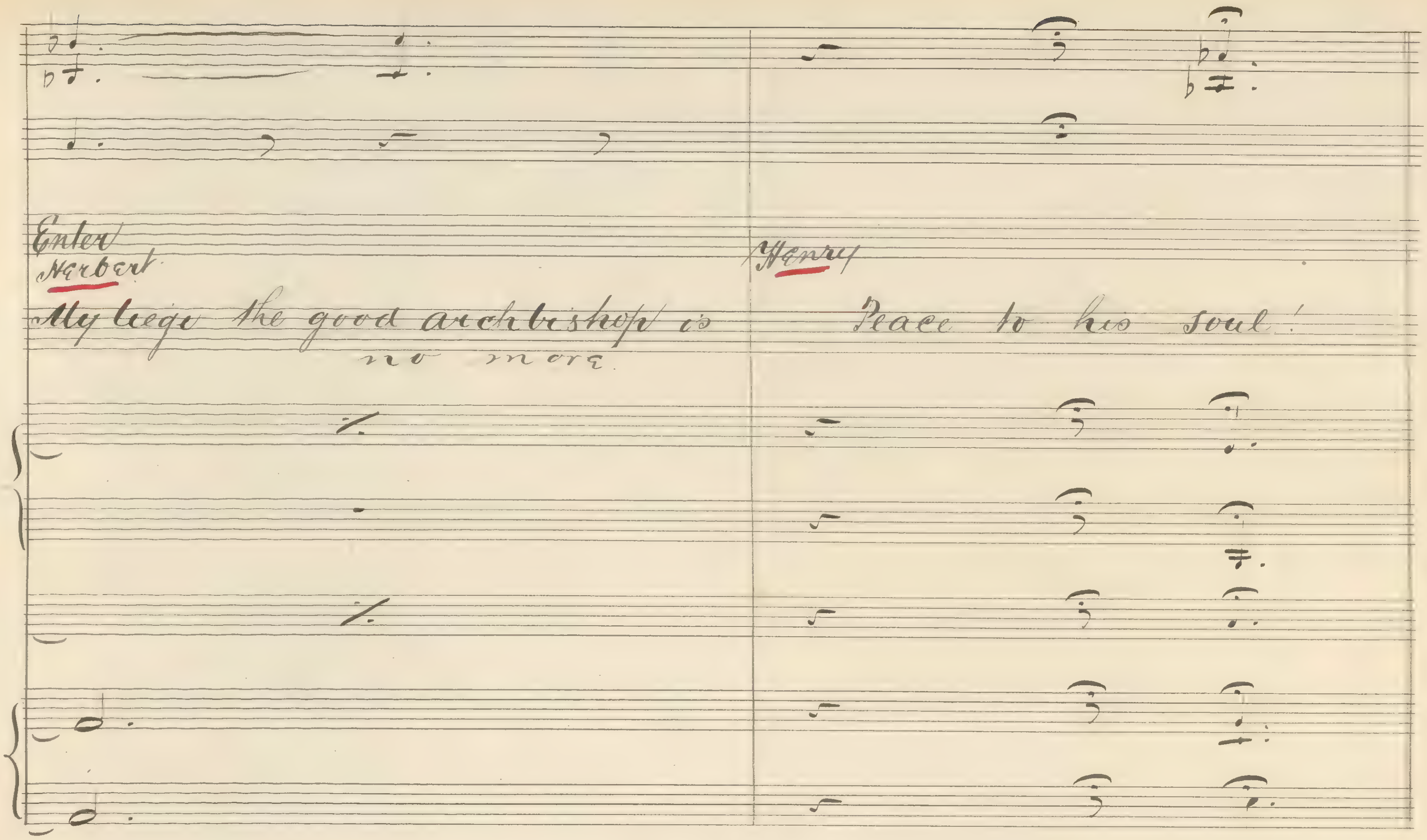
Henry - On this left breast before so hard a heart, To hide the Scar left by thy Parthian dart. Elea - Has my simple Song Set you jingling? Nay, if I took & translated that hard heart into our Provencial facilities

I could so play about it with the rhyme




Henry
That the heart were lost in the rhyme
And the matter in the metre
May we not pray you madam to spare
us the hardness of your facility


Eleanor
The walls of Castely are not wasted upon the desert
we did but jest
ppp
ppp
Henry
There's no jest on the brows of Herbert there
What is it Herbert



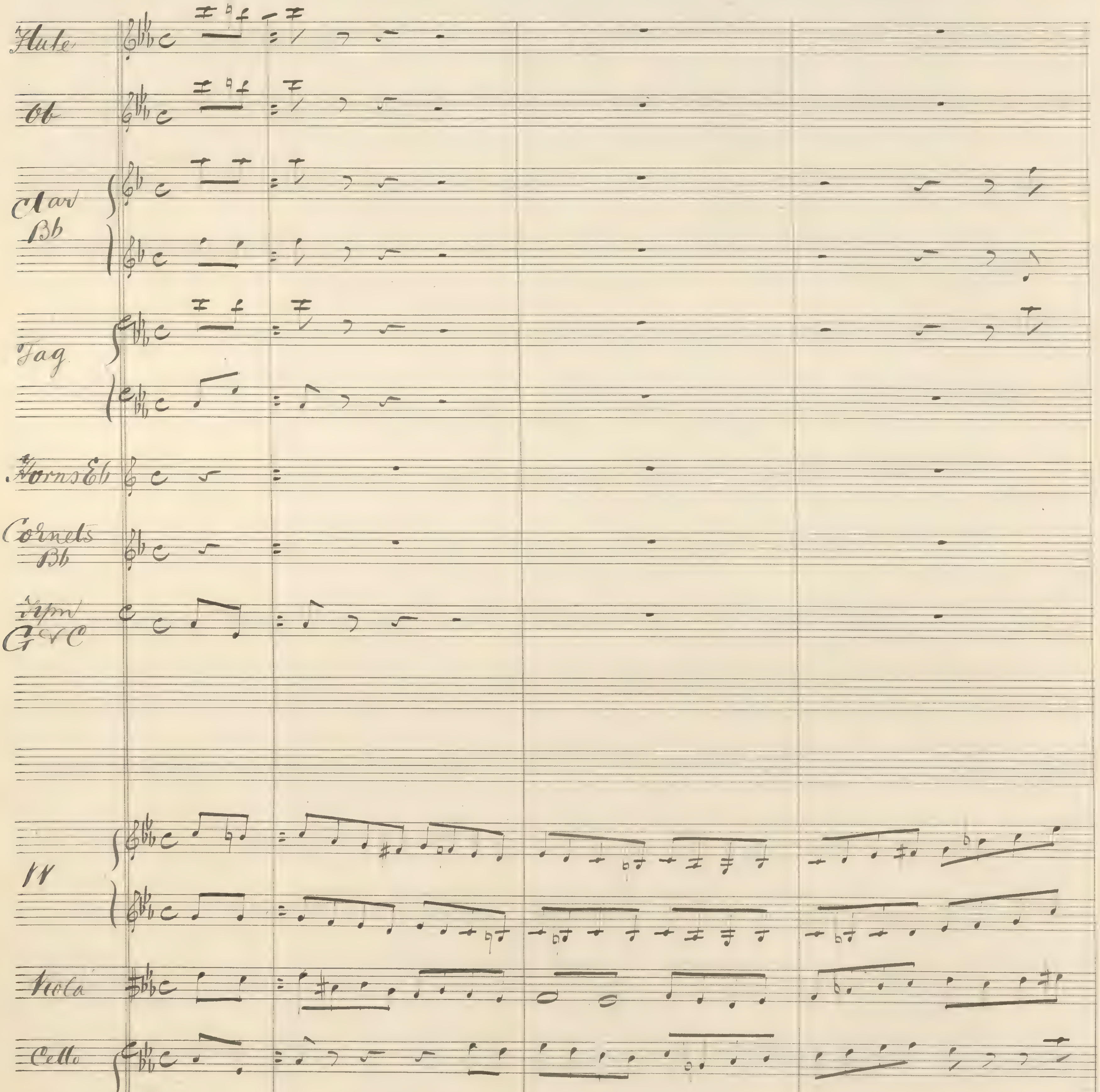
Dialogue A a Becket! thou rememberest our talk!

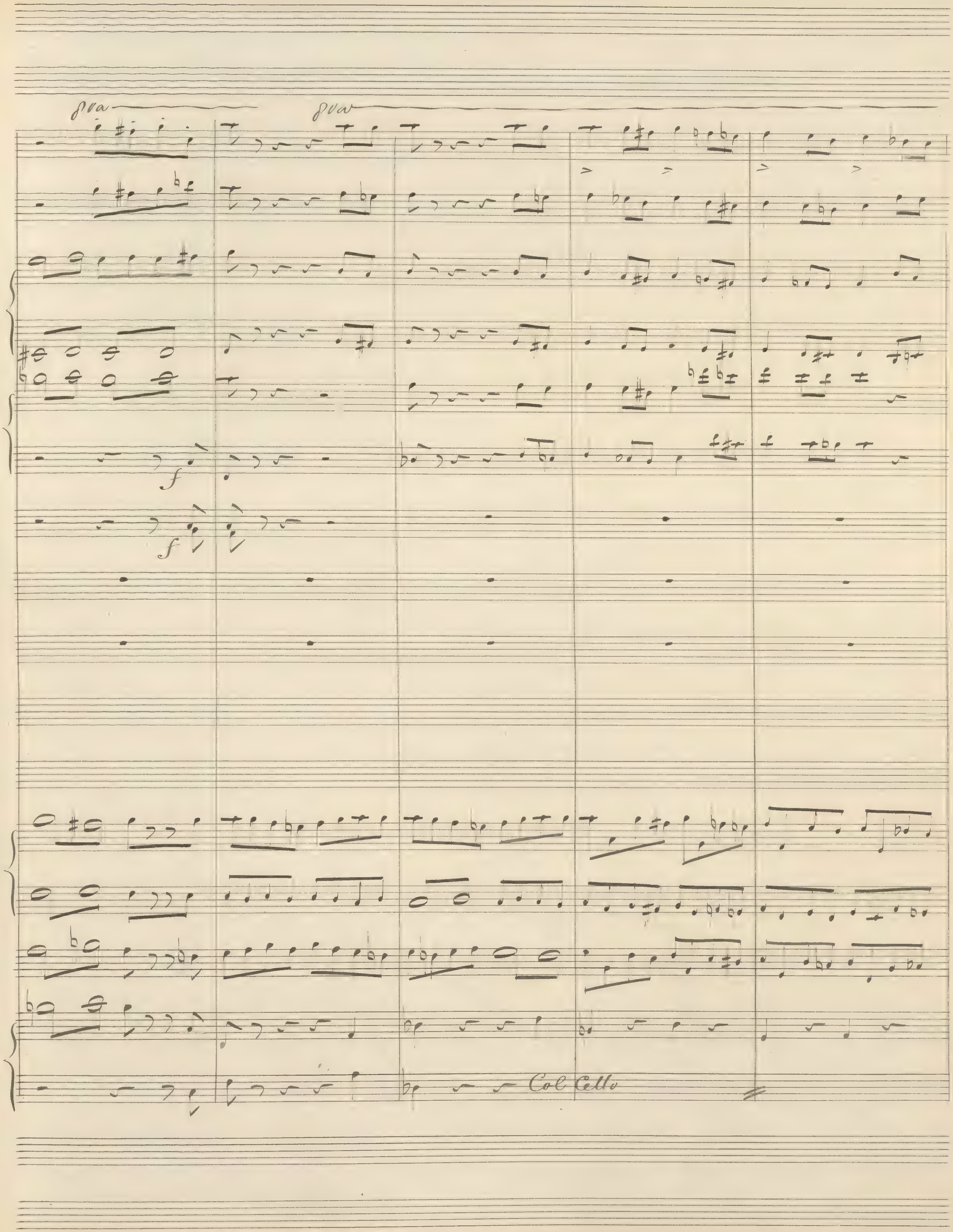
Becket My heart is full of tears — I have no answer.

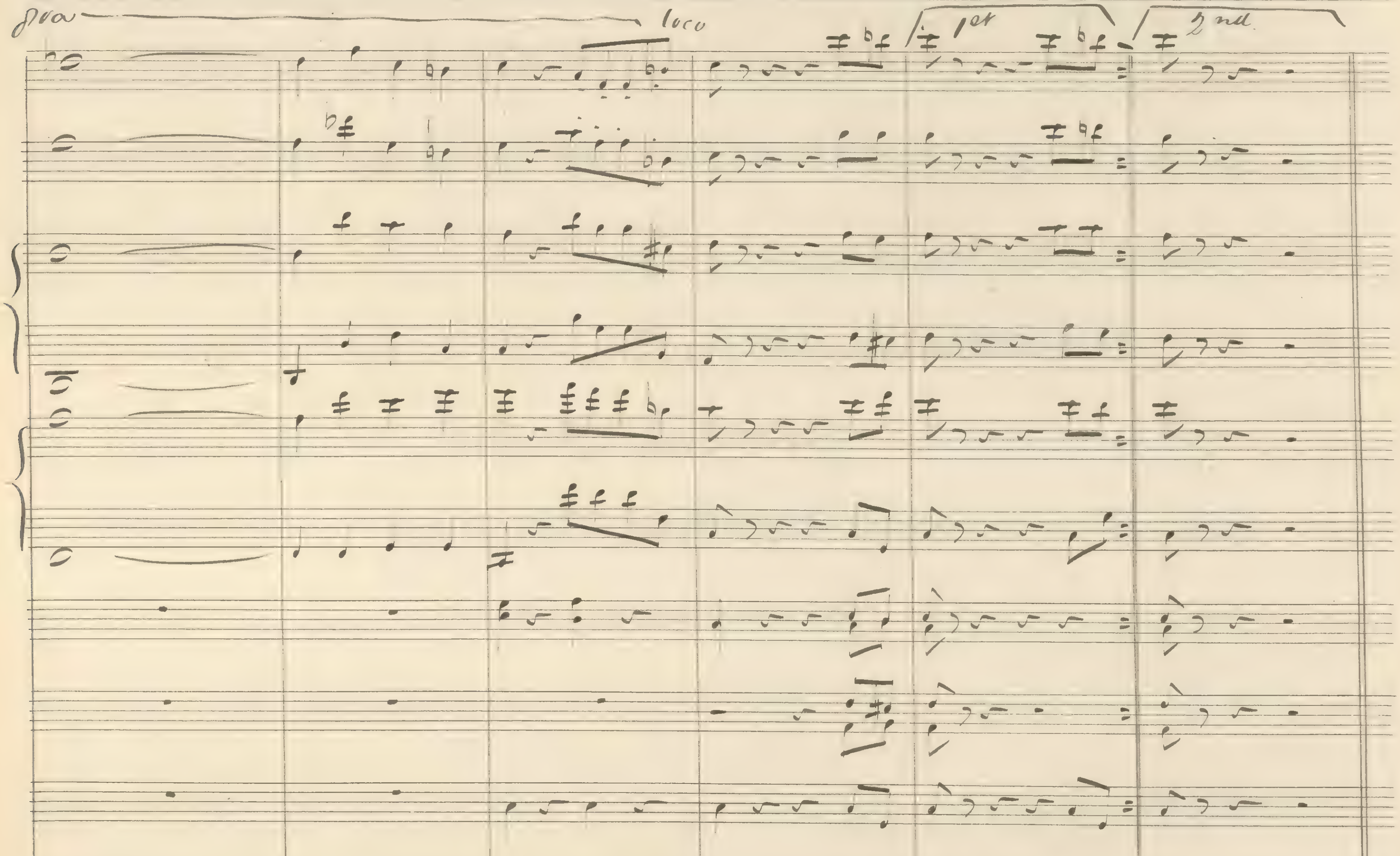
Henry Well, well, old men must die; Or the world would grow mouldy.

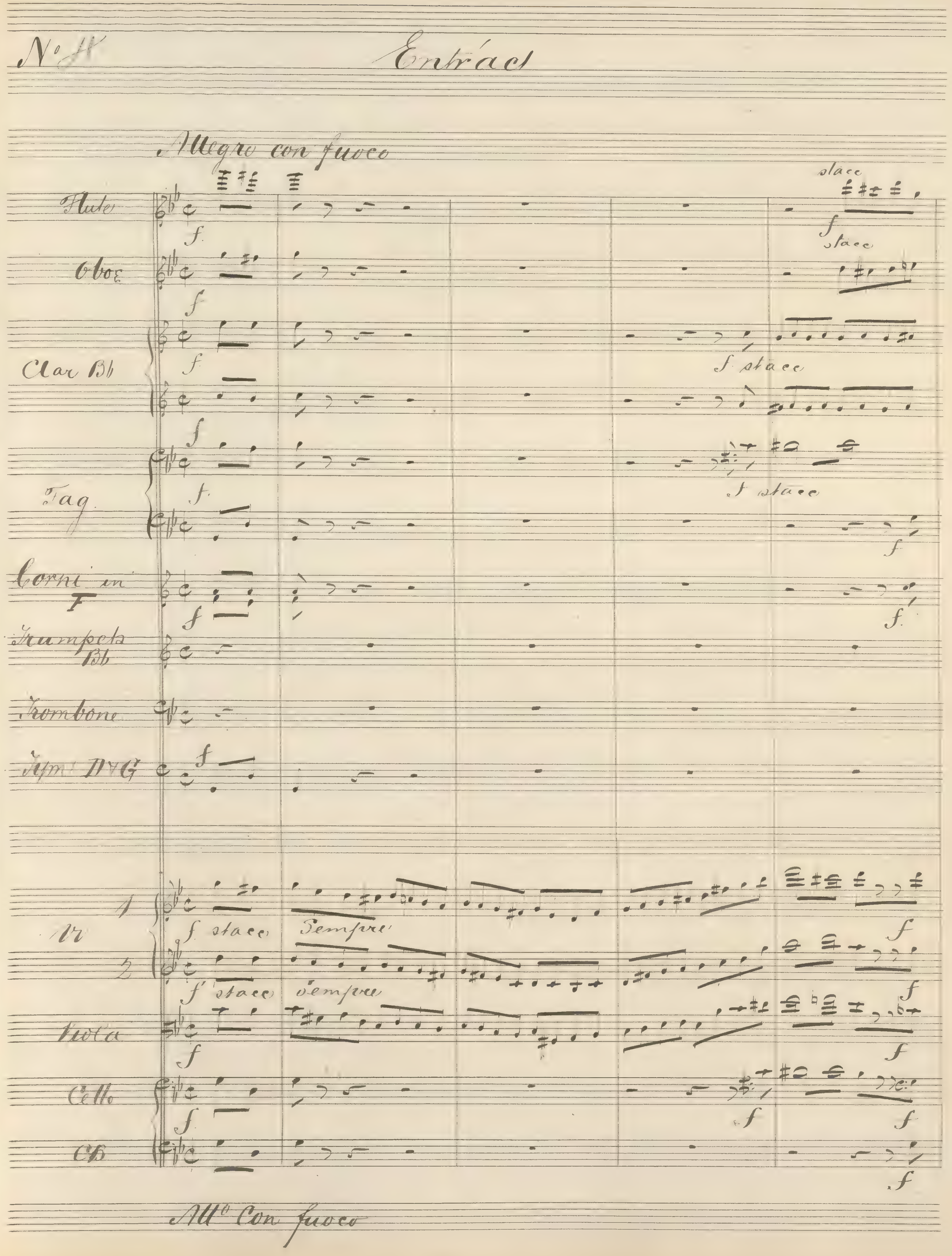
V.S. N° 3½

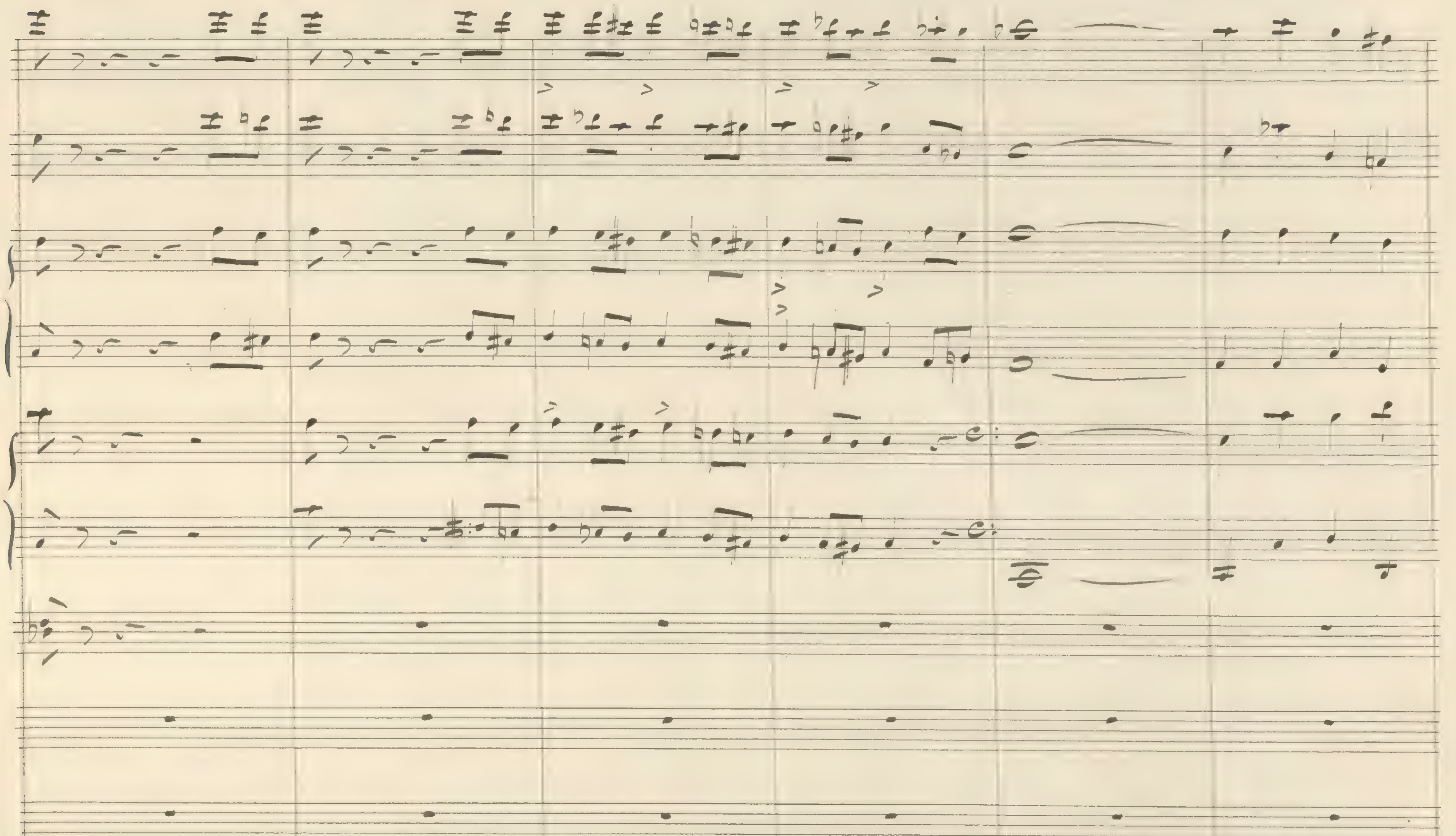
No 3½ Cue — A hawking, a hawking if I sit I grow fat.

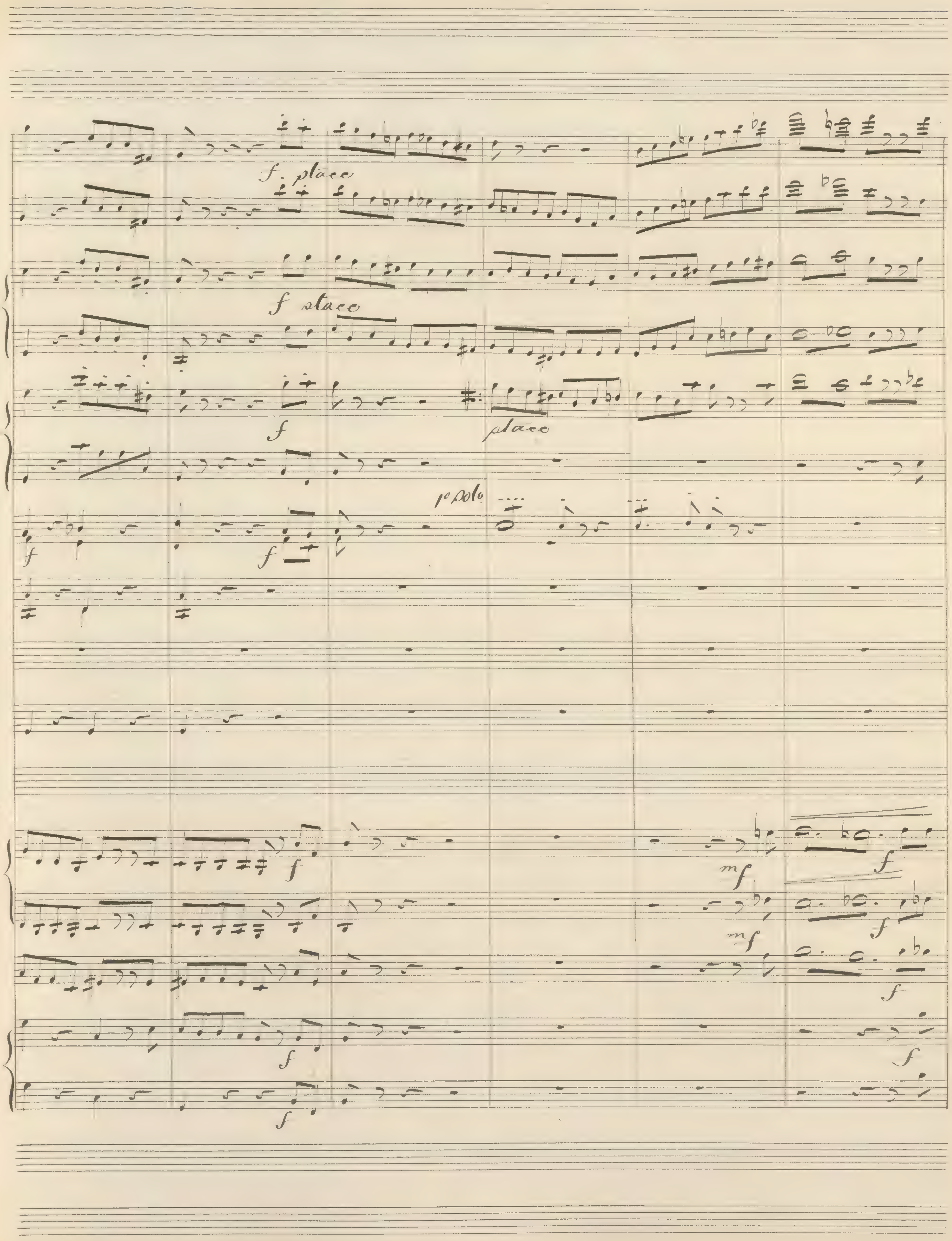


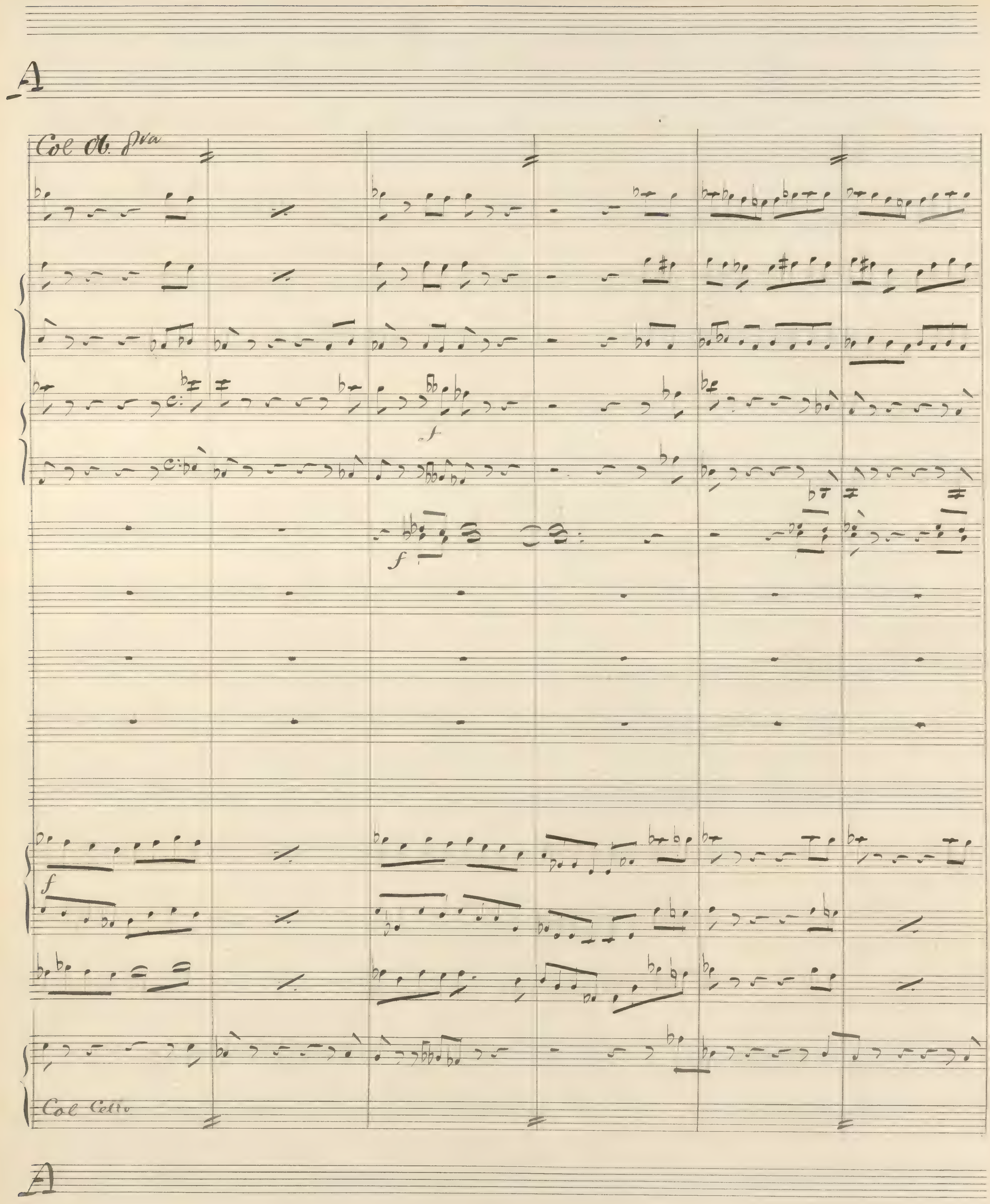

8va
8va
f
f
Col Cello

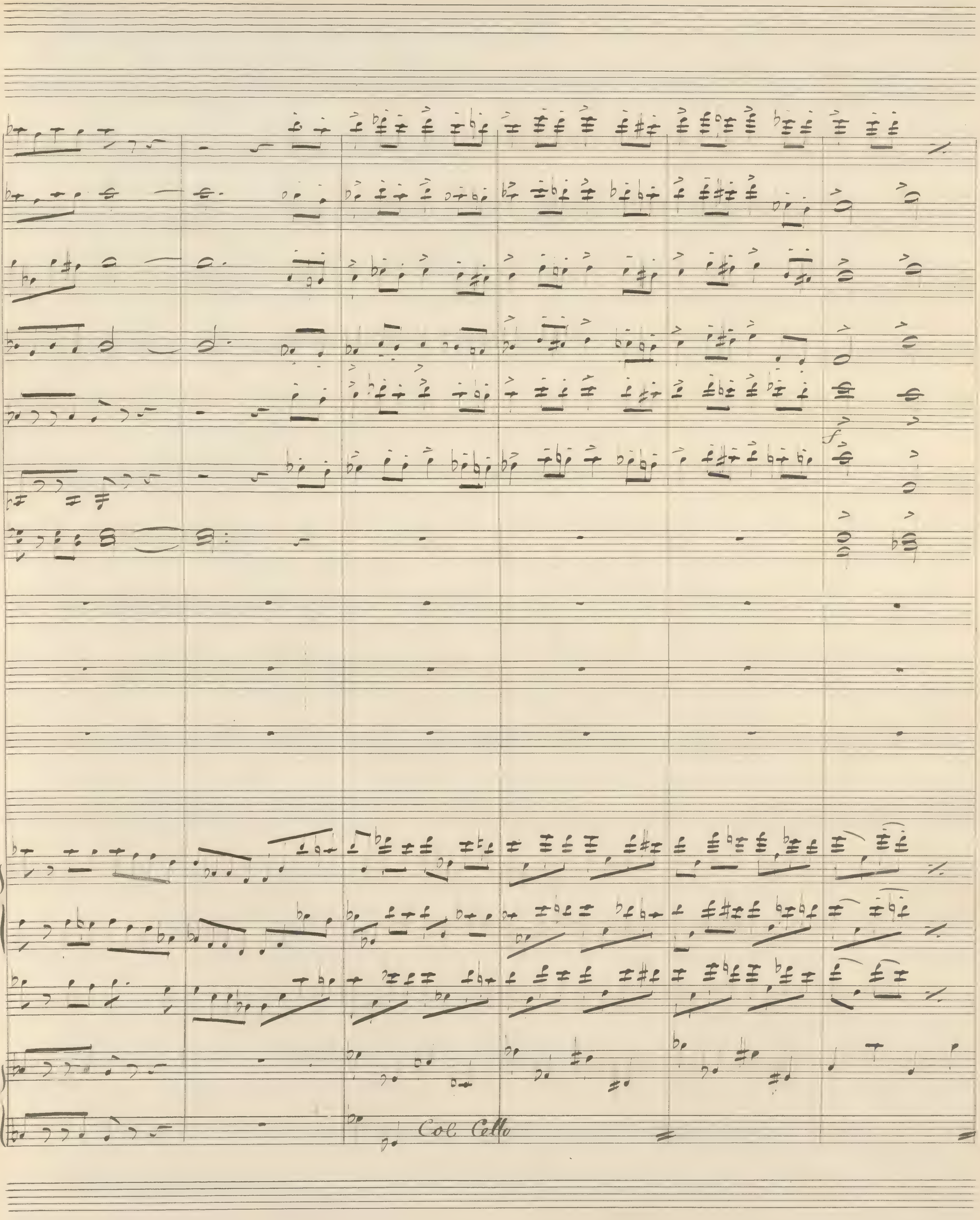

8va
loco
1st
2nd
1st
2nd

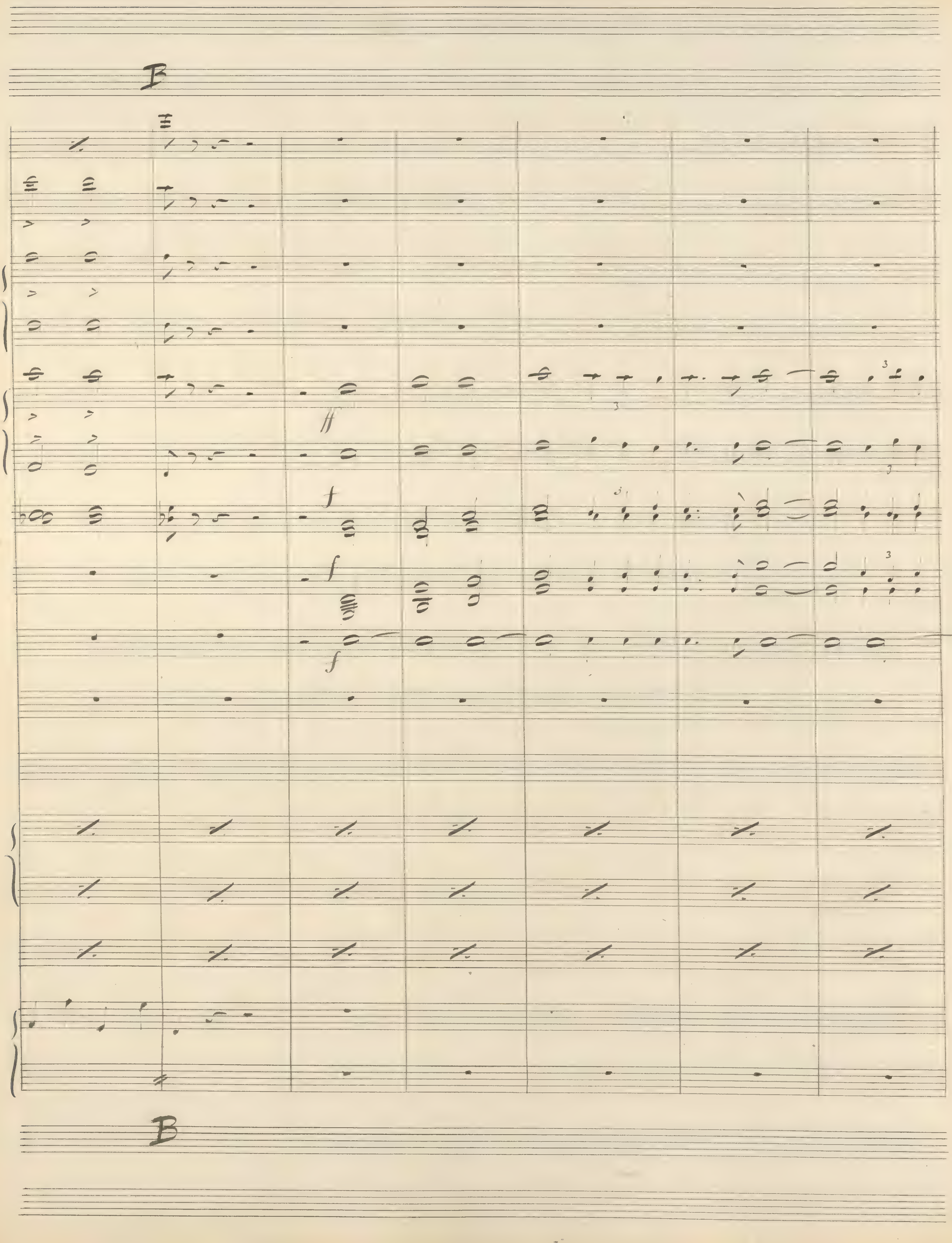

Entr'act
Allegro con fuoco
Flute
Oboe
Clar Bb
Fag.
Corni in F
Trumpets Bb
Trombone
Tymp D & G
Vl 1
Vl 2
Viola
Cello
CB
stacc
sempre
Allo Con fuoco

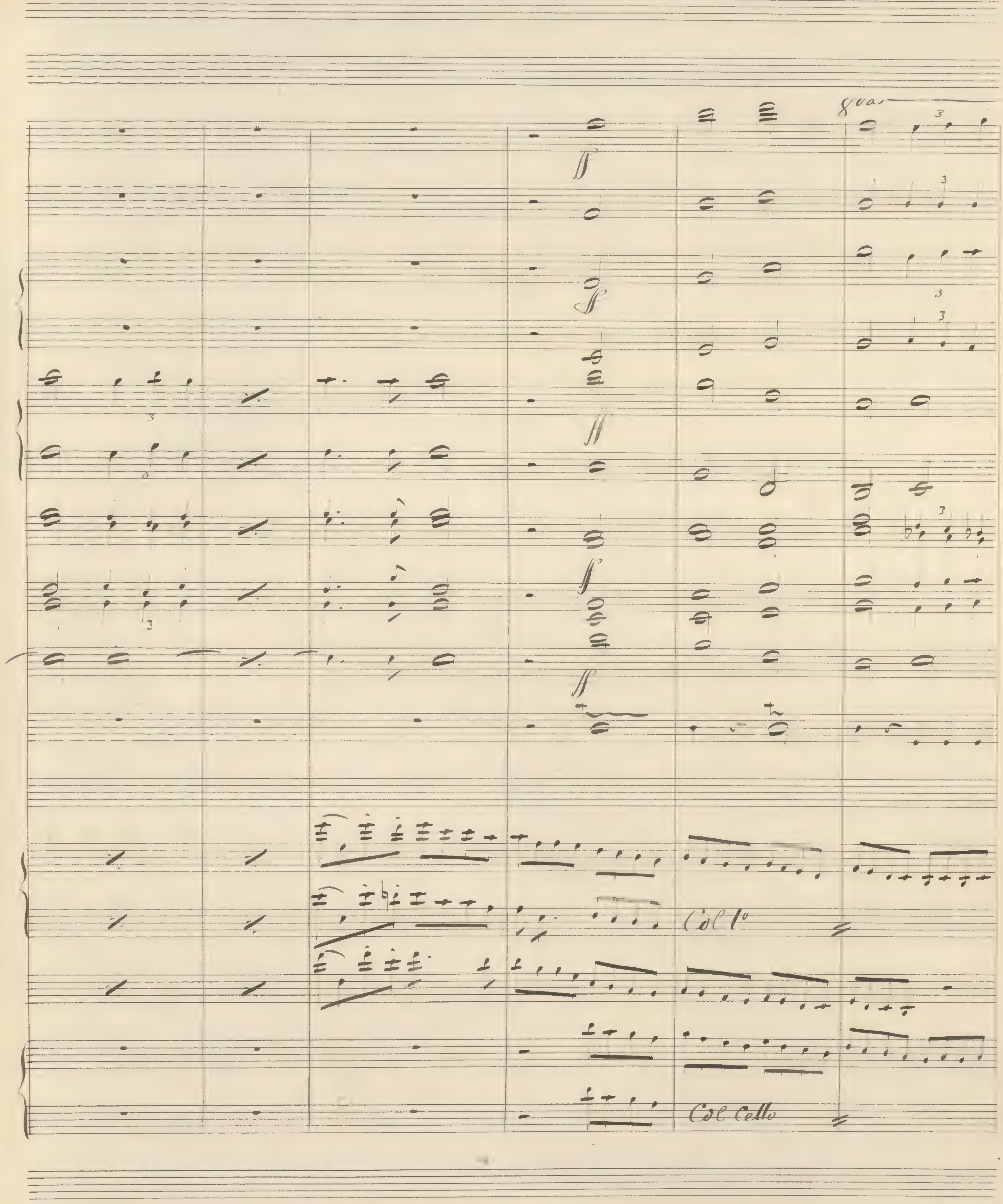

8va
8va
loco
loco
Col Cello

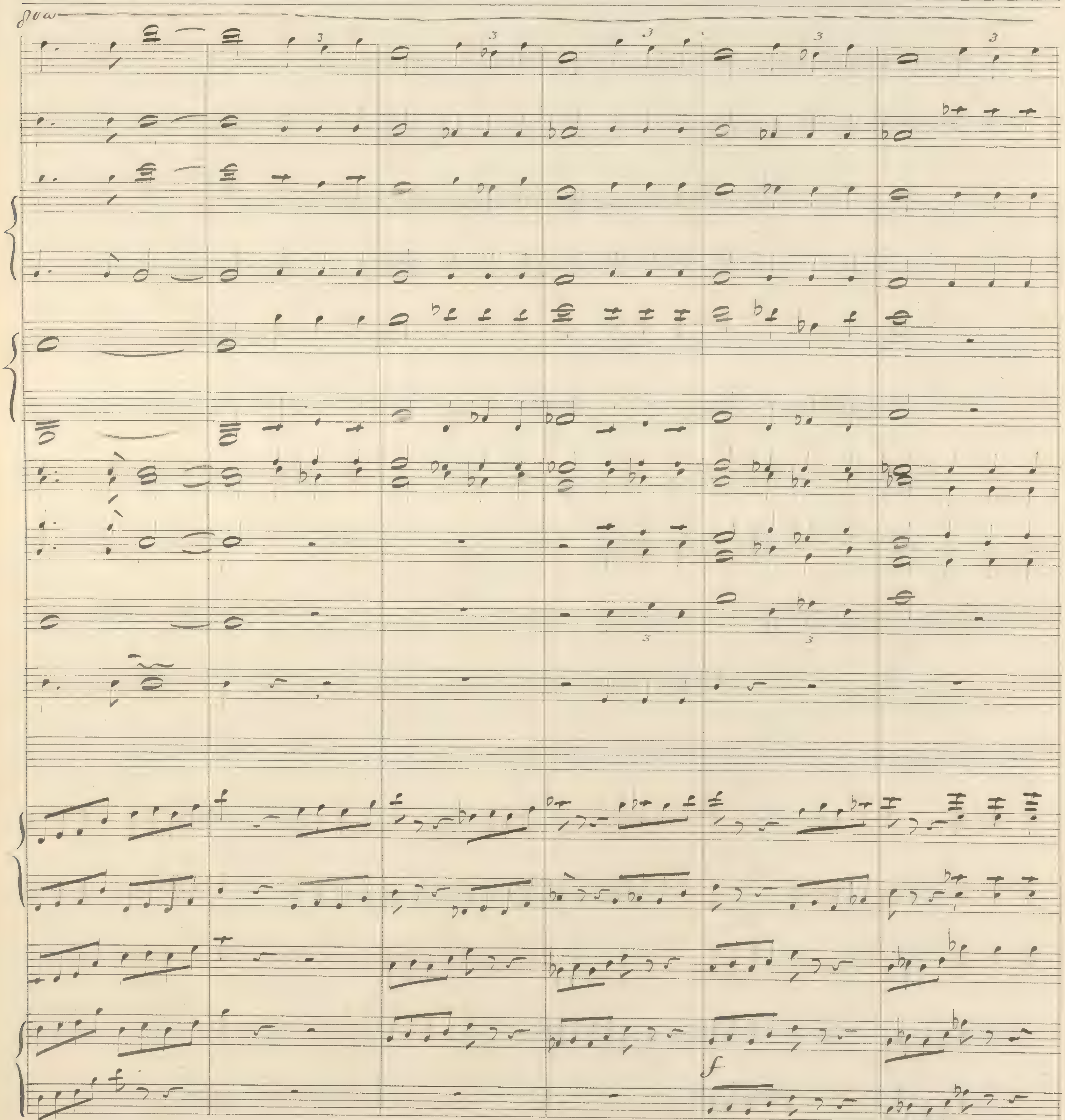

f. stacc
f stacc
f
stacc
1º Solo
f
mf
mf
f

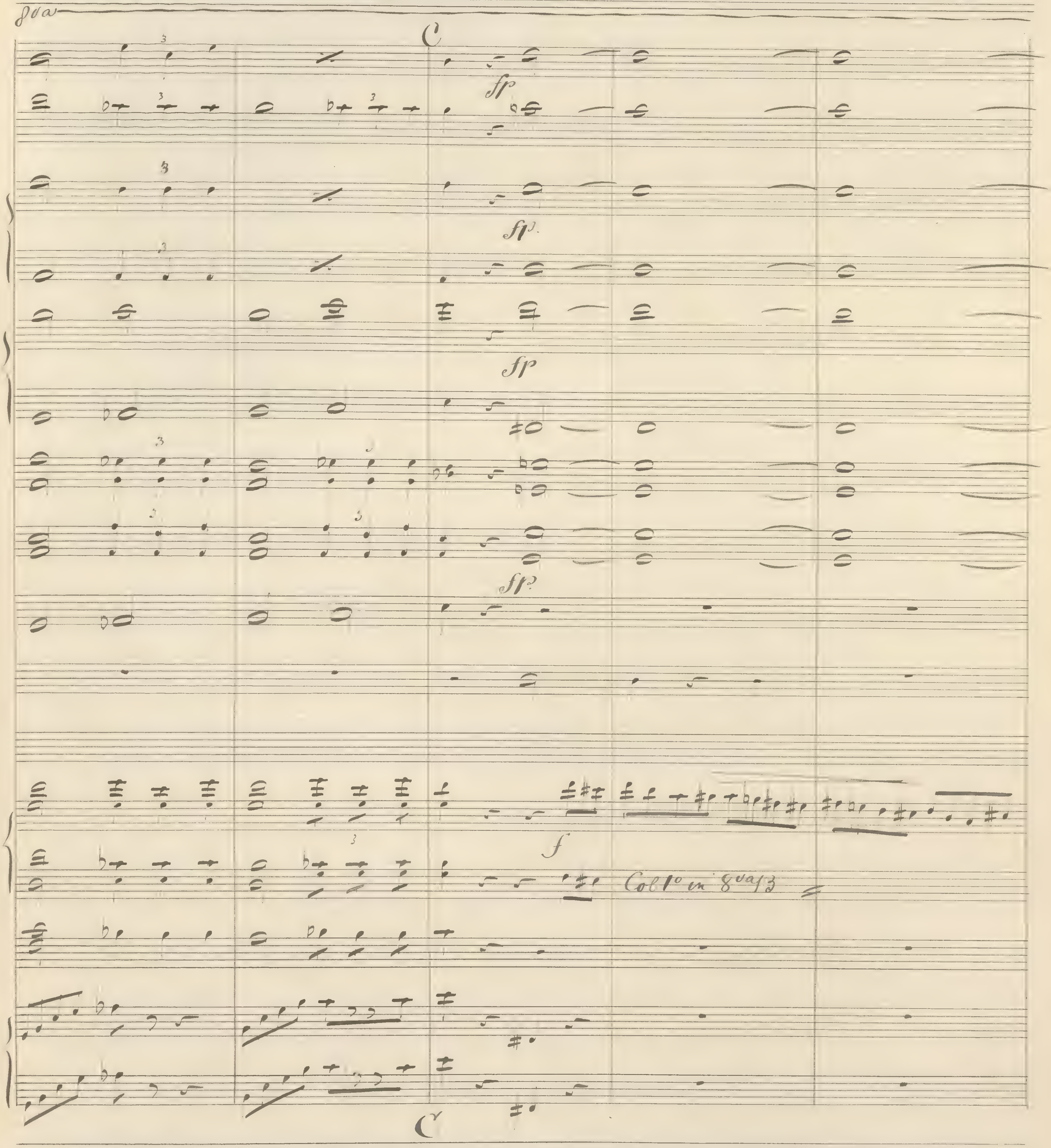

A
Col Ob. 8va
f
f
f
Col Cello
A

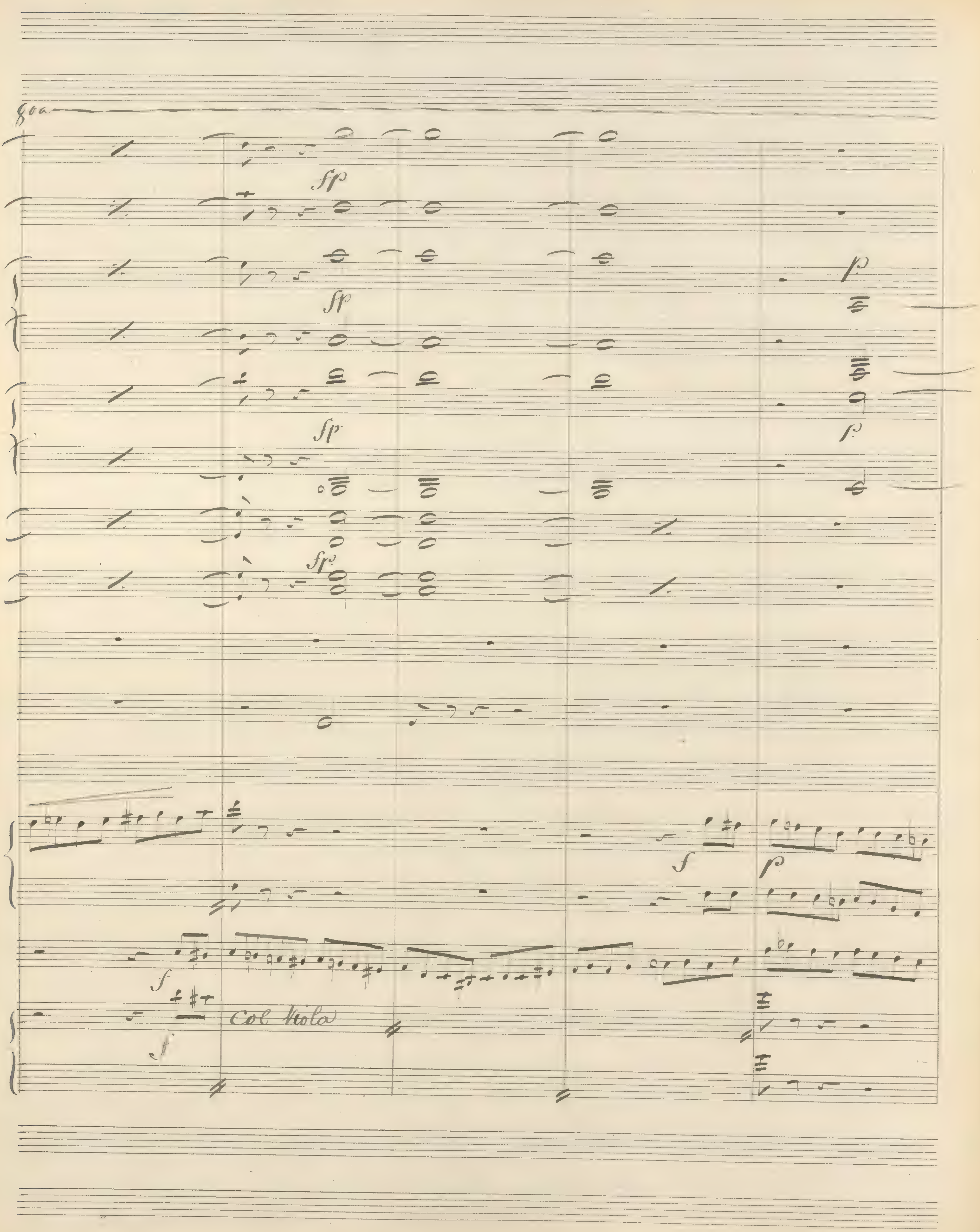

Col Cello

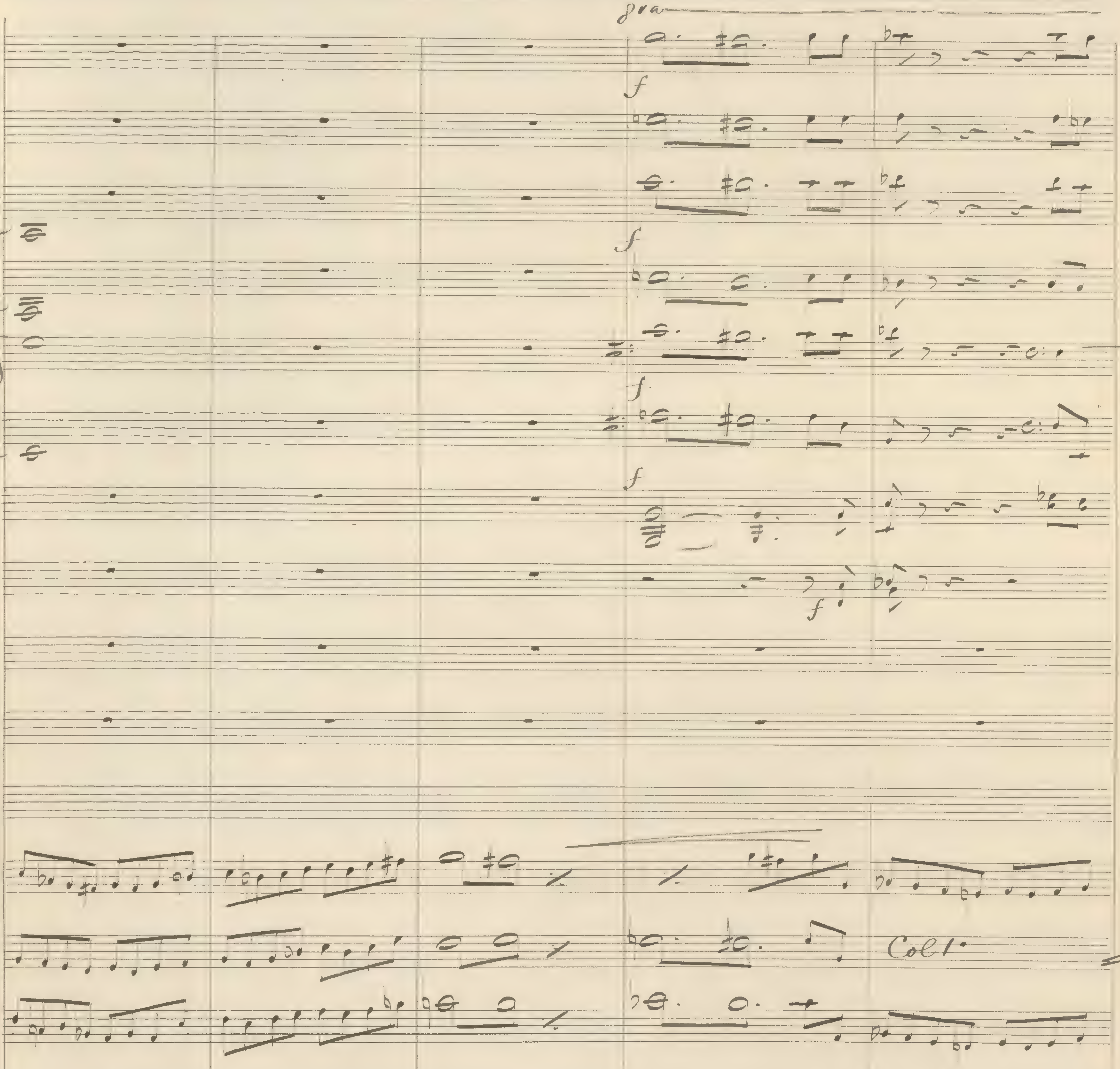

B
ff
f
f
f
B

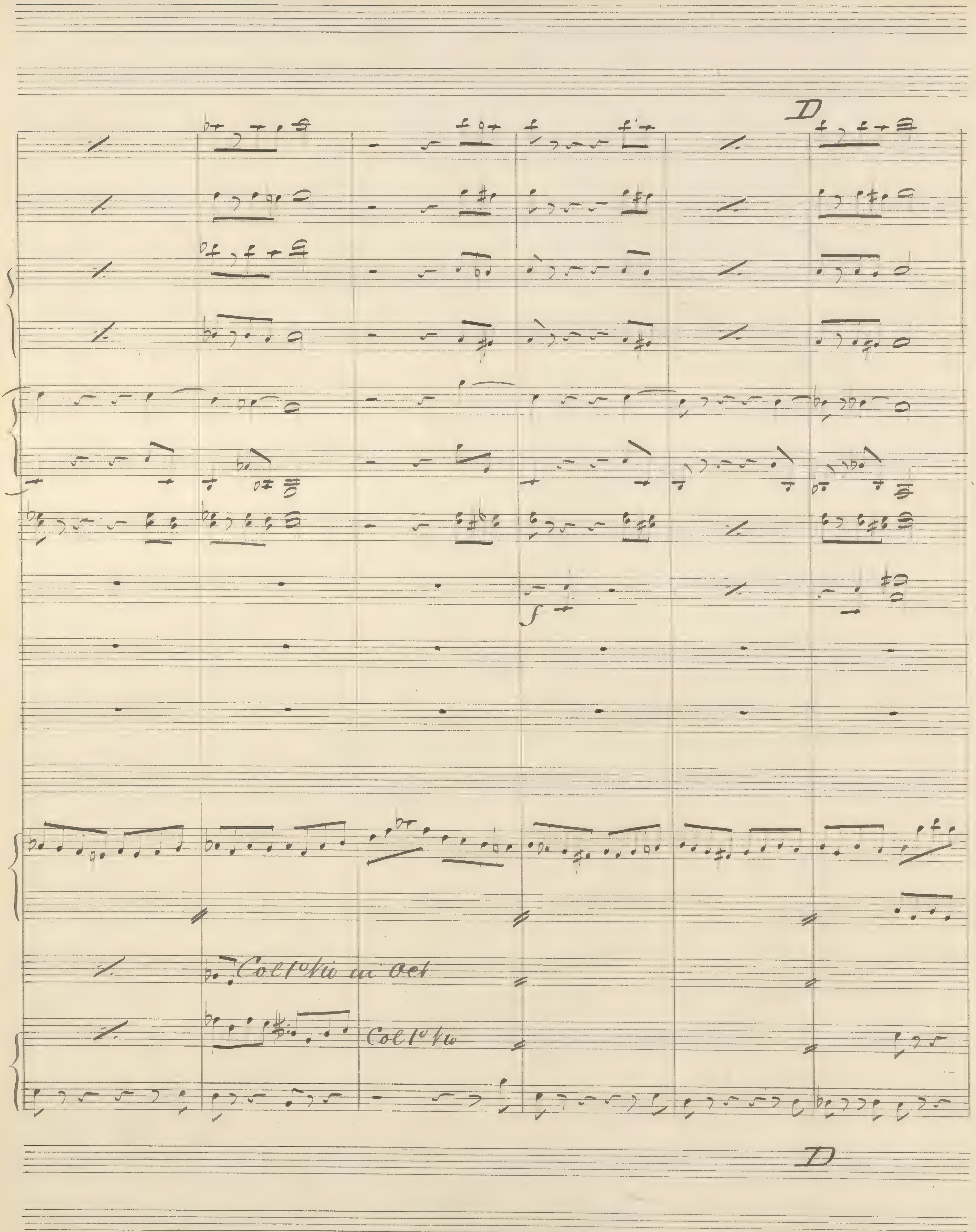

8va
ff
ff
ff
ff
ff
Col 1o
Col Cello

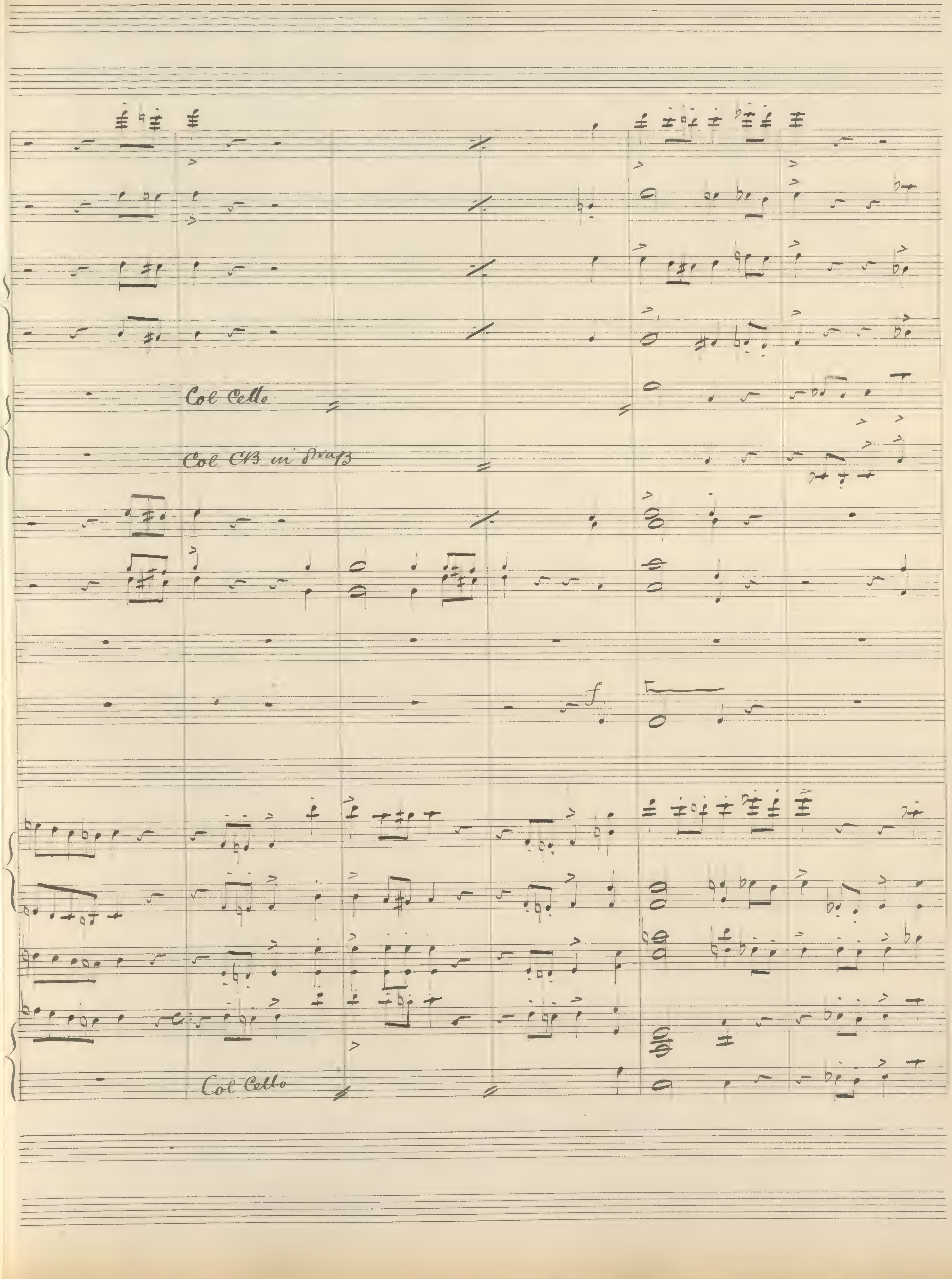

8va

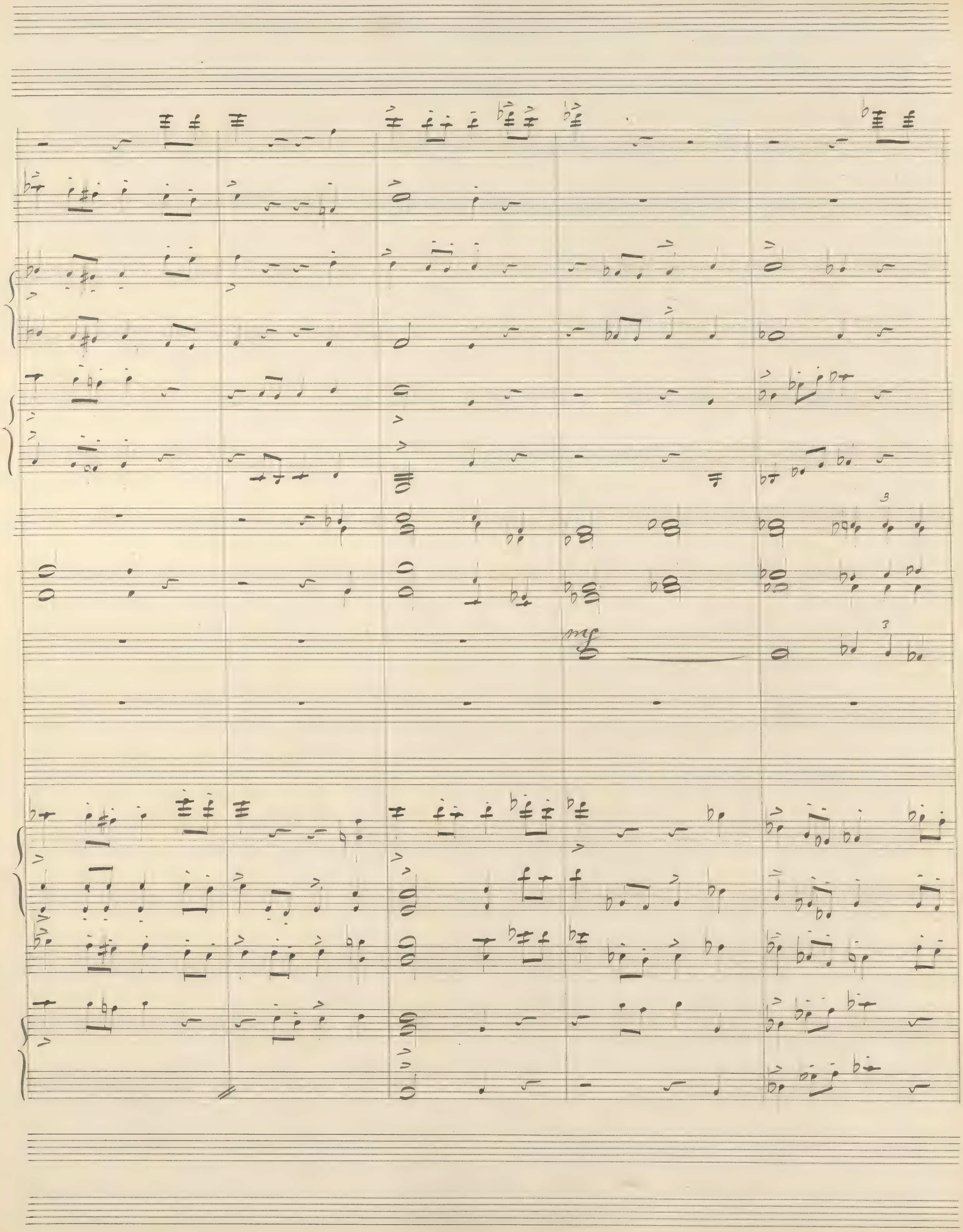

8va
C
fp
fp
fp
fp
f
C

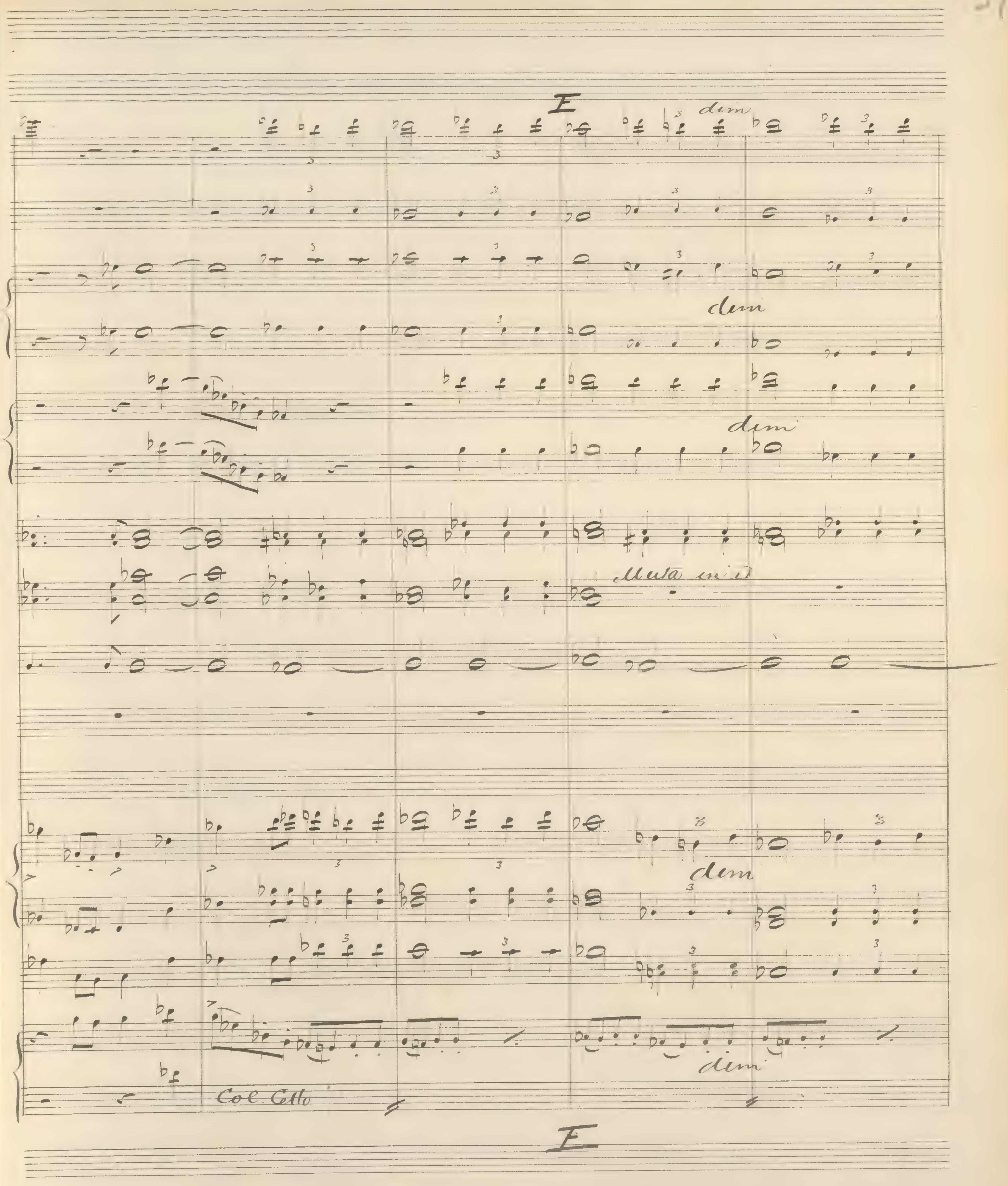

8va
fp
fp
fp
fp
p
p
f
p
f
Col Viola

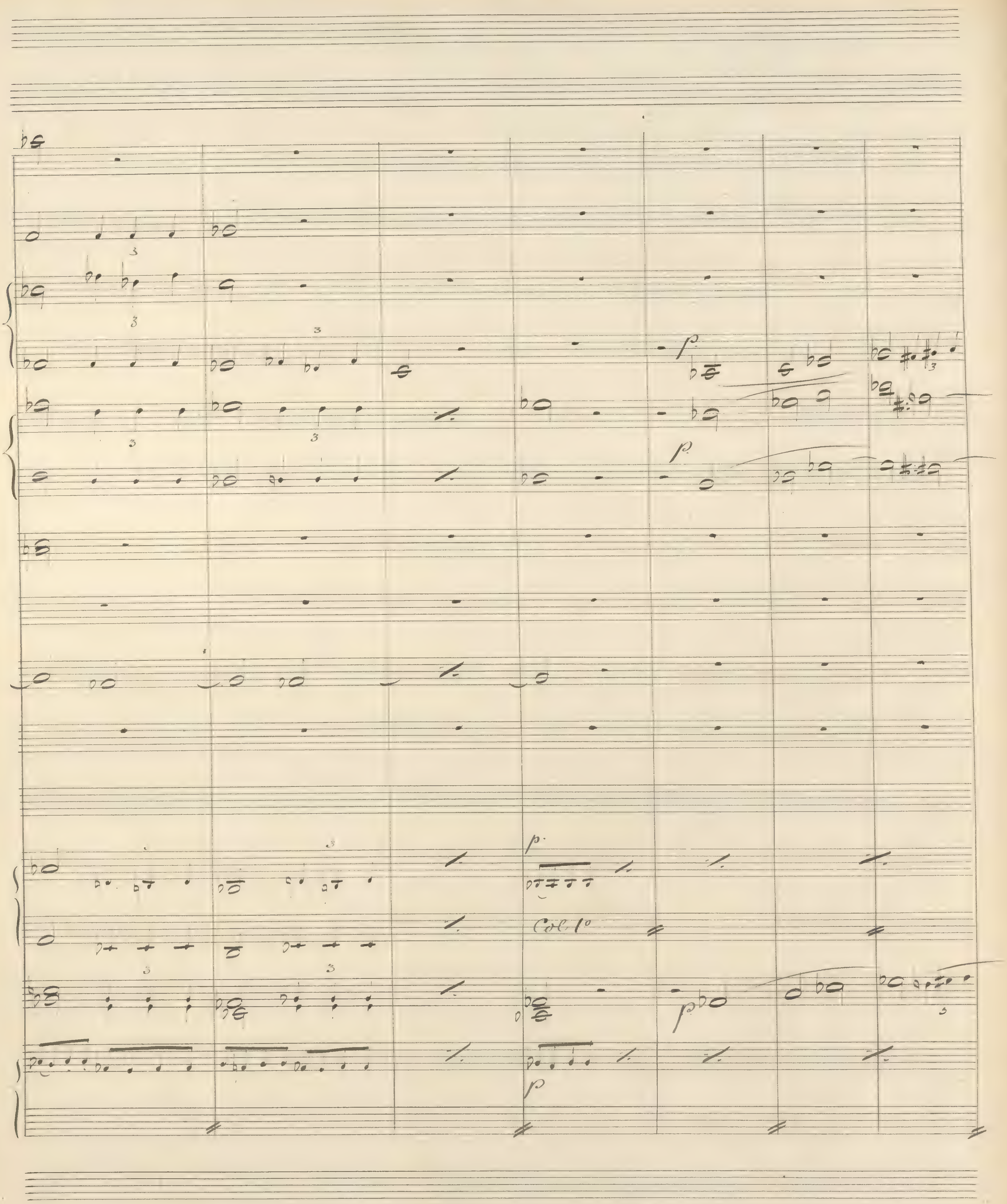

8va
f
Col 1°
Col Bassi
p
cres.

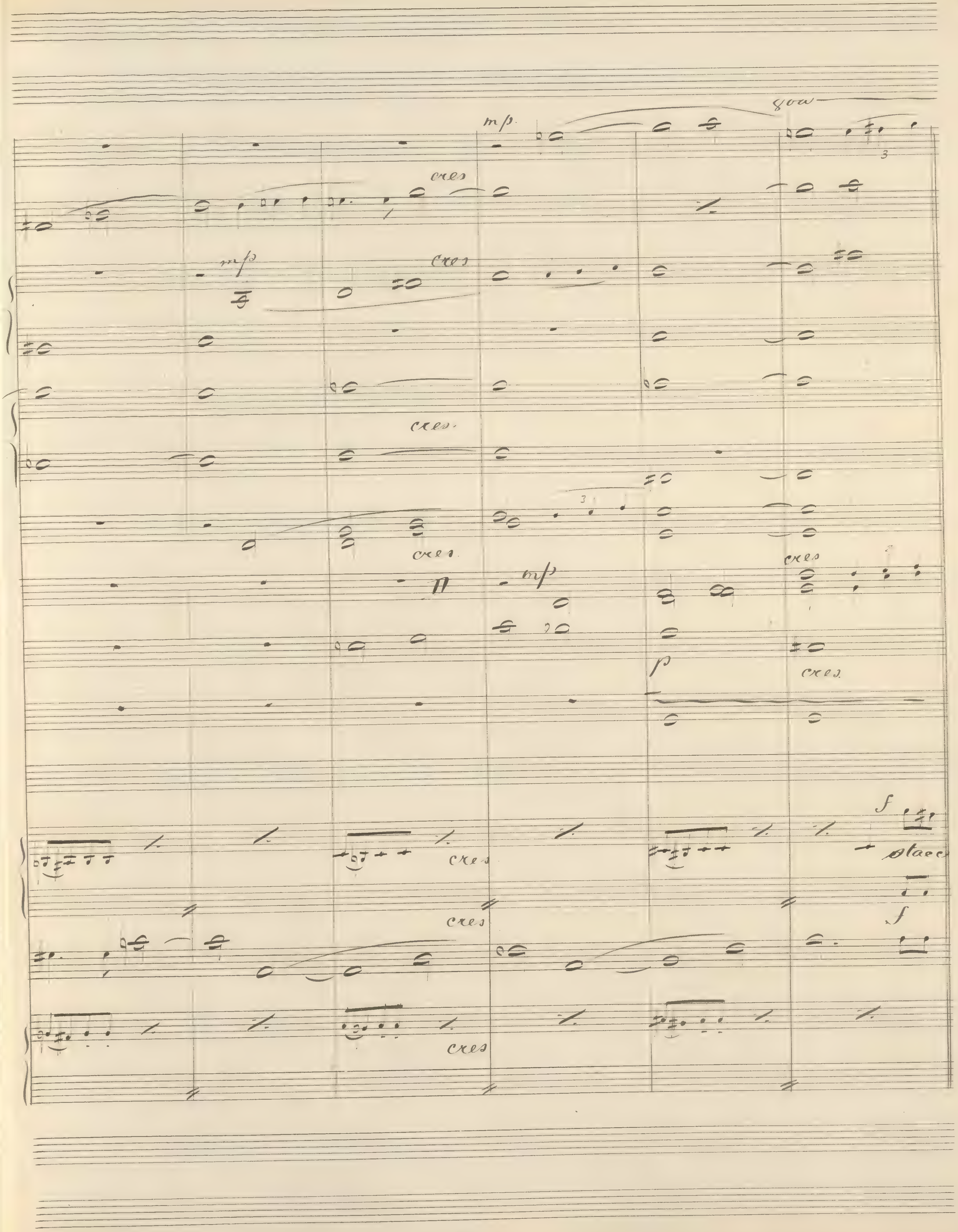

D
f
Col 1o Vio ai Oct
Col 1o Vio
D

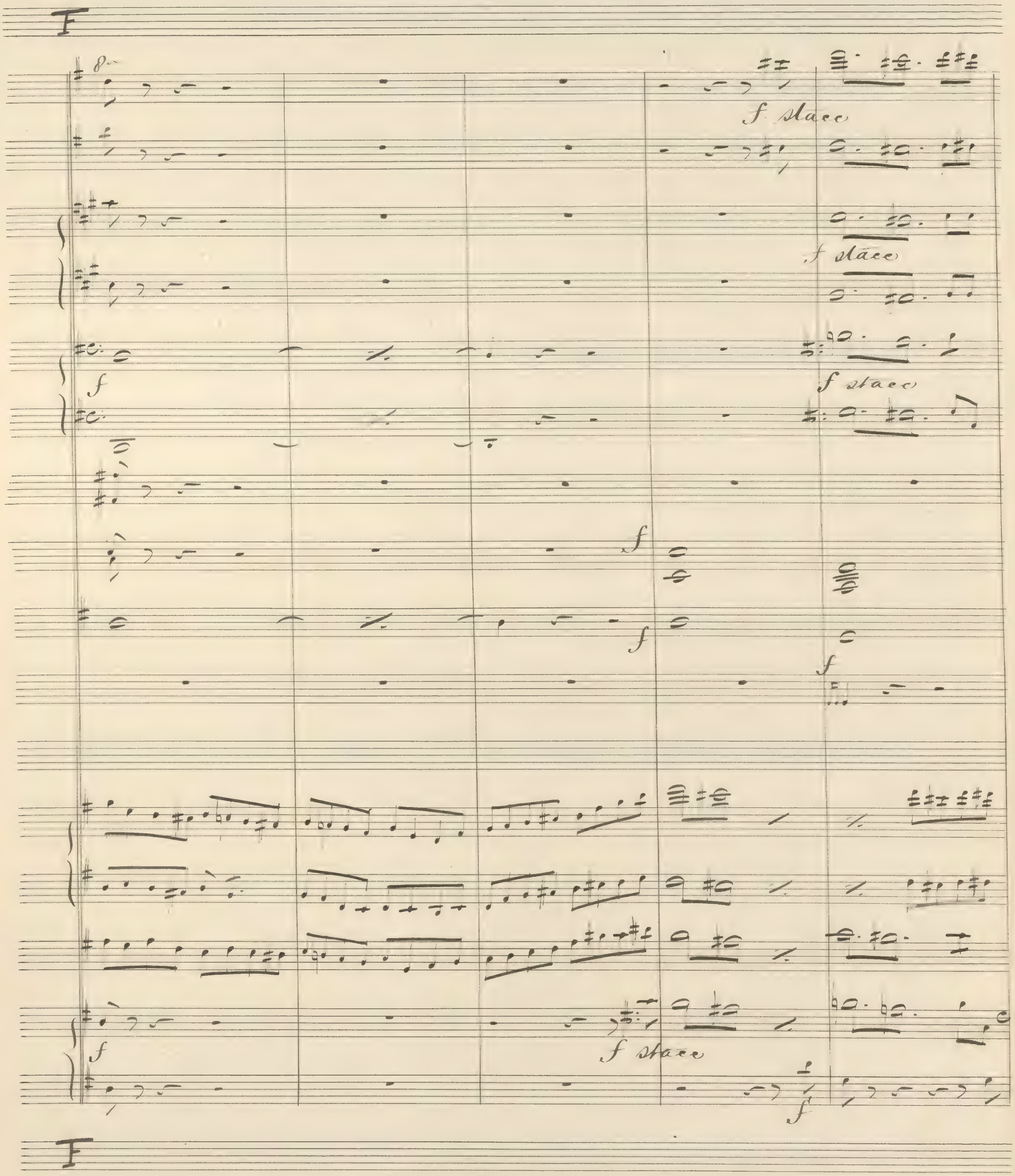

Col Cello
Col CB in 8va
f
Col Cello

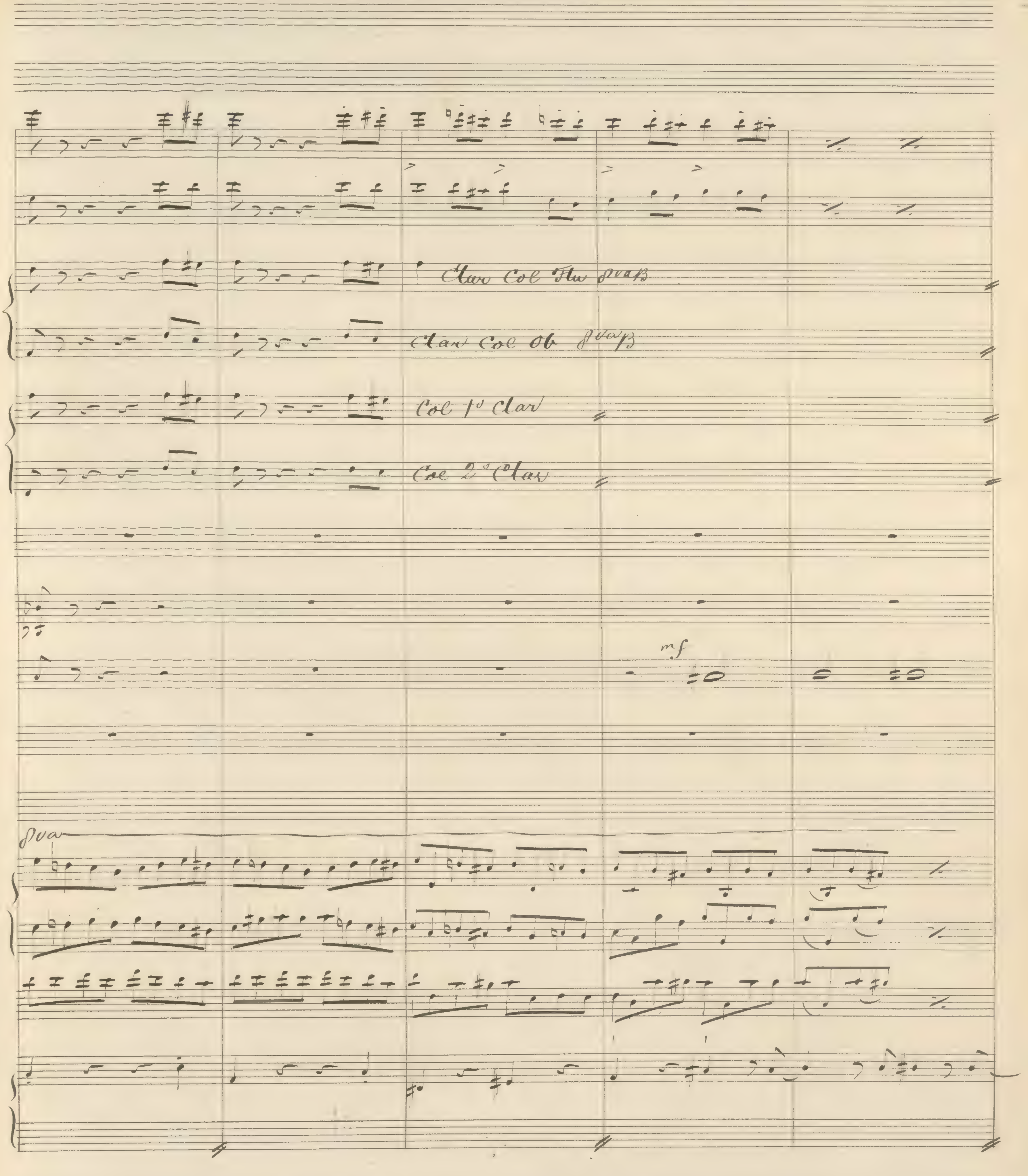

mf
3
3

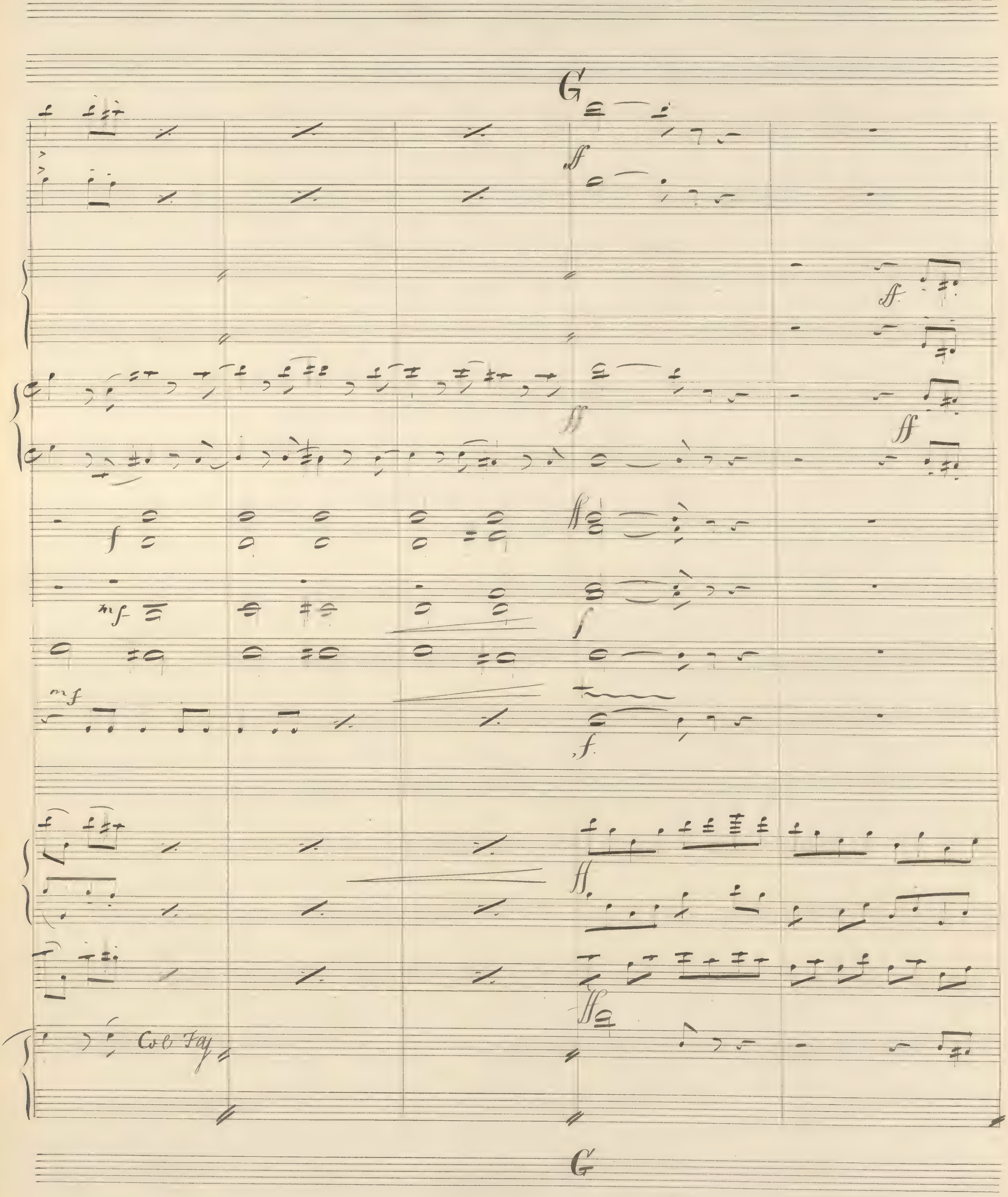

E
dim
dim
dim
dim
Col. Cello
dim
F

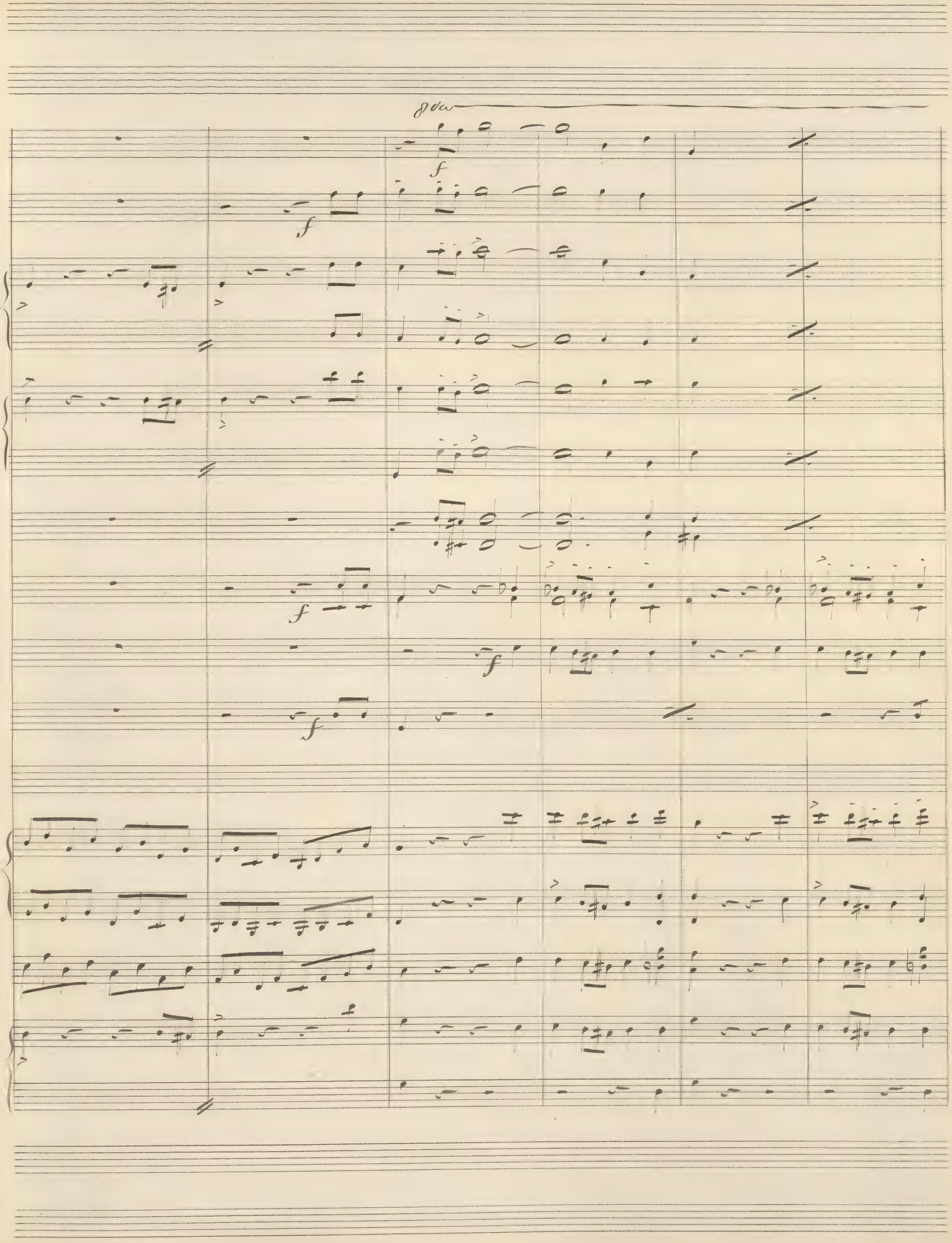

Col 1º

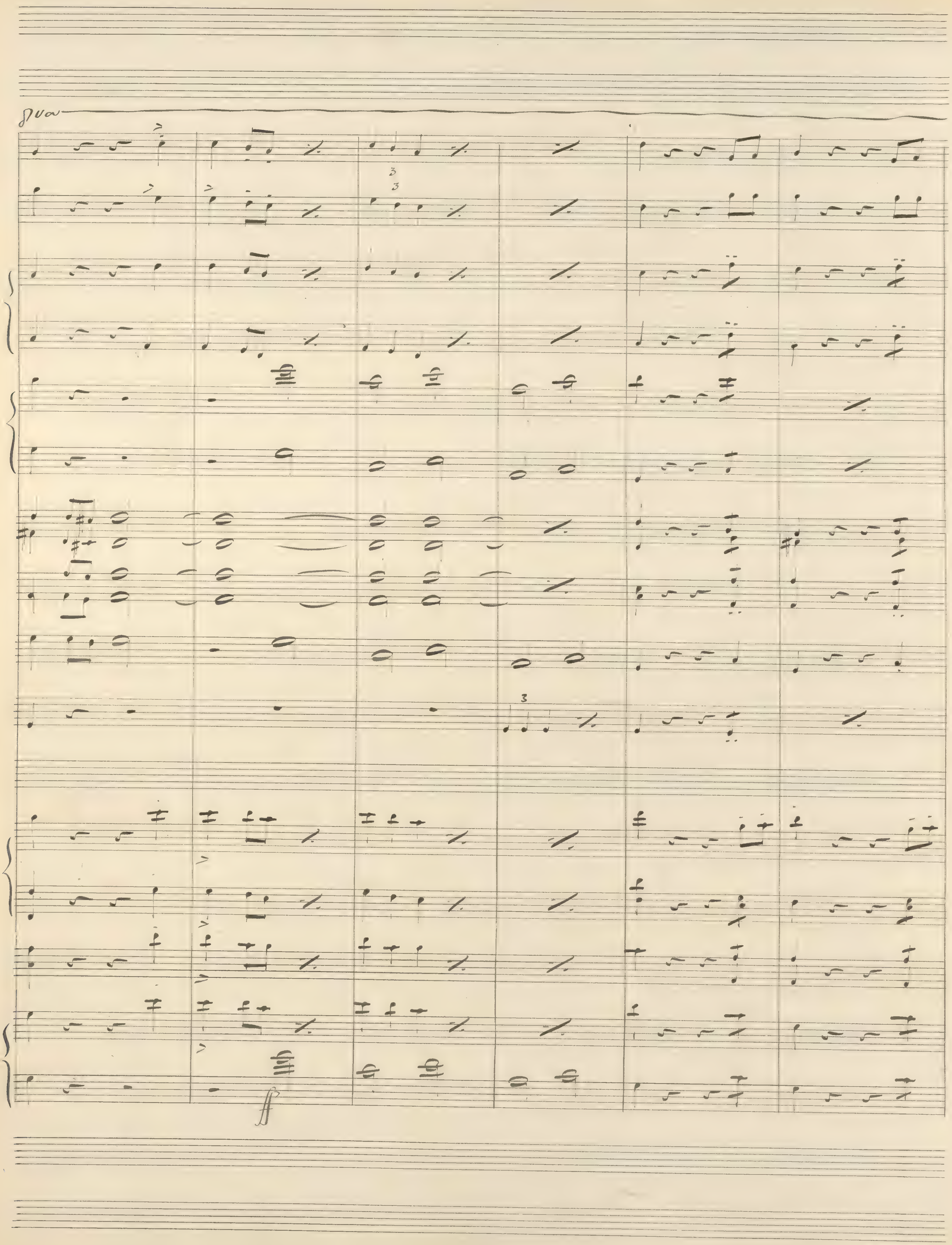

mp
8va
cres
mp
cres
cres
cres
mp
p
cres
f
stacc
f
cres
cres

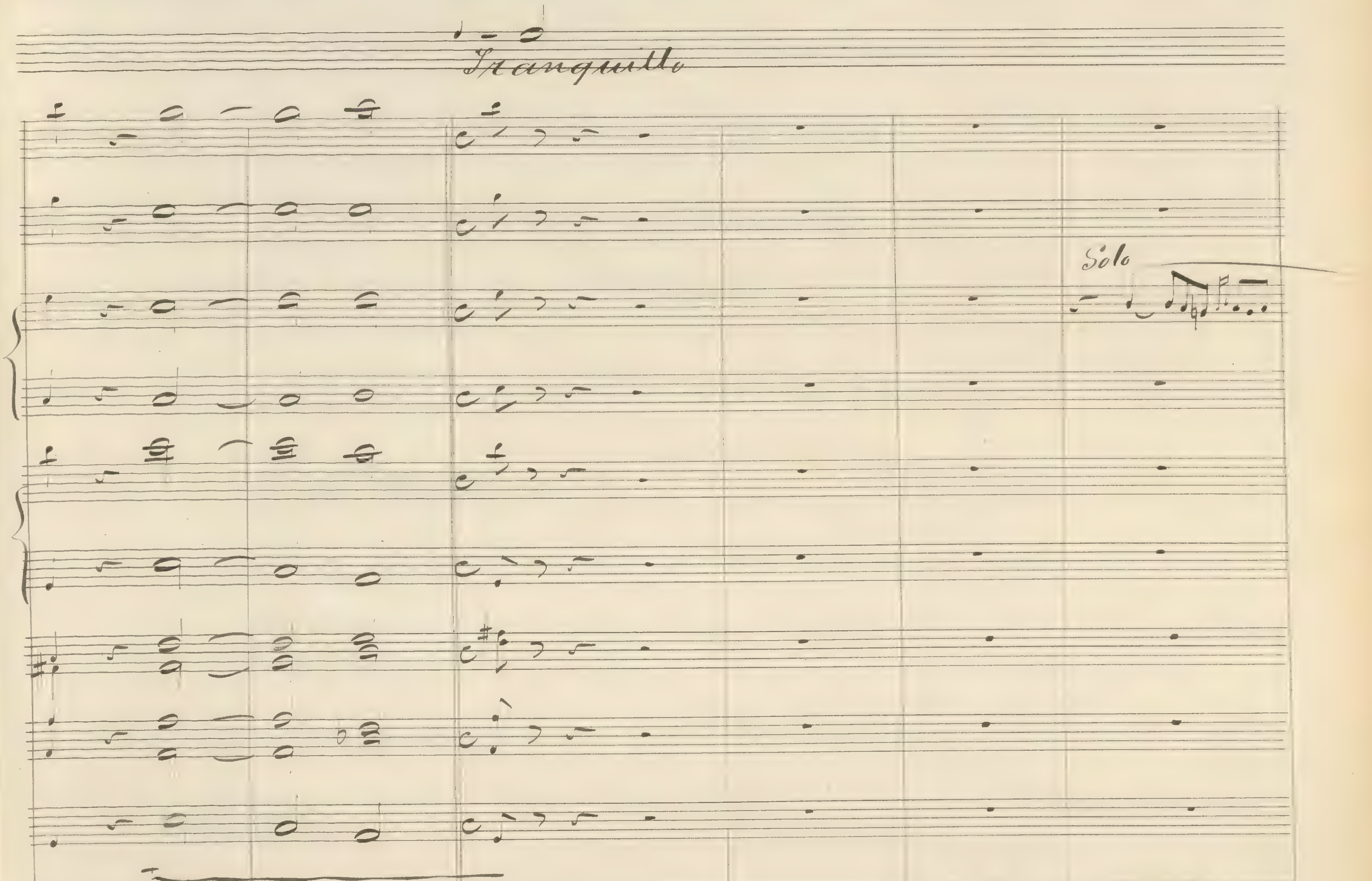

F
f. stacc
f stacc
f
f stacc
f
f stacc
F

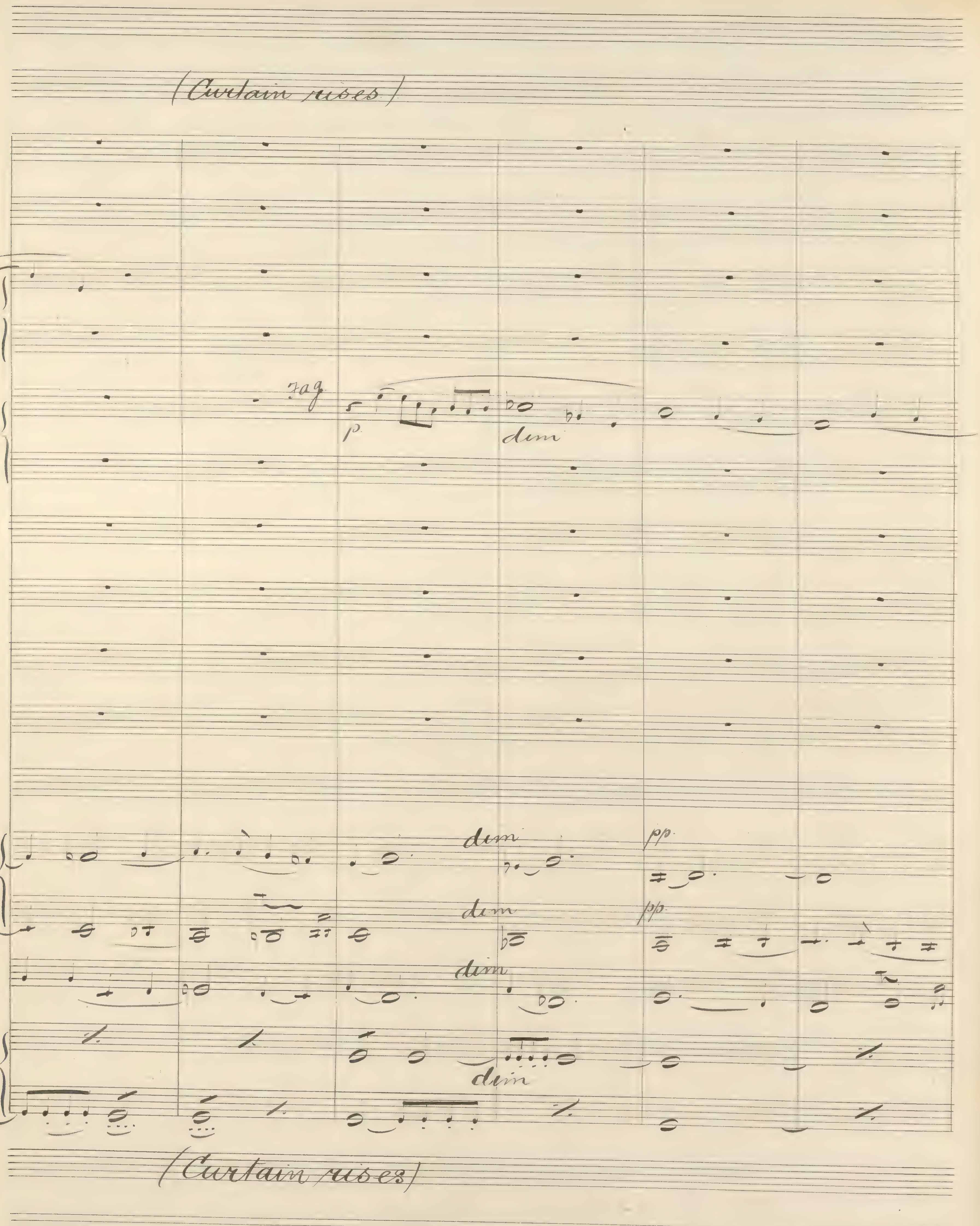

Clar Col Flu 8vaB
Clar Col Ob 8vaB
Col 1o Clar
Col 2o Clar
mf
8va

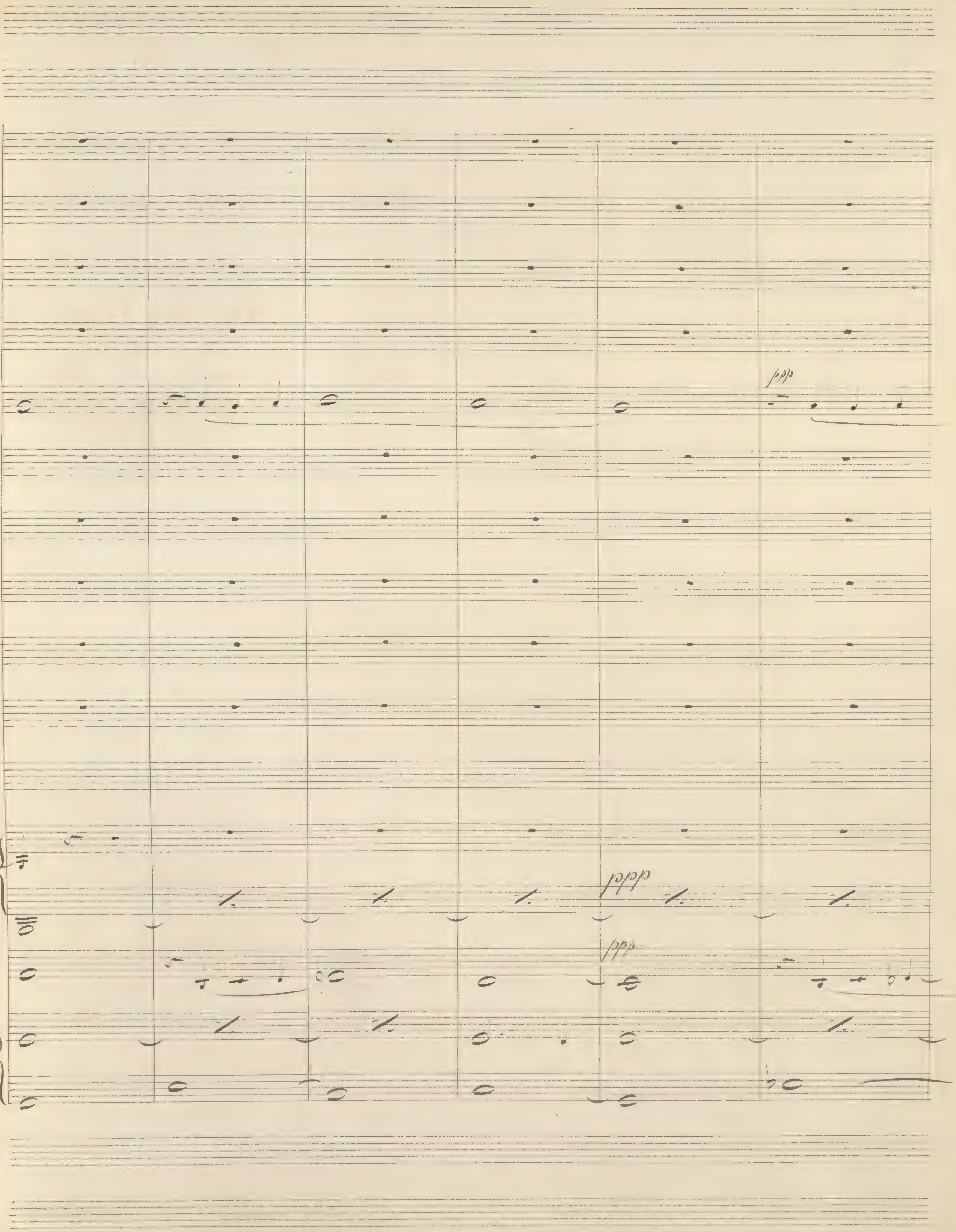

G
Col Fag
G

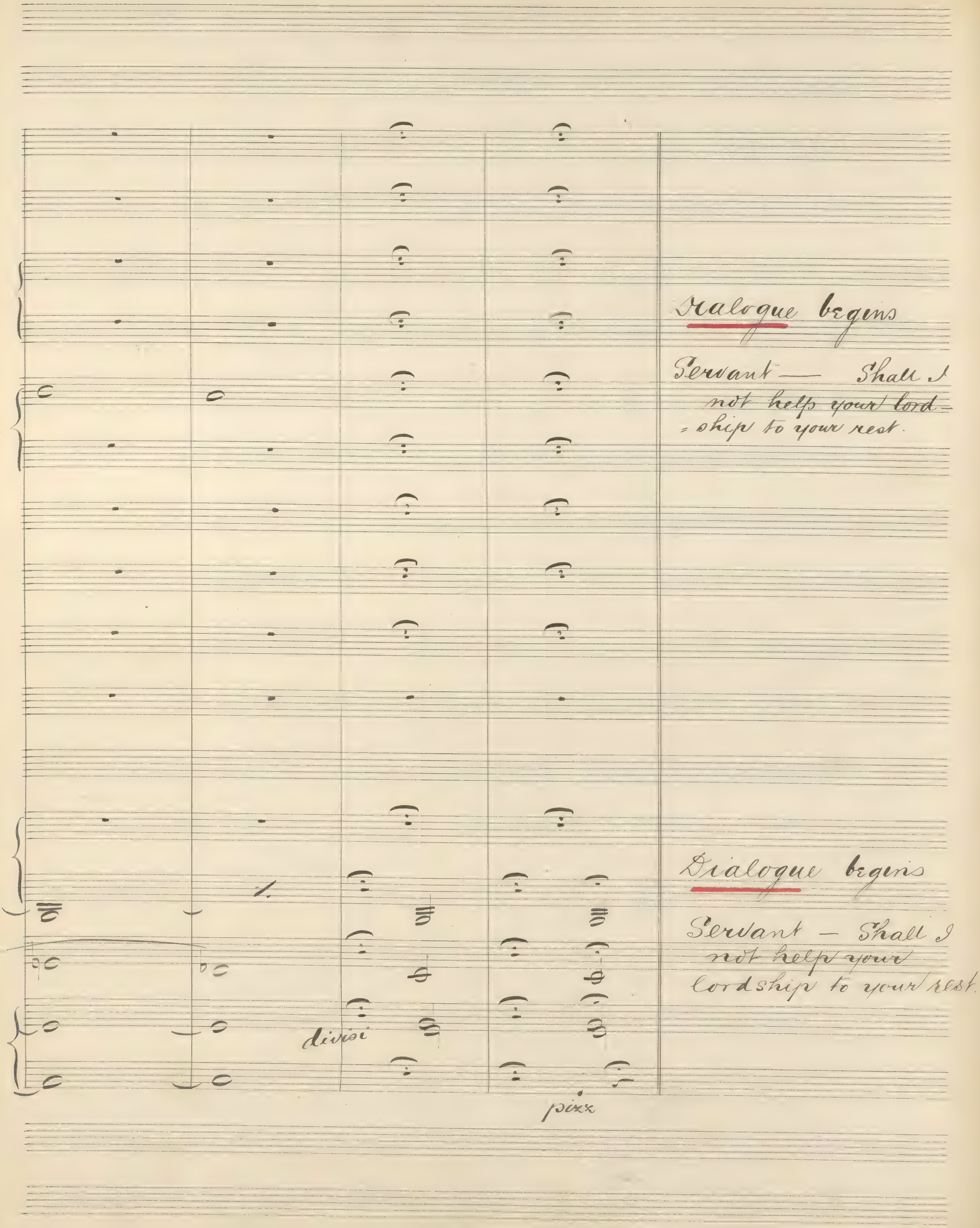

8va
f
f
f
f
f


8va
ff


Tranquillo
Solo
p
p
fp


(Curtain rises)
Fag
p
dim
dim
pp
dim
pp
dim
dim
(Curtain rises)

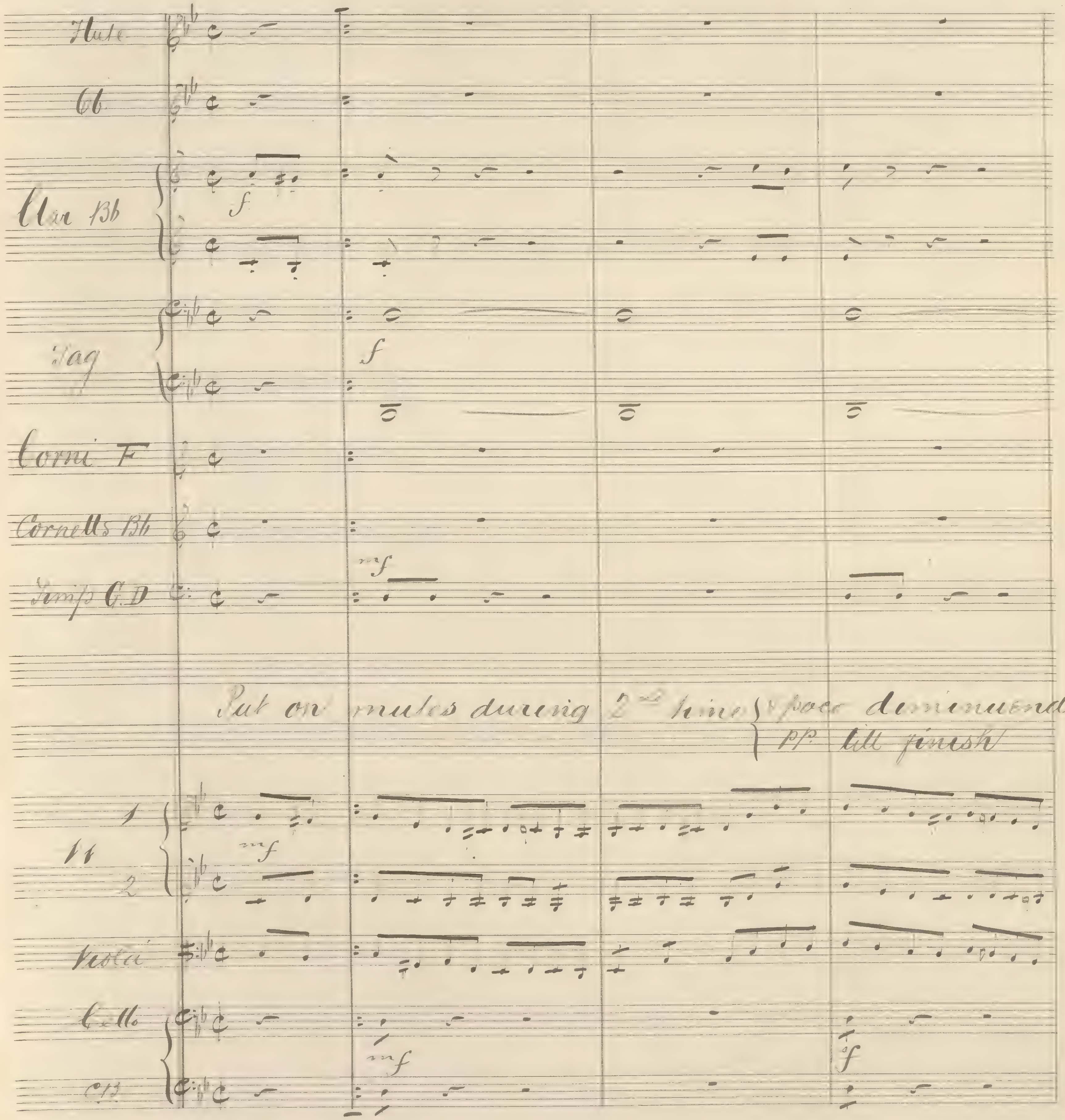

ppp
ppp
ppp

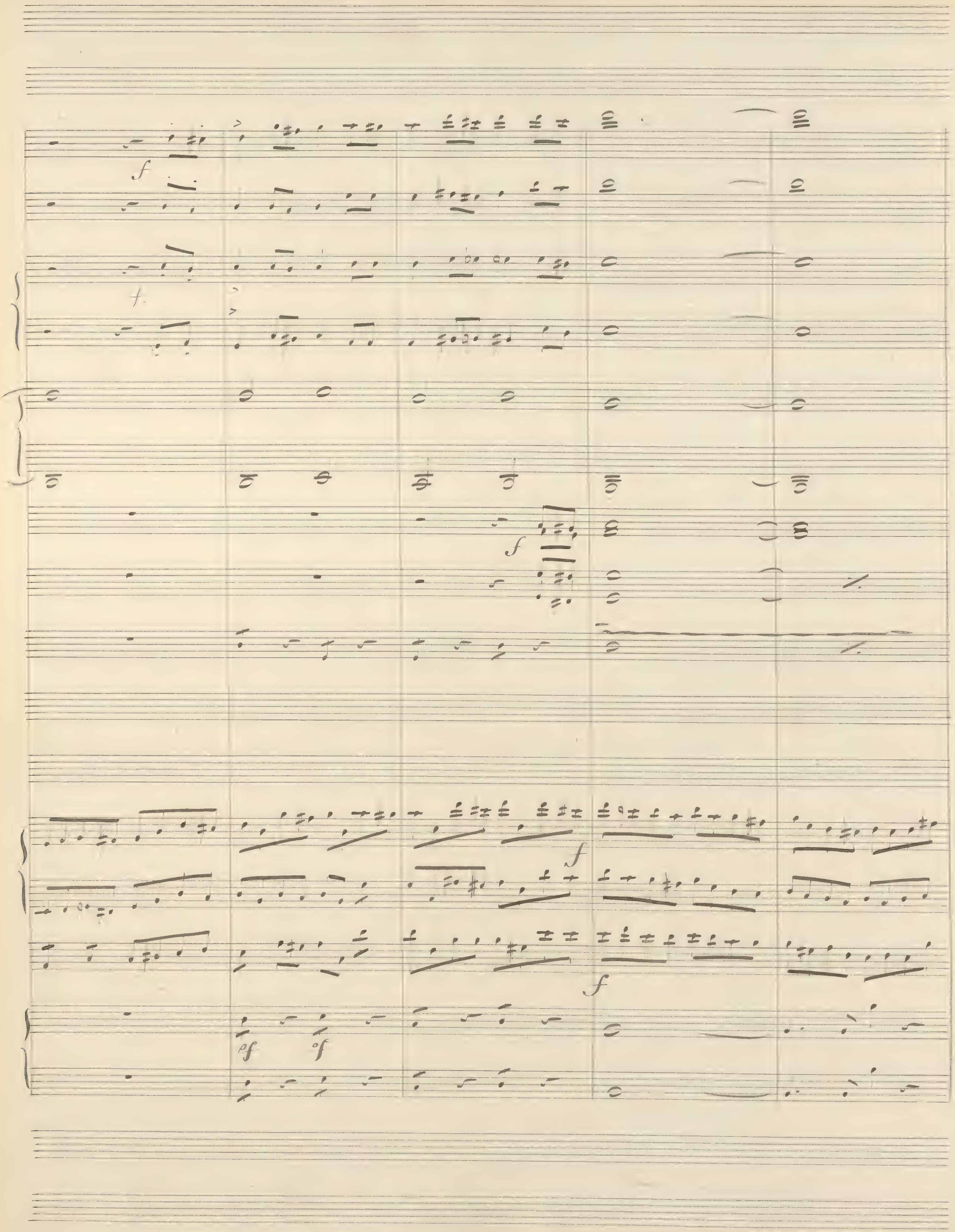


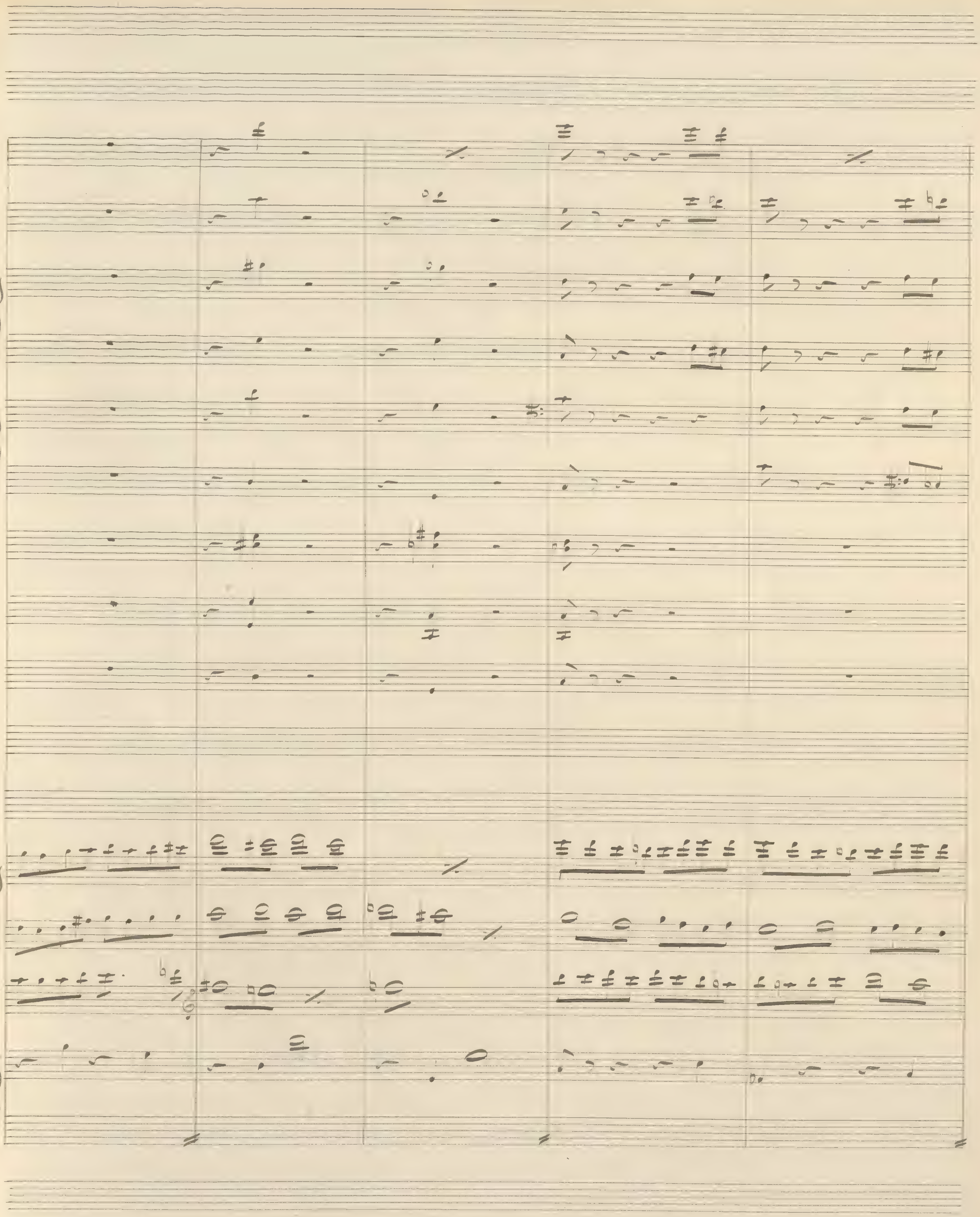
Dialogue begins
Servant — Shall I not help your lord-
=ship to your rest.
divisi
pizz
Dialogue begins
Servant – Shall I not help your lordship to your rest.

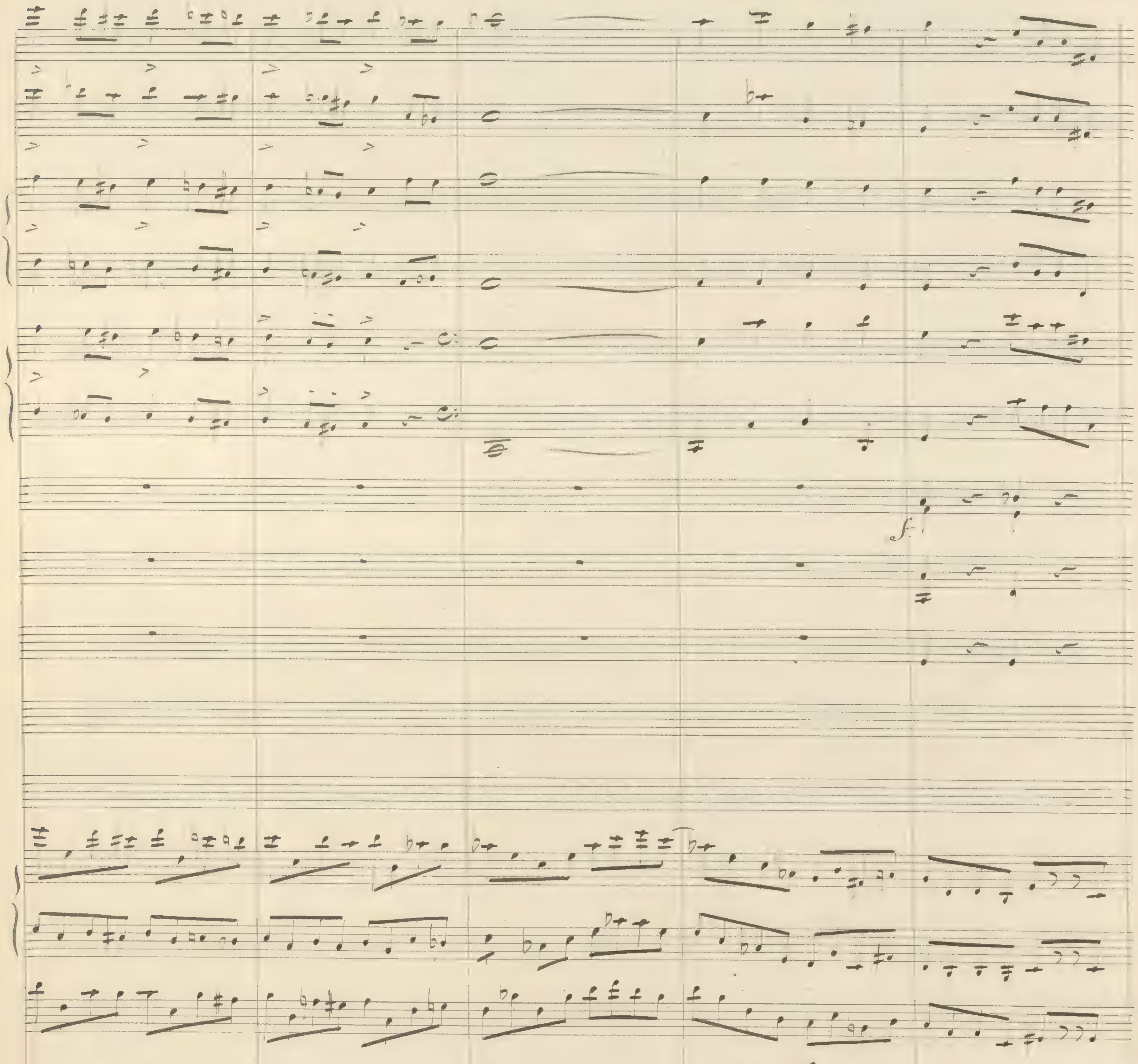
No 5 Sc: 2 Becket - Both Good night

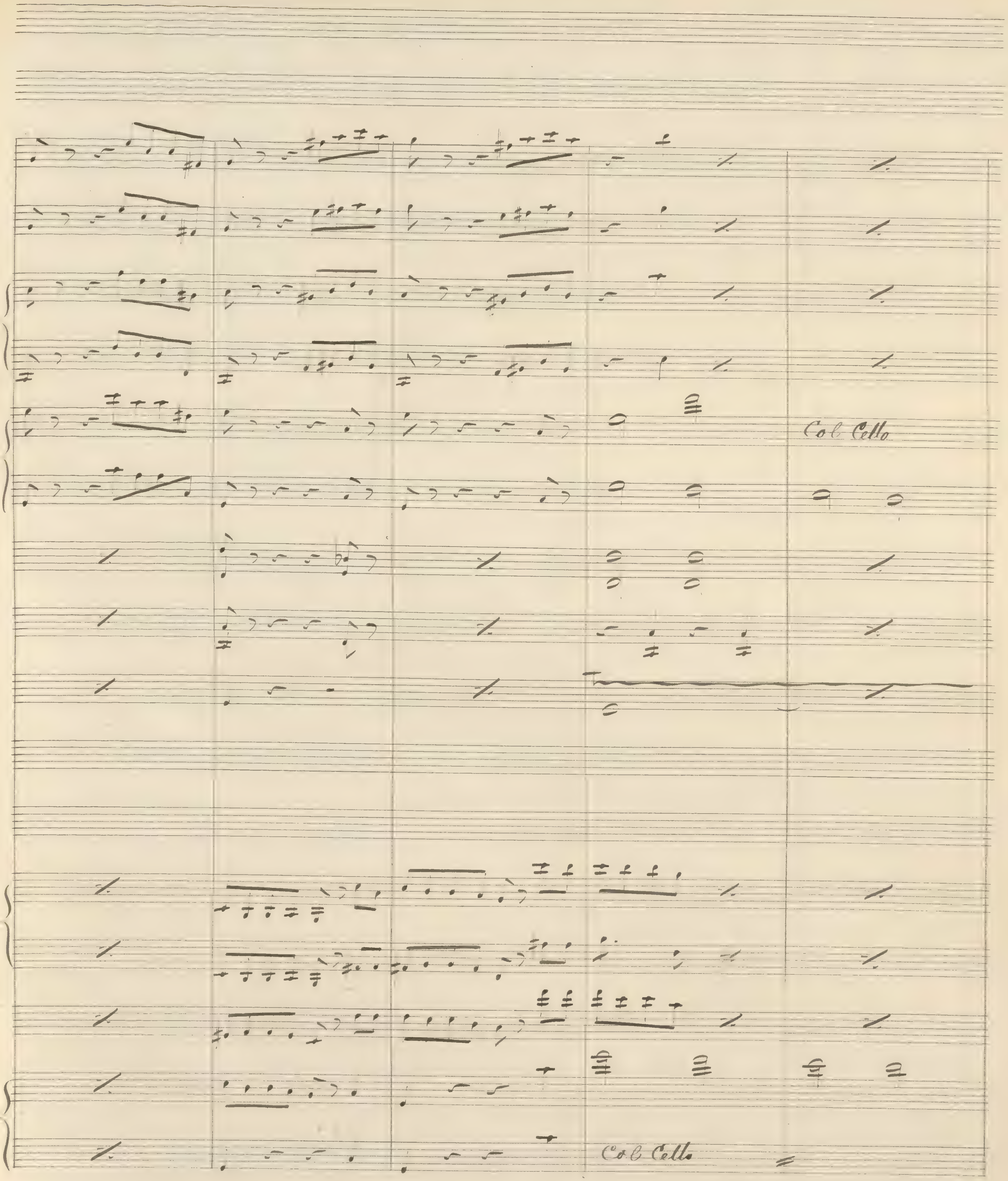
Continue until retainers off & change of Sc.

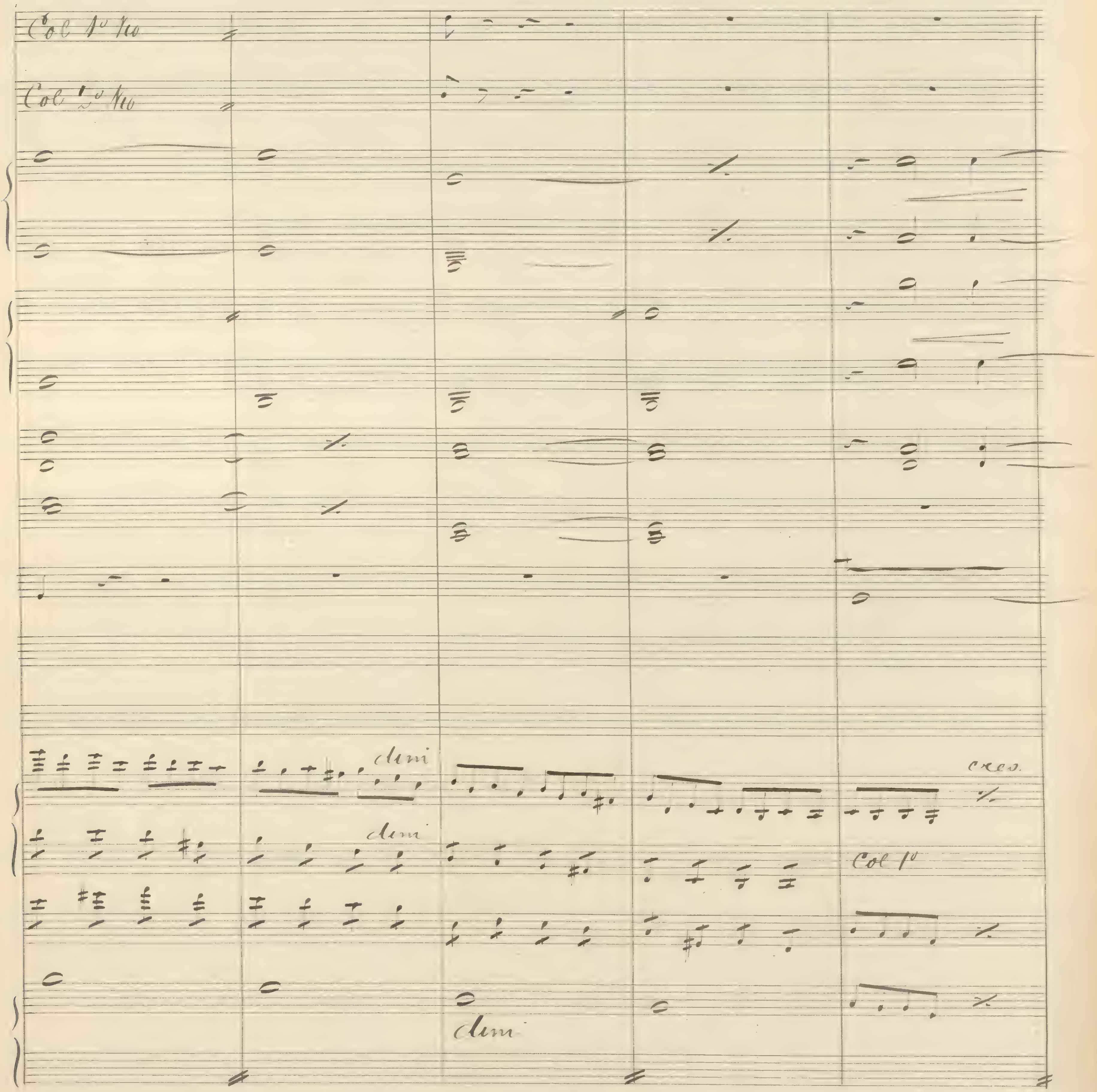


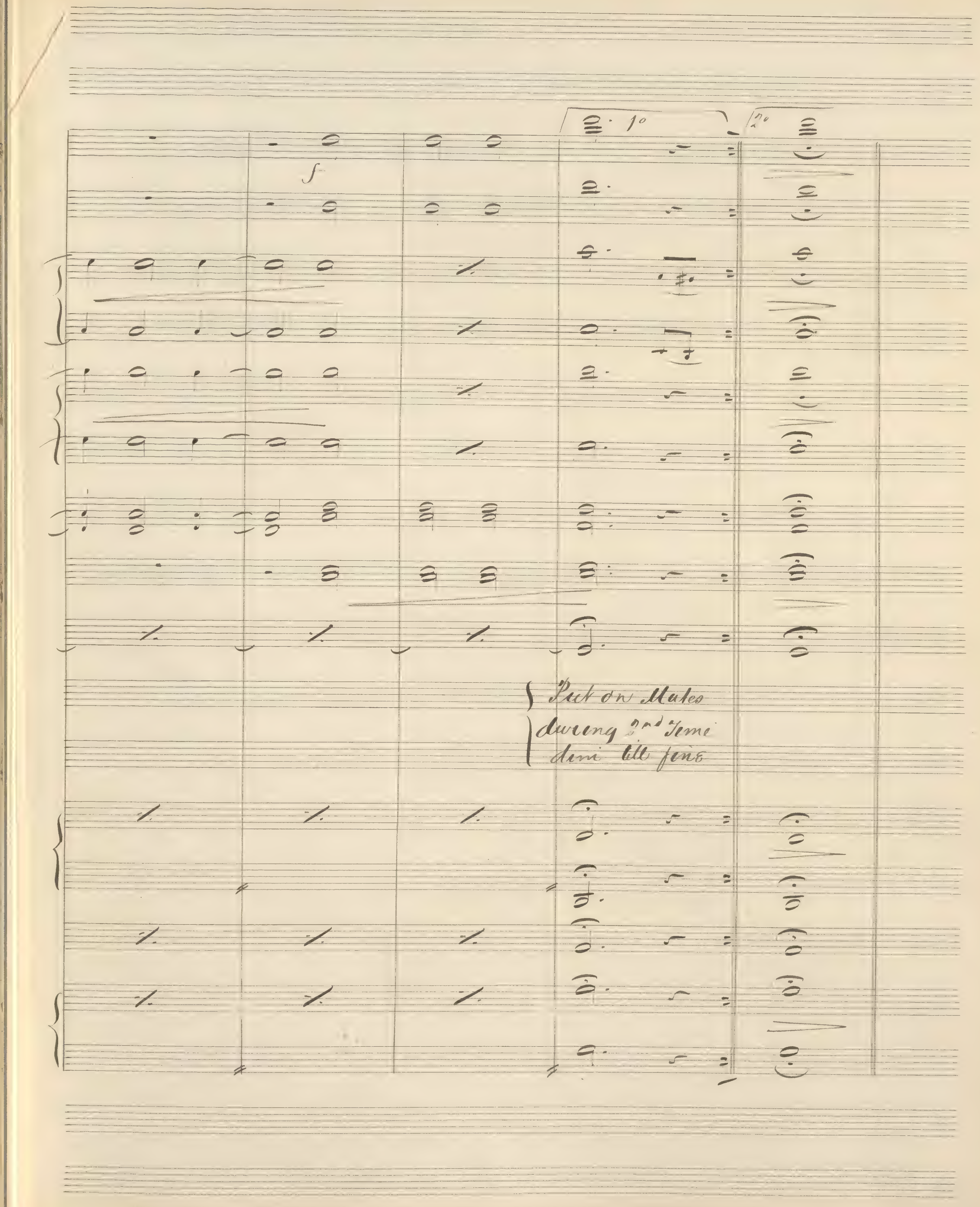




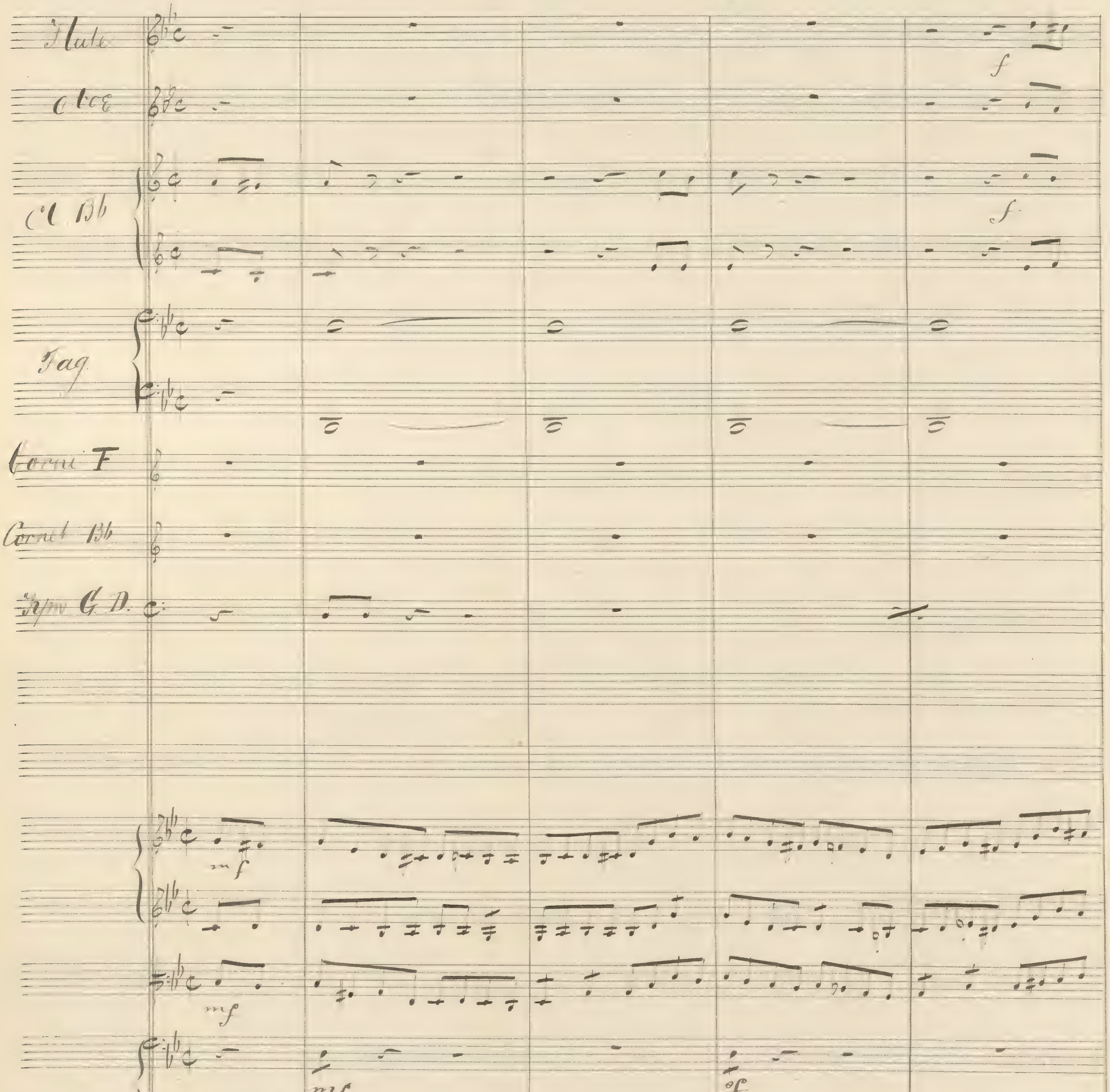

f

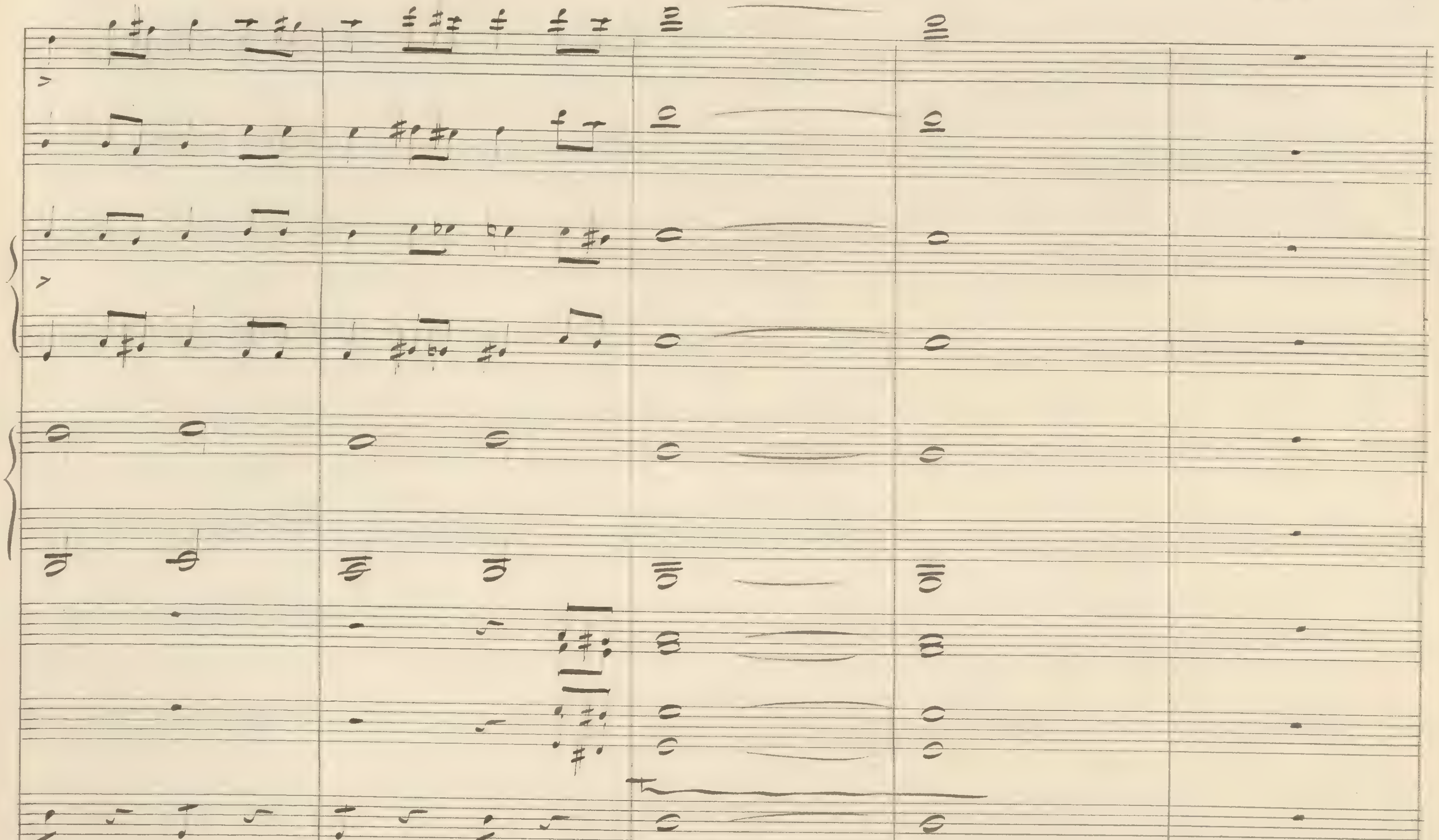

Col Cello
Col Cello

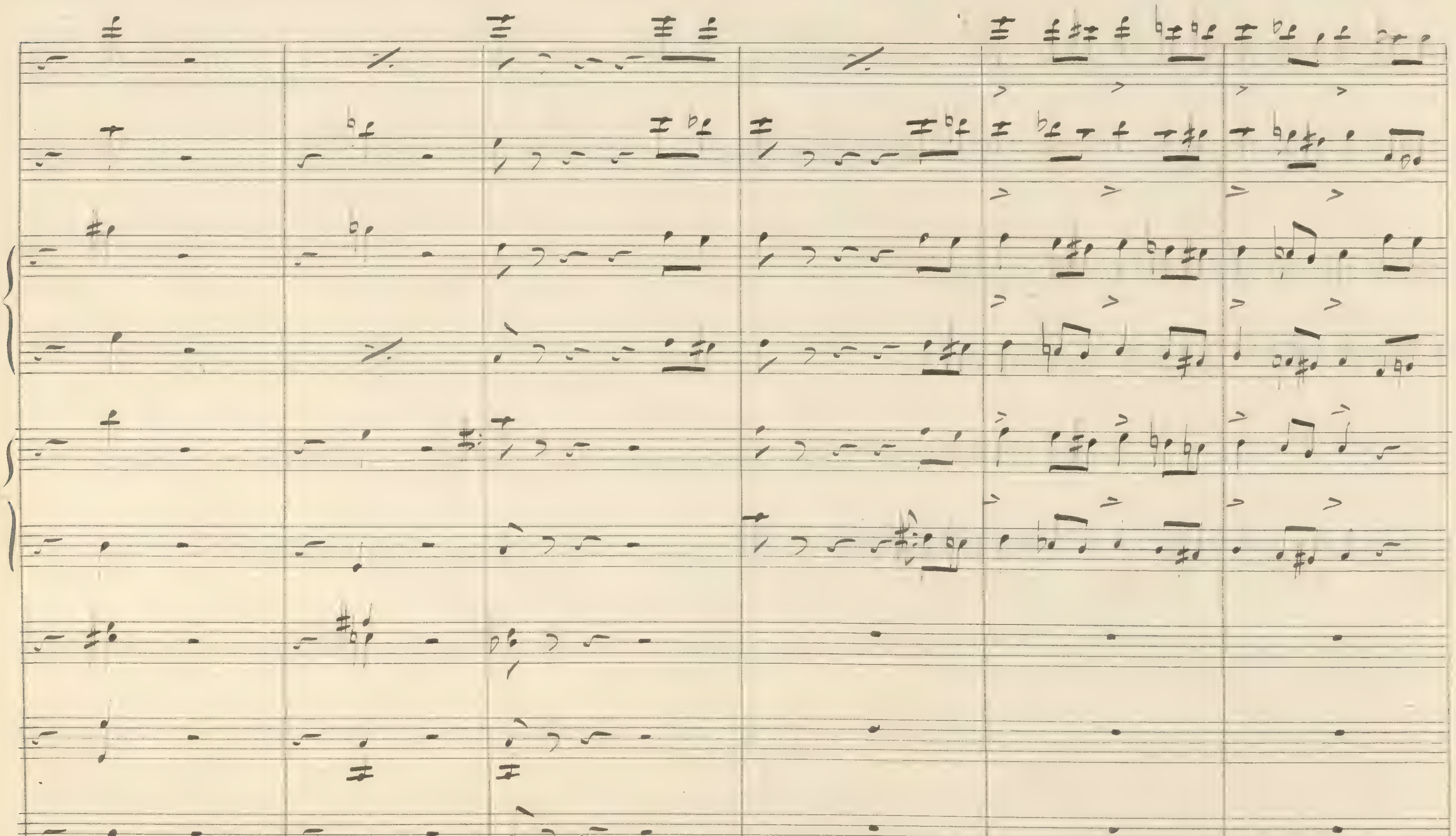

Col 1o Vio
Col 2o Vio
dim
dim
dim
cres.
Col 1o

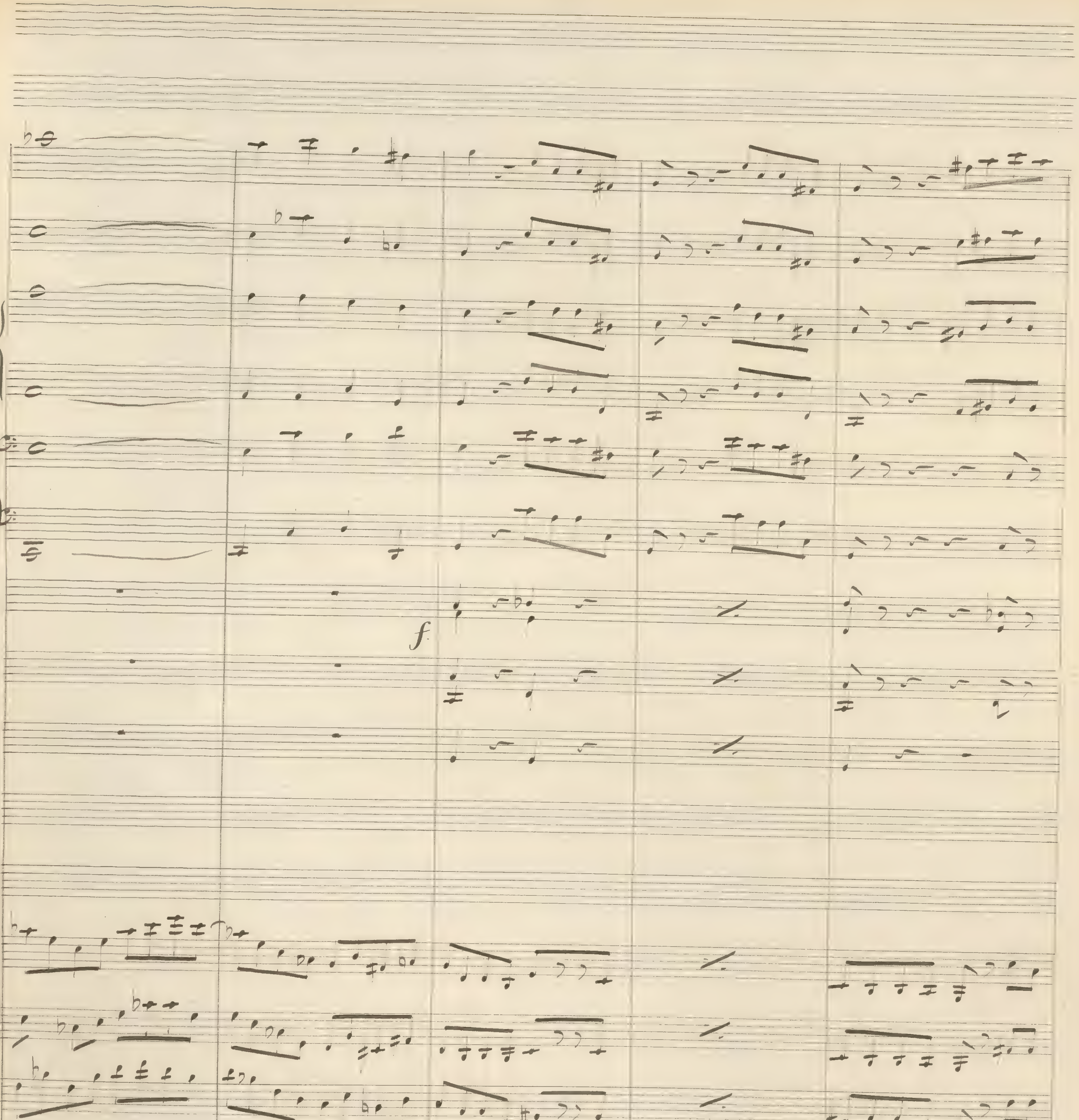

f
1o
2o
Put on Mutes
during 2nd Time
dim till fine

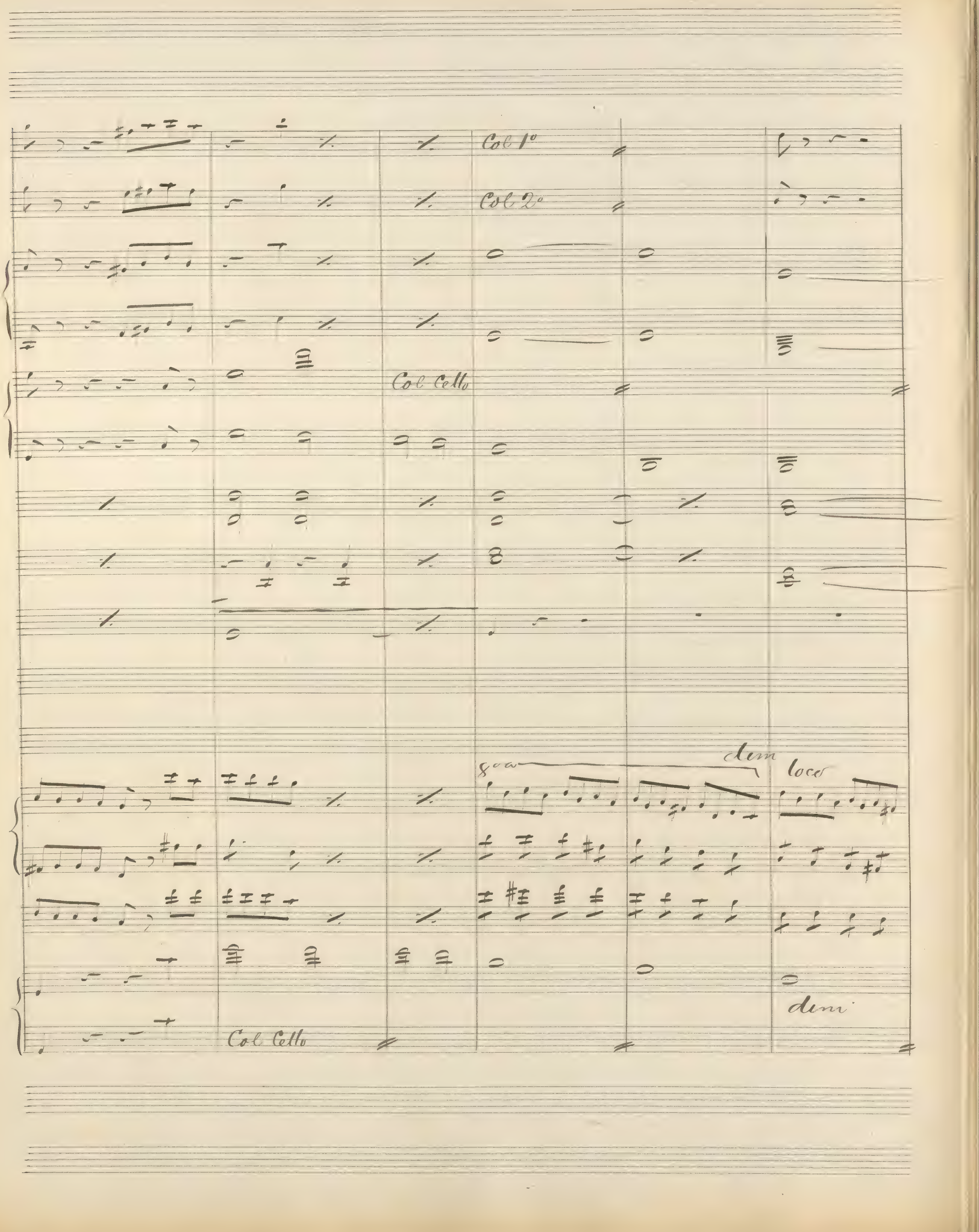
No 5½

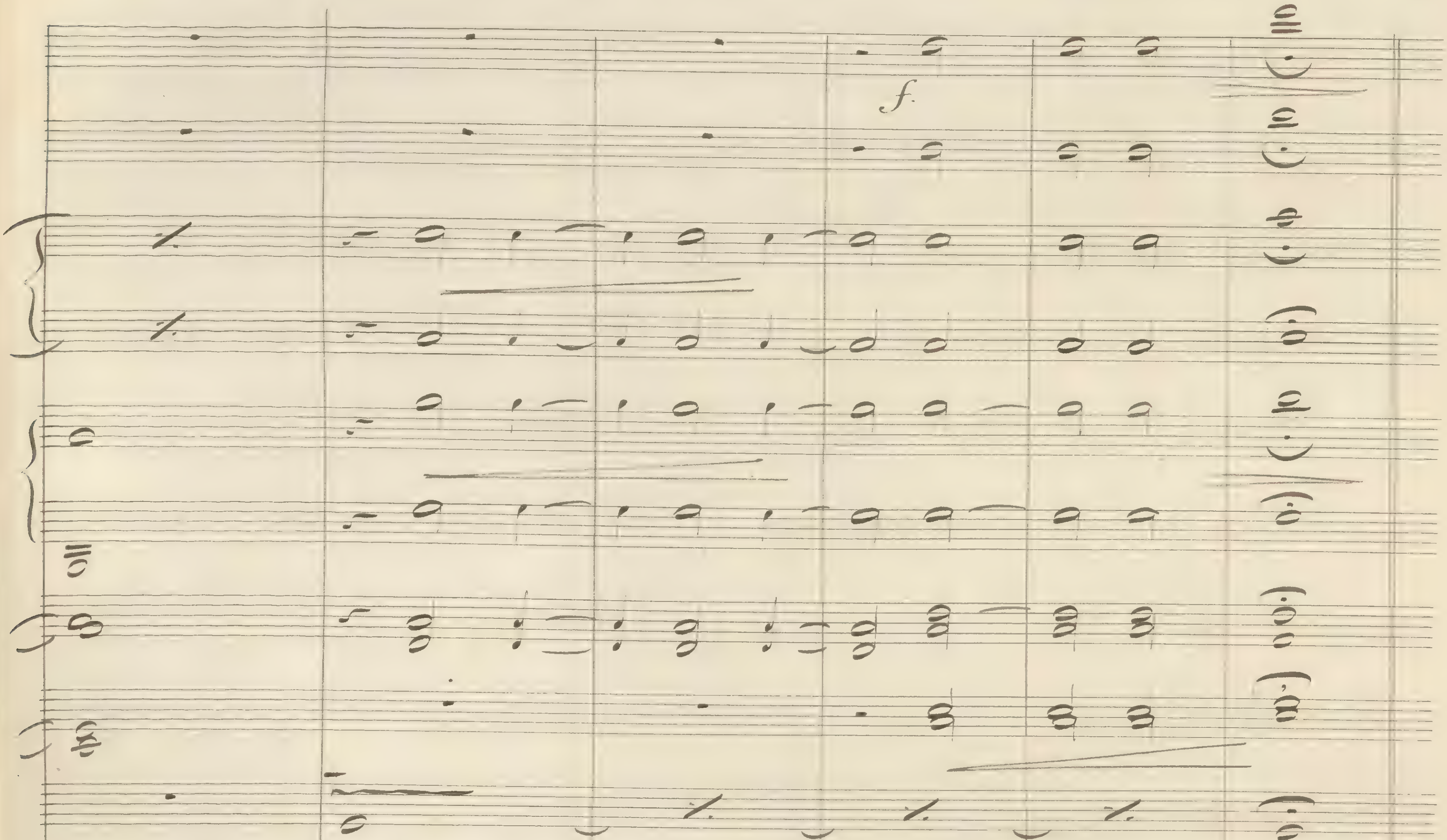



f
f
f
Col Cello

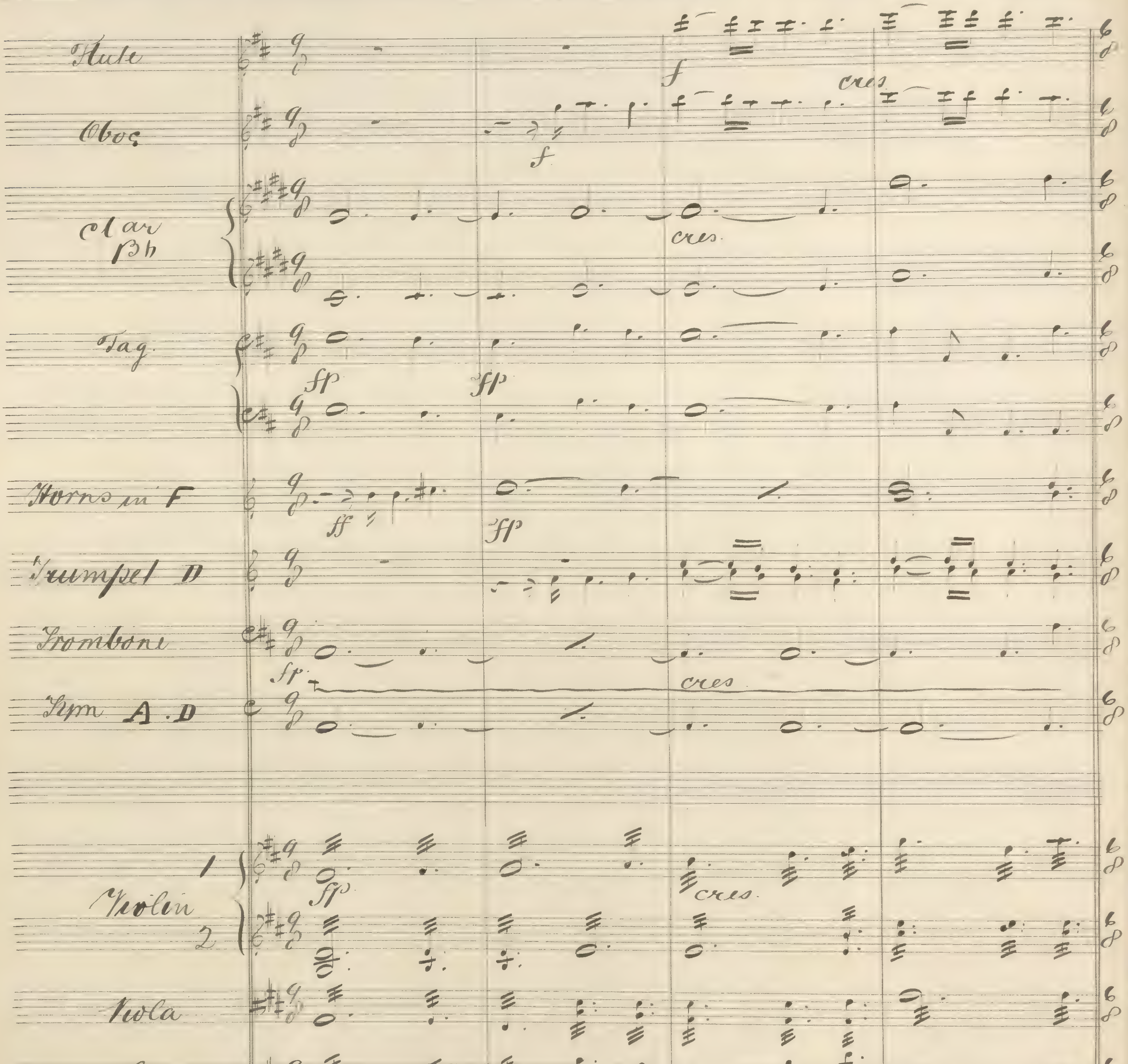

Col Cello



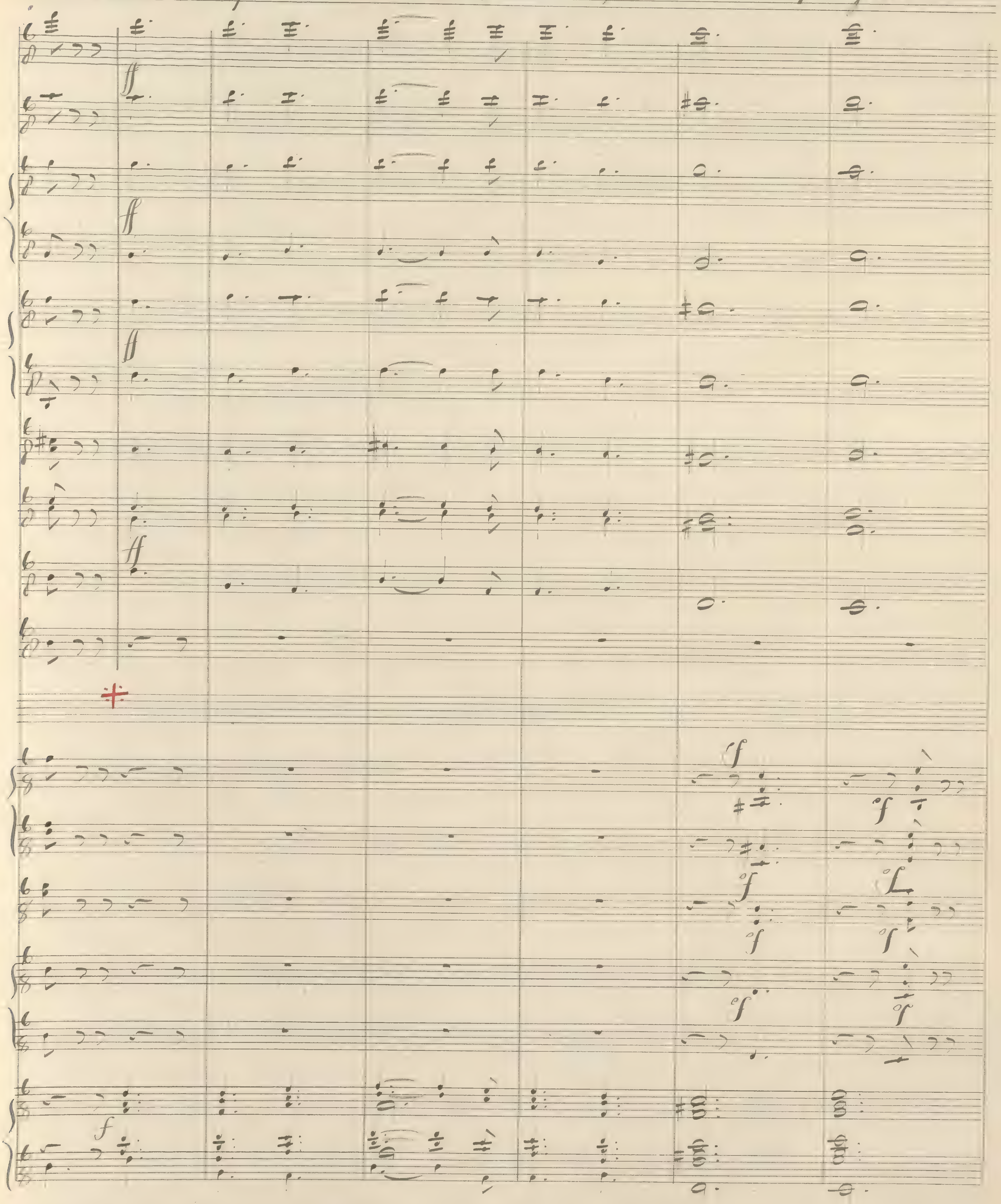

Col 1º
Col 2º
Col Cello
8va
dim
loco
Col Cello
dim

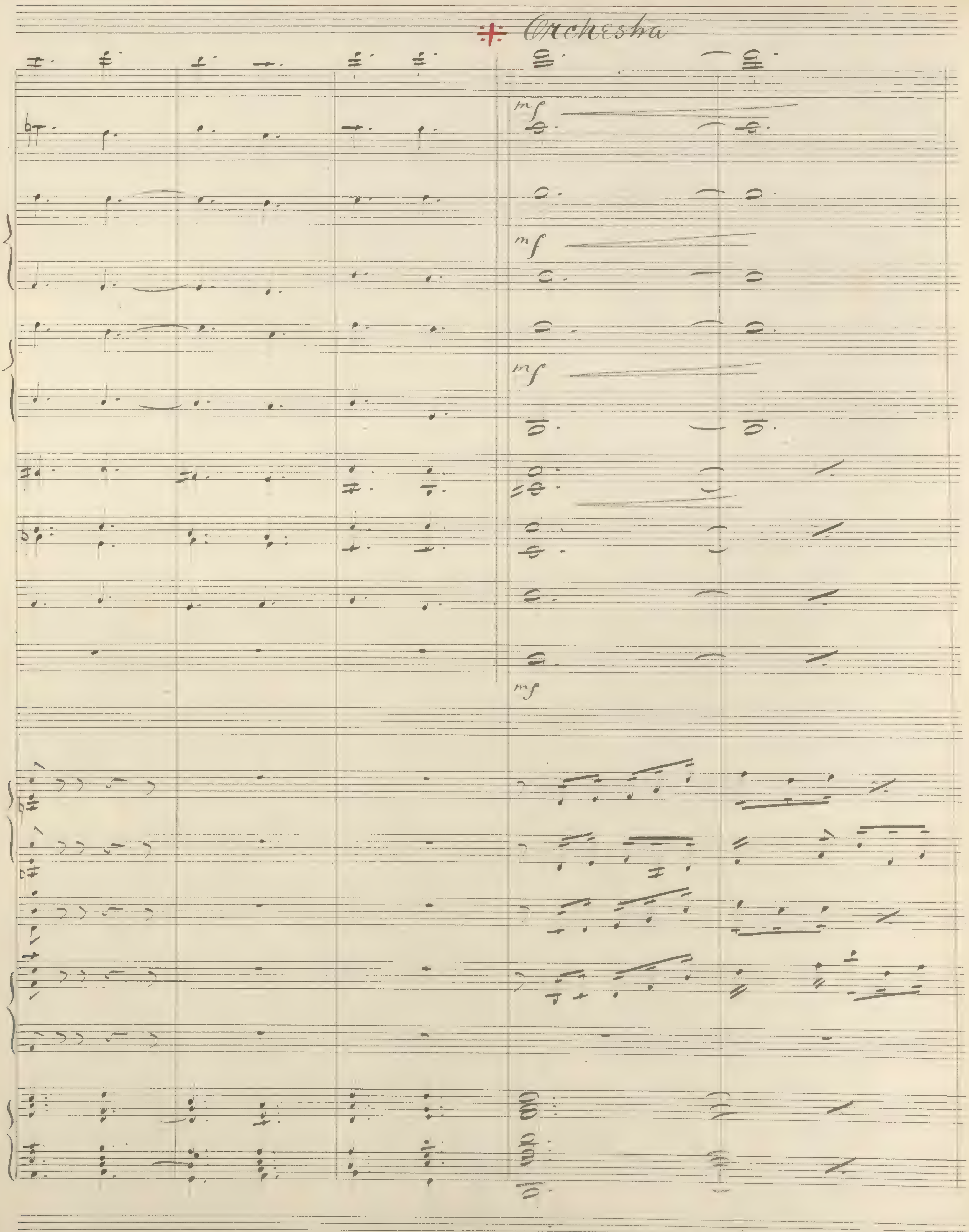

f
cres.
Col 1o
cres.
Col Basso

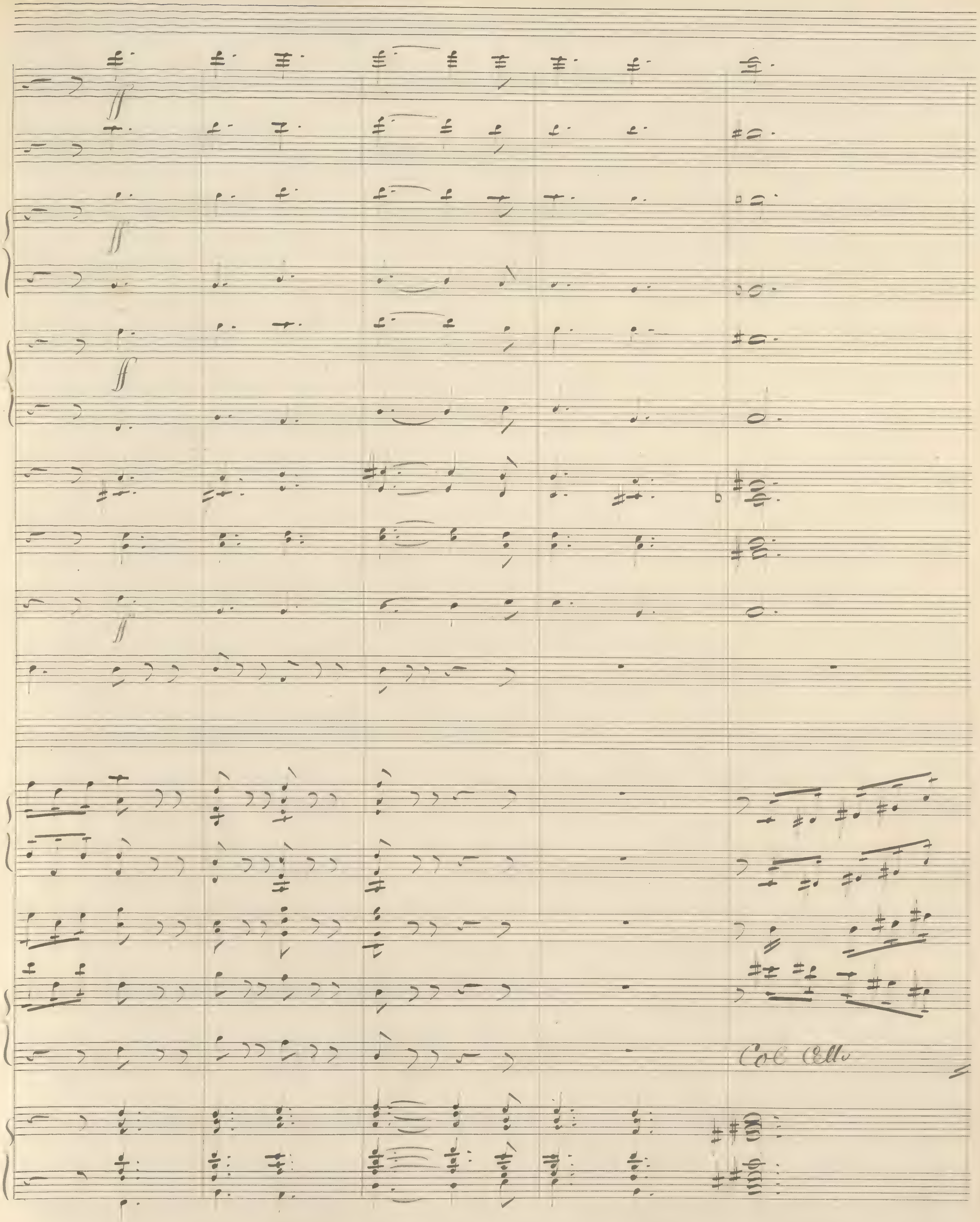
No 6 Kings men kings men

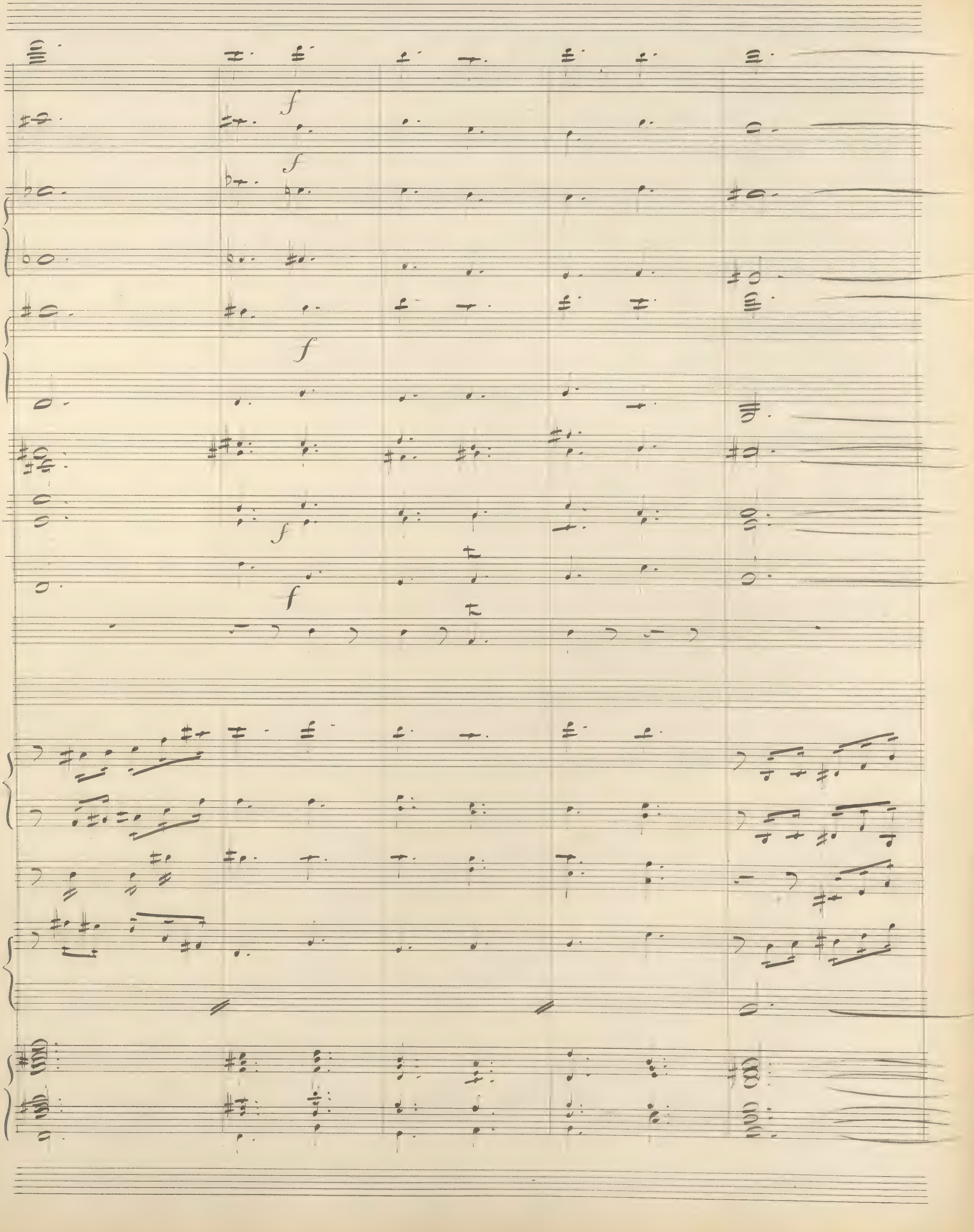


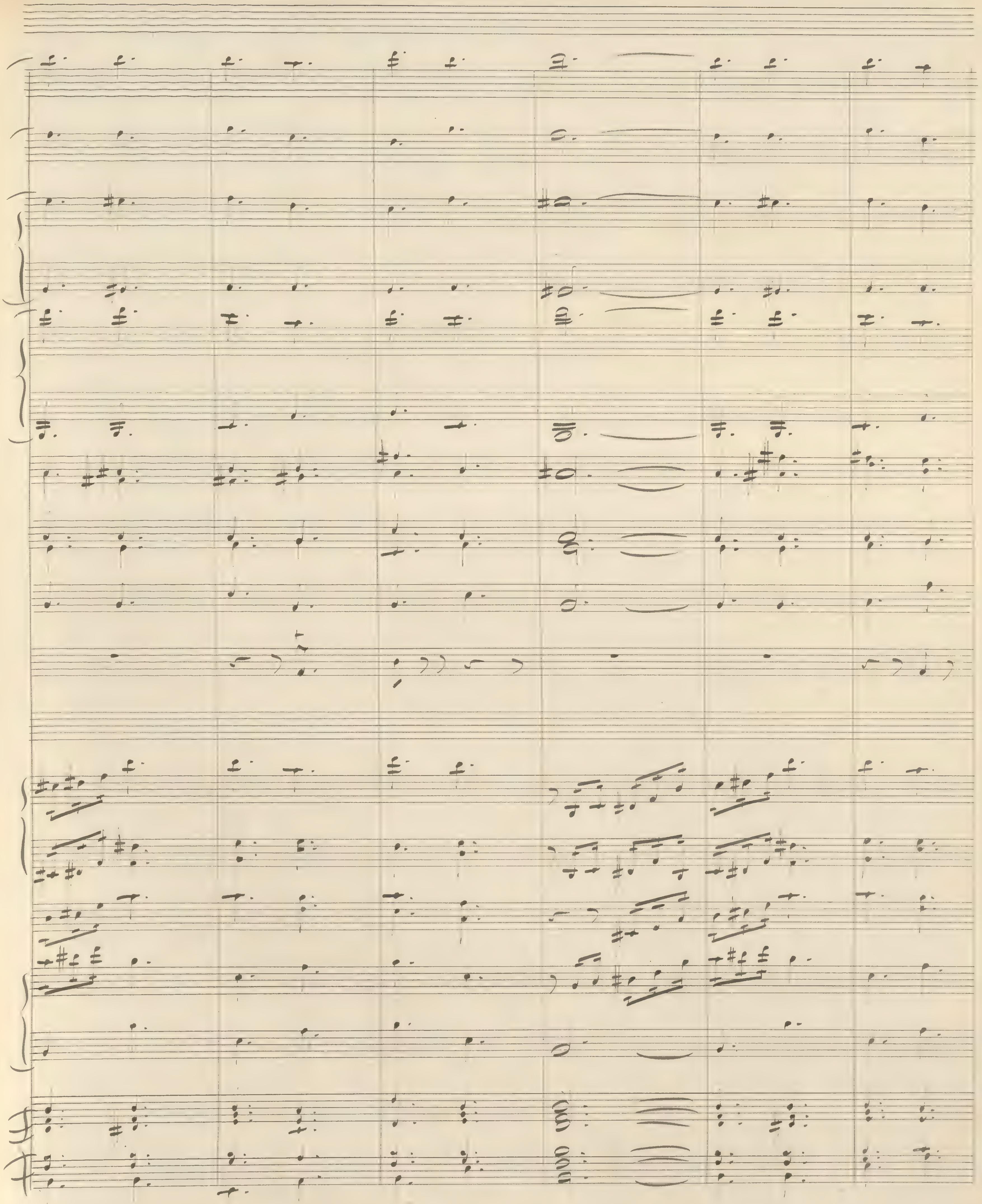
⁜ winds from ⁜ to ⁜ to be play'd only in absence of Organ

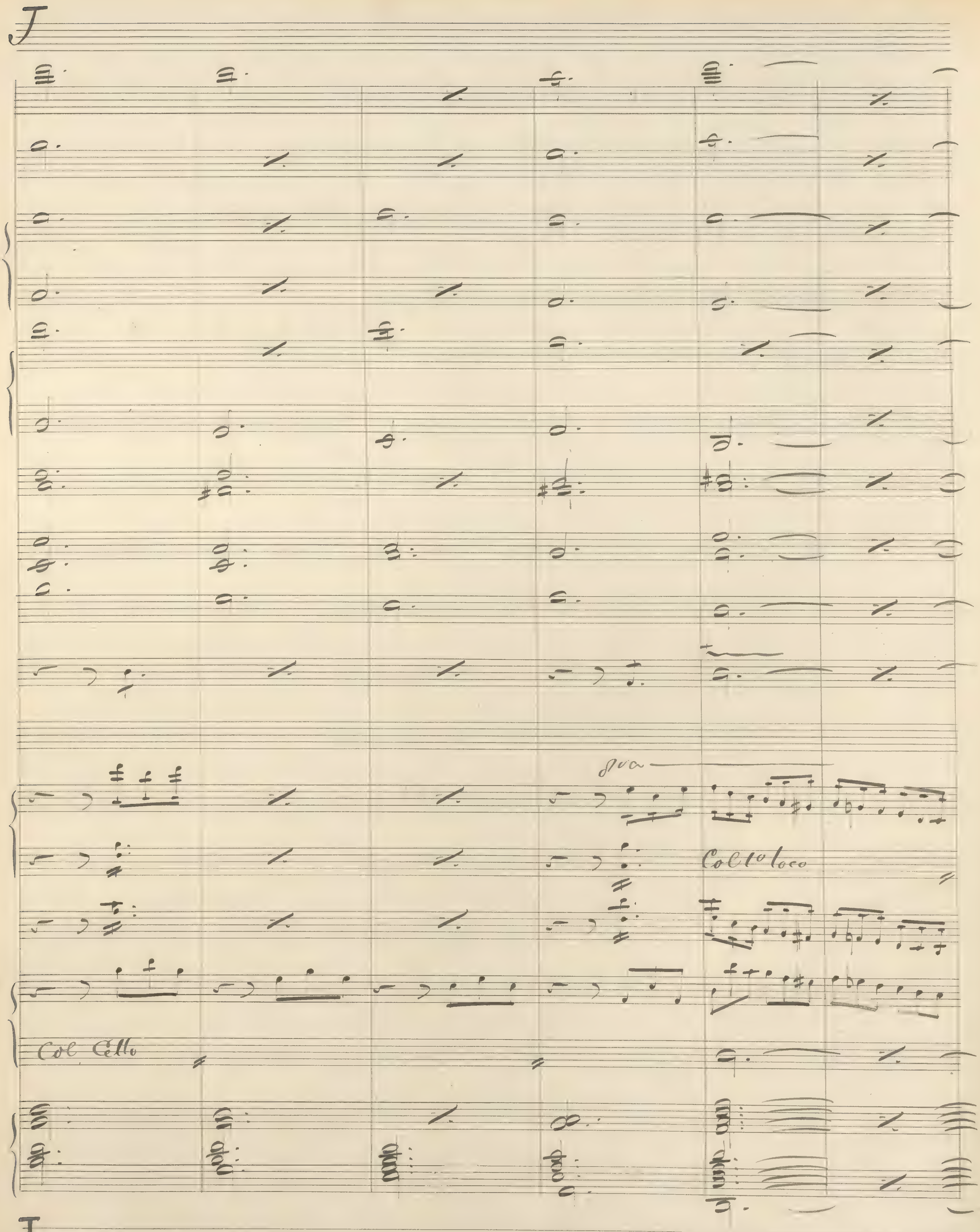


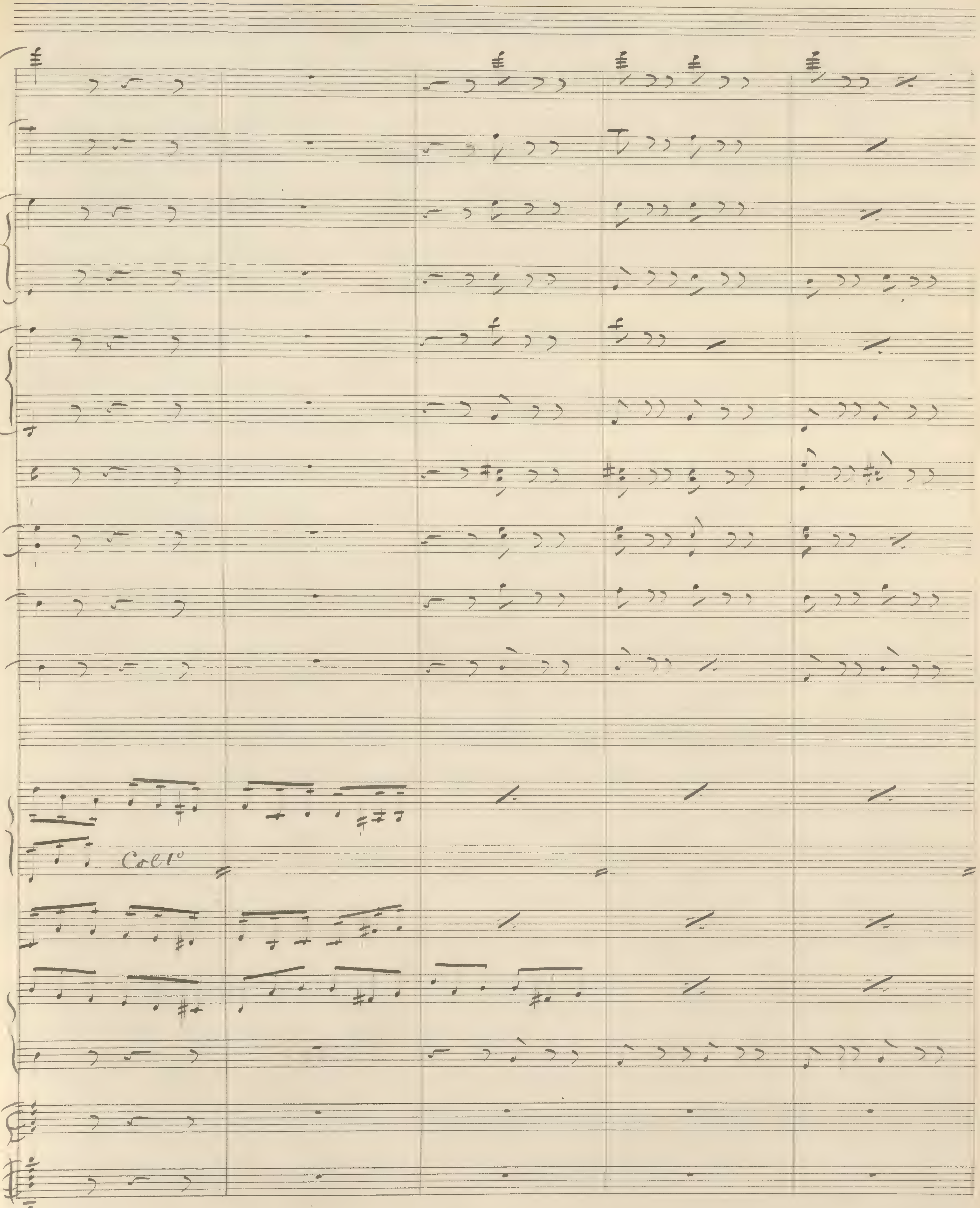

Orchestra
mf
mf
mf
mf

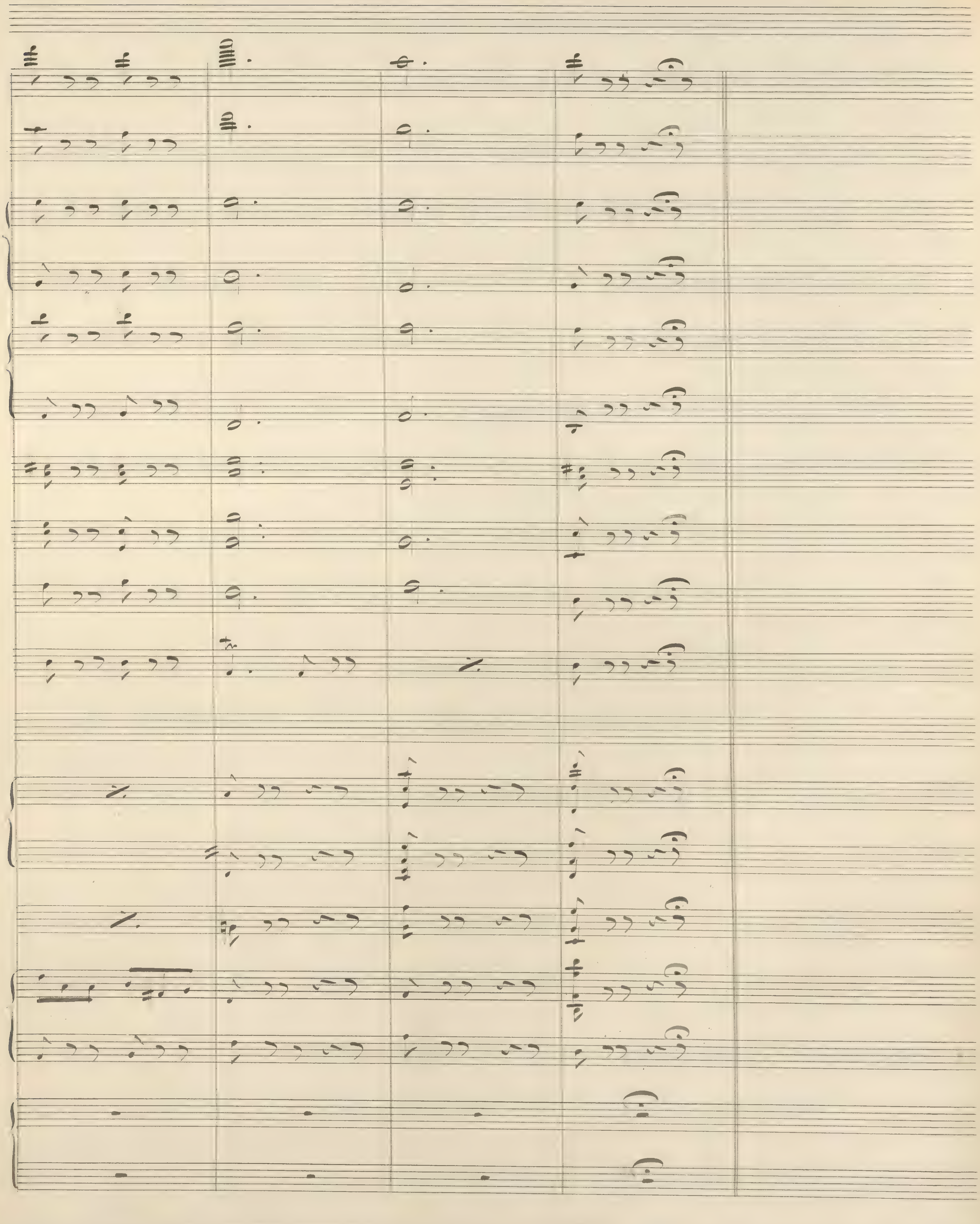

ff
ff
ff
ff
Col Cllo


f
f
f
f
f

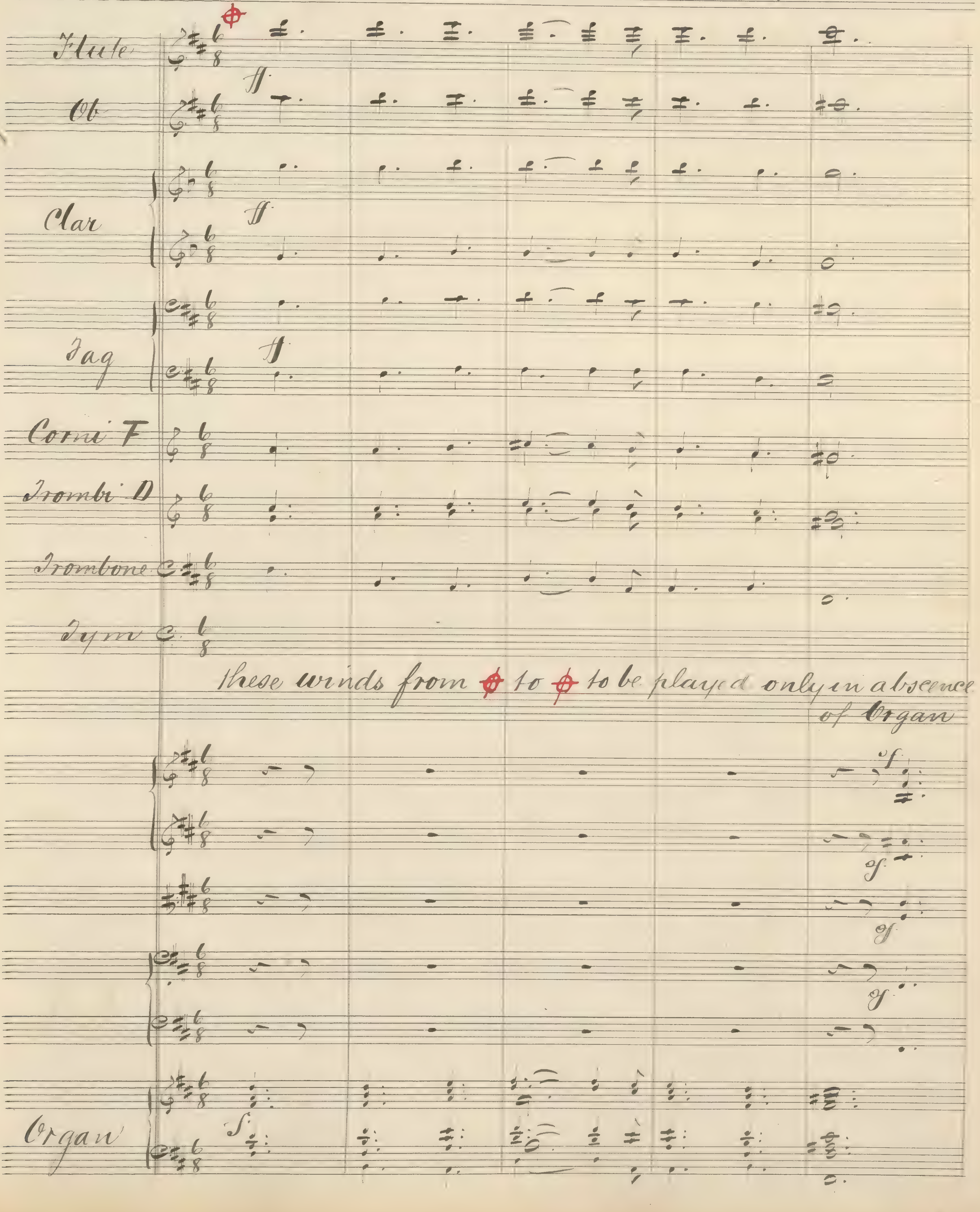


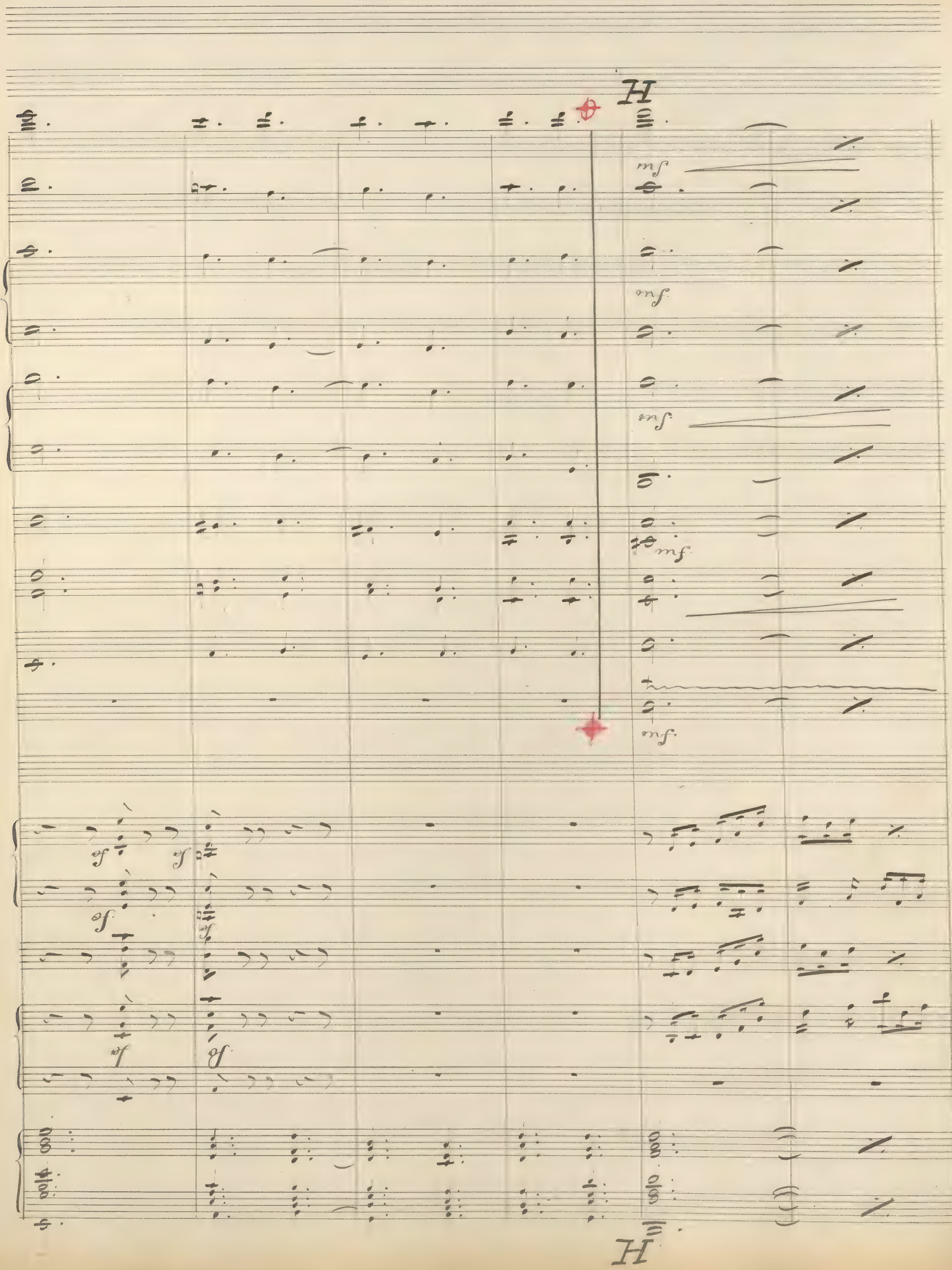

J
8va
Col 1o loco
Col Cello
J

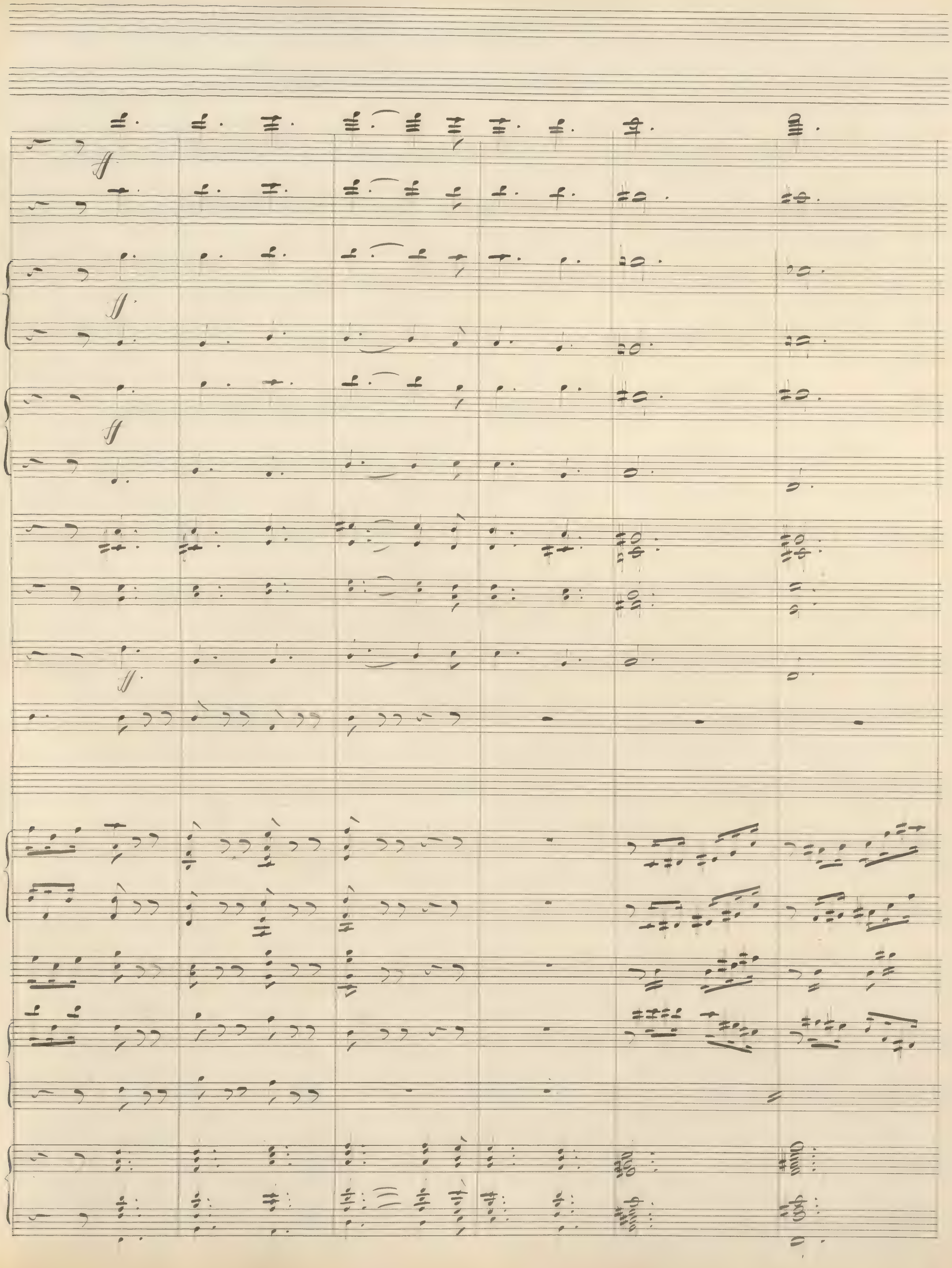

Col 1o

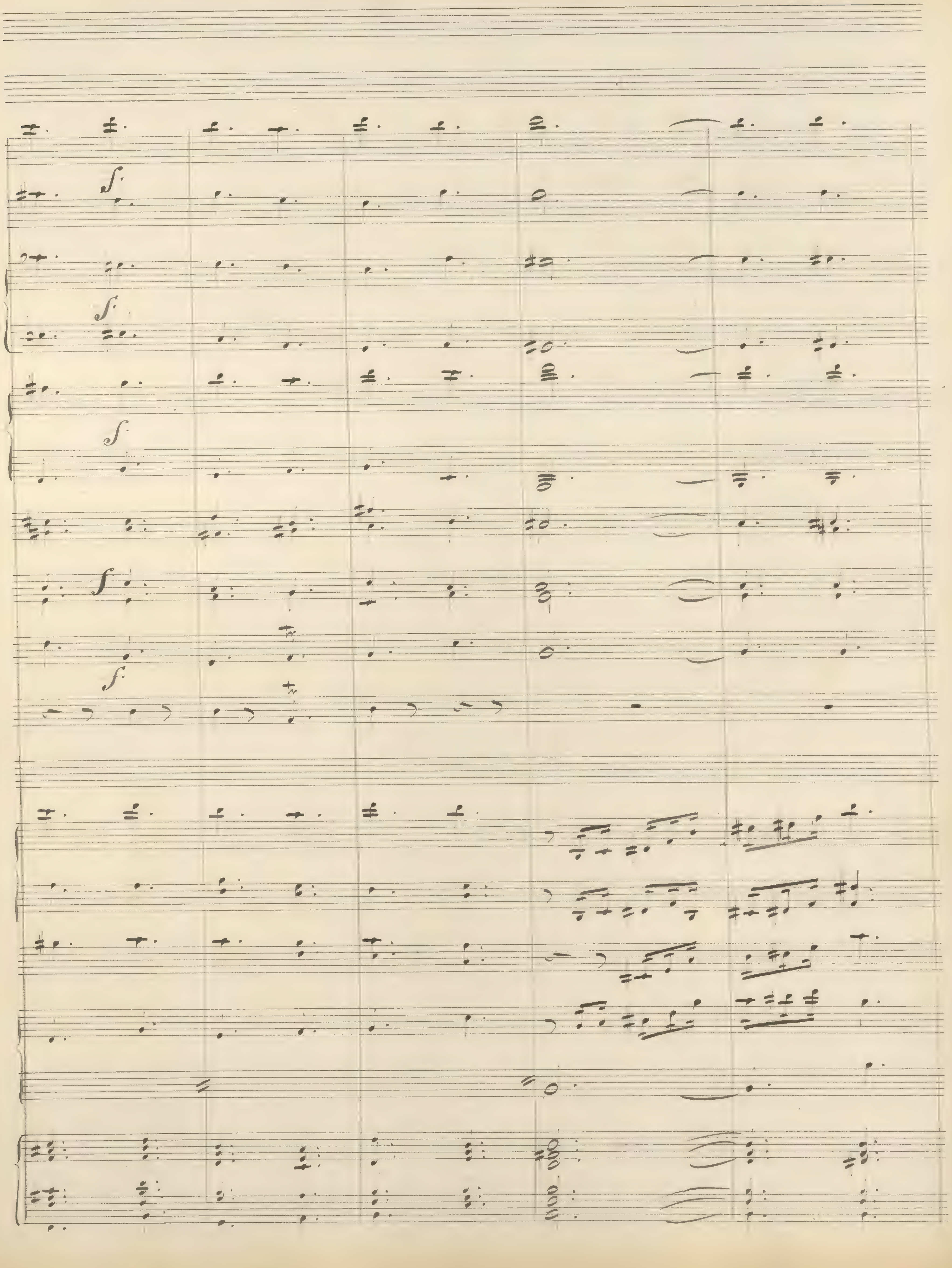


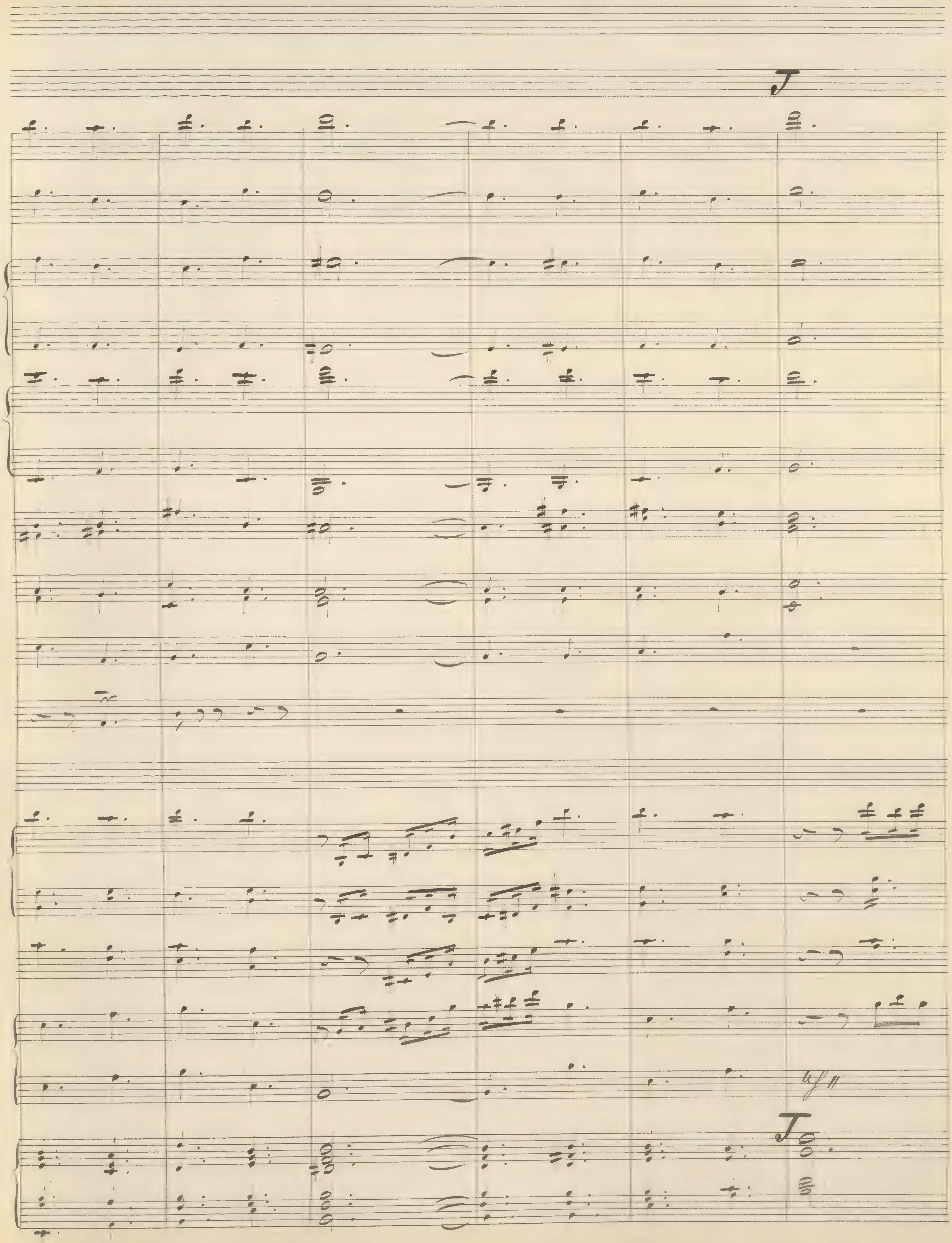
No 6½ Cue = Hush'd into everlasting Silence

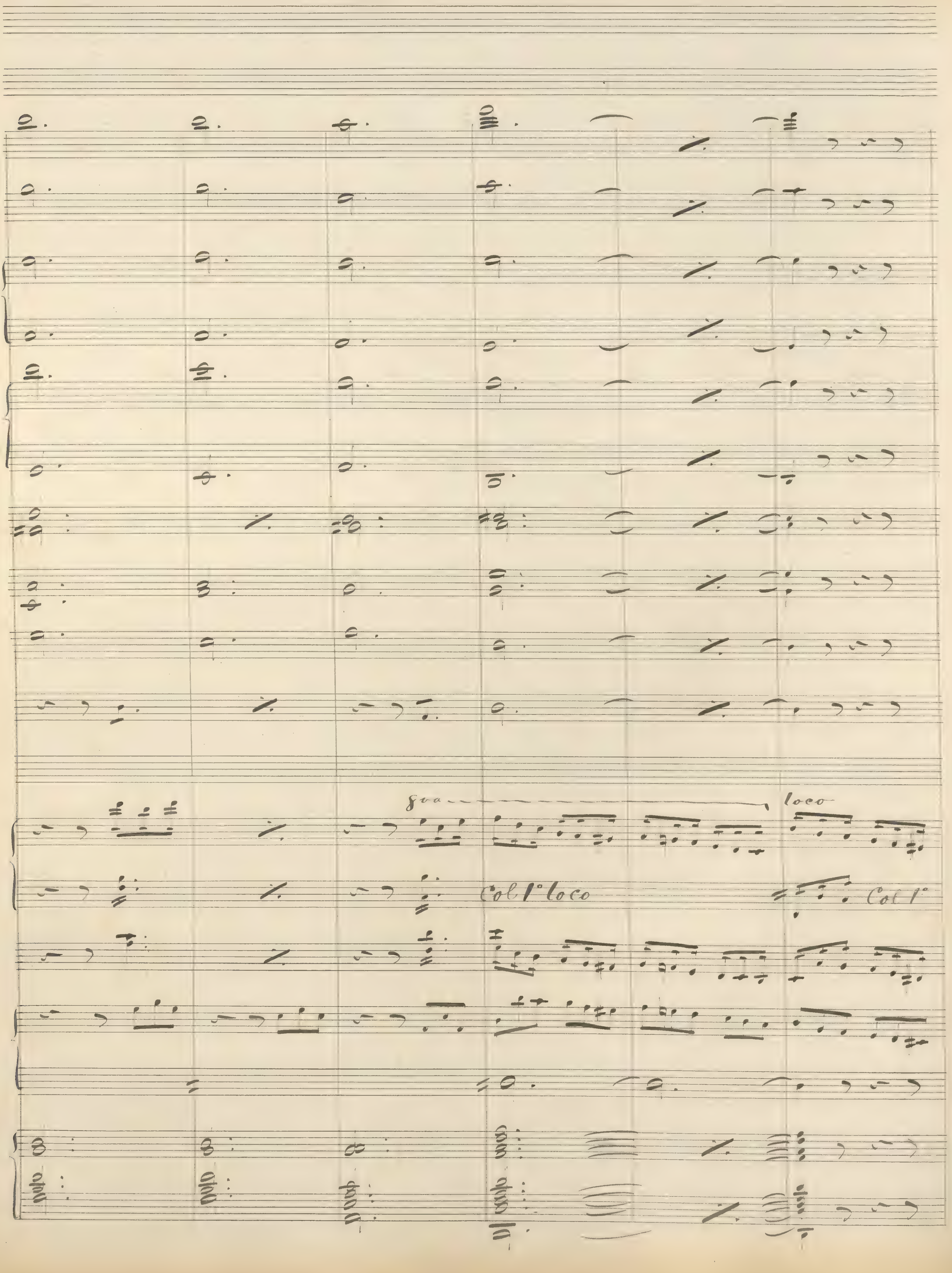


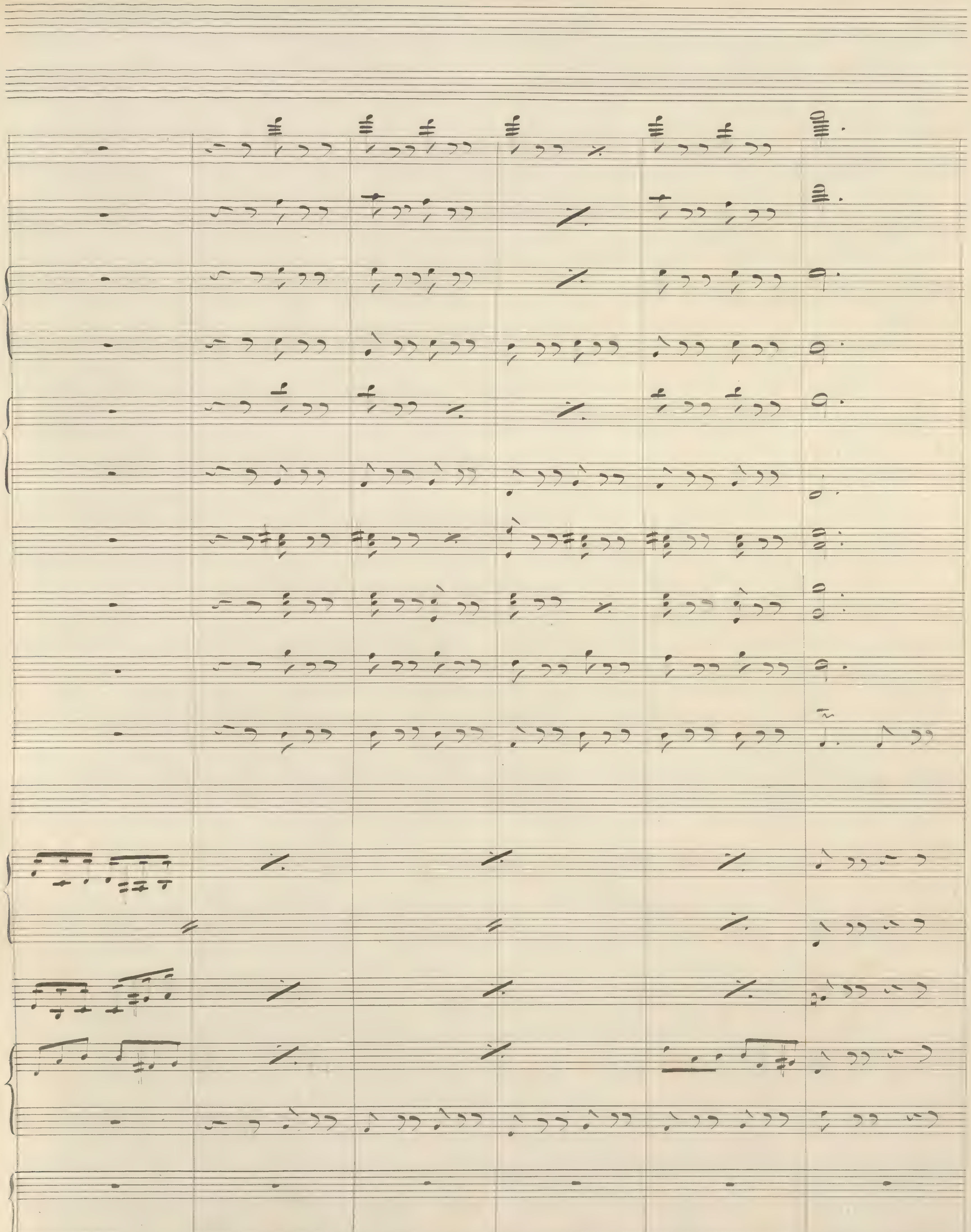

H
mf
mf
mf
mf
ff
ff
ff
ff
H

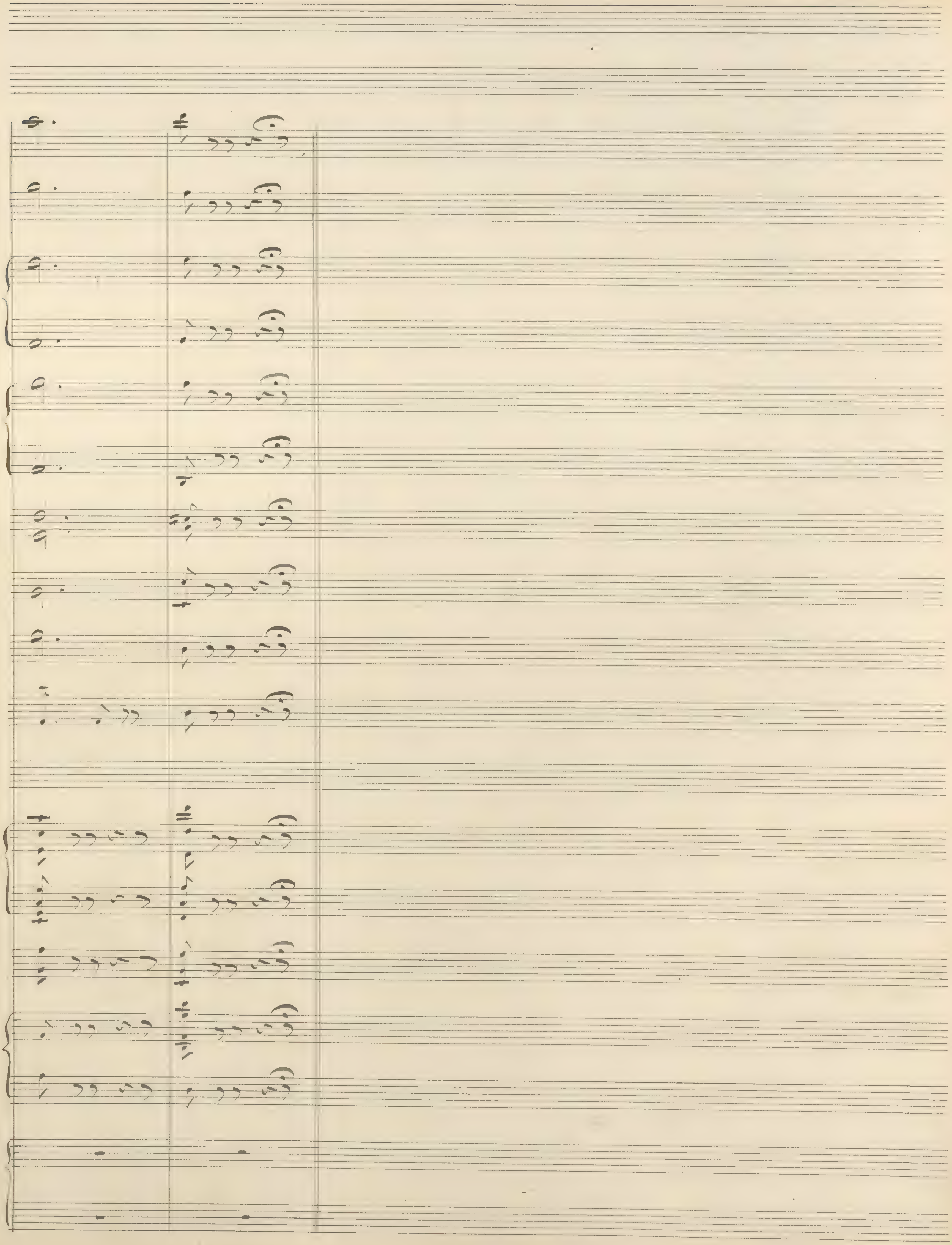




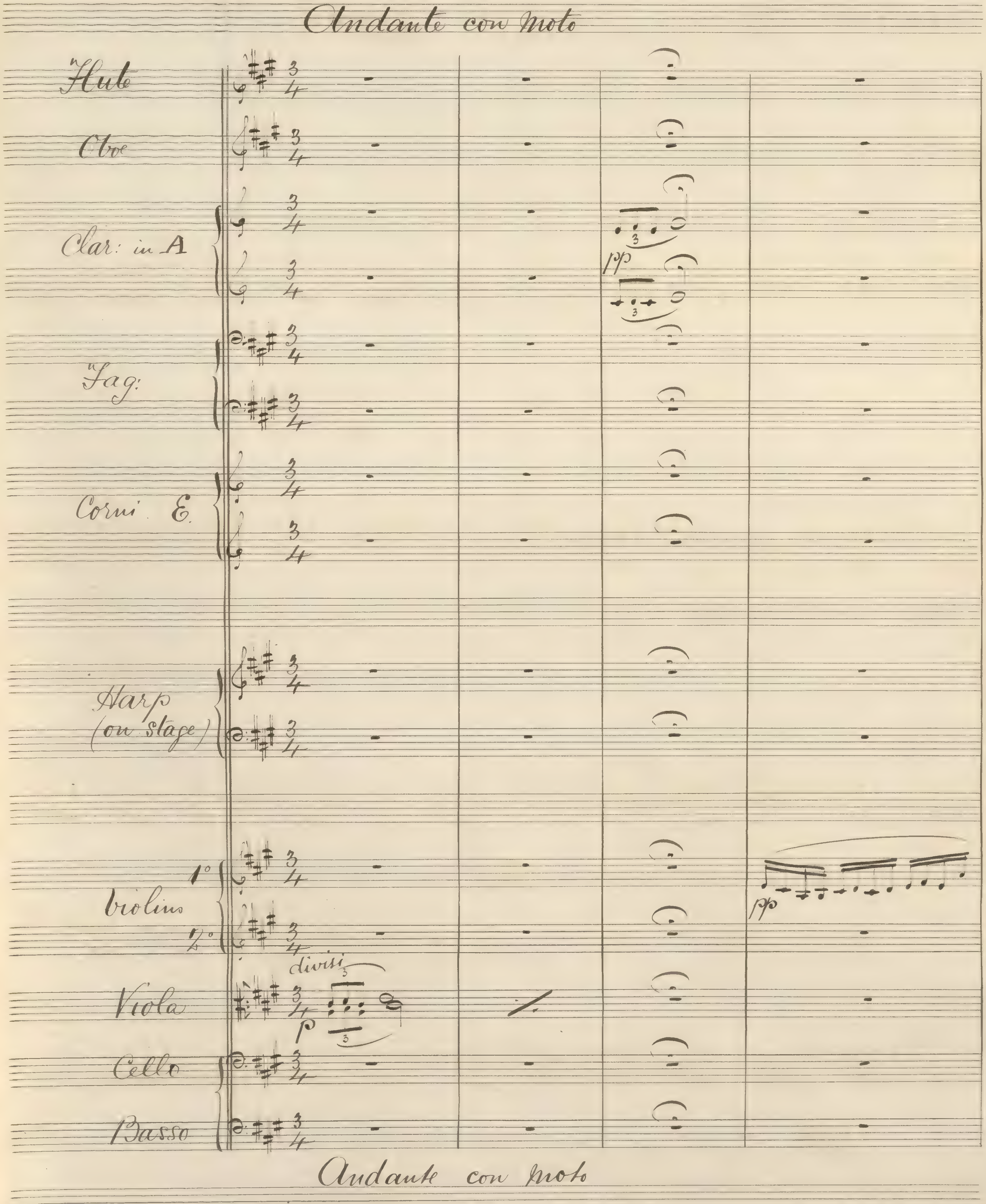

J
J

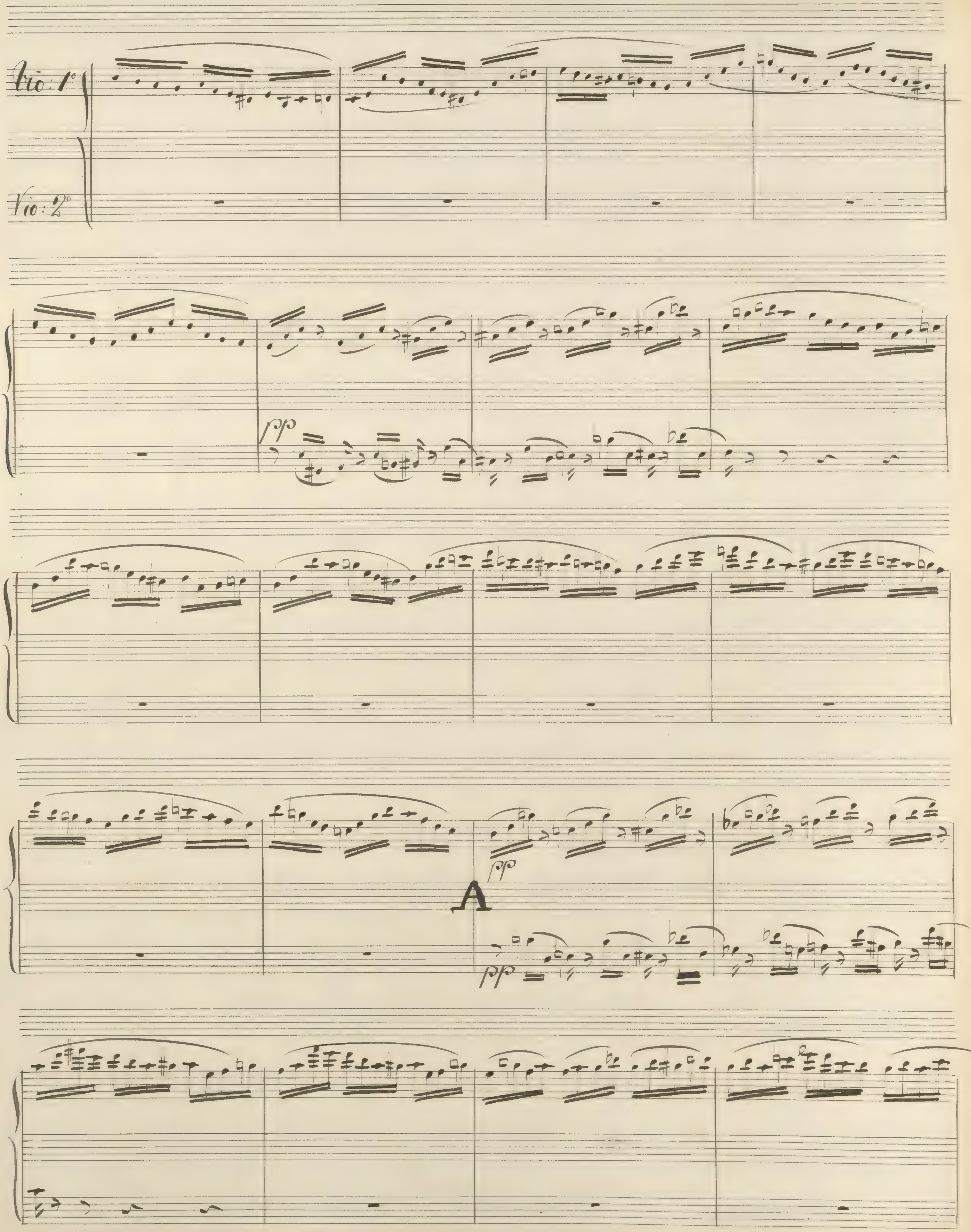

8va
loco
Col 1° loco
Col 1°

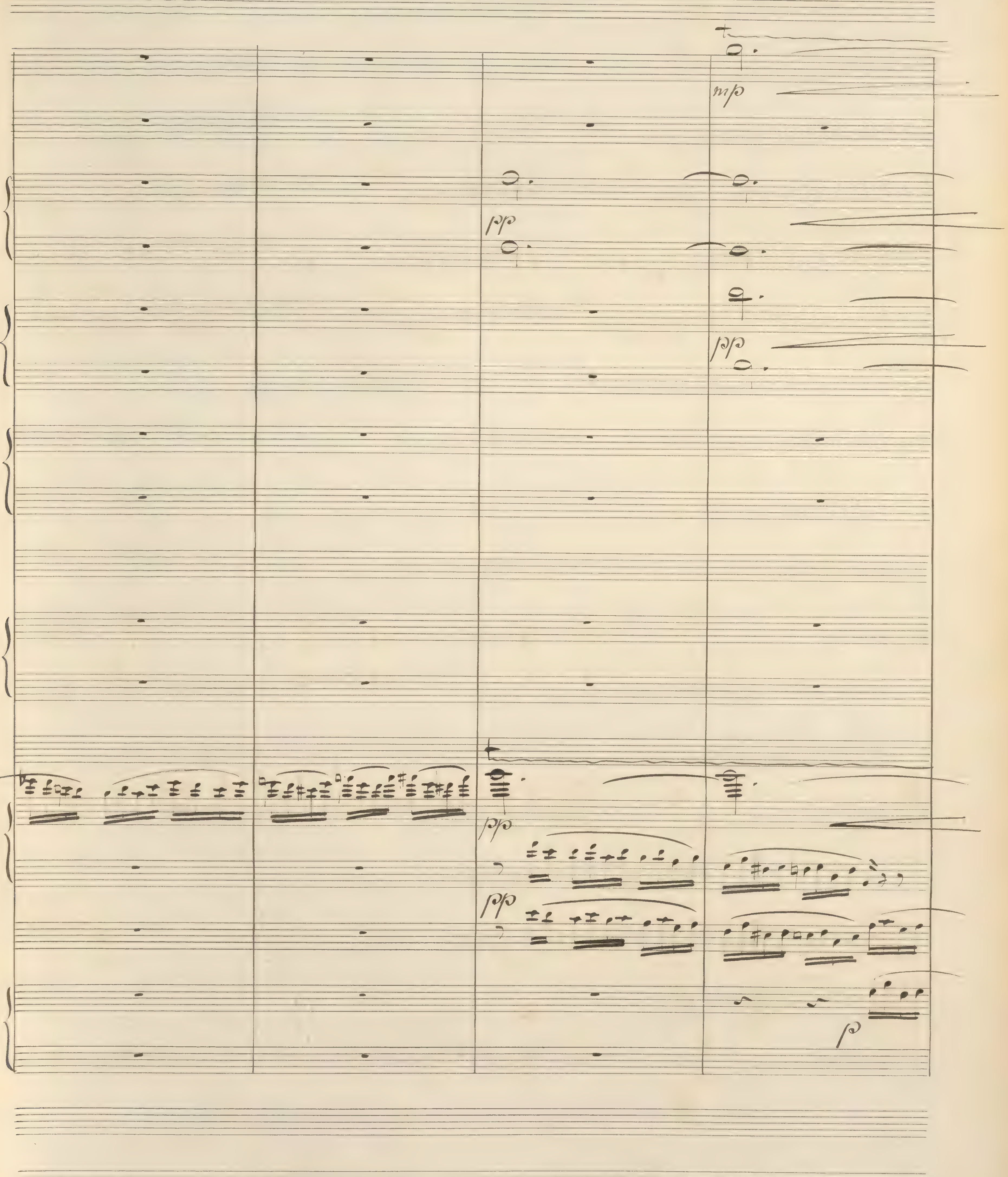


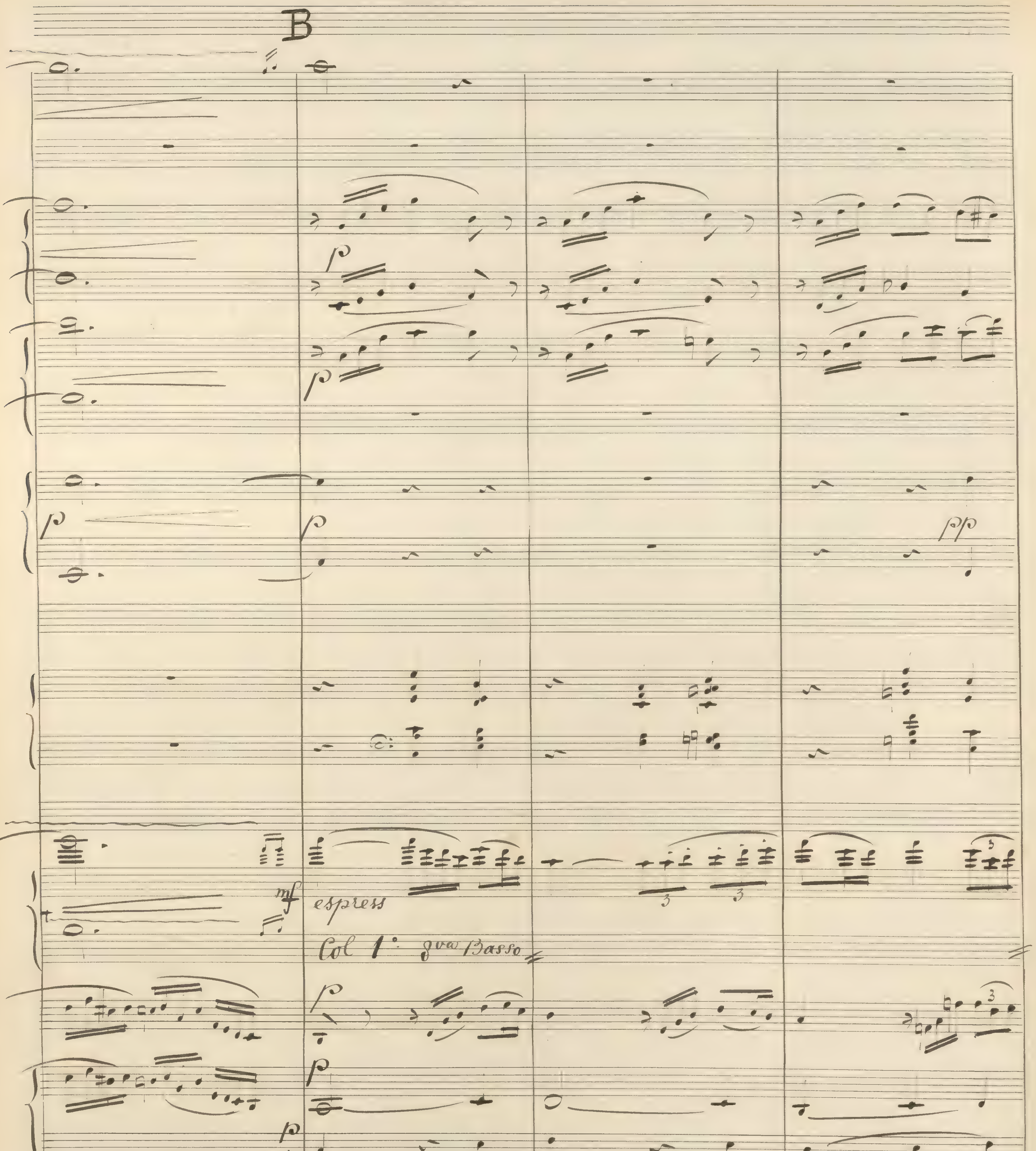


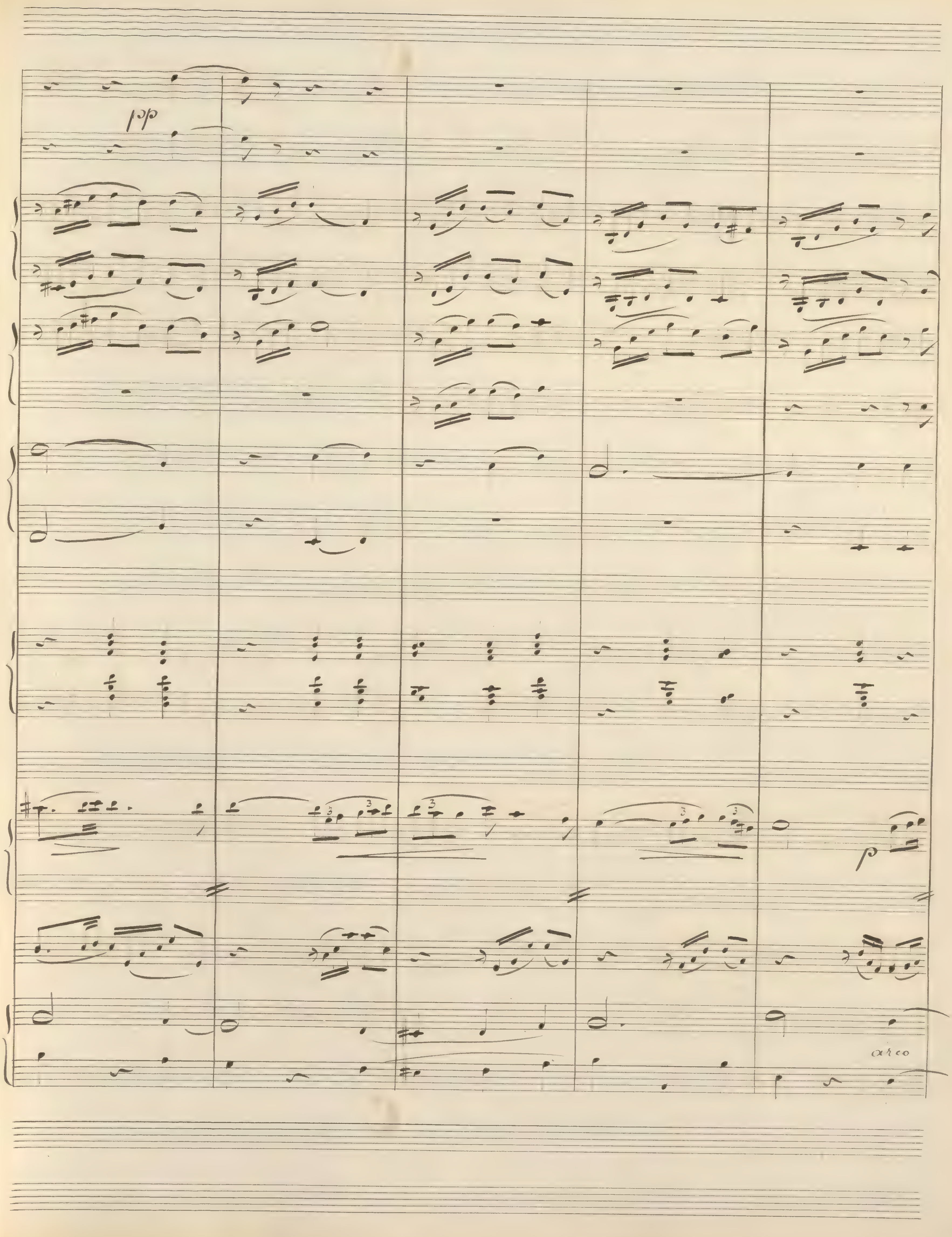
No 7 Entr'acte

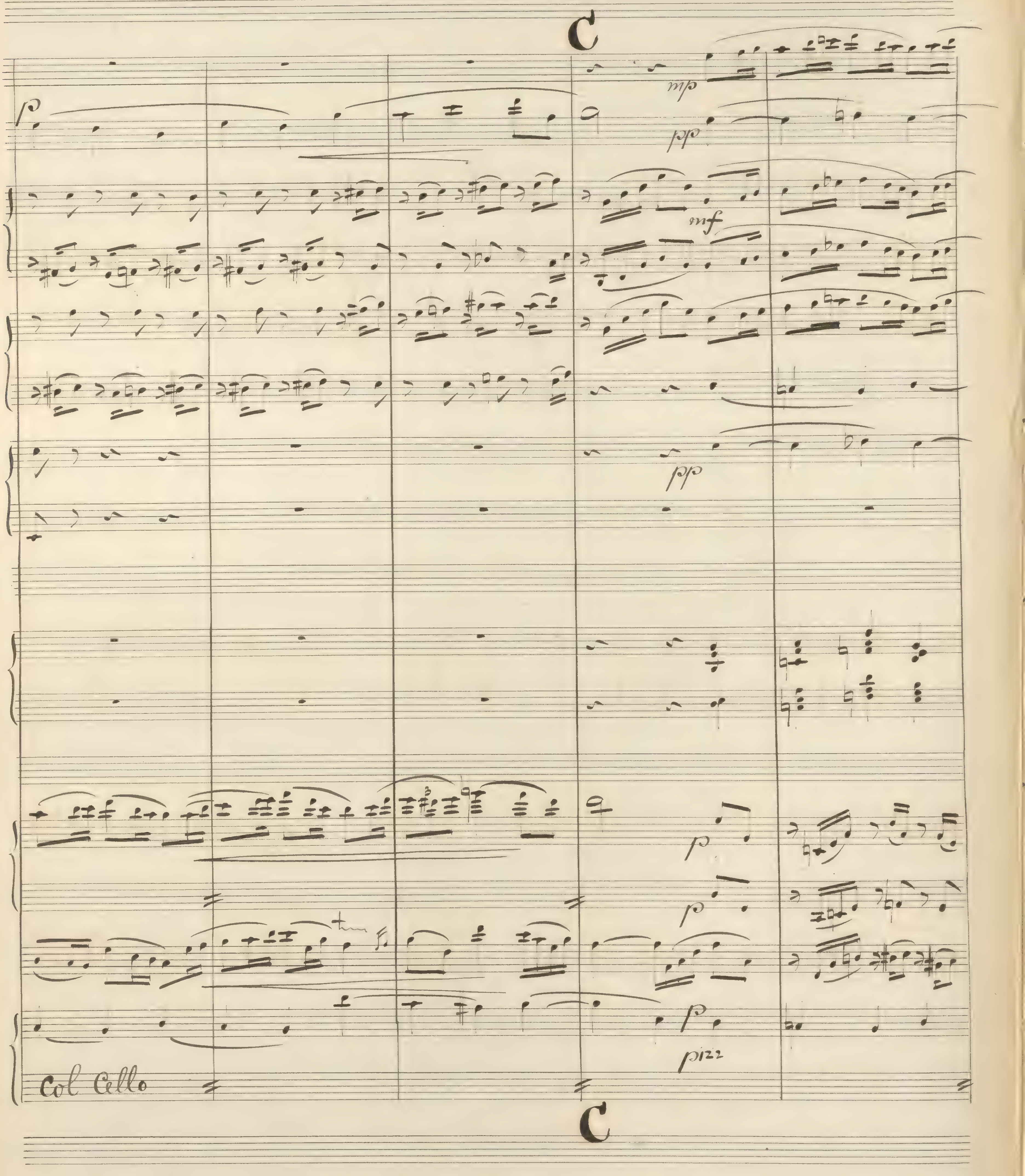


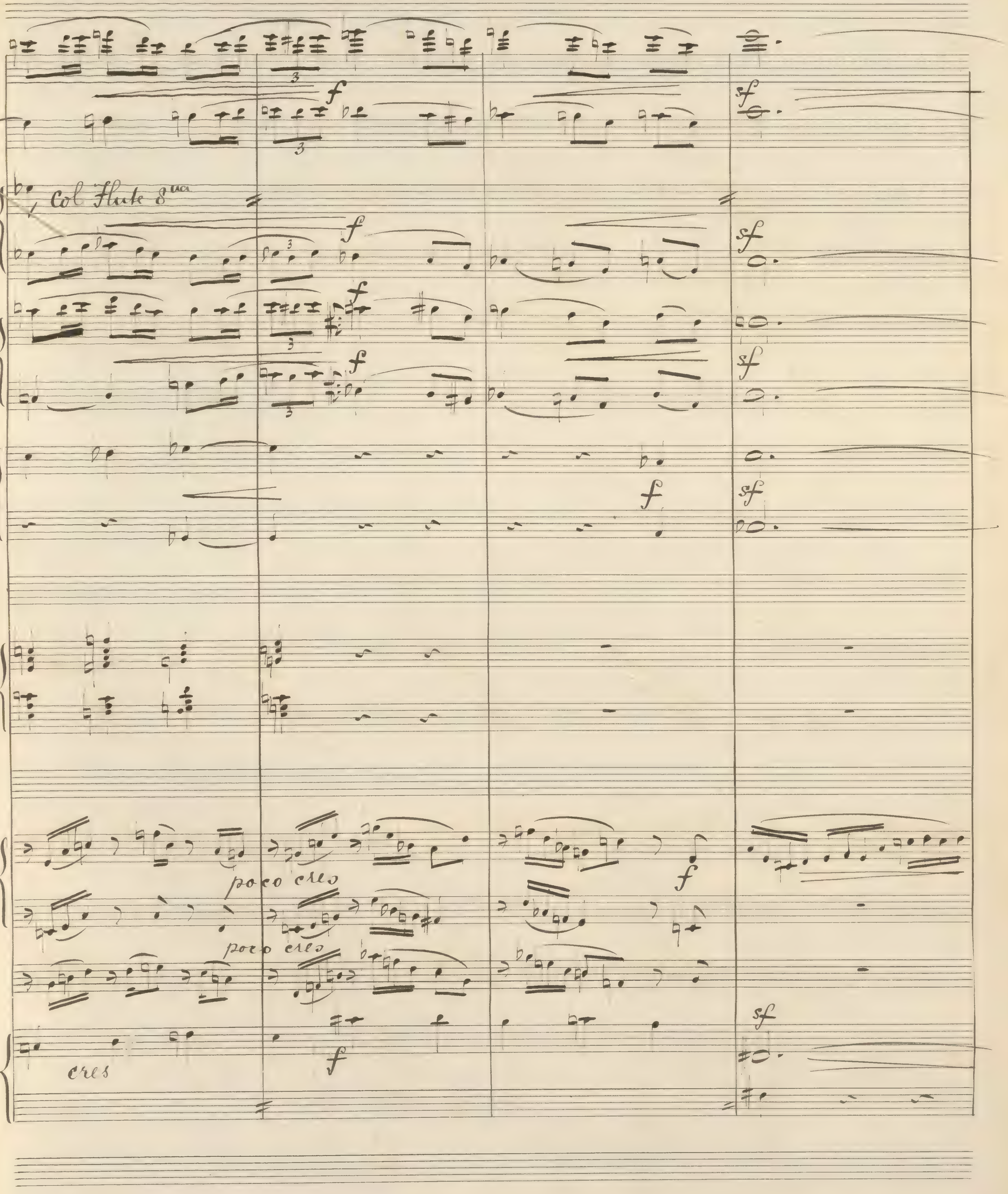

Vio: 1º
Vio: 2º
pp
A
pp

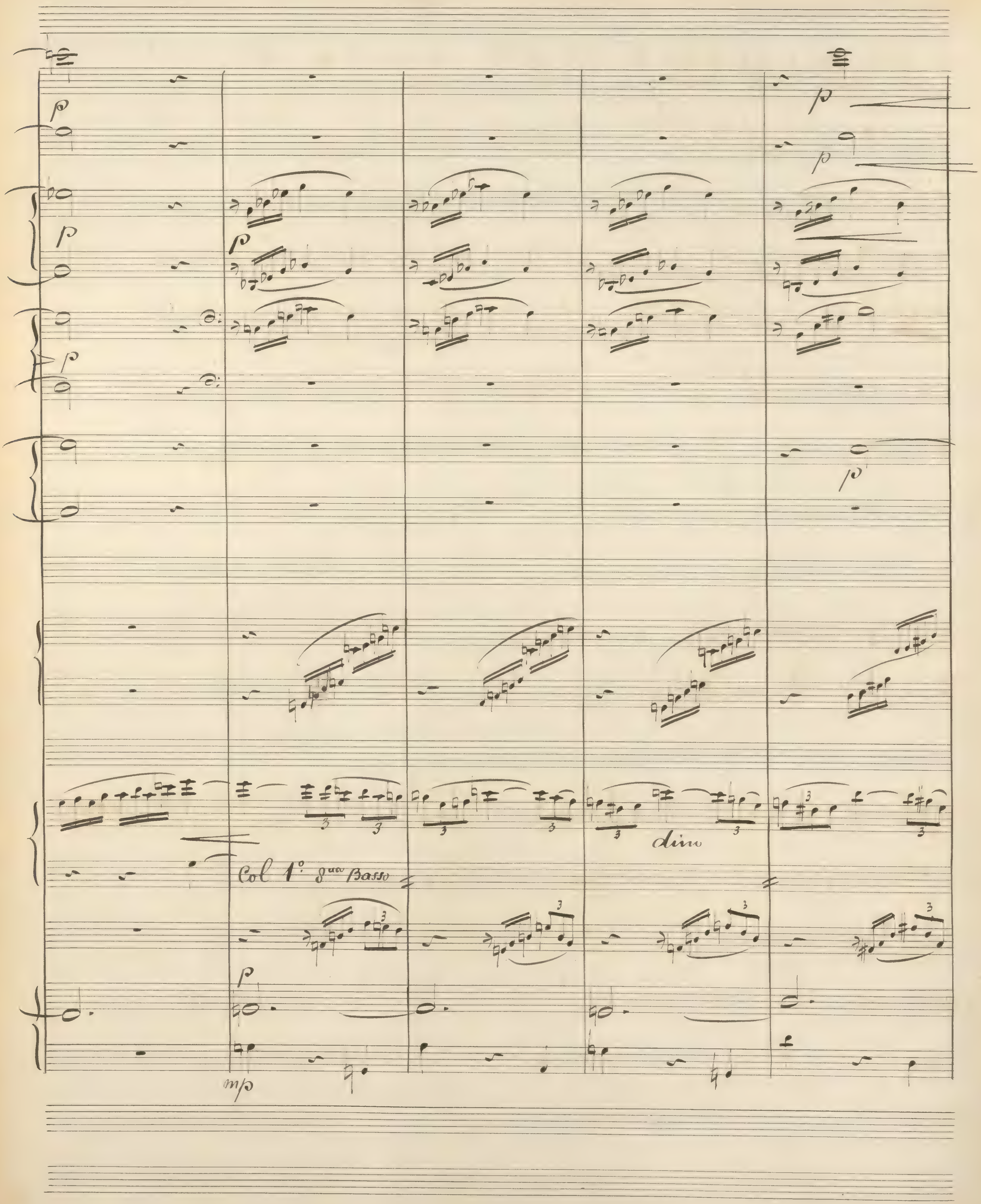

mp
pp
pp
pp
pp
pp
p

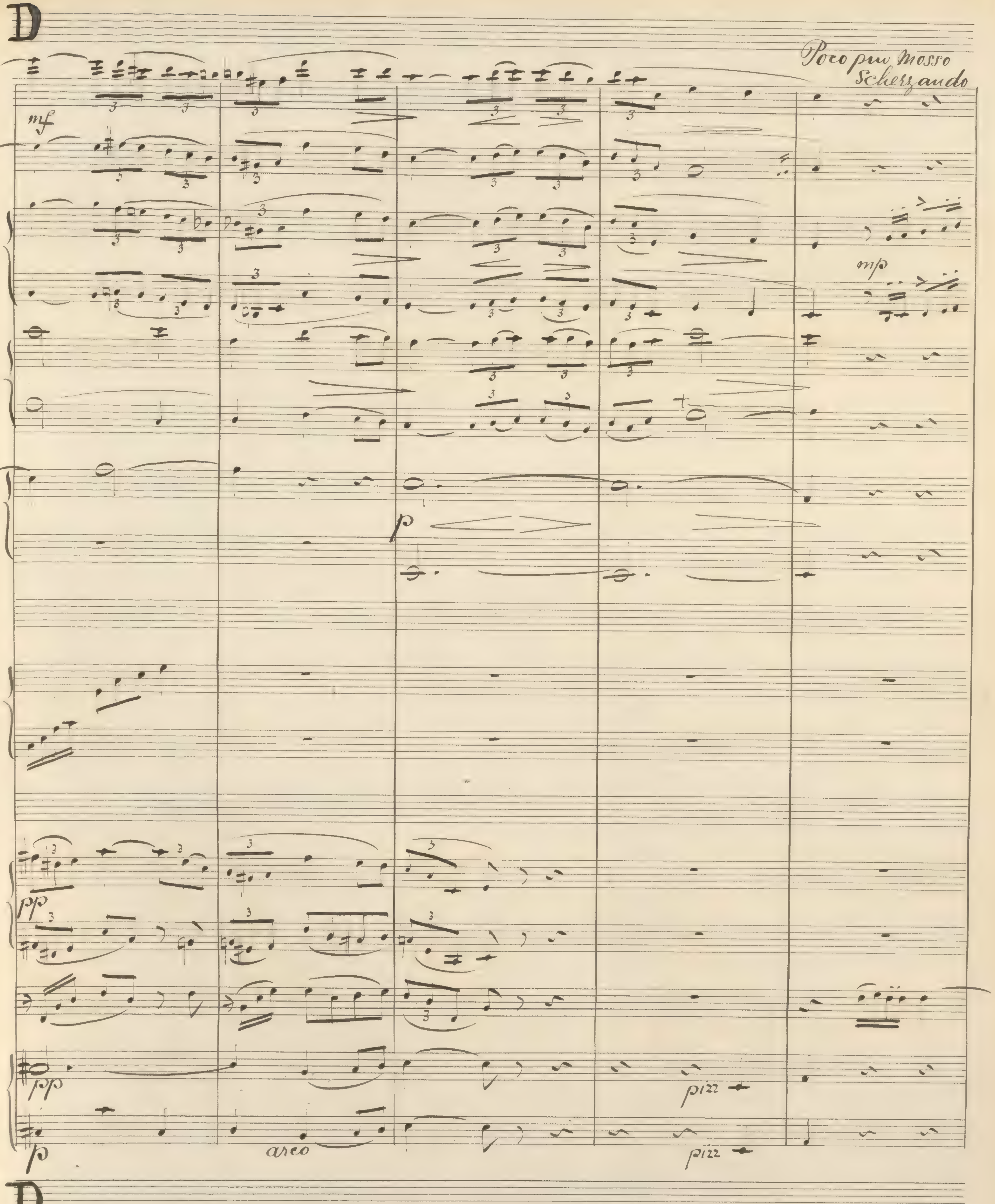

B
p
p
p
p
pp
mf
espress
Col 1° 8va Basso
p
p
p
pizz
B

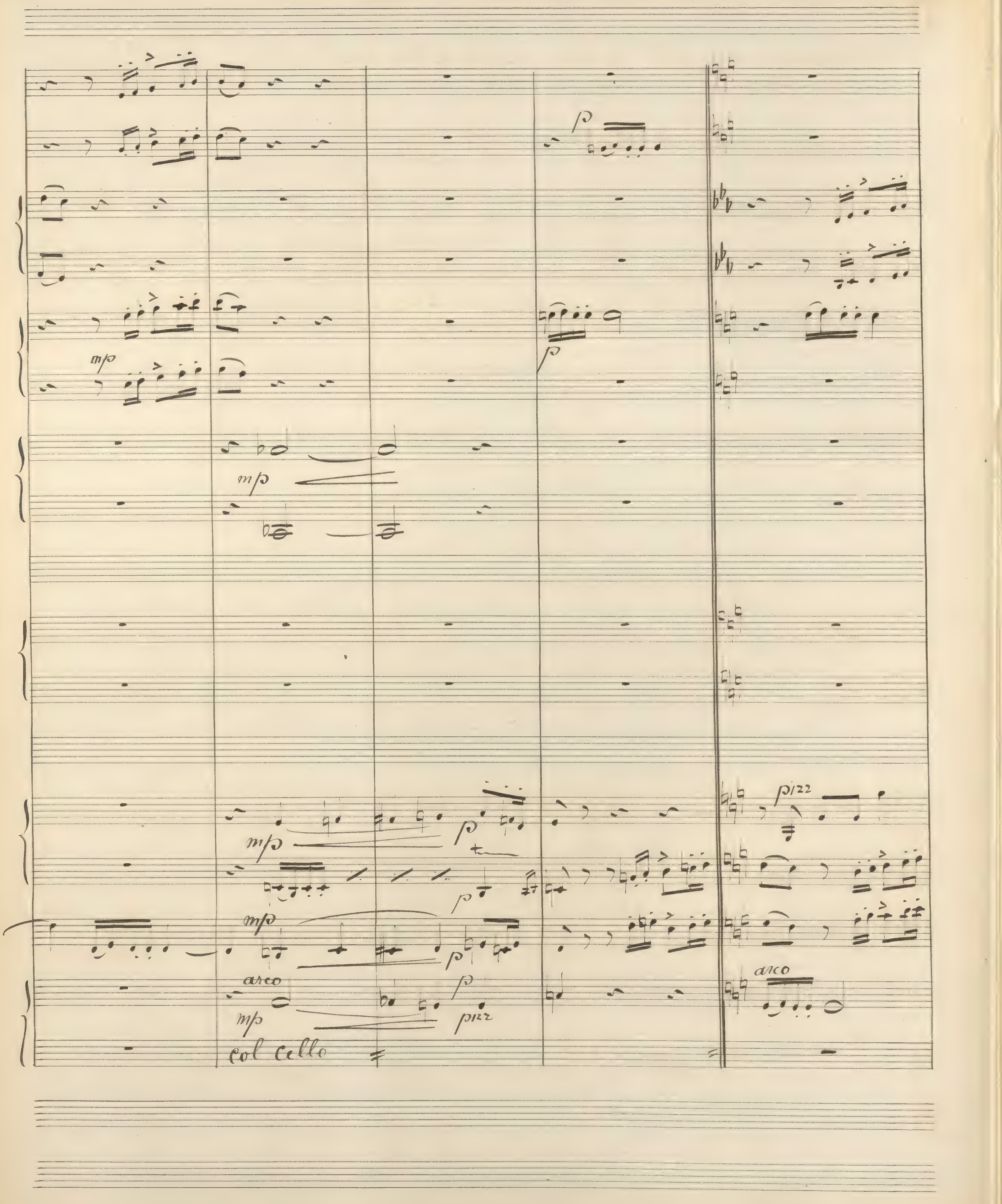

pp
p
arco

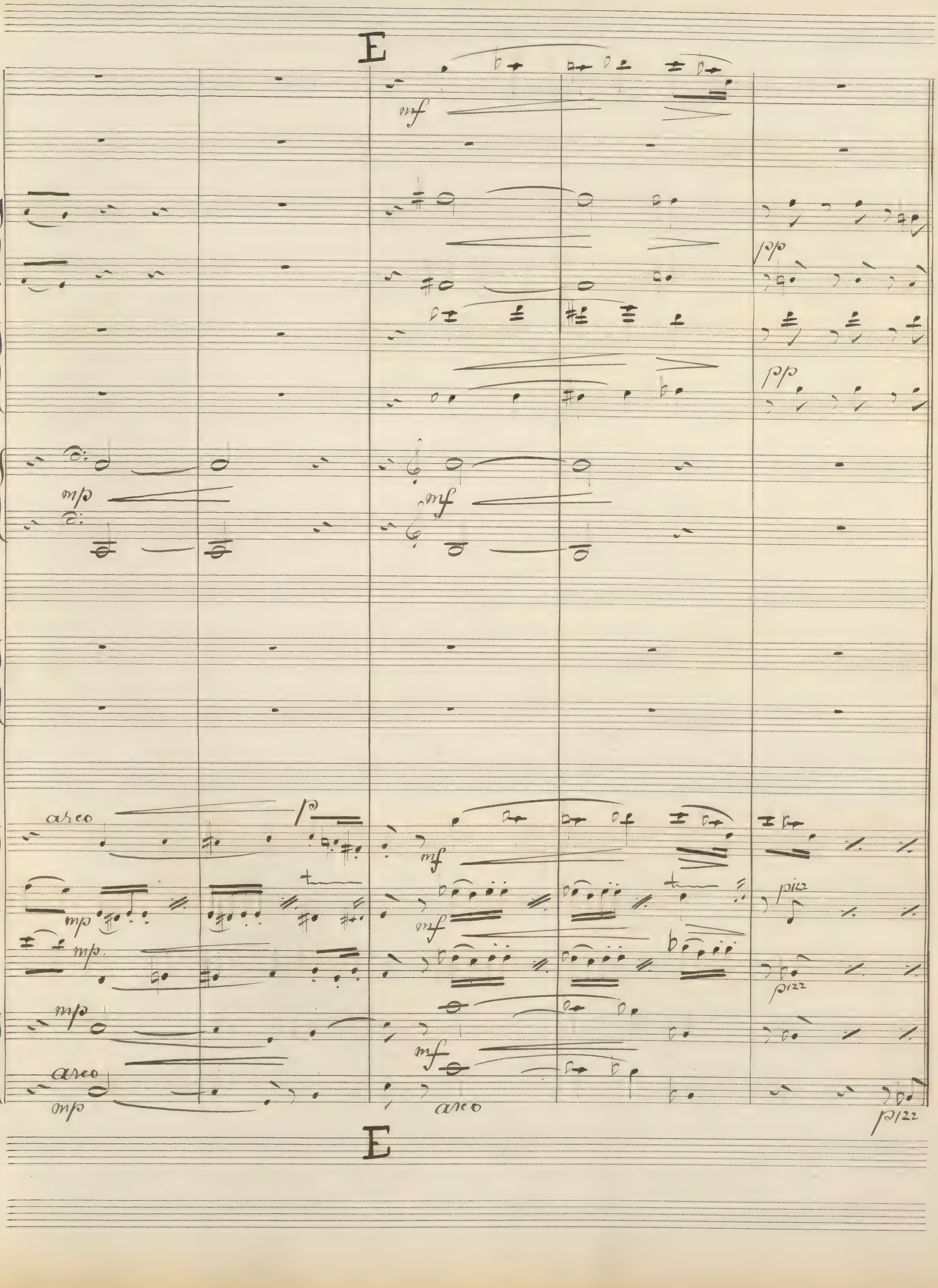

C
mp
pp
mf
pp
p
p
p
pizz
Col Cello
C

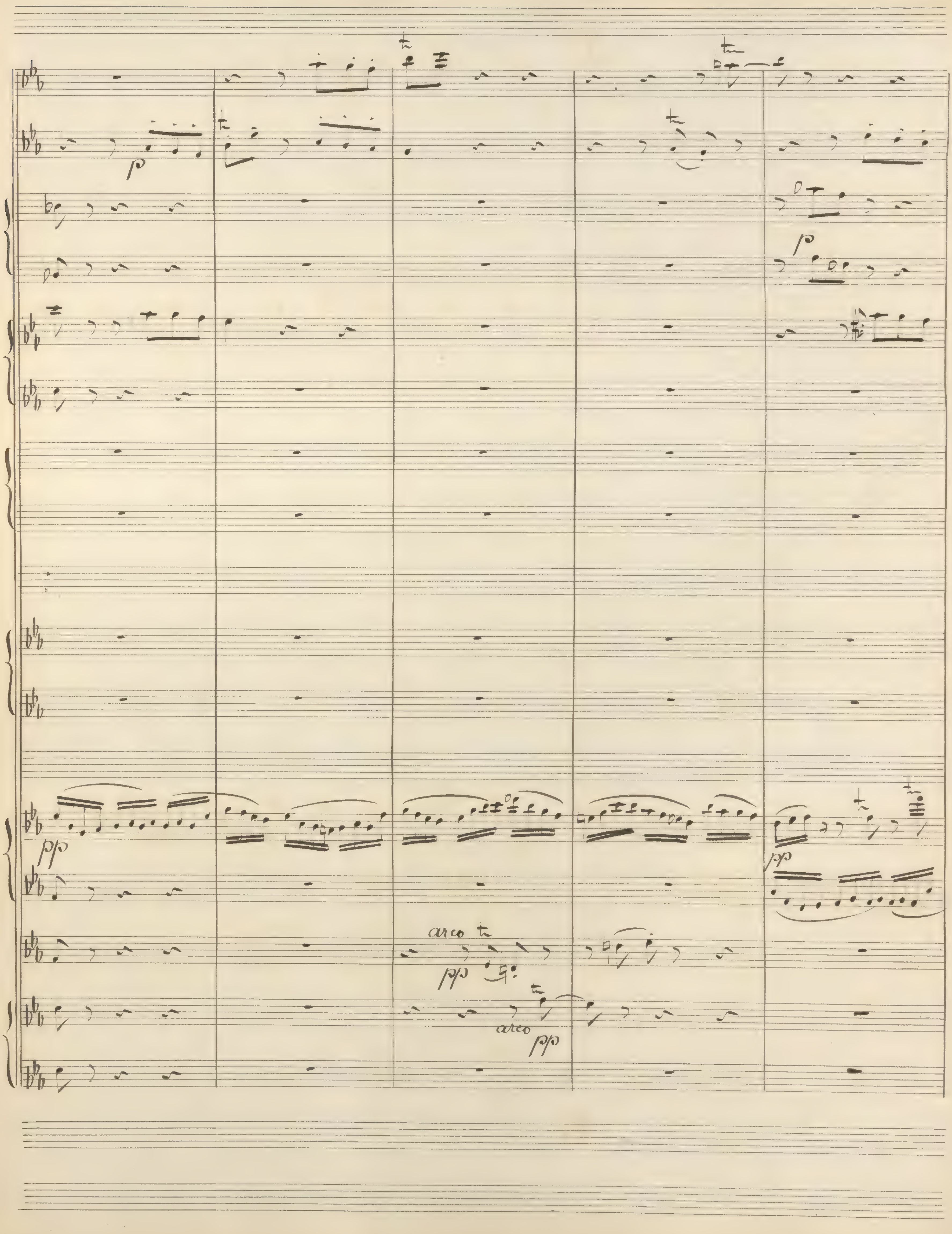

Col Flute 8va
f
sf
poco cres
poco cres
cres


Col 1° 8va Basso
dim
mp

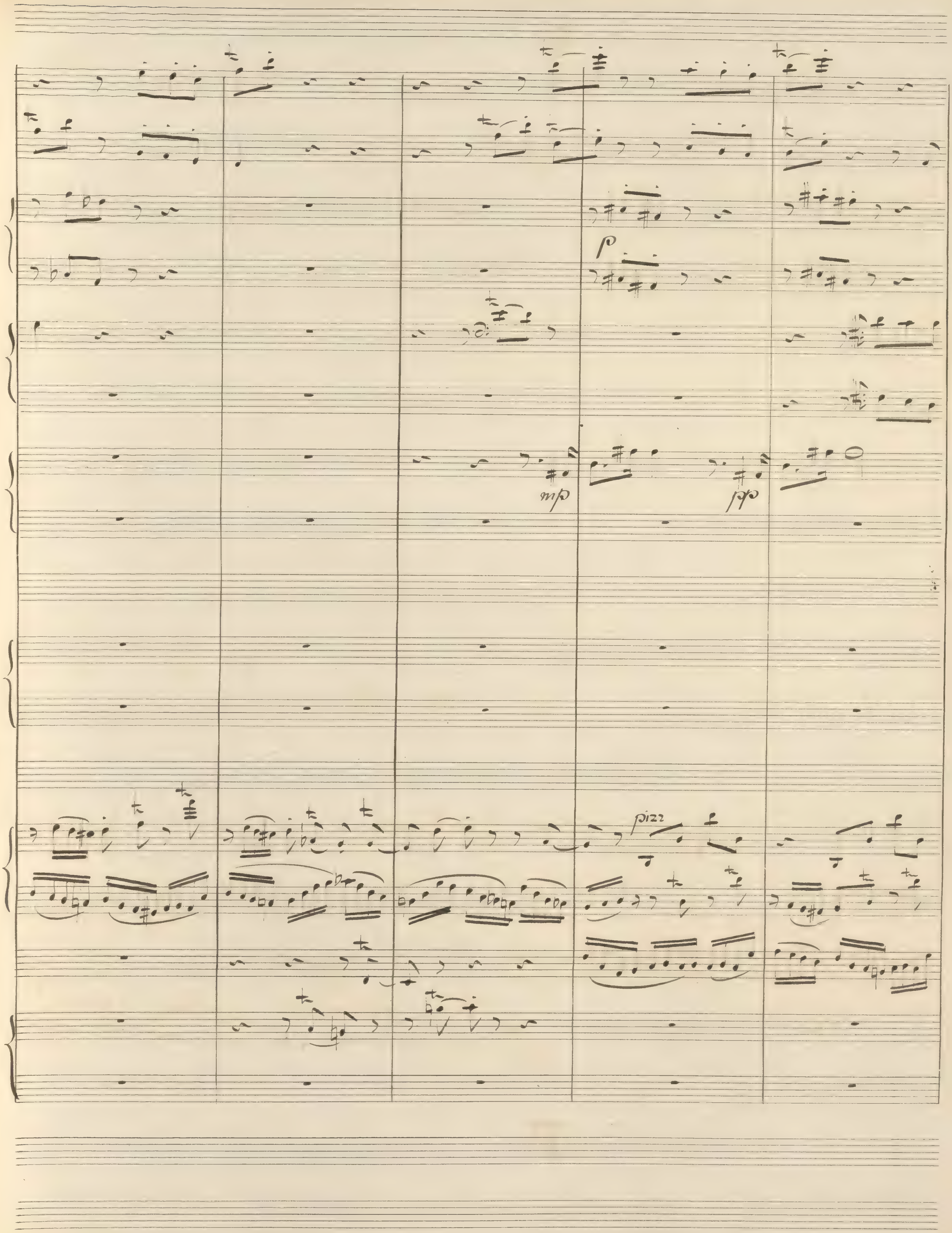

D
Poco piu mosso
Scherzando
mf
mp
p
pp
arco
pizz
pizz
D

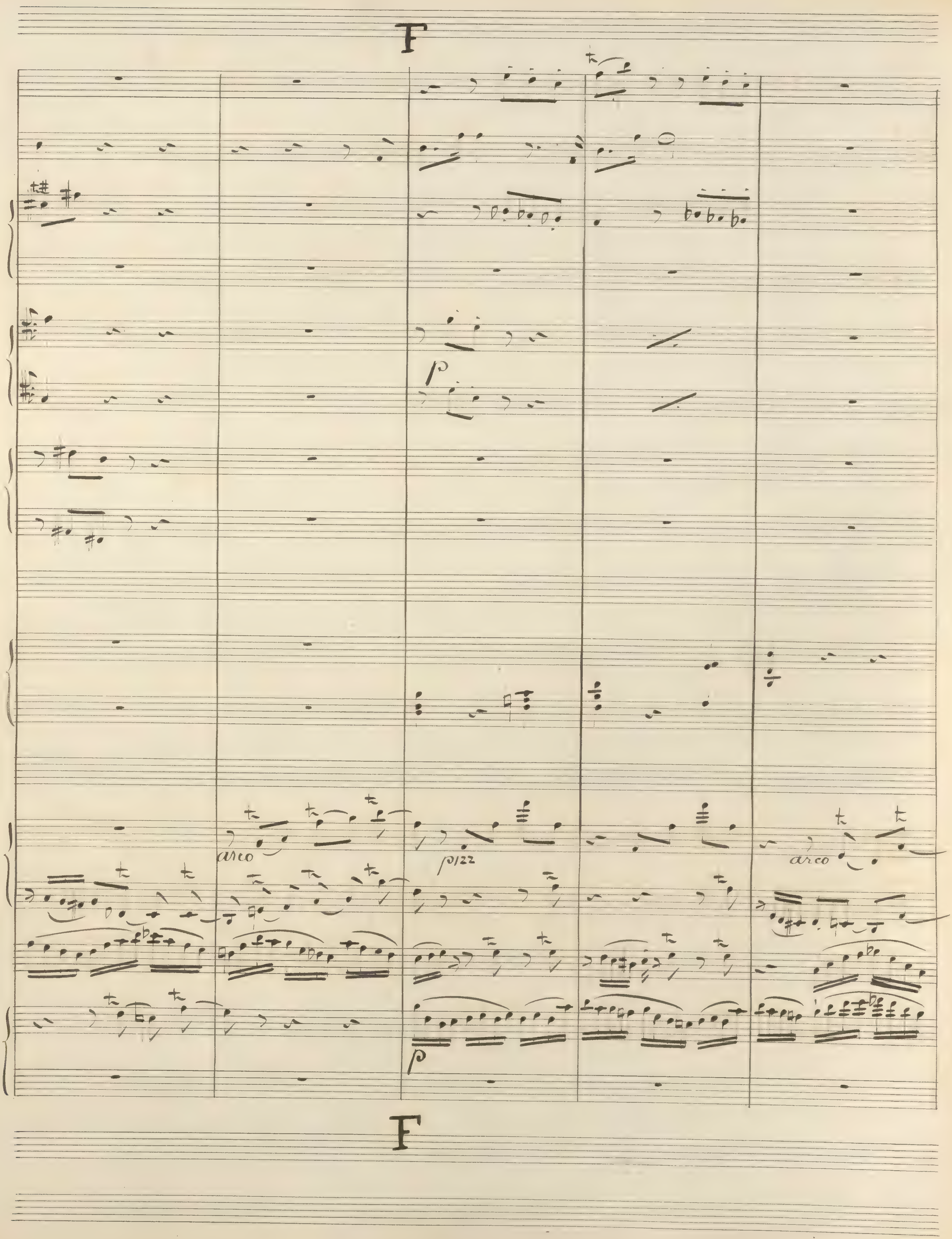

mp
p
mp
mp
p
pizz
mp
p
arco
p
mp
pizz
col Cello
arco

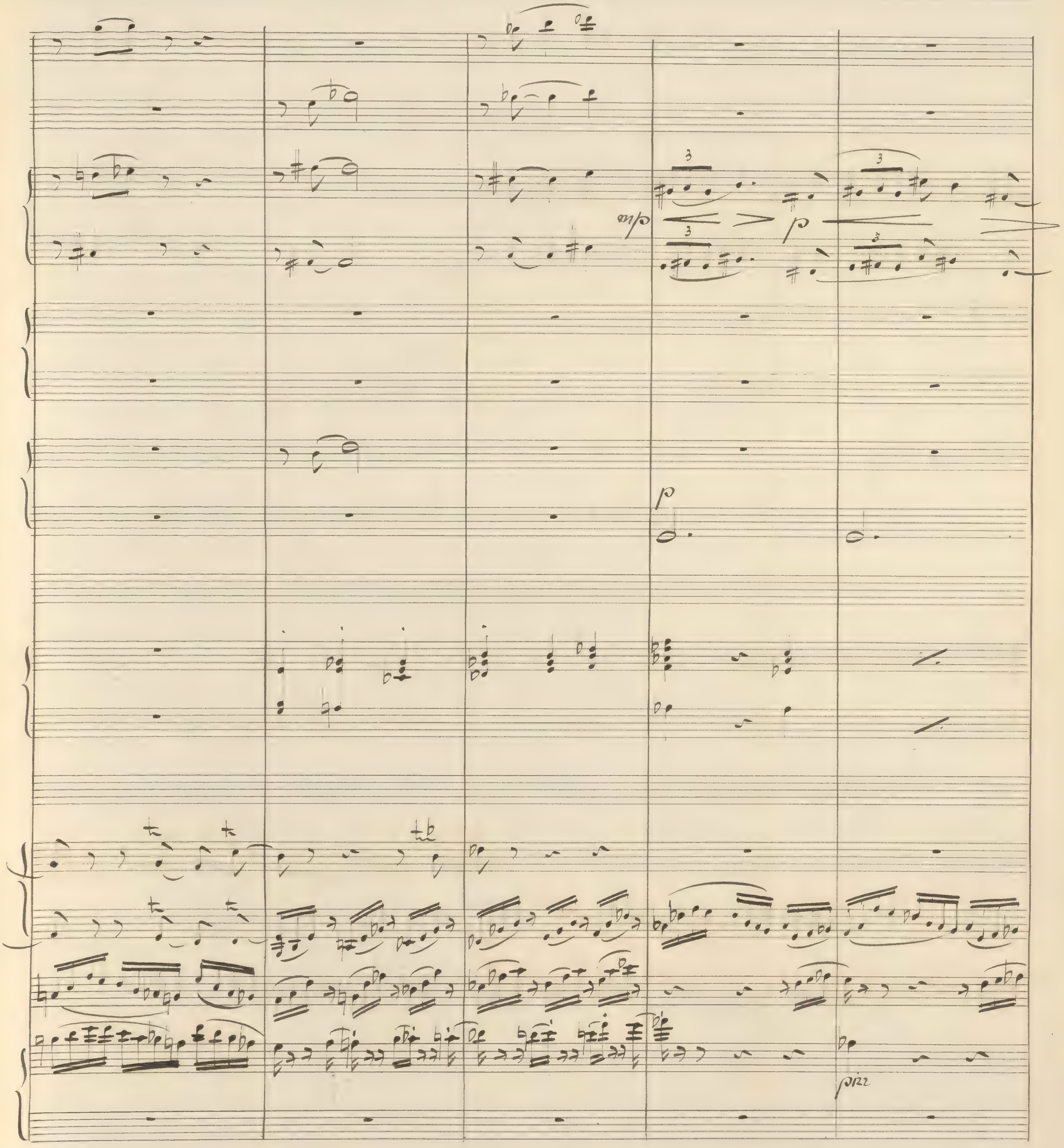

E
mf
pp
pp
mp
mf
arco
p
mp
mf
mp
pizz
pizz
mp
mf
arco
mp
arco
pizz
E

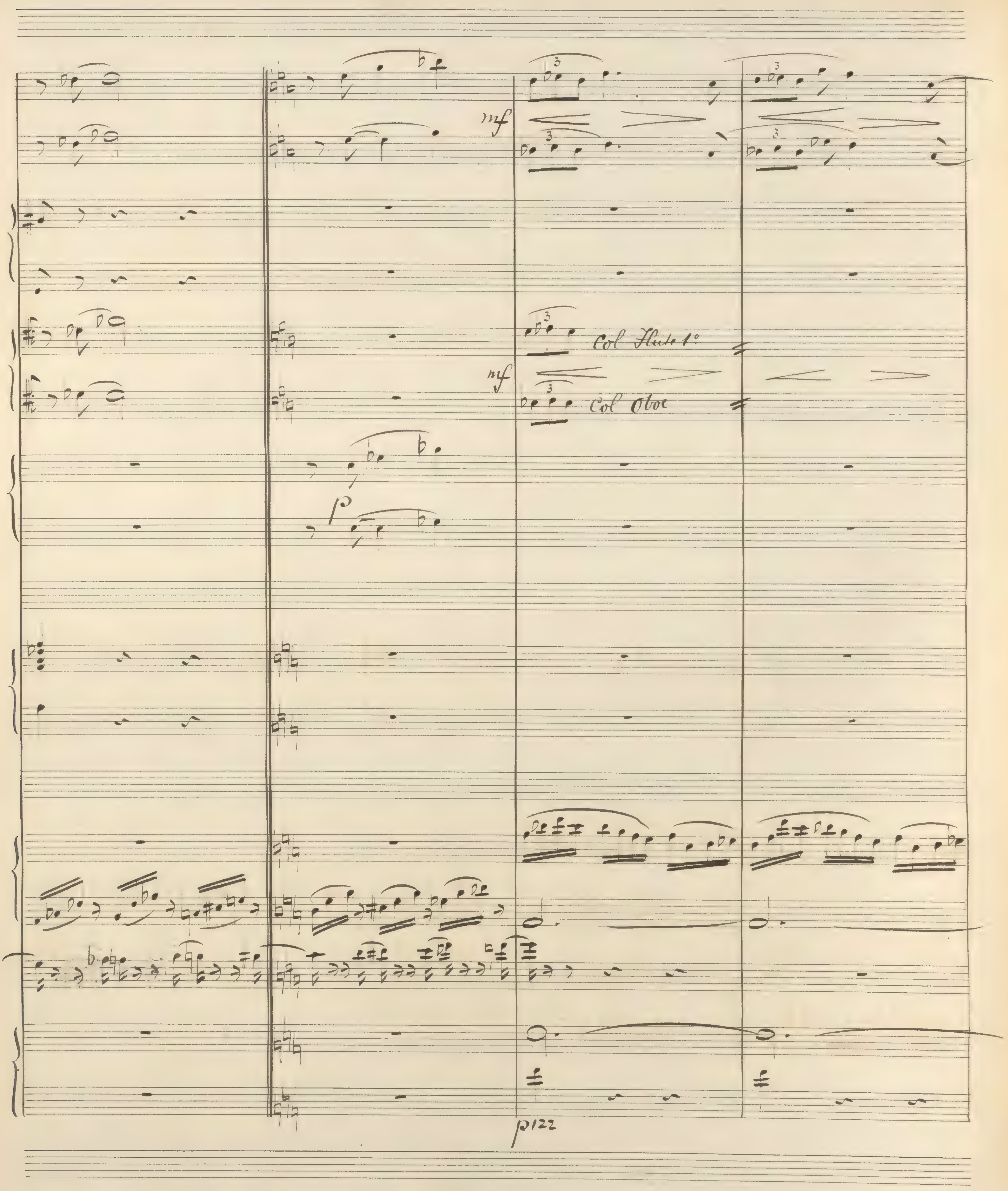


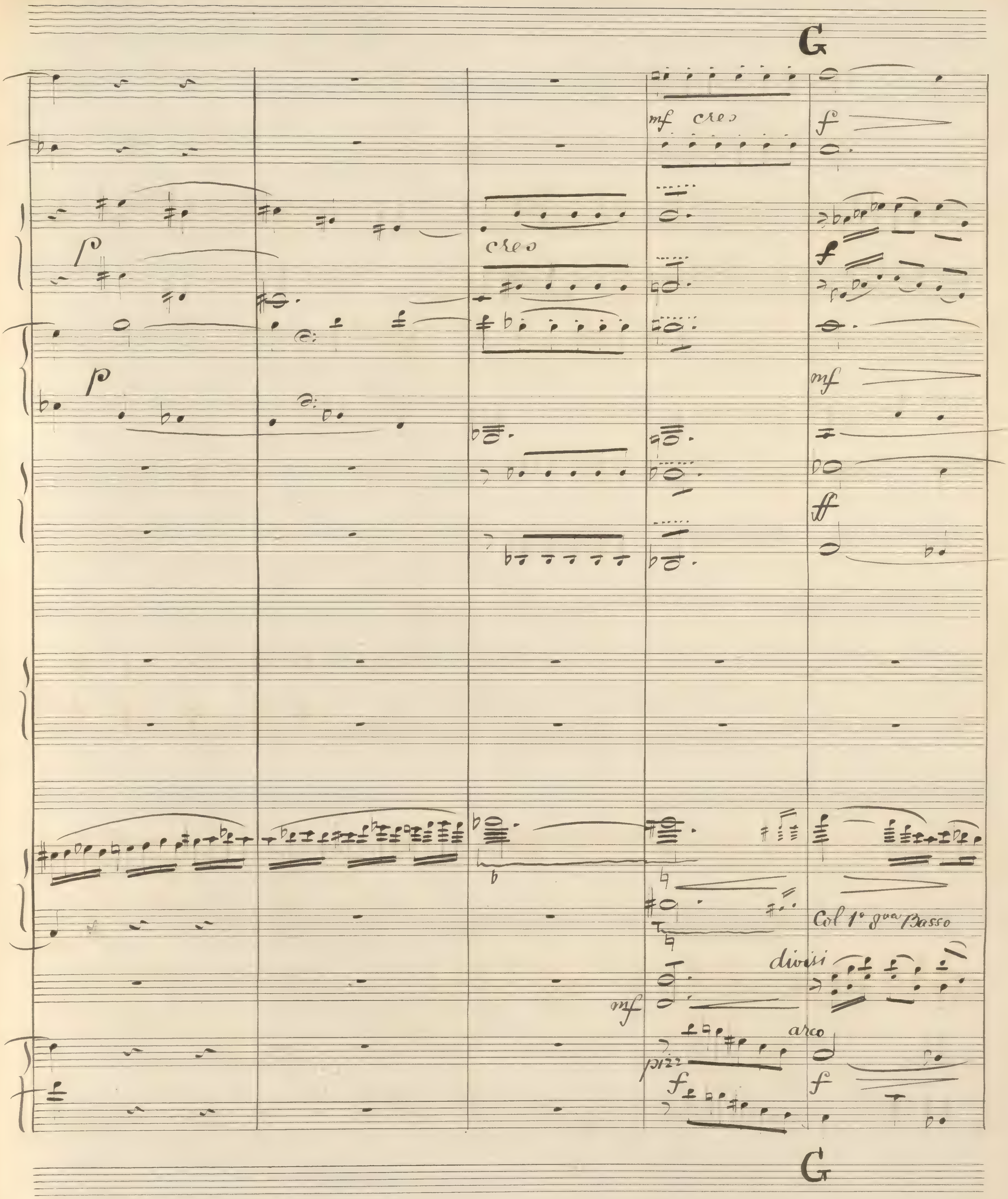
p
p
pp
pp
arco
pp
arco
pp

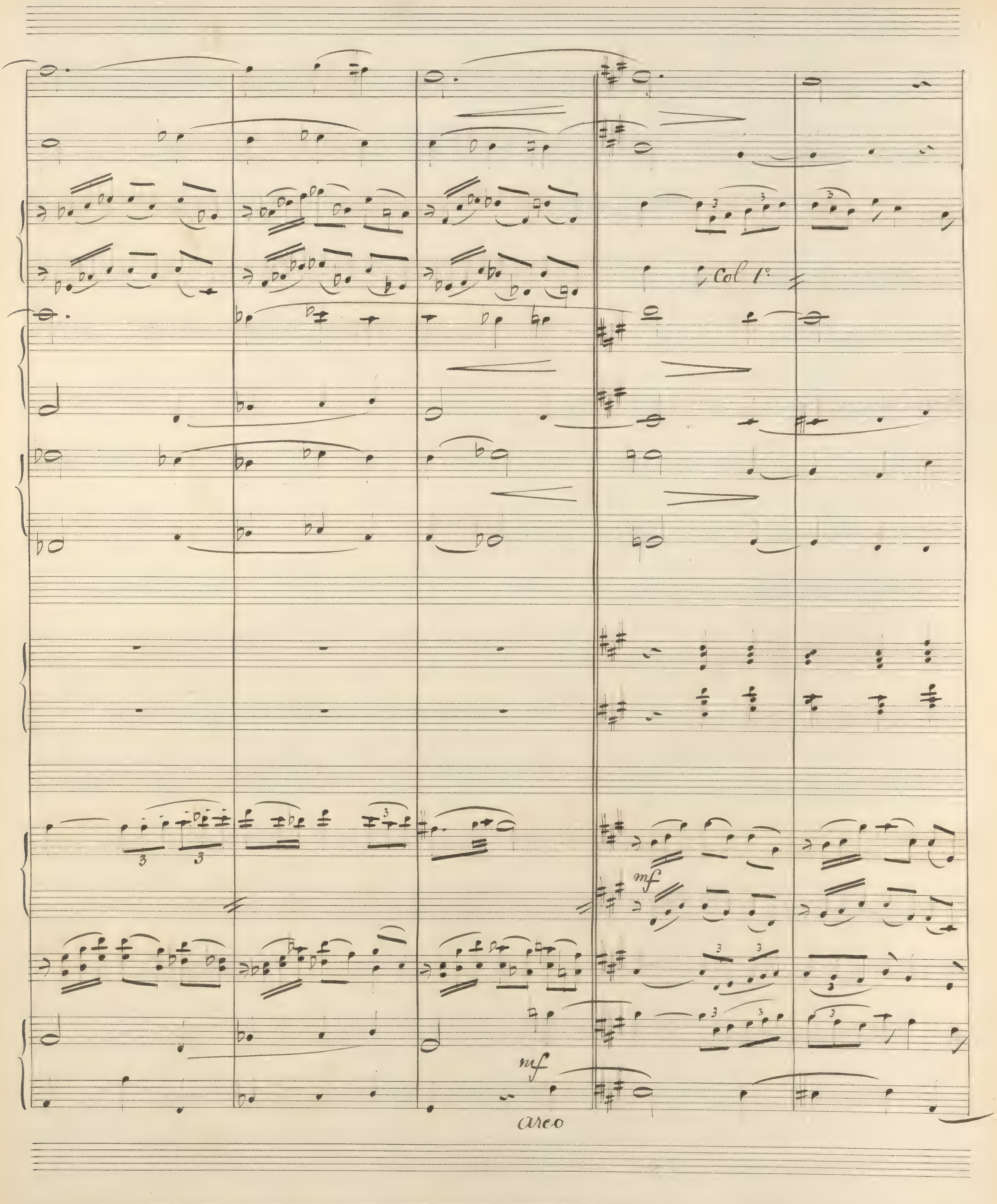

p
mp
pp
pizz

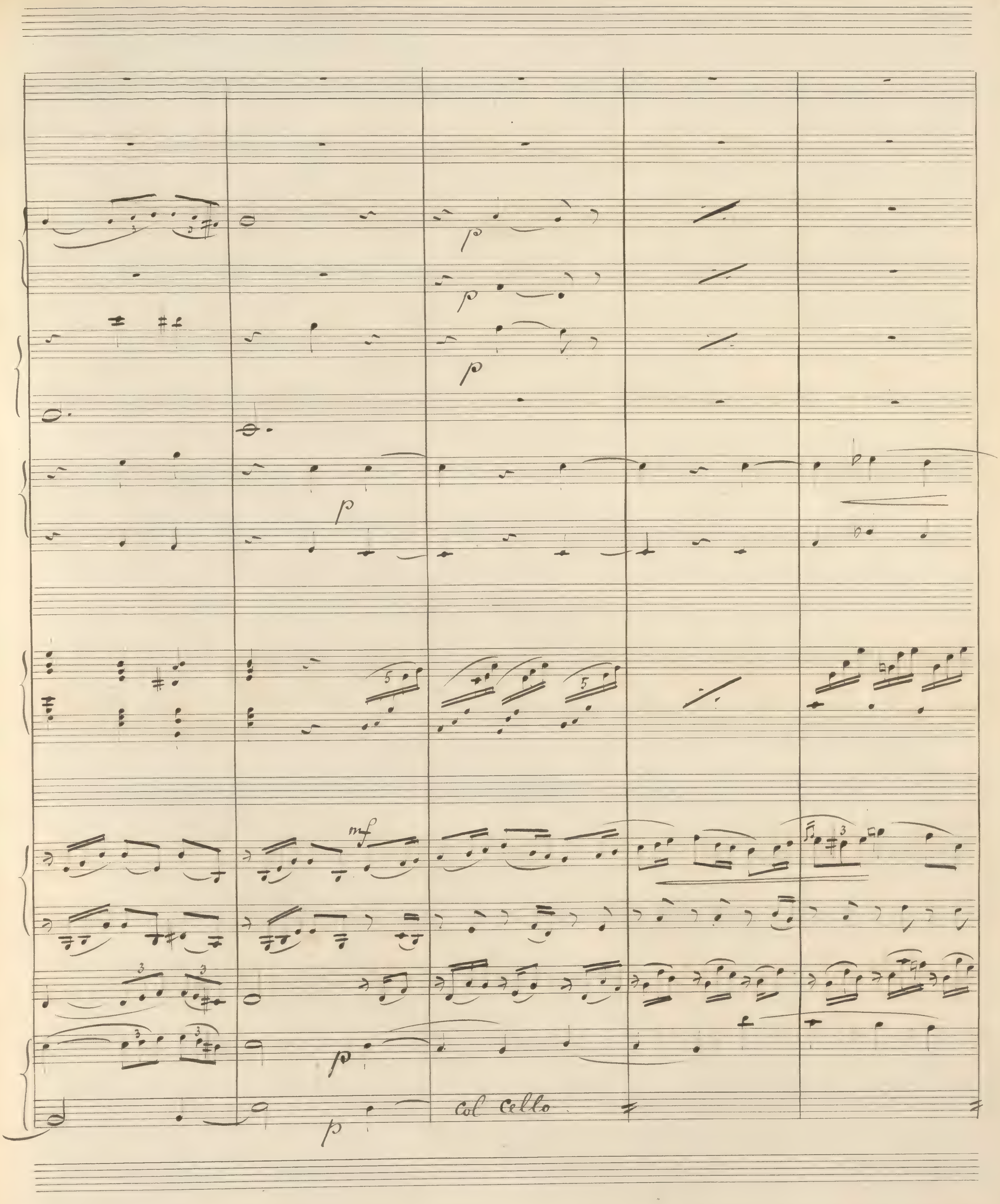

F
arco
pizz
arco
F

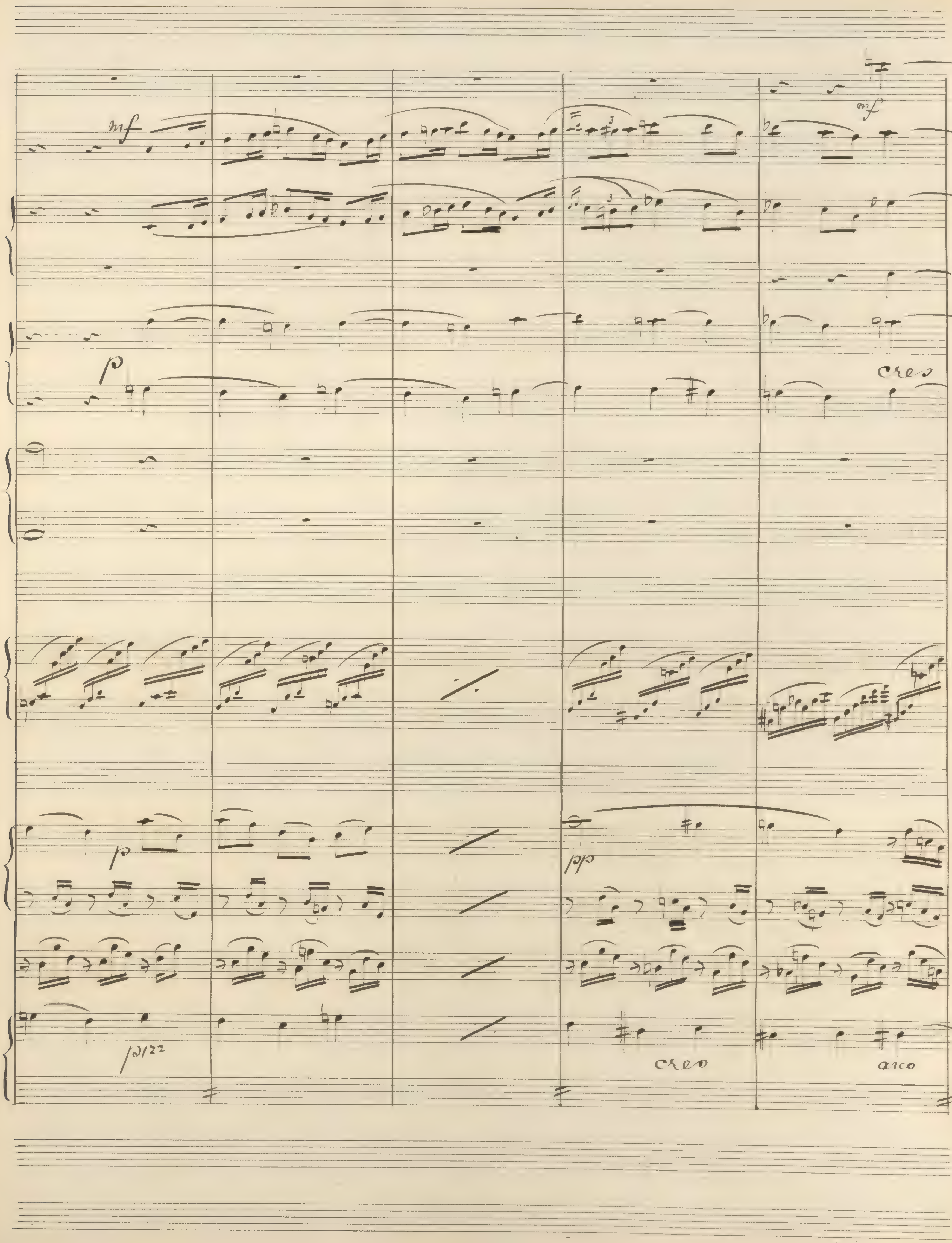

mp
p
p
pizz

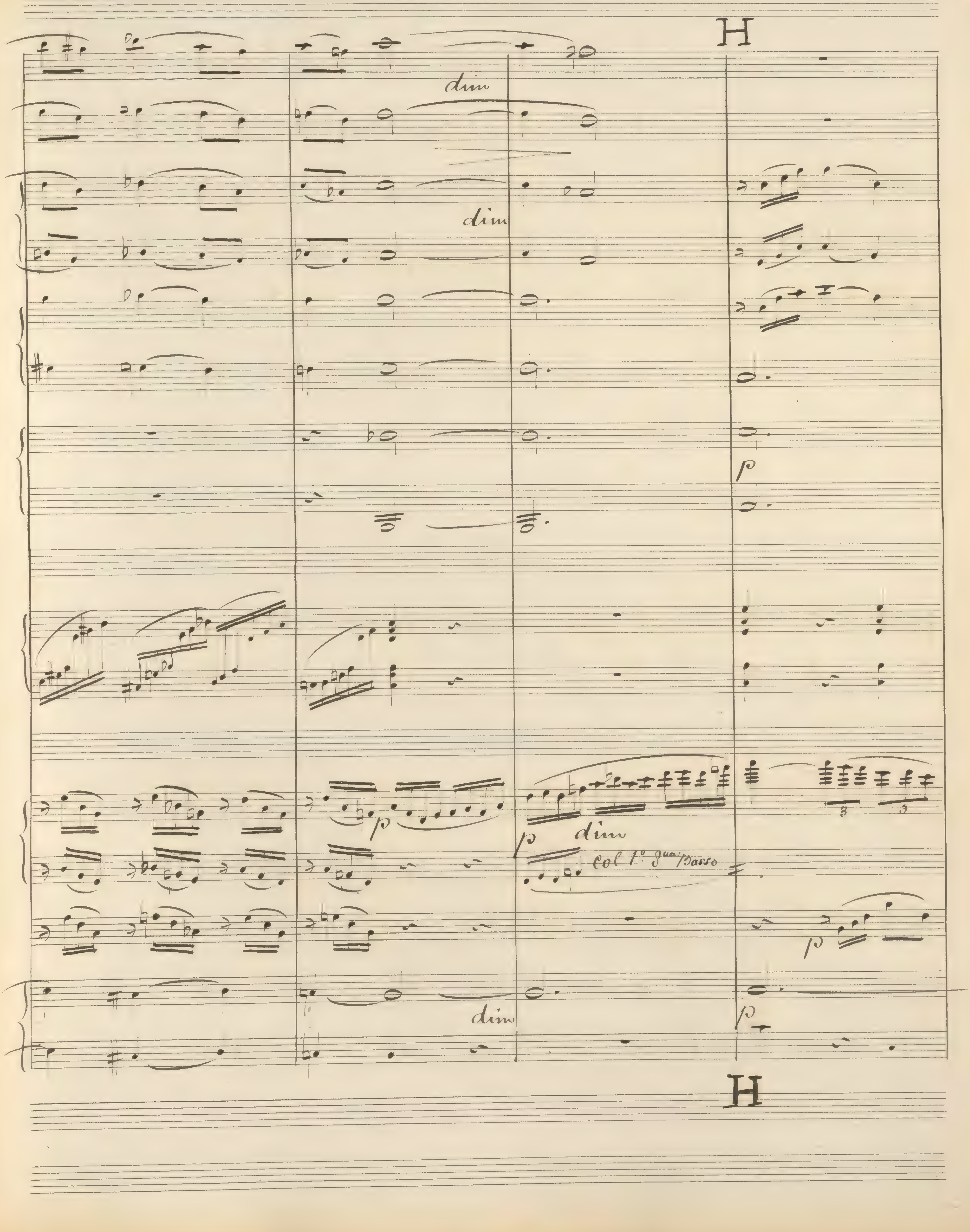

mf
Col Flute 1º
mf
Col Oboe
p
pizz

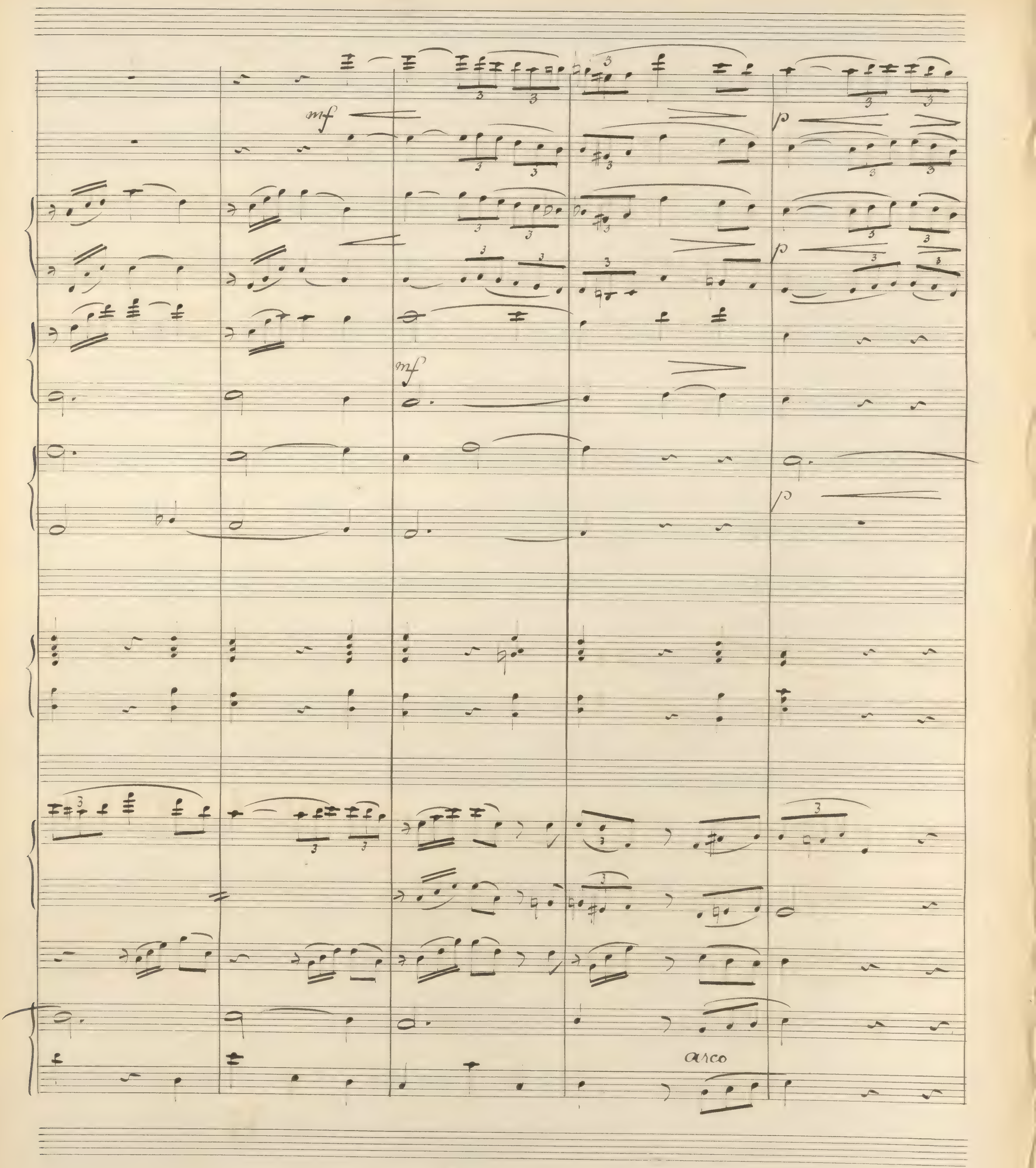

G
mf cres
f
p
cres
mf
ff
Col 1° 8va Basso
divisi
mf
arco
pizz
f
f
G

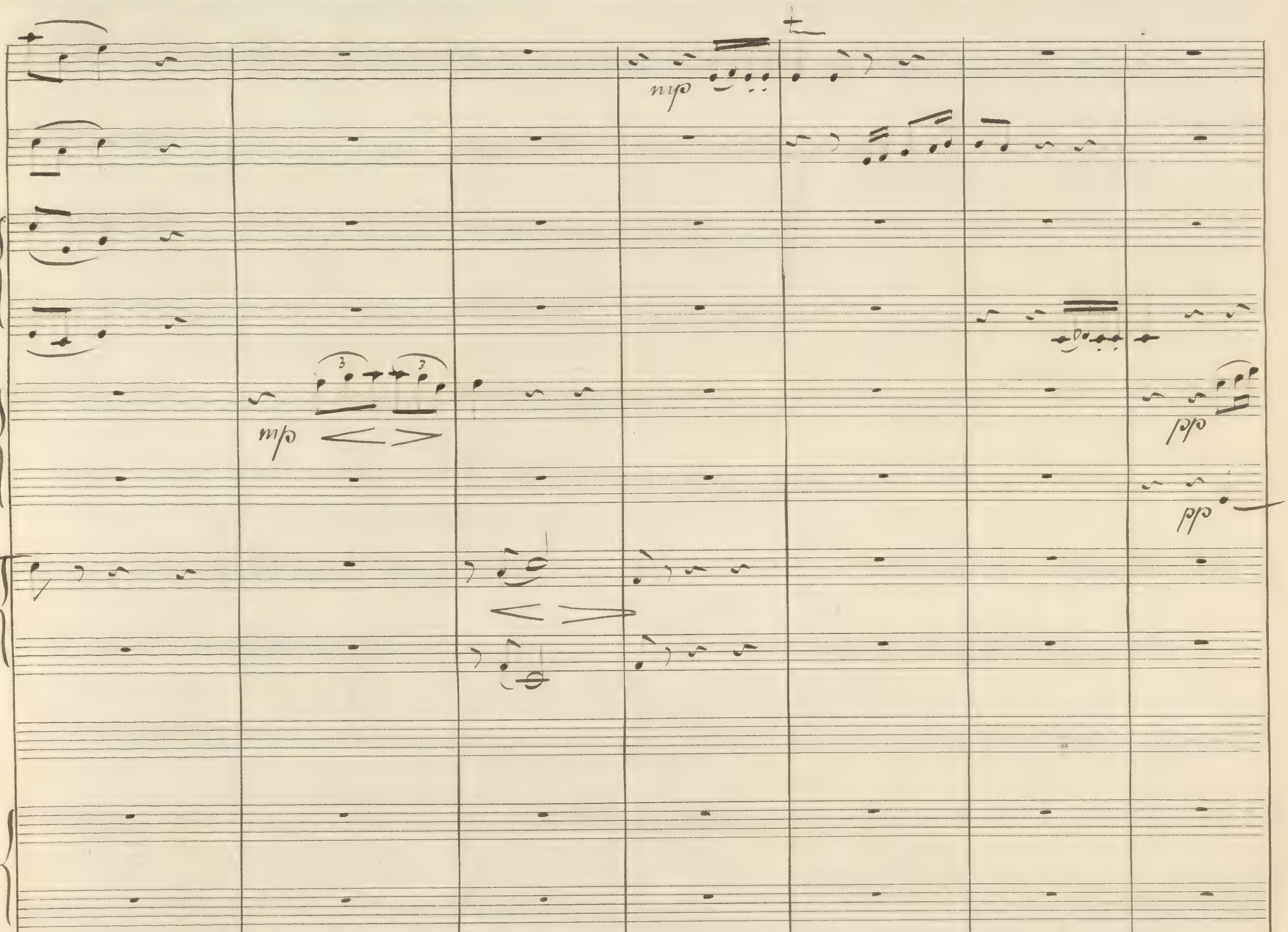

Col 1º
mf
mf
arco

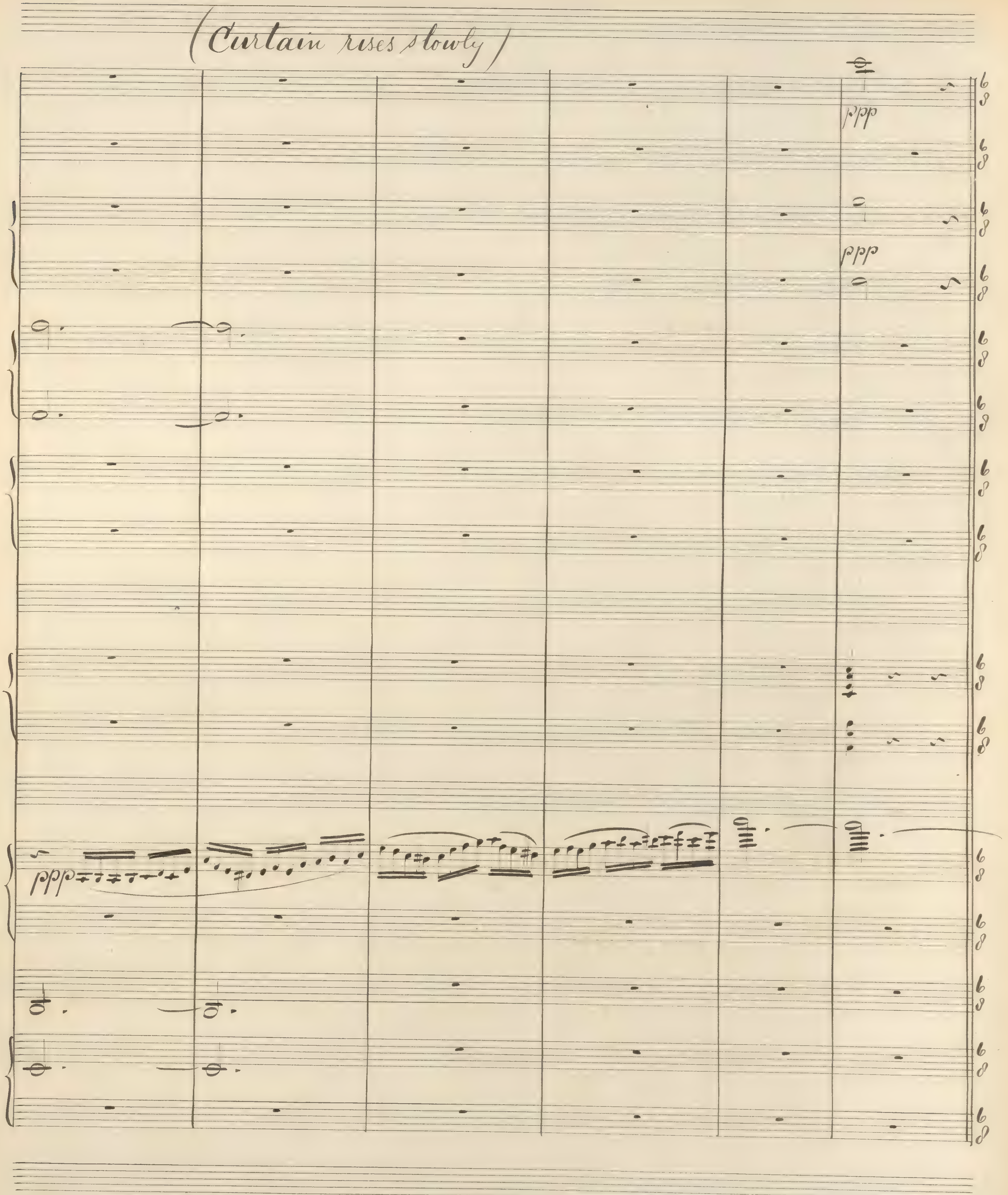

Col Cello


mf
p
cres
mf
p
pp
pizz
cres
arco

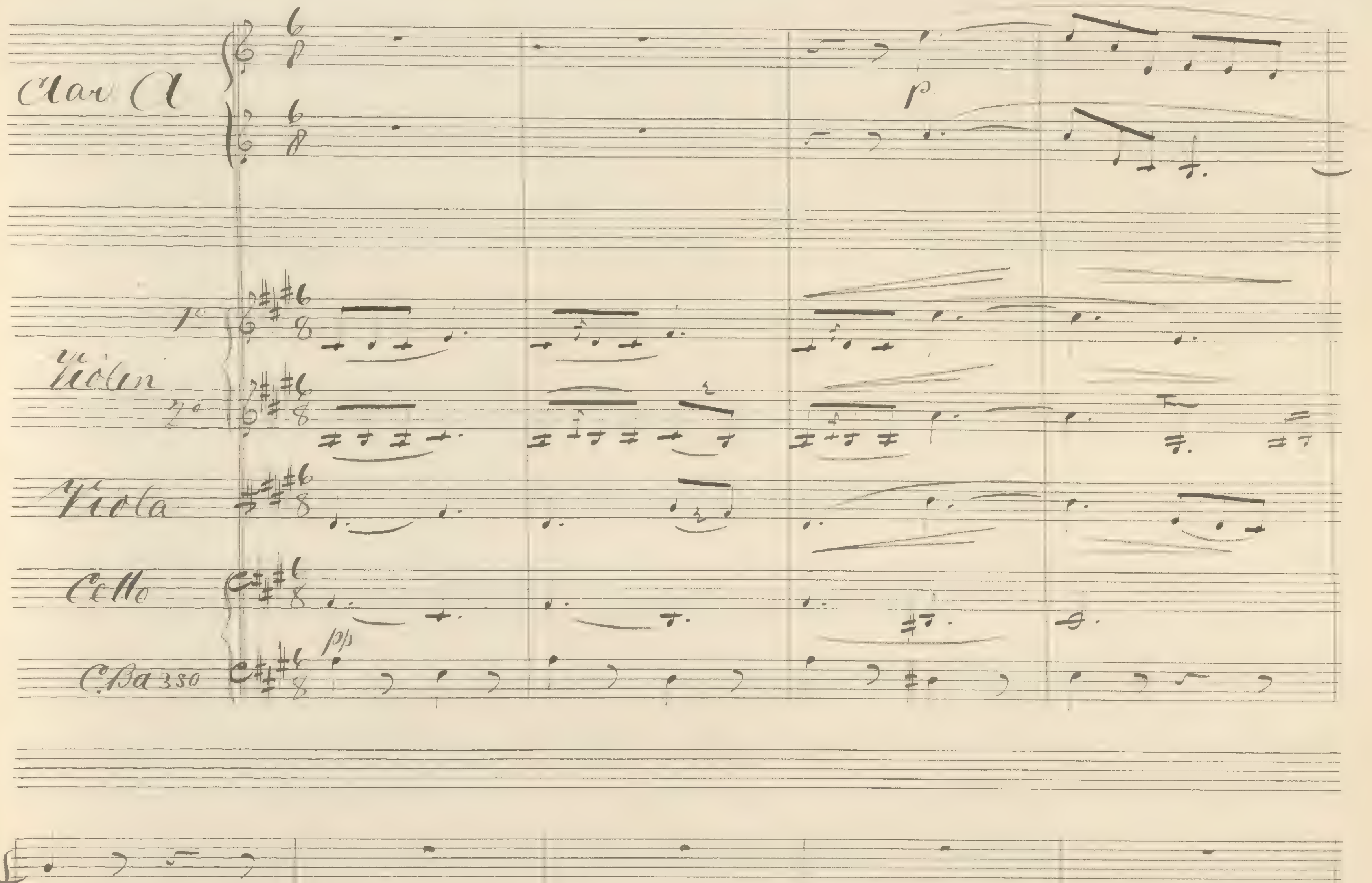

H
dim
dim
p
p
dim
Col 1º 8va Basso
dim
p
H

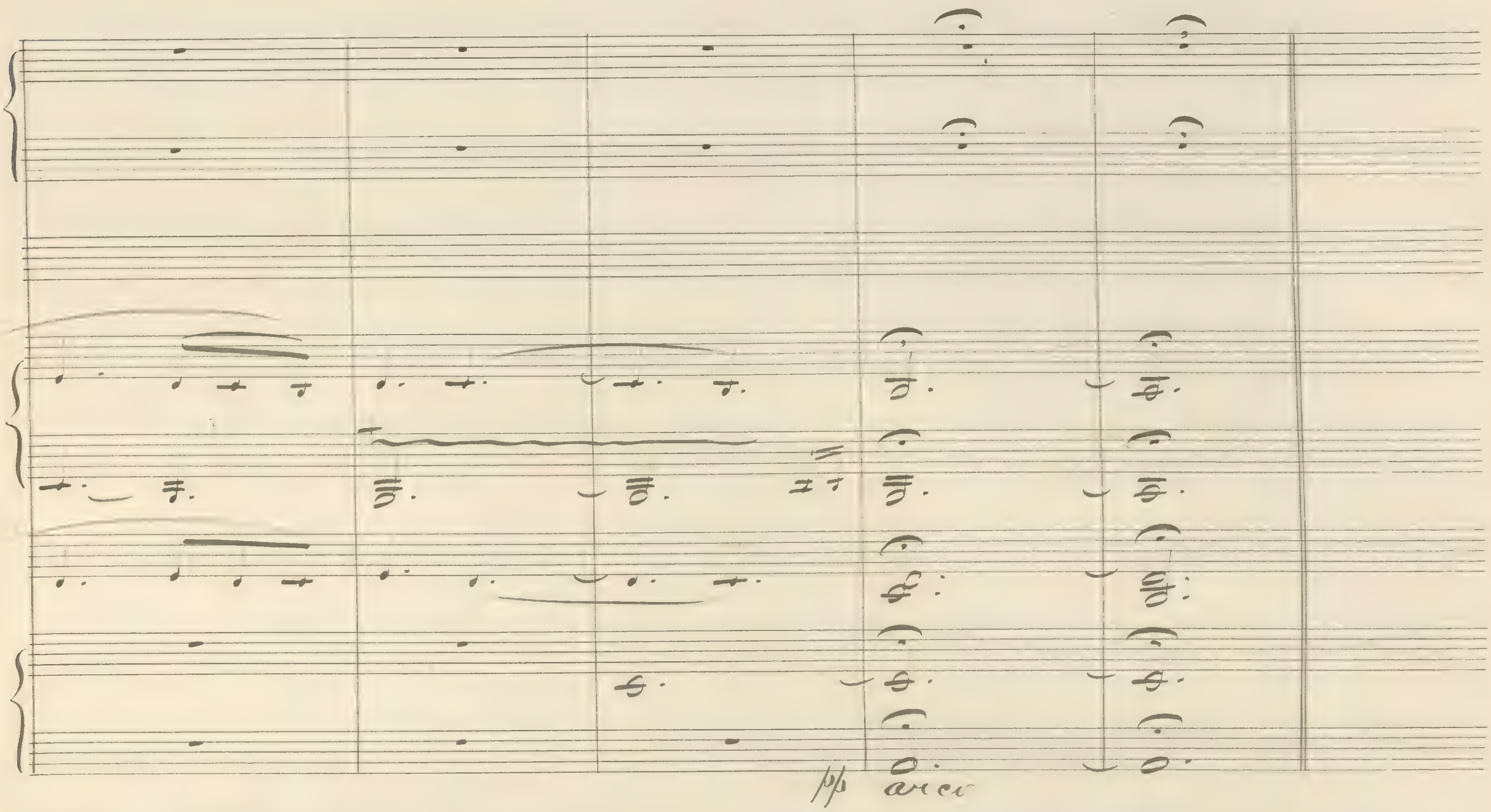

mf
mf
p
p
p
arco


mp
mp
pp
pp
pp
mf
Col Cello
divisi
pizz
p
arco
pp

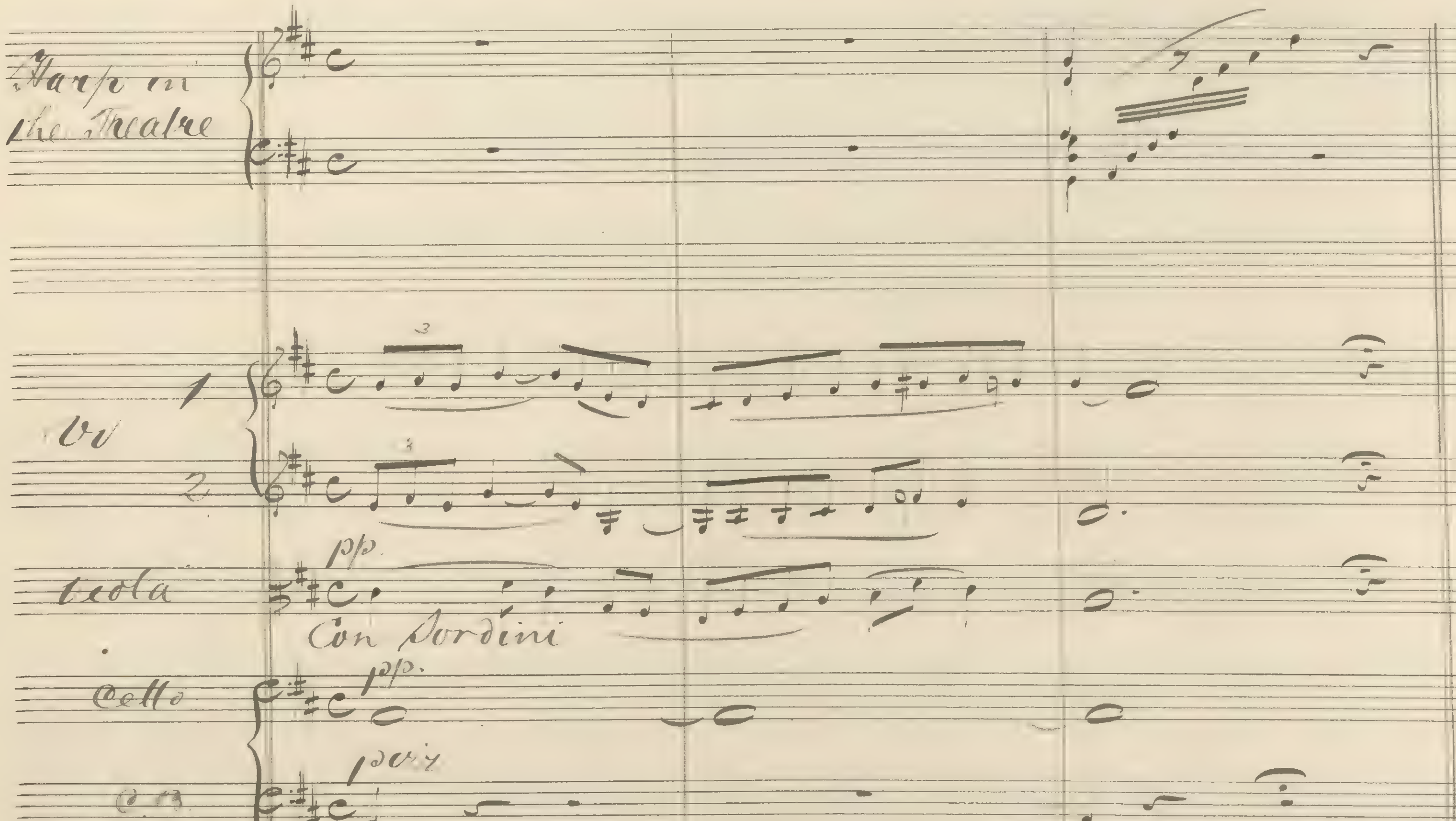

(Curtain rises slowly)
ppp
ppp
ppp

To take up Curtain (When not raised on Entract).

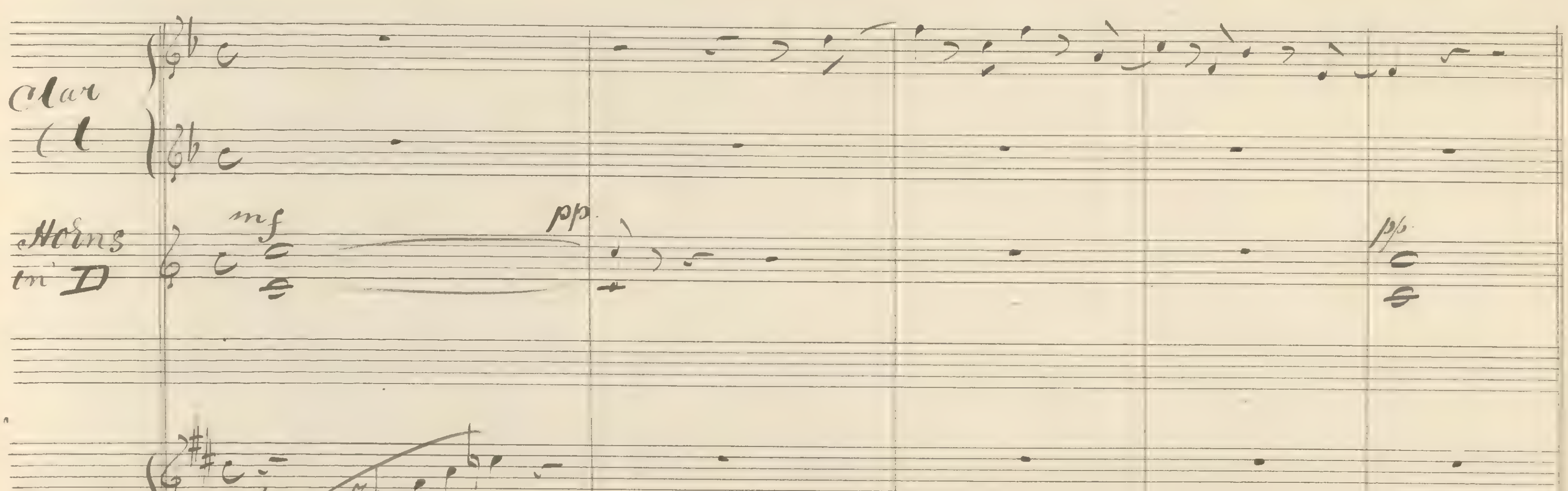


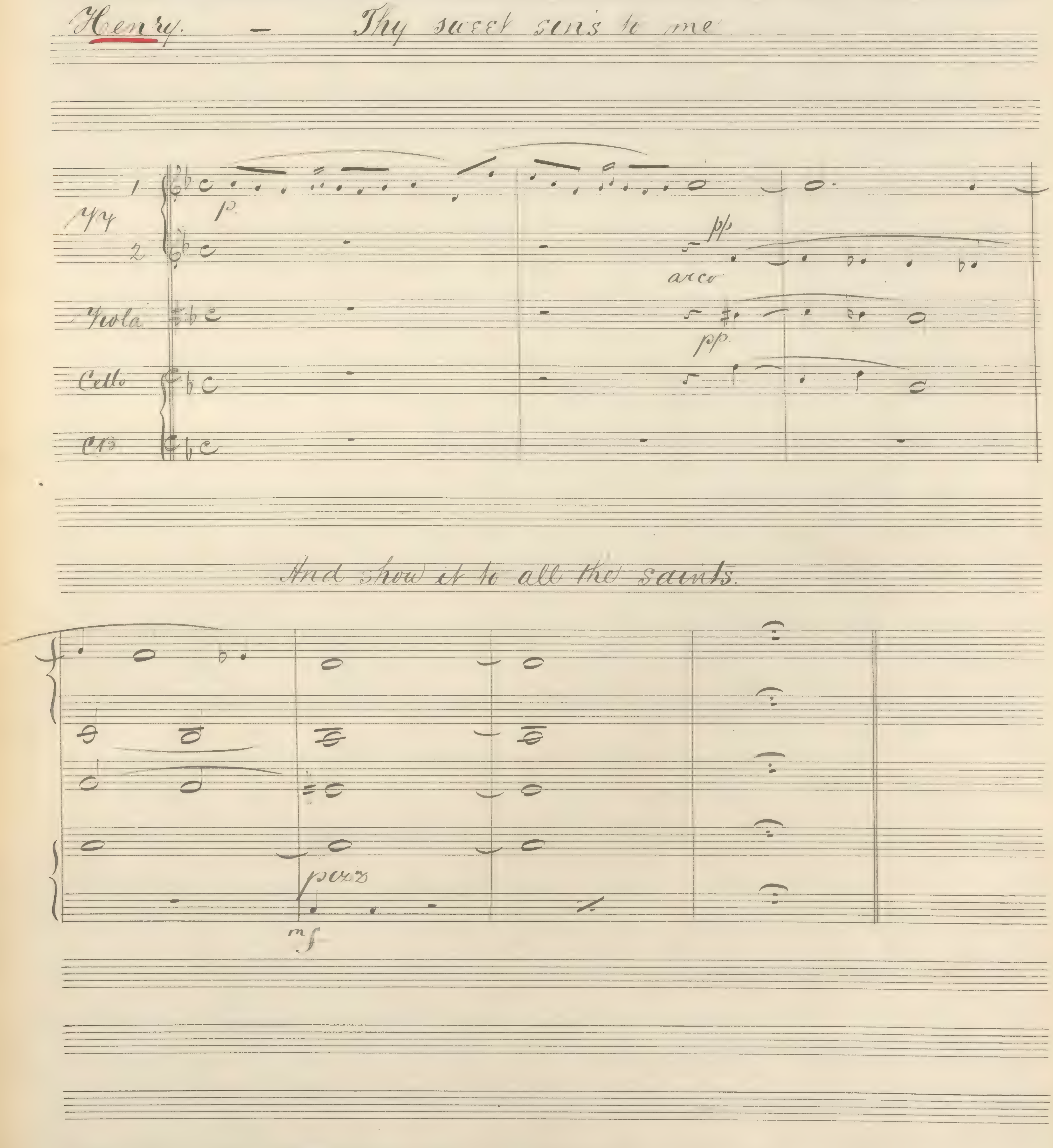


No 8 – To Care for thee as ever



Henry – Crost and recrost, a venomous spiders web

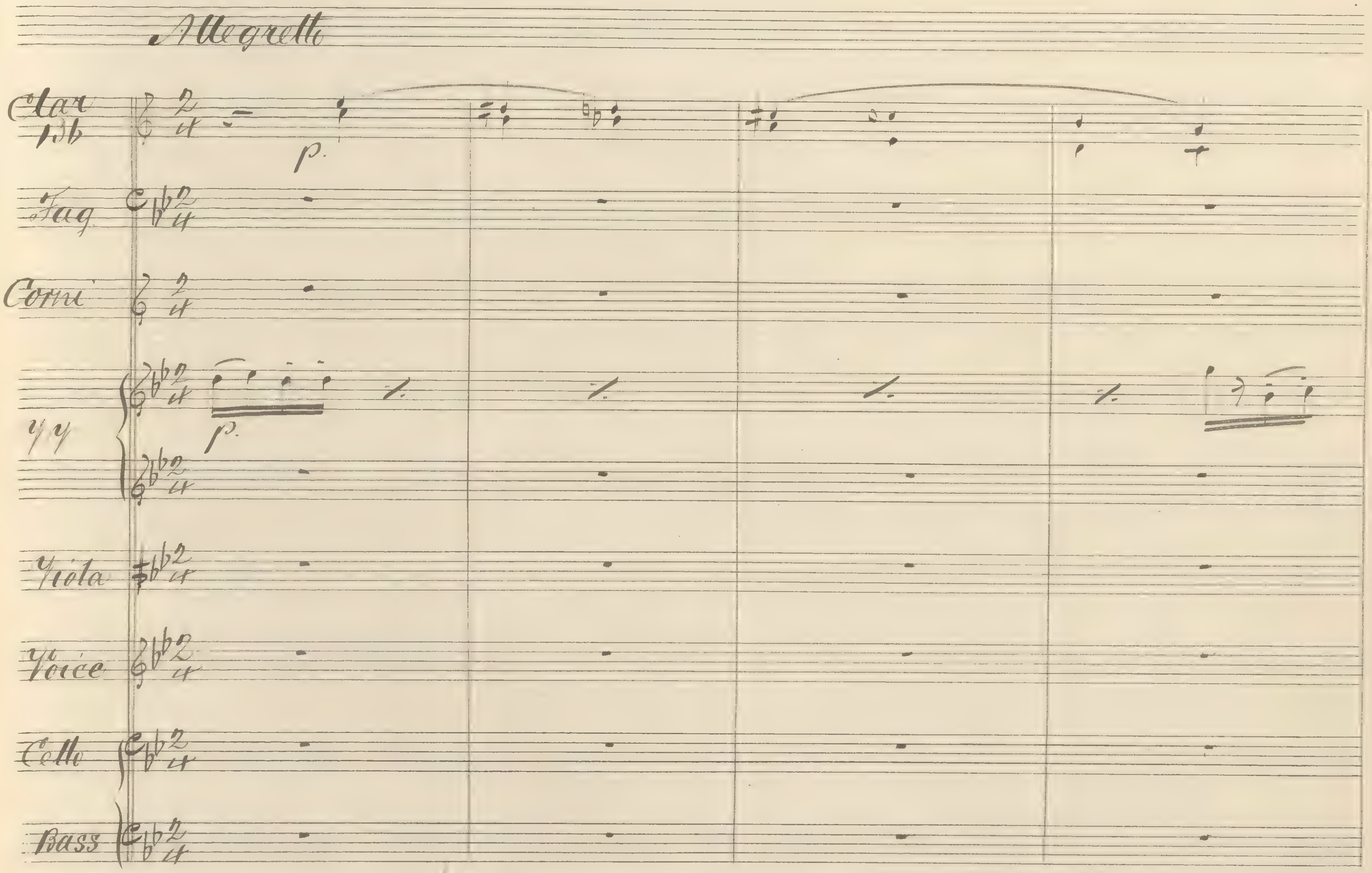


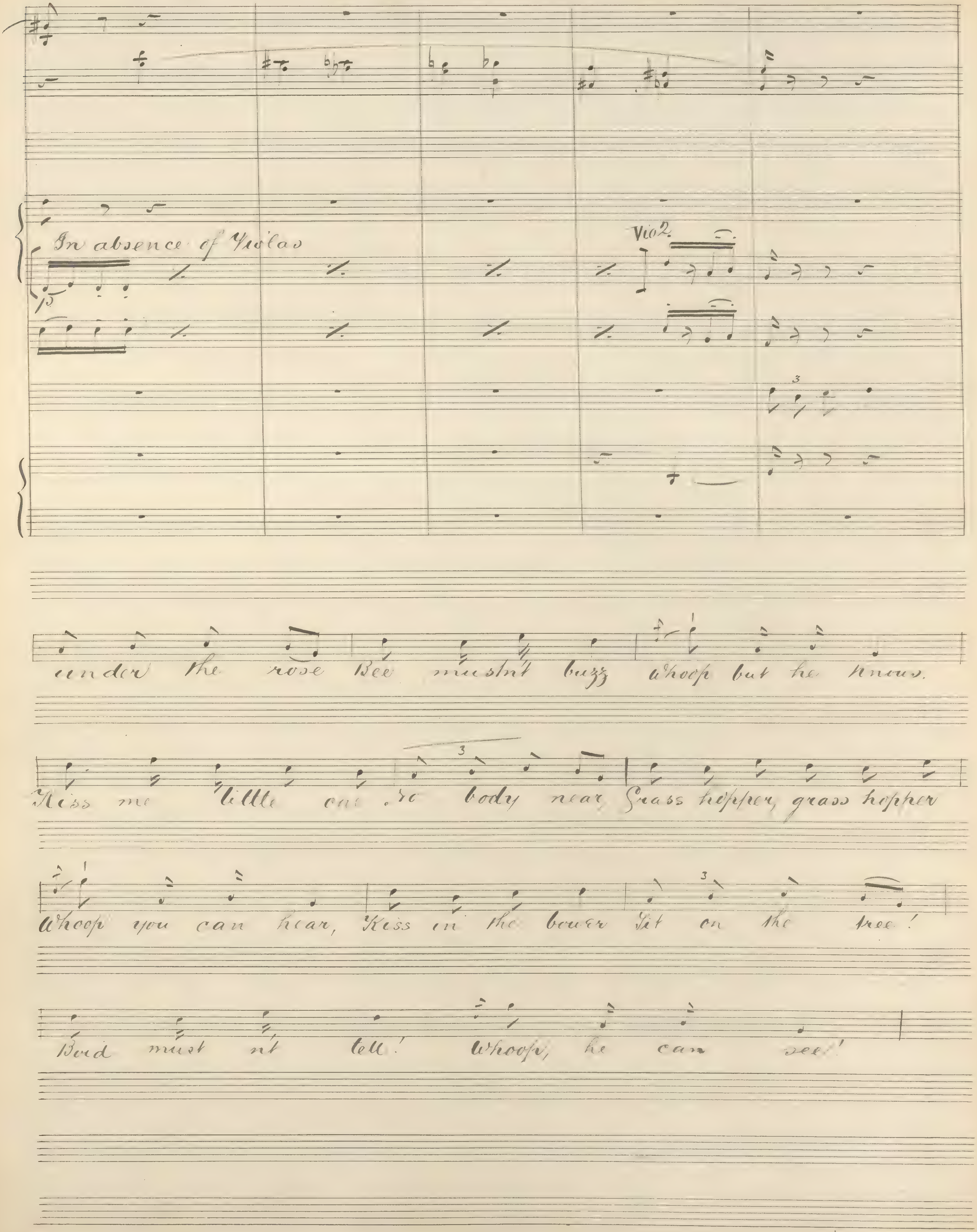

Henry. – Thy sweet sin's to me
1
2
p.
pp
arco
Viola
pp.
Cello
CB
And show it to all the saints.
pizz
mf

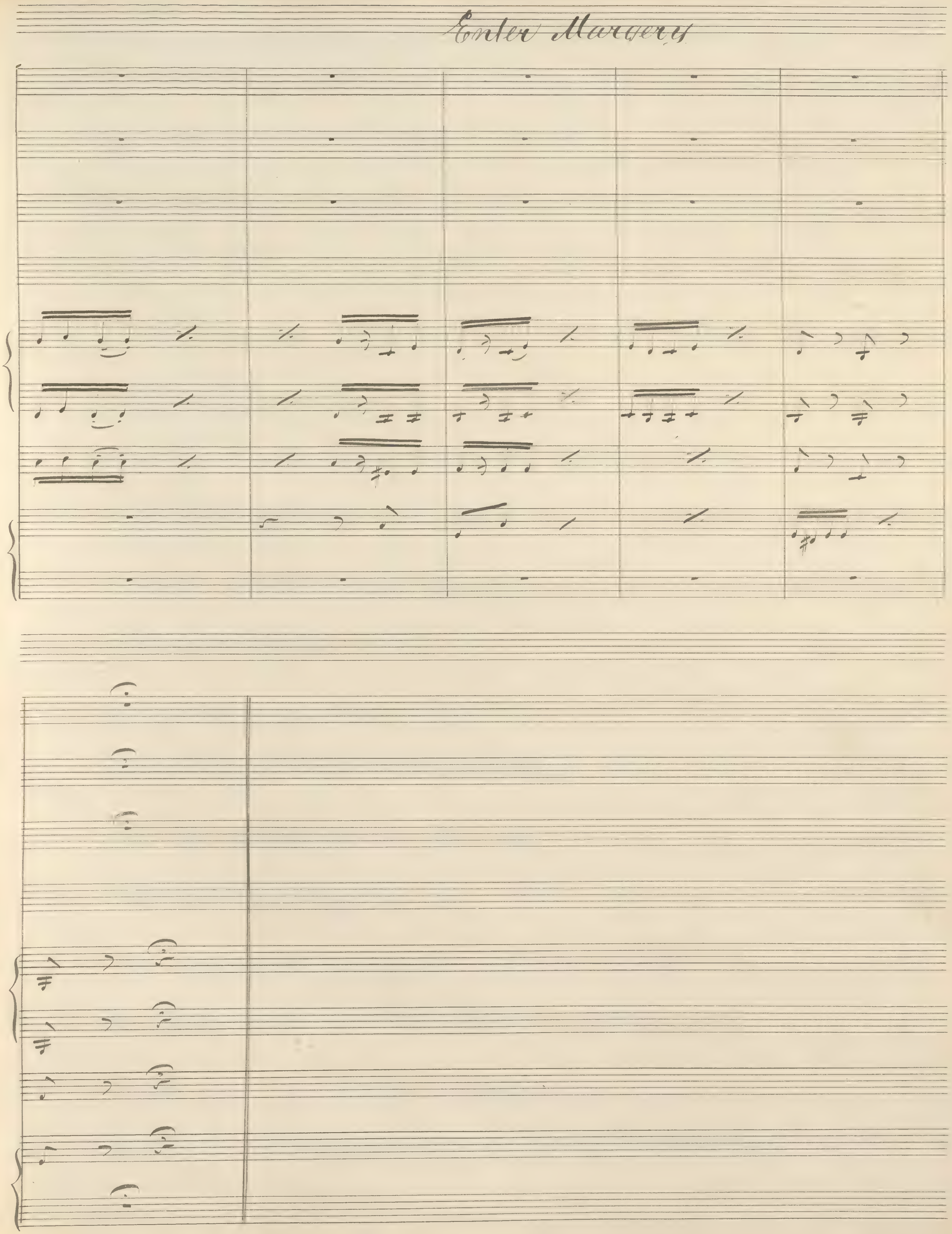
Henry Look, look! if little Geoffrey have not tost
His ball into the brook! makes after it too
To find it why, the child will drown himself.

Rosa Geoffrey! Geoffrey! (Exeunt)

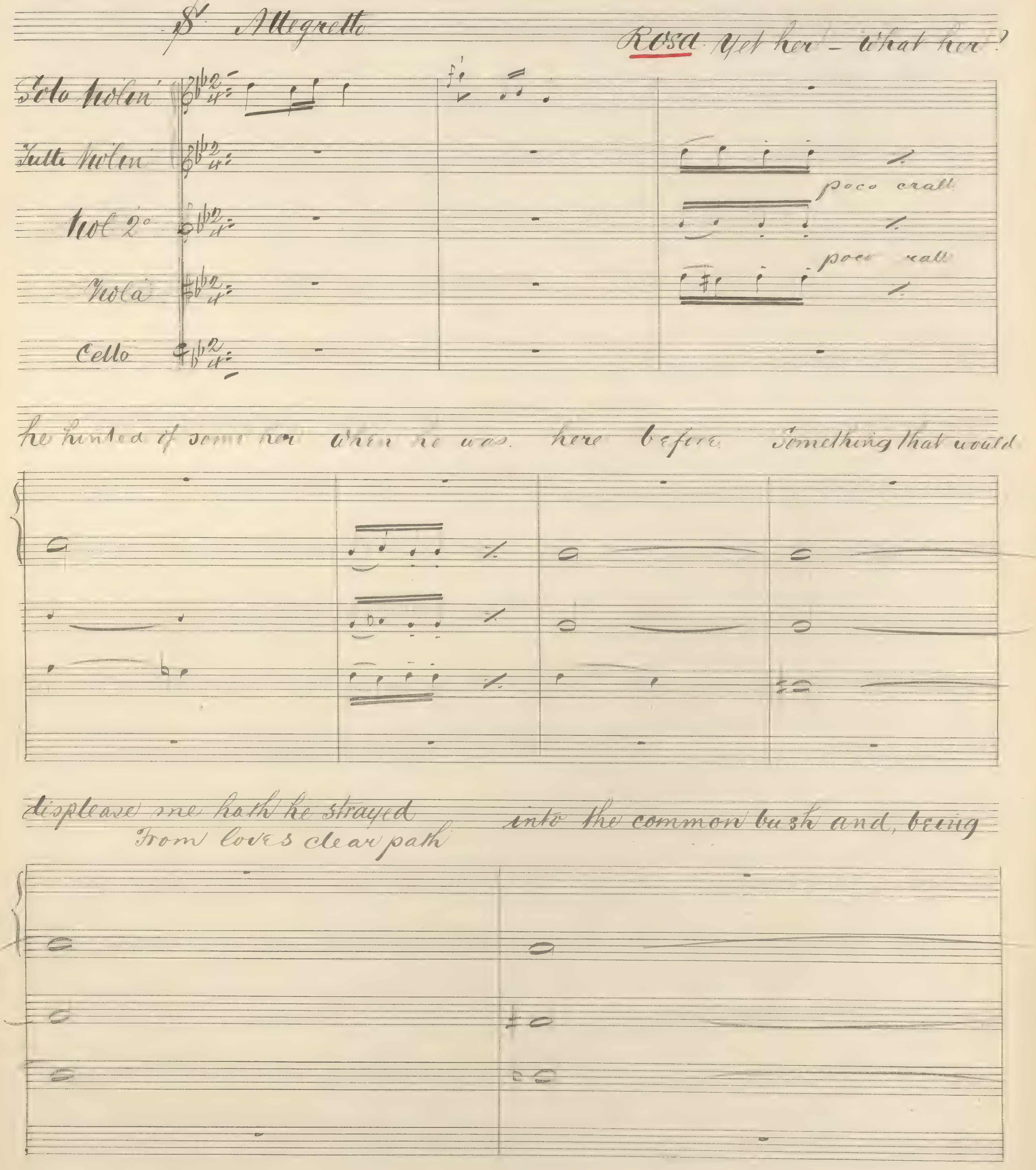
Marg (Singing behind Scene.)

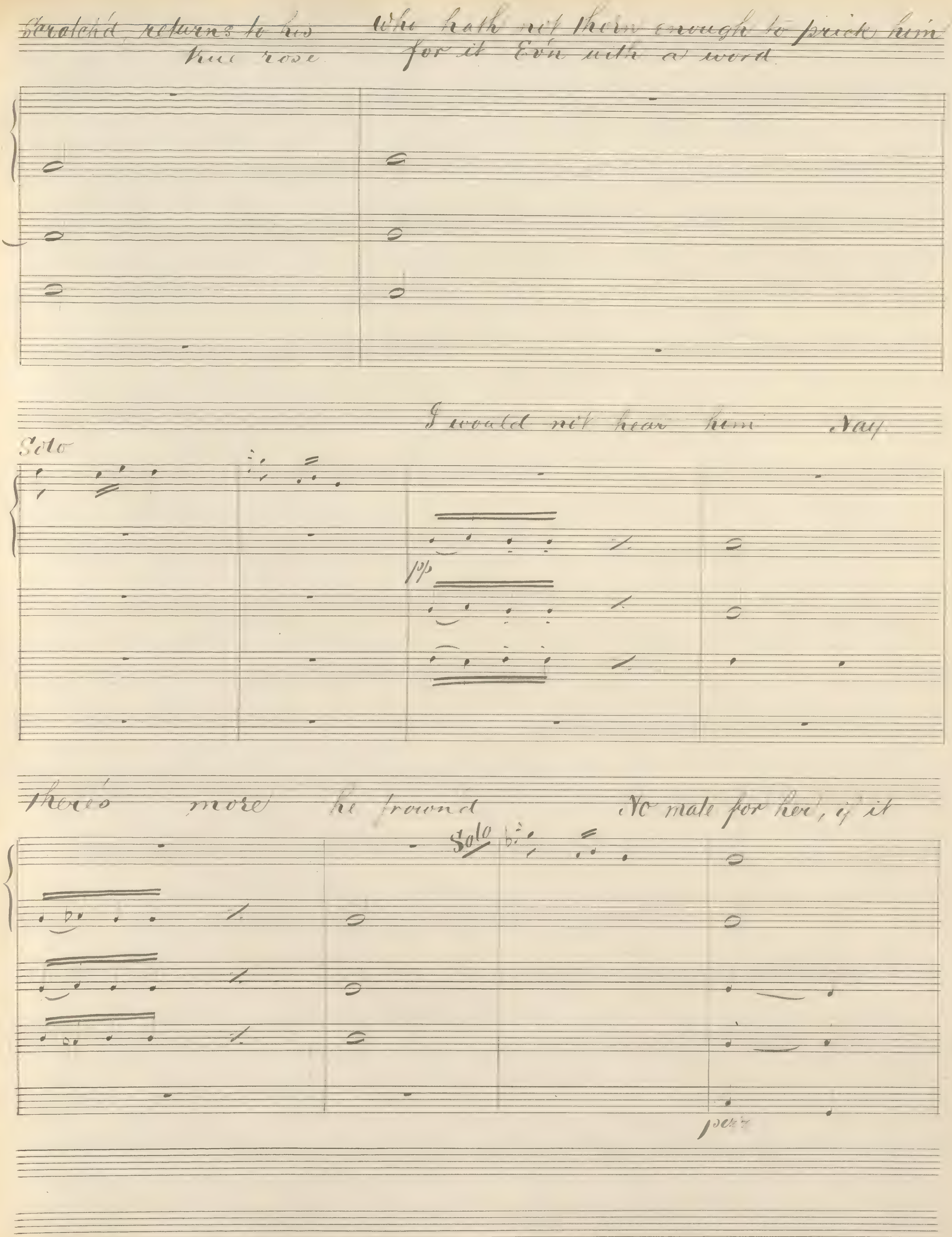



In absence of Violas
Vlo2.
under the rose Bee mustn't buzz Whoop but he knows.
Kiss me little one, No body near Grass hopper, grass hopper
Whoop you can hear, Kiss in the bower Tit on the tree!
Bird must nt tell! Whoop, he can see!


Enter Margery

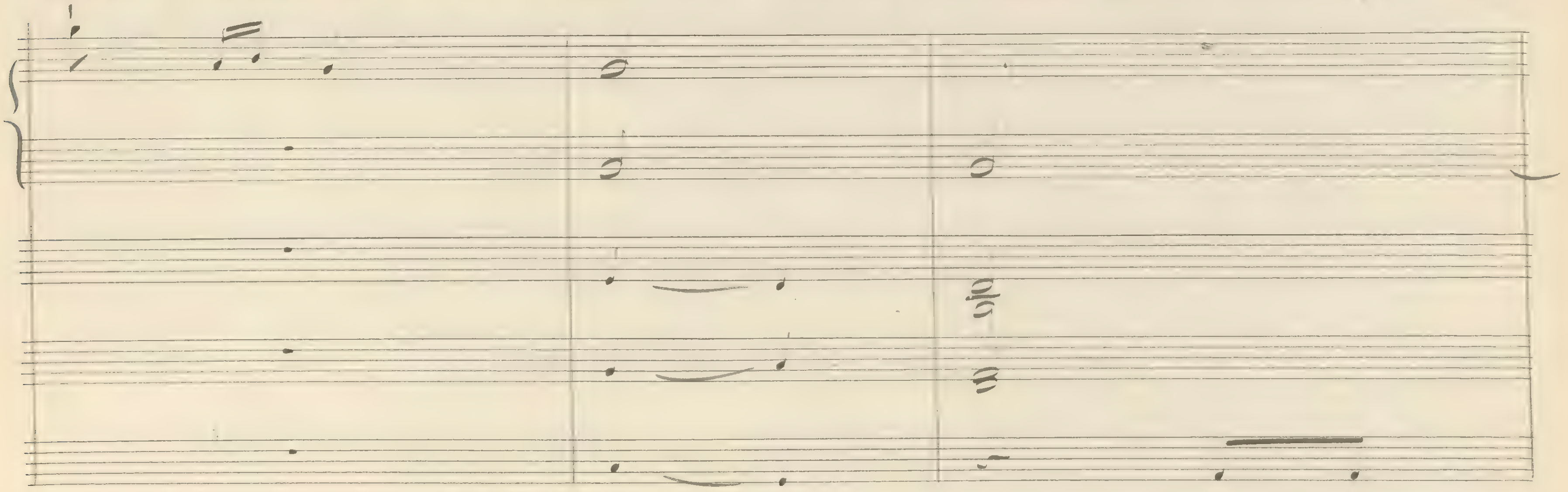
Cue I am in the dark



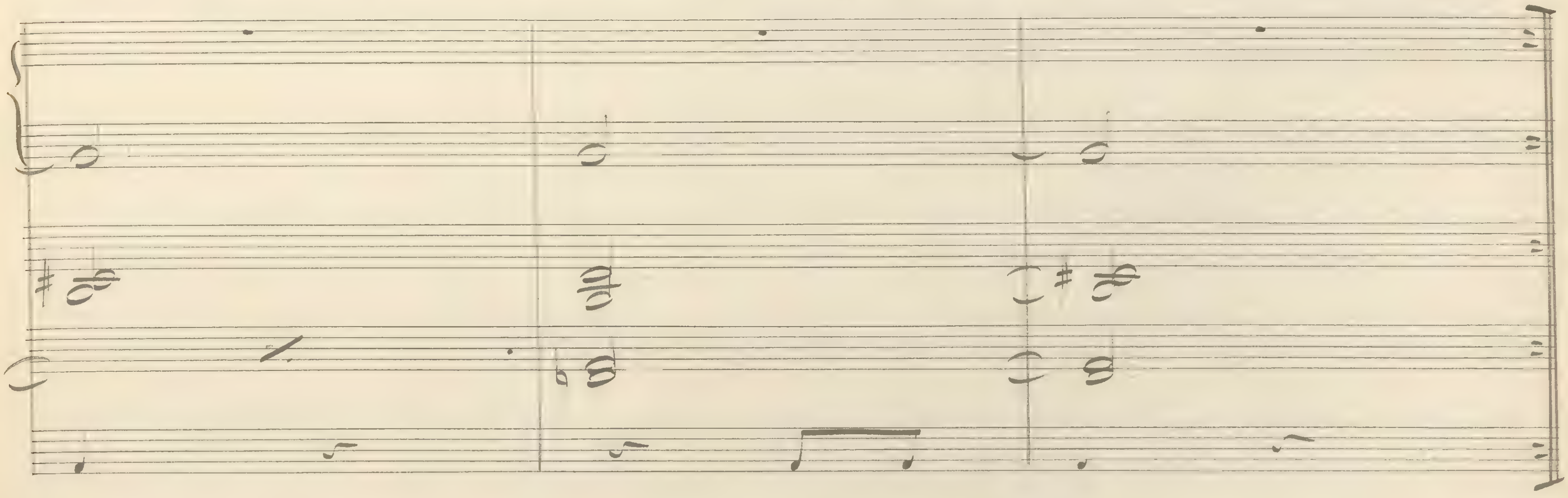

Scratched, returns to his true rose
Who hath not thorn enough to prick him for it Ev'n with a word
Solo
I would not hear him Nay
pp
there's more he frowned
Solo
No mate for her, if it
pizz

Rosa

Should come to that, to that to what! O God! Some dreadful



truth is breaking on me, Some dreadful thing is coming on me D.C. 𝄋

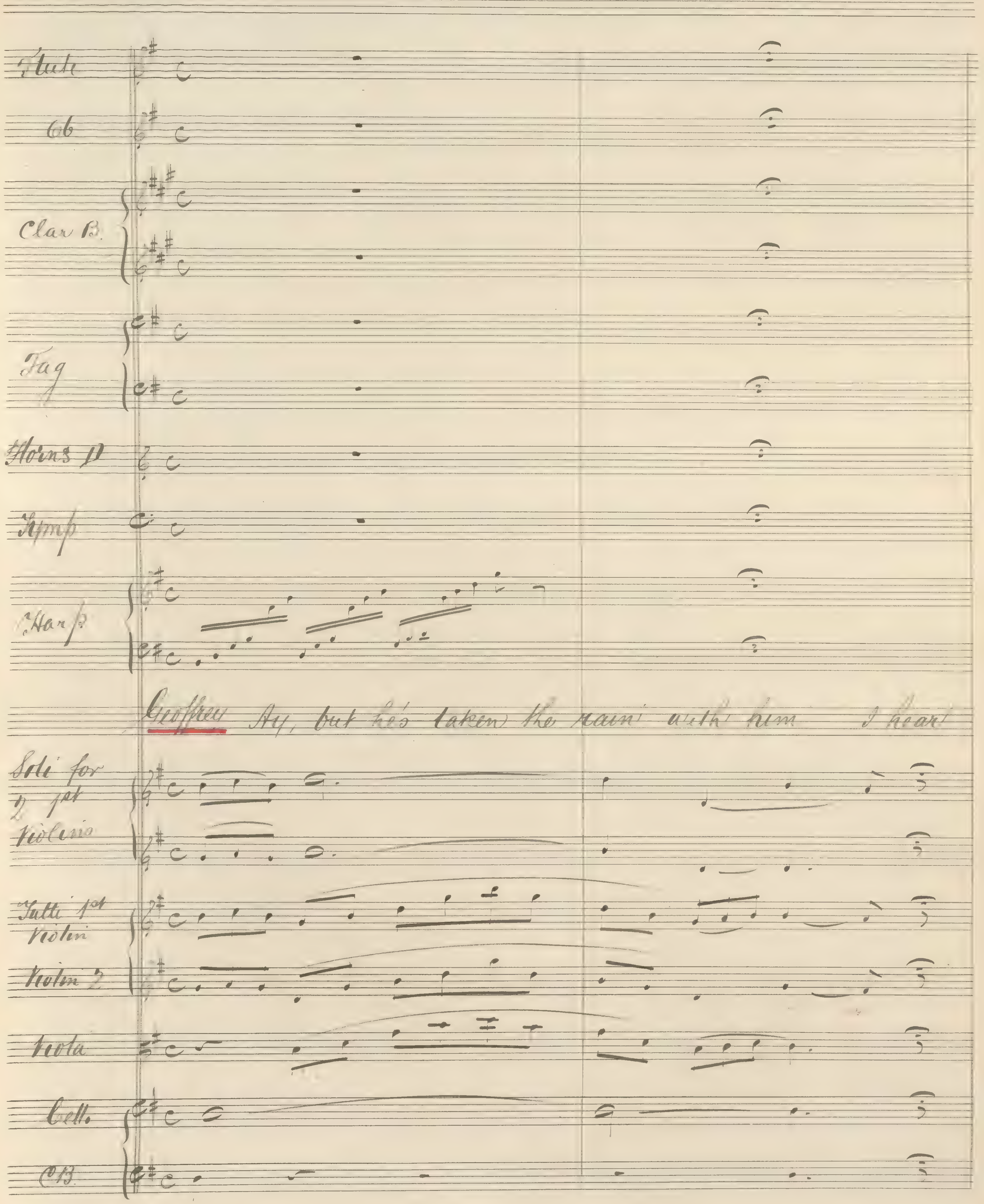


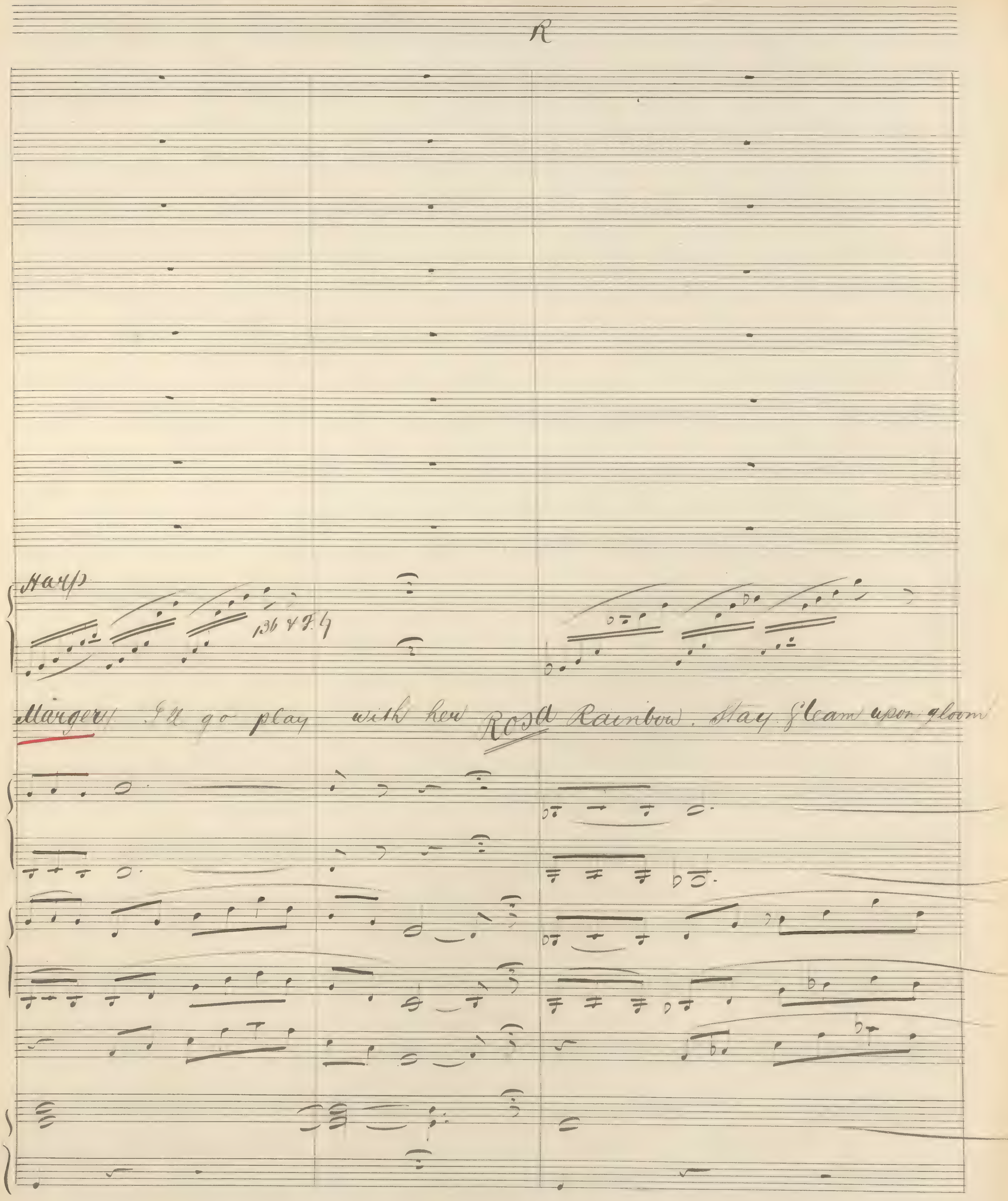
D.C. 𝄋

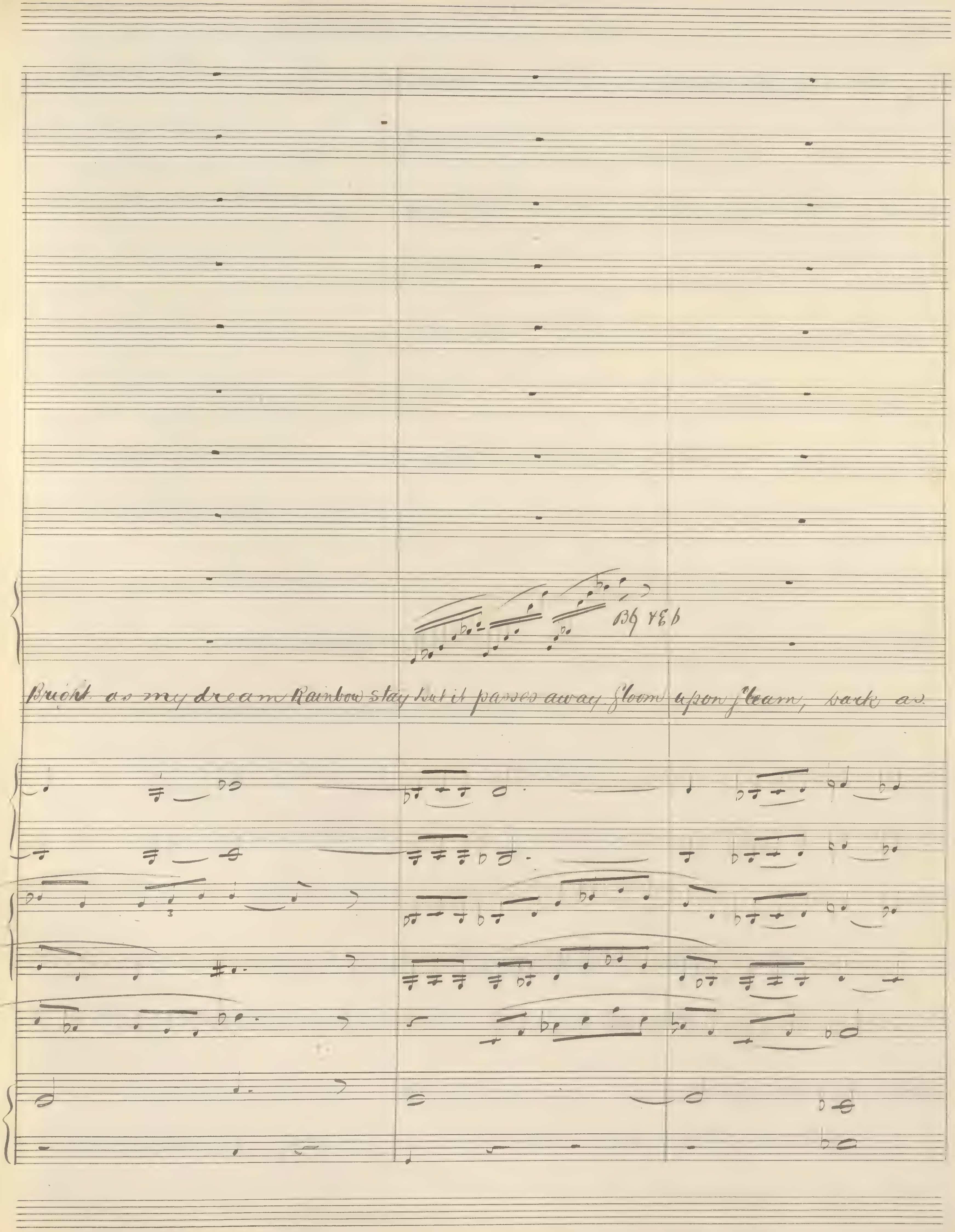
Enter Geoffrey

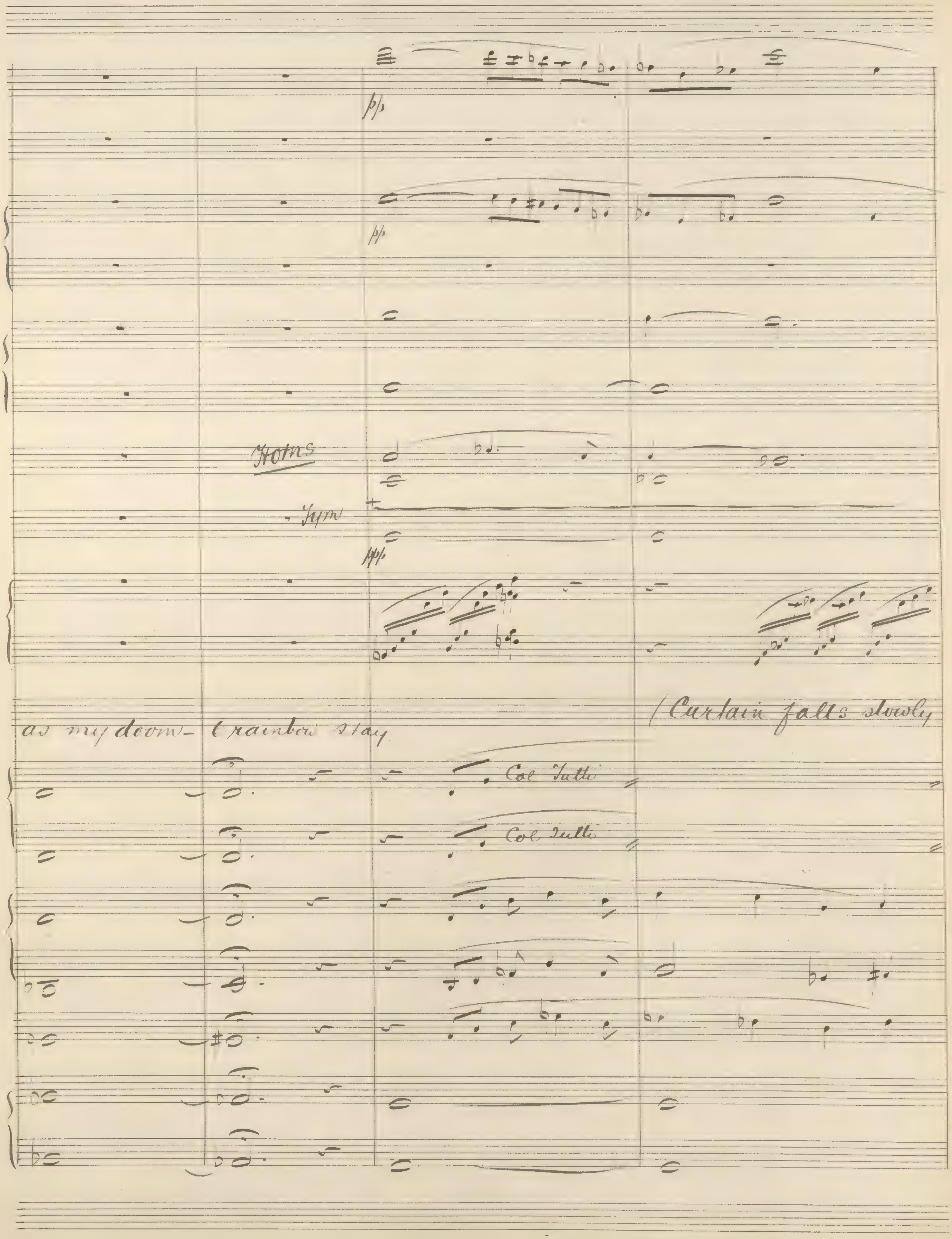
Geoffrey What are you crying for, when the sun shines?

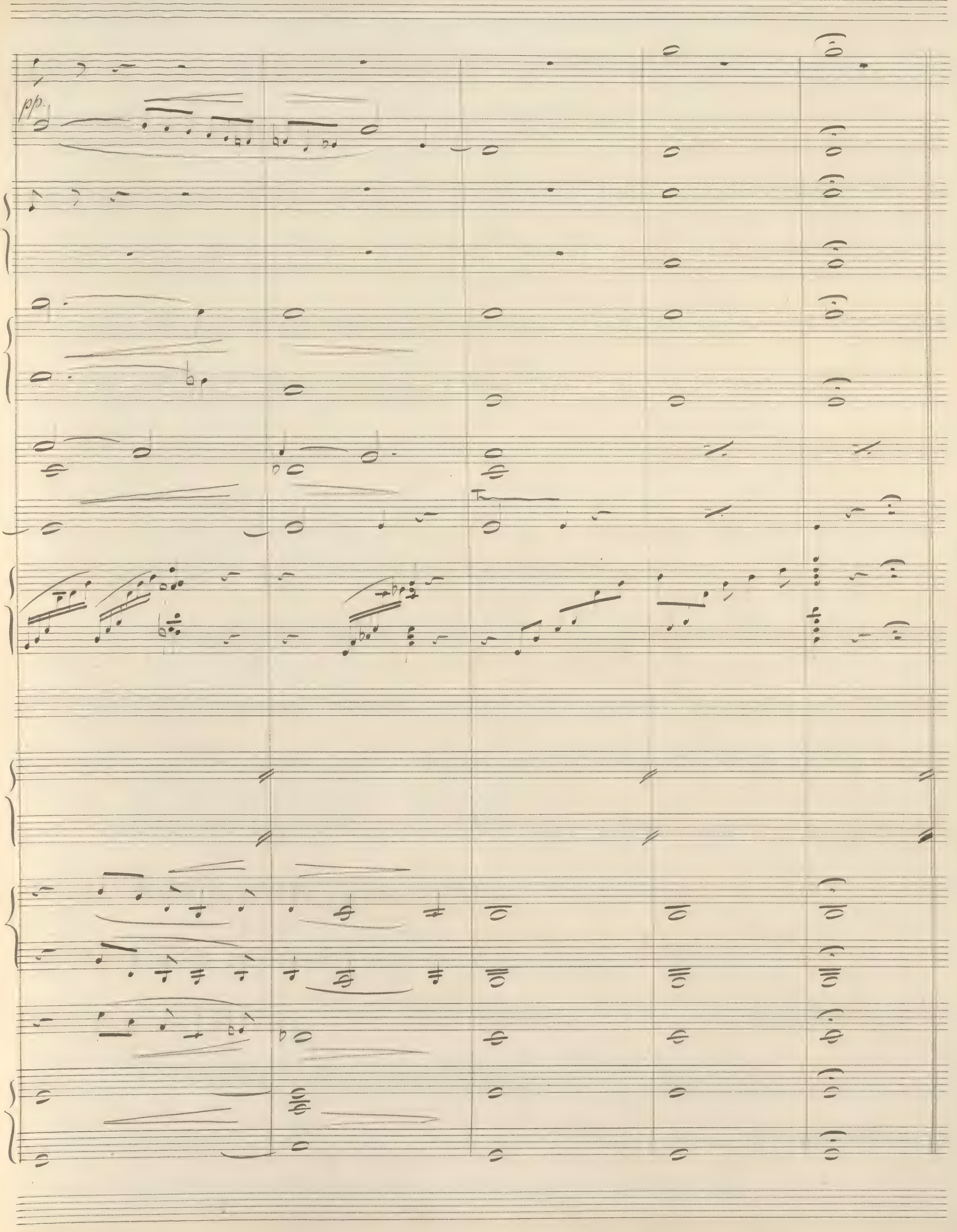
Cue Rosa   Hath not thy father left us to ourselves




R
Harp
Margery. I'll go play with her Rosa Rainbow. Stay. Gleam upon gloom


Bright as my dream Rainbow stay but it passes away Gloom upon gleam, dark as

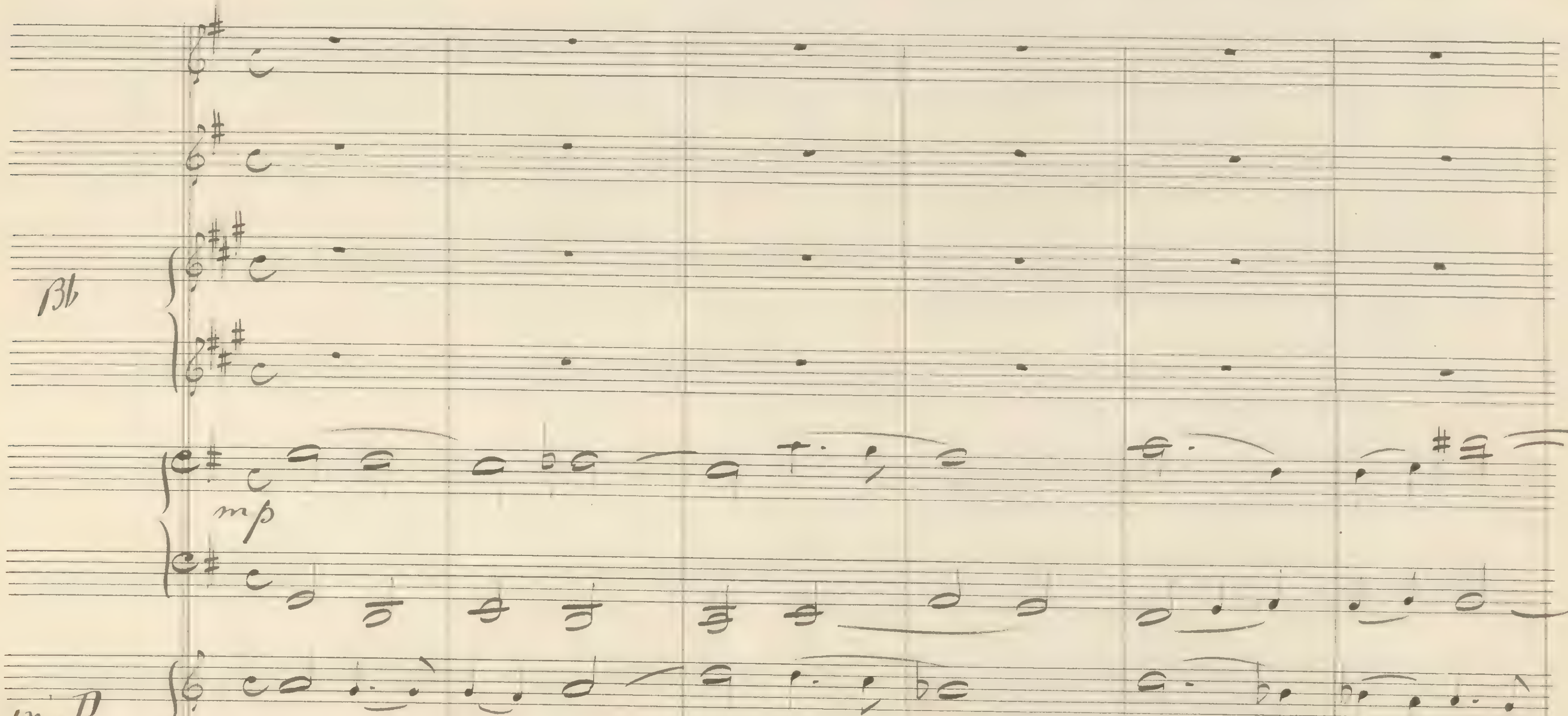

pp
pp
Horns
Tym
ppp
(Curtain falls slowly
as my doom - t rainbow stay
Col Tutti
Col Tutti


pp.

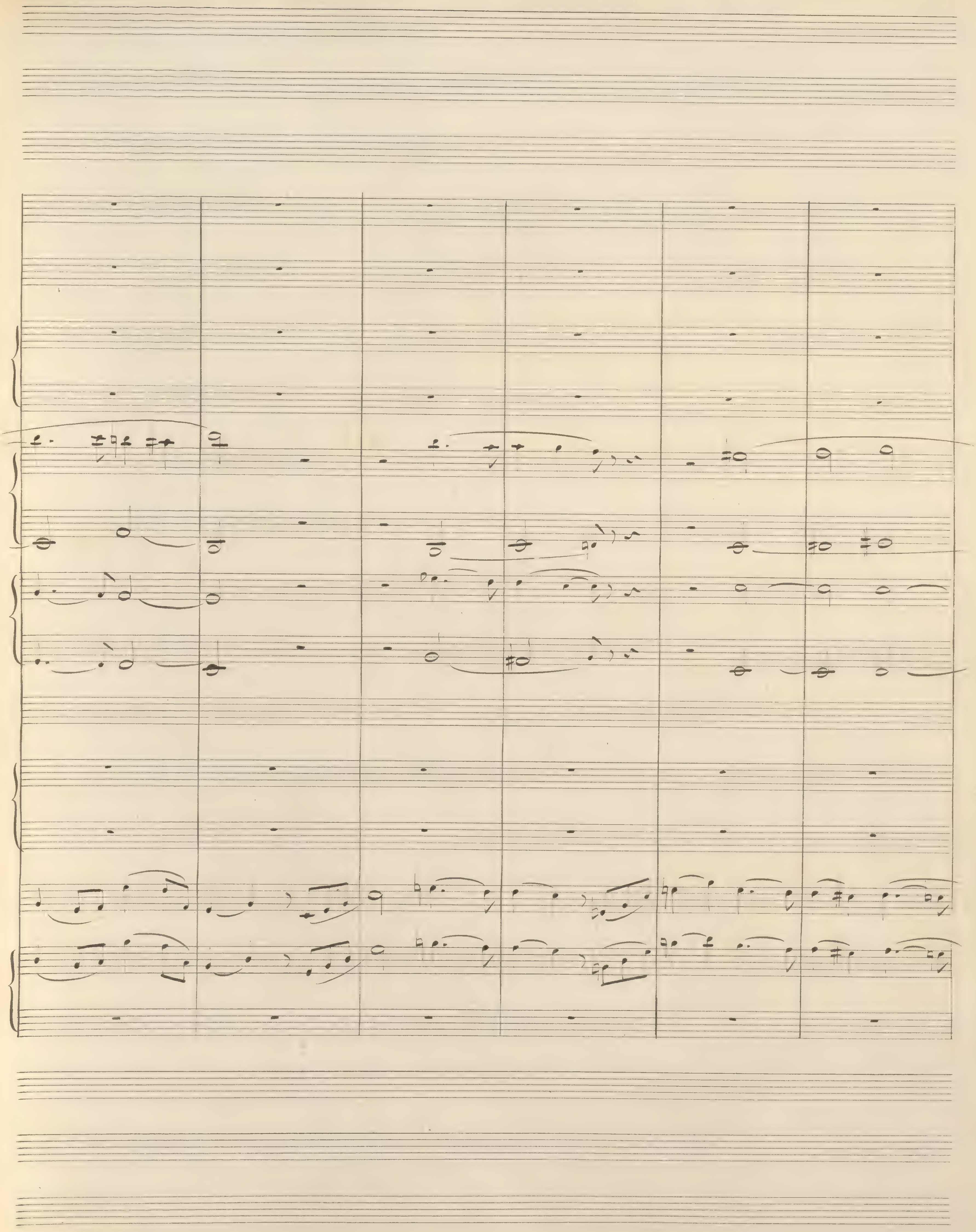
Act 3rd

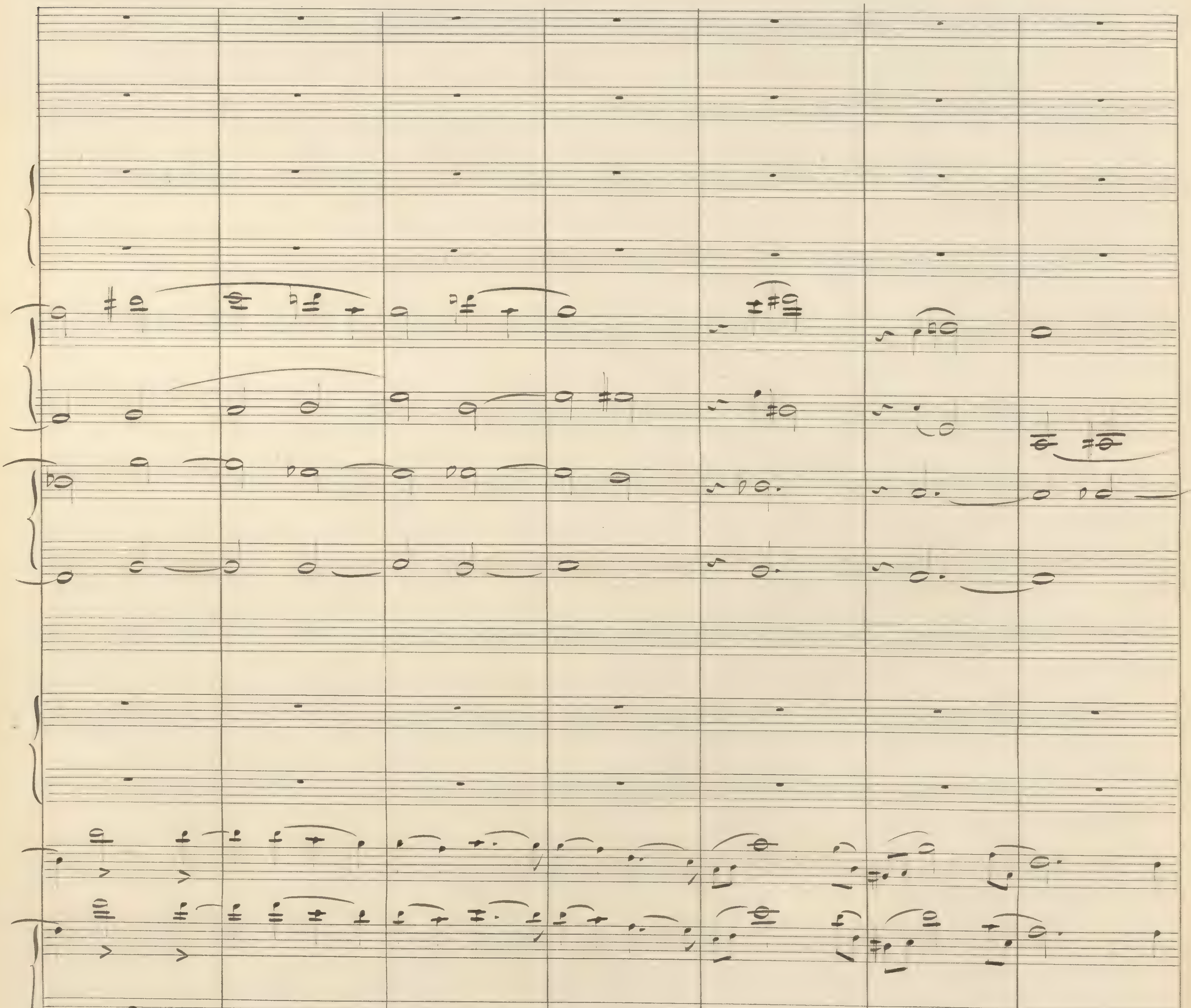
Entracte

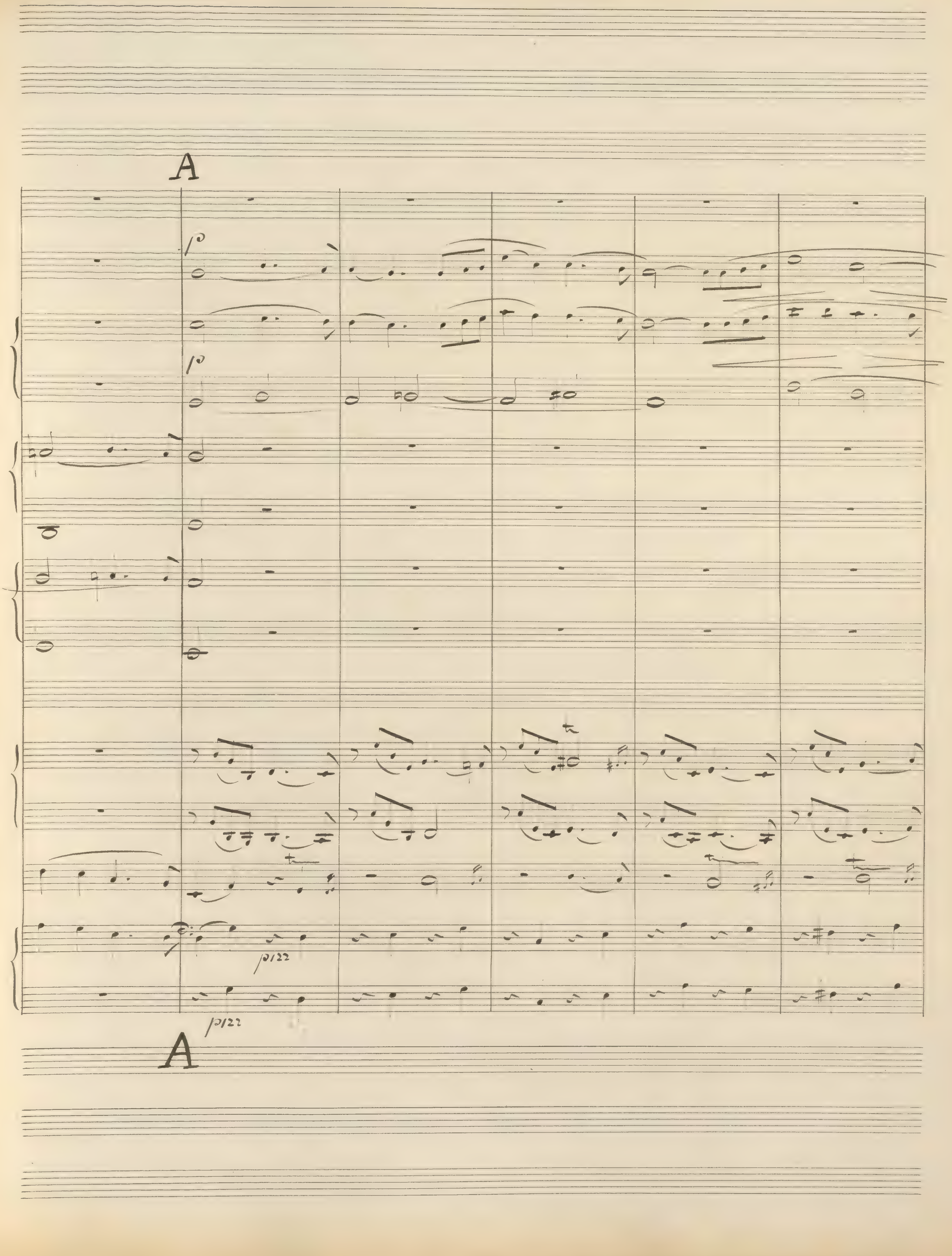
Larghetto Espressivo

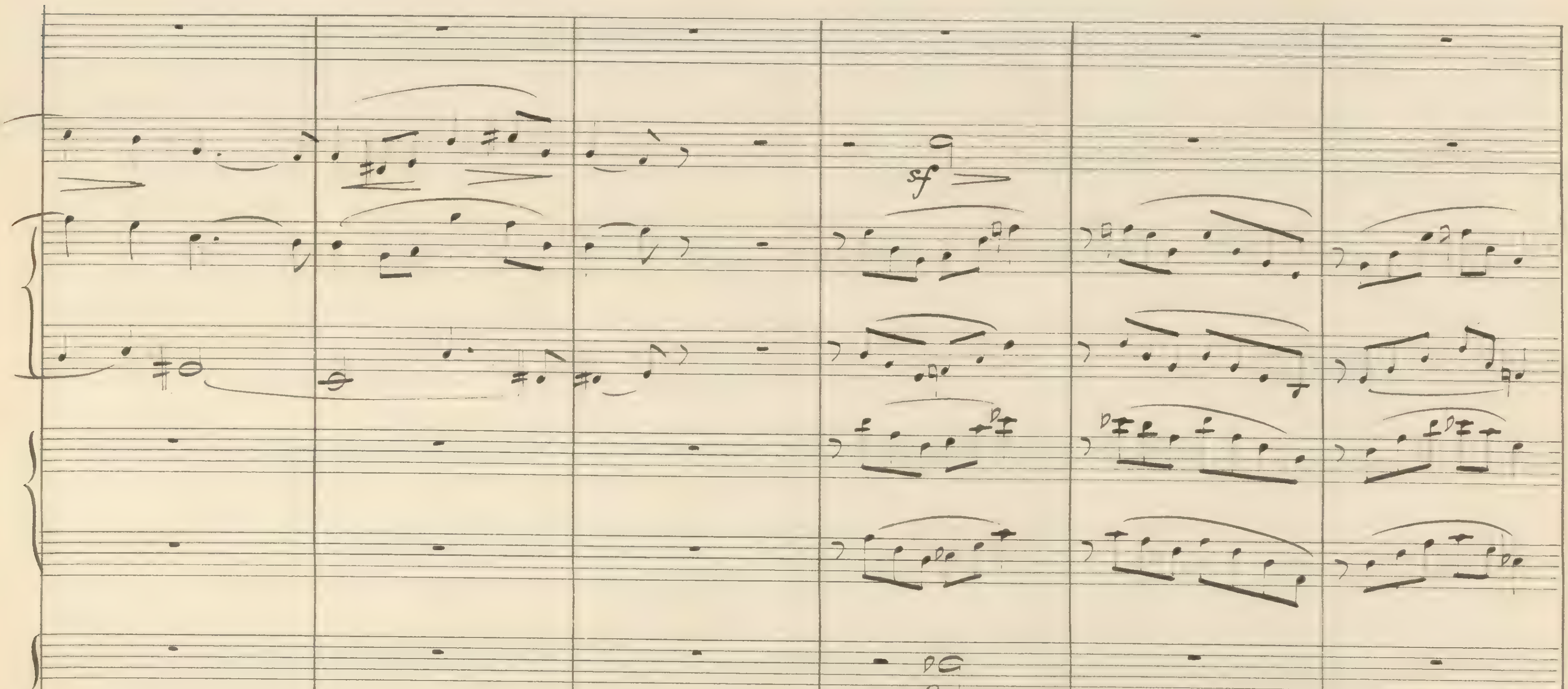


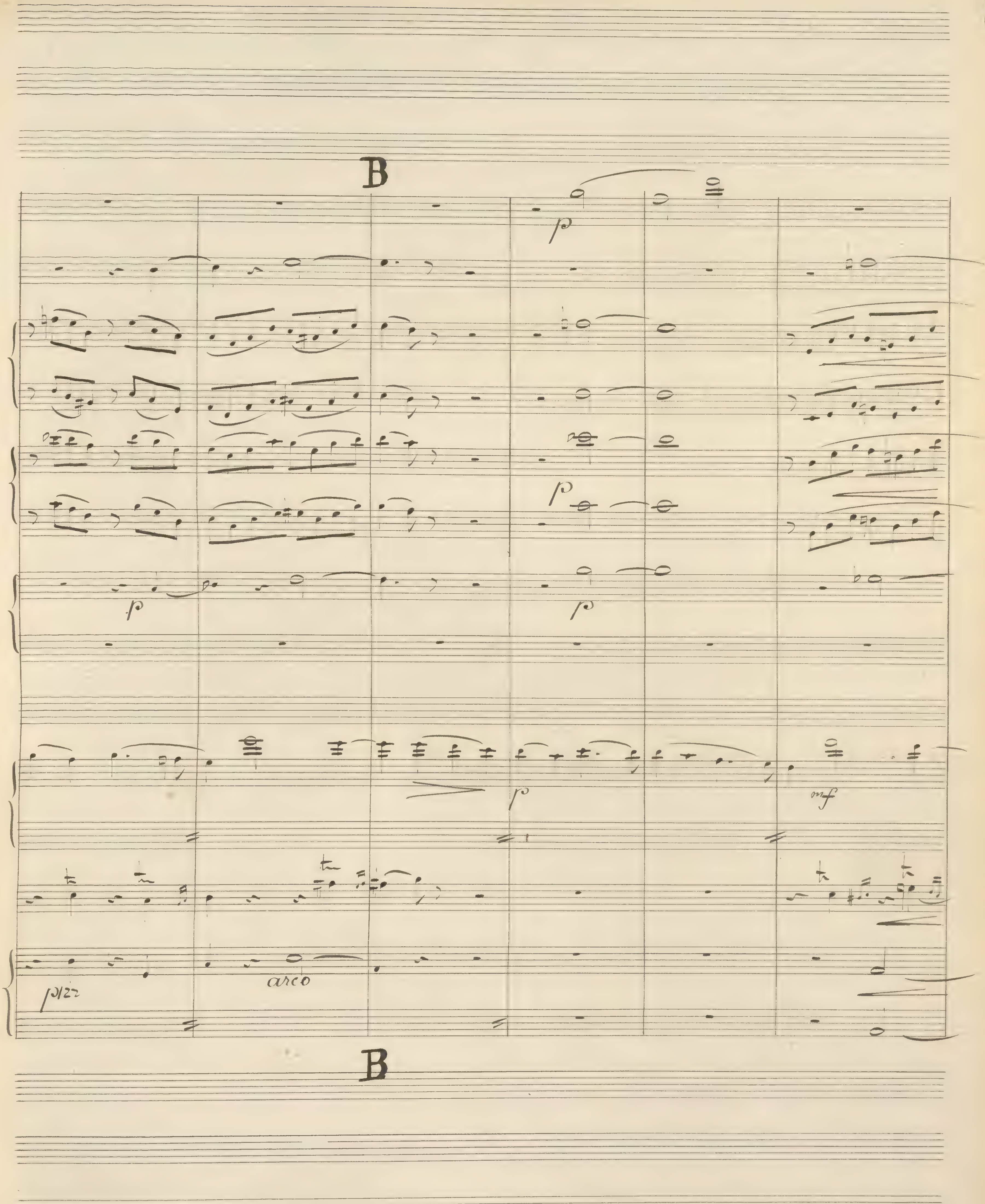
Larghetto Espressivo

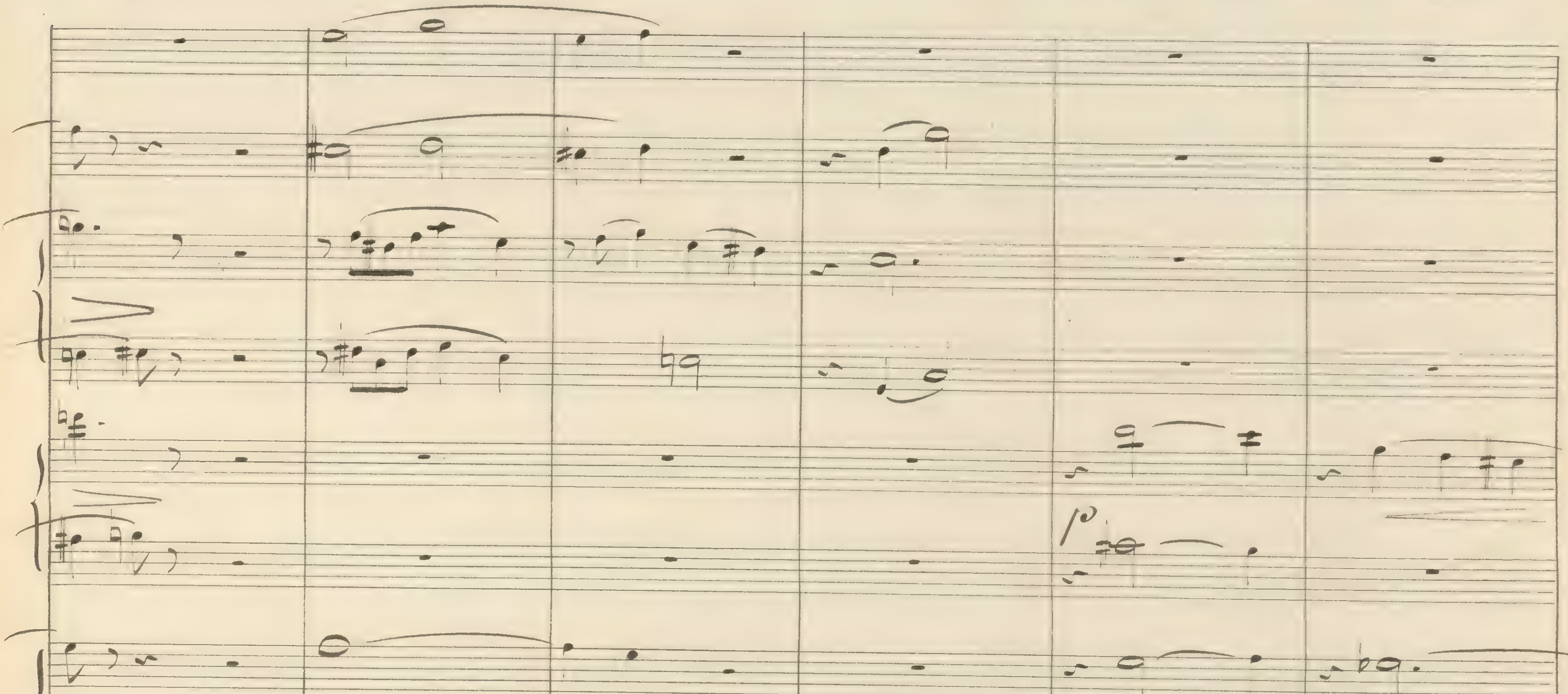


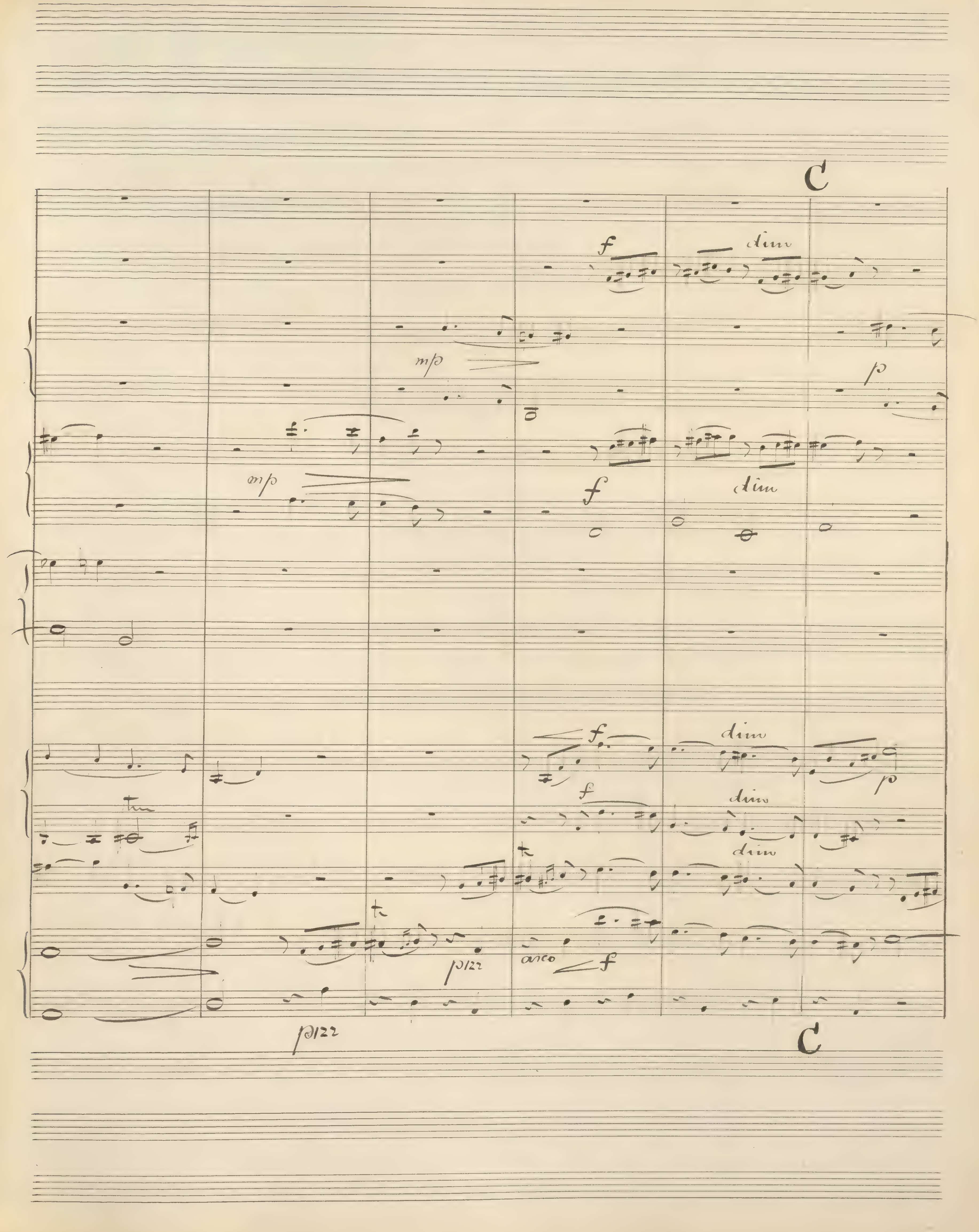


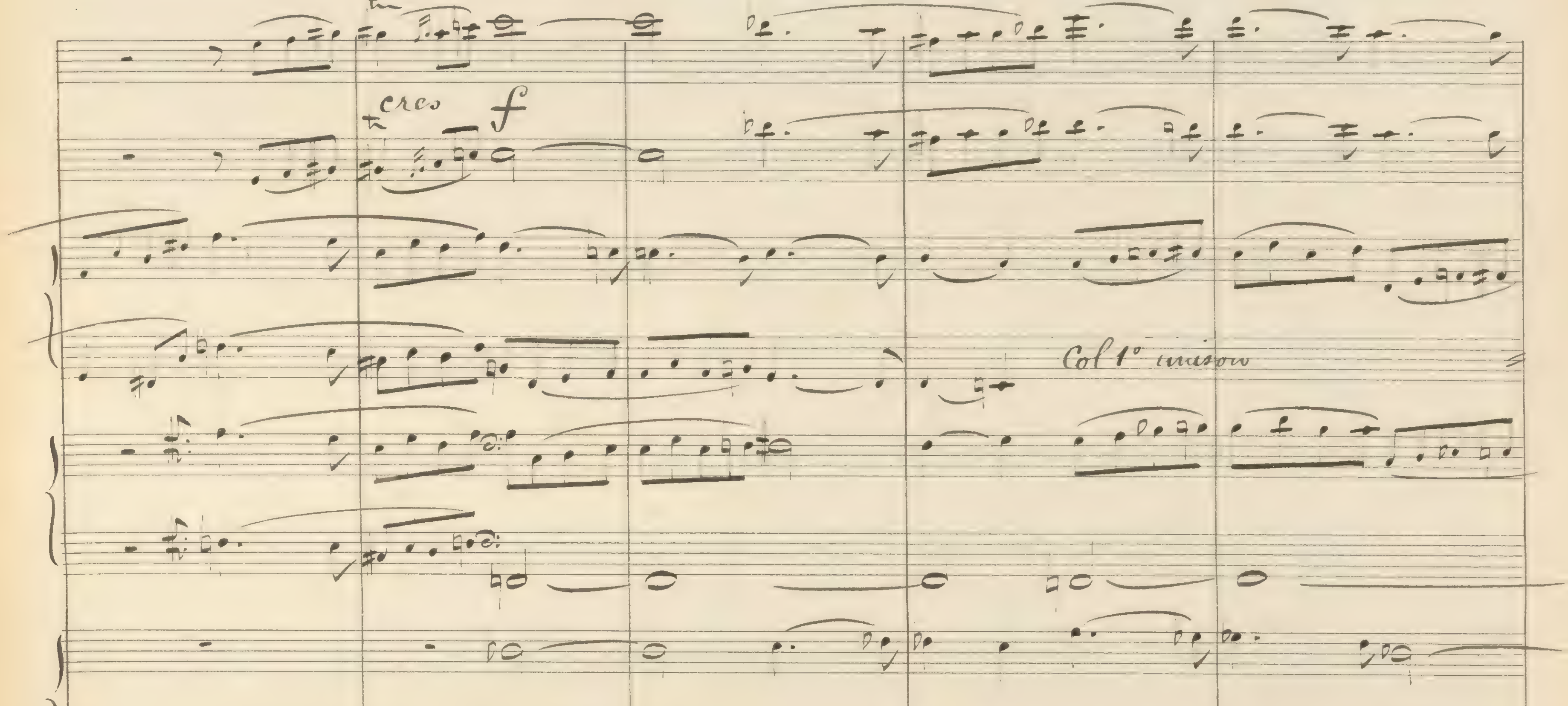

A
pizz
pizz
A

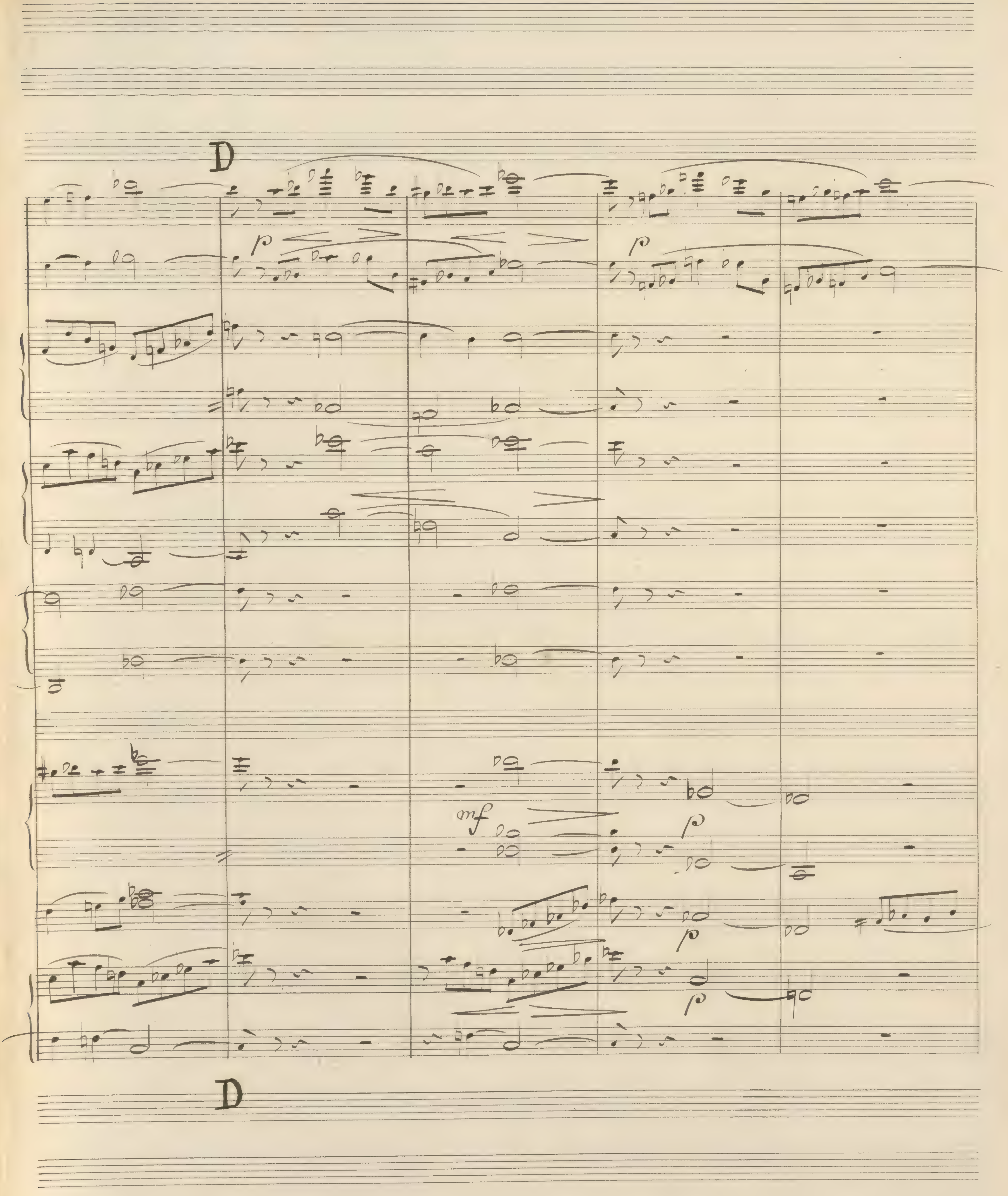

sf
sf
Col 1° 8va Basso
arco
pizz
arco

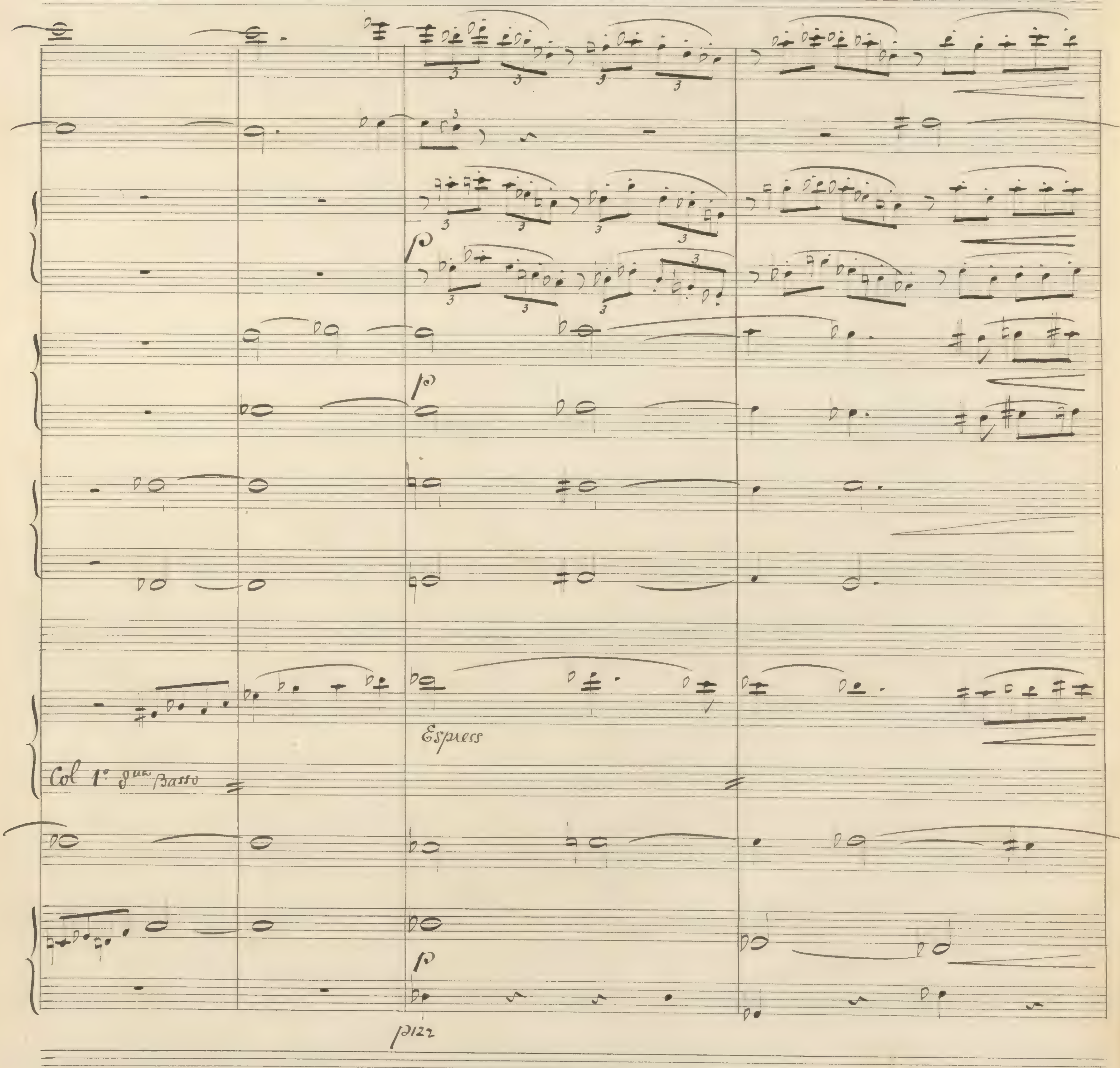

B
p
p
p
p
mf
arco
B

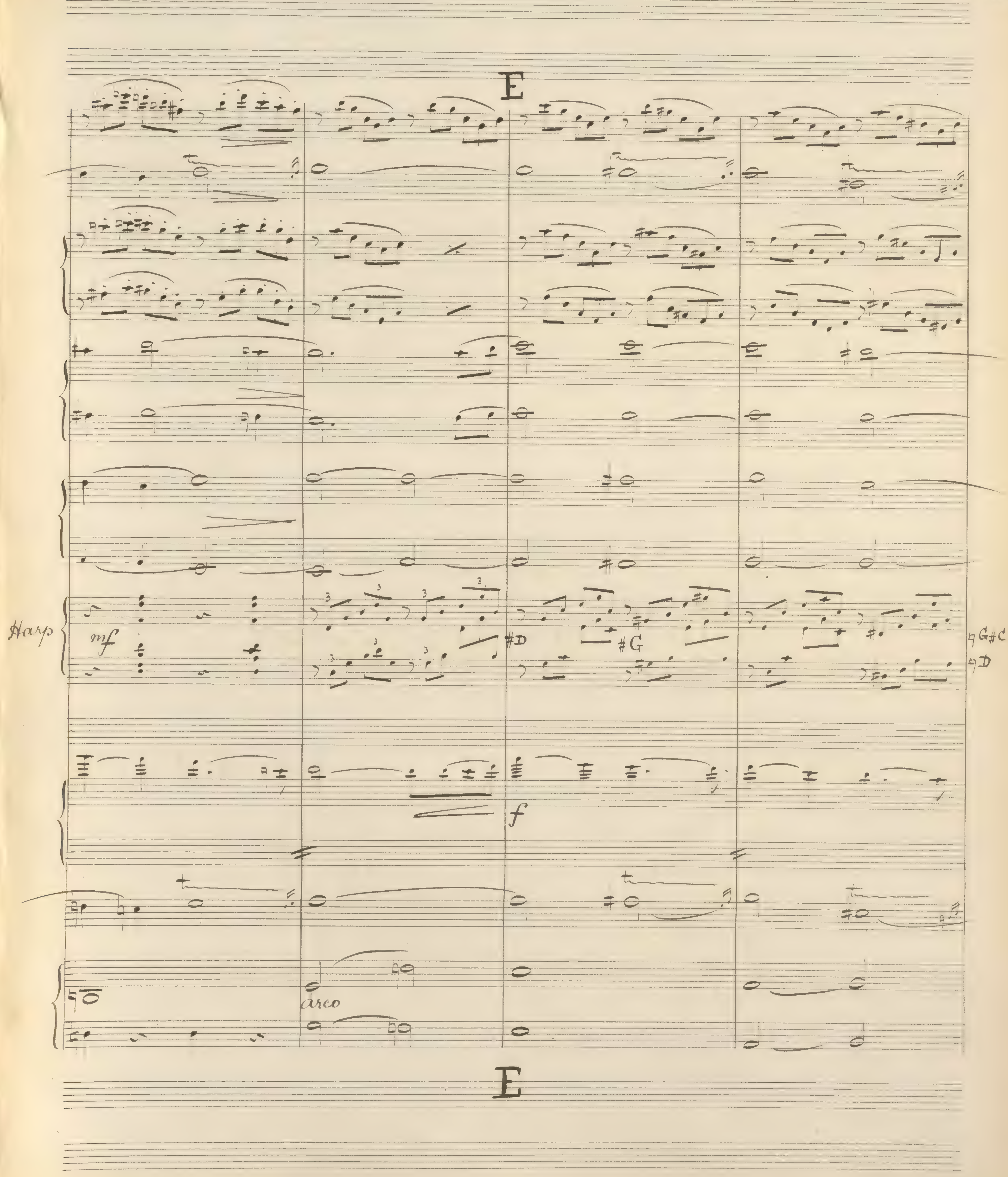

p
p
pizz
arco
Col Cello

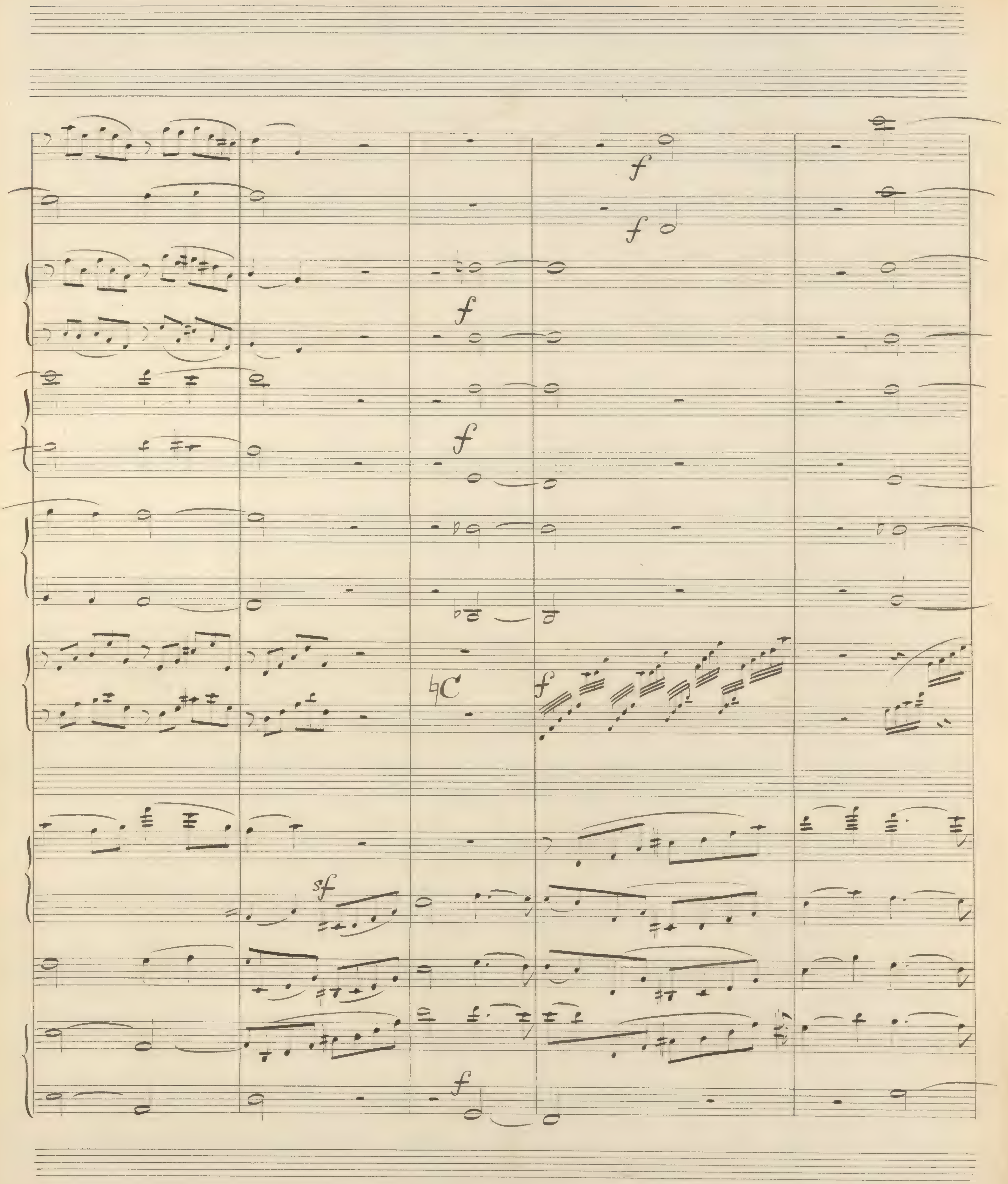

C
f
dim
mp
p
f
dim
mp
f
dim
f
dim
dim
p
pizz
arco
f
pizz
C

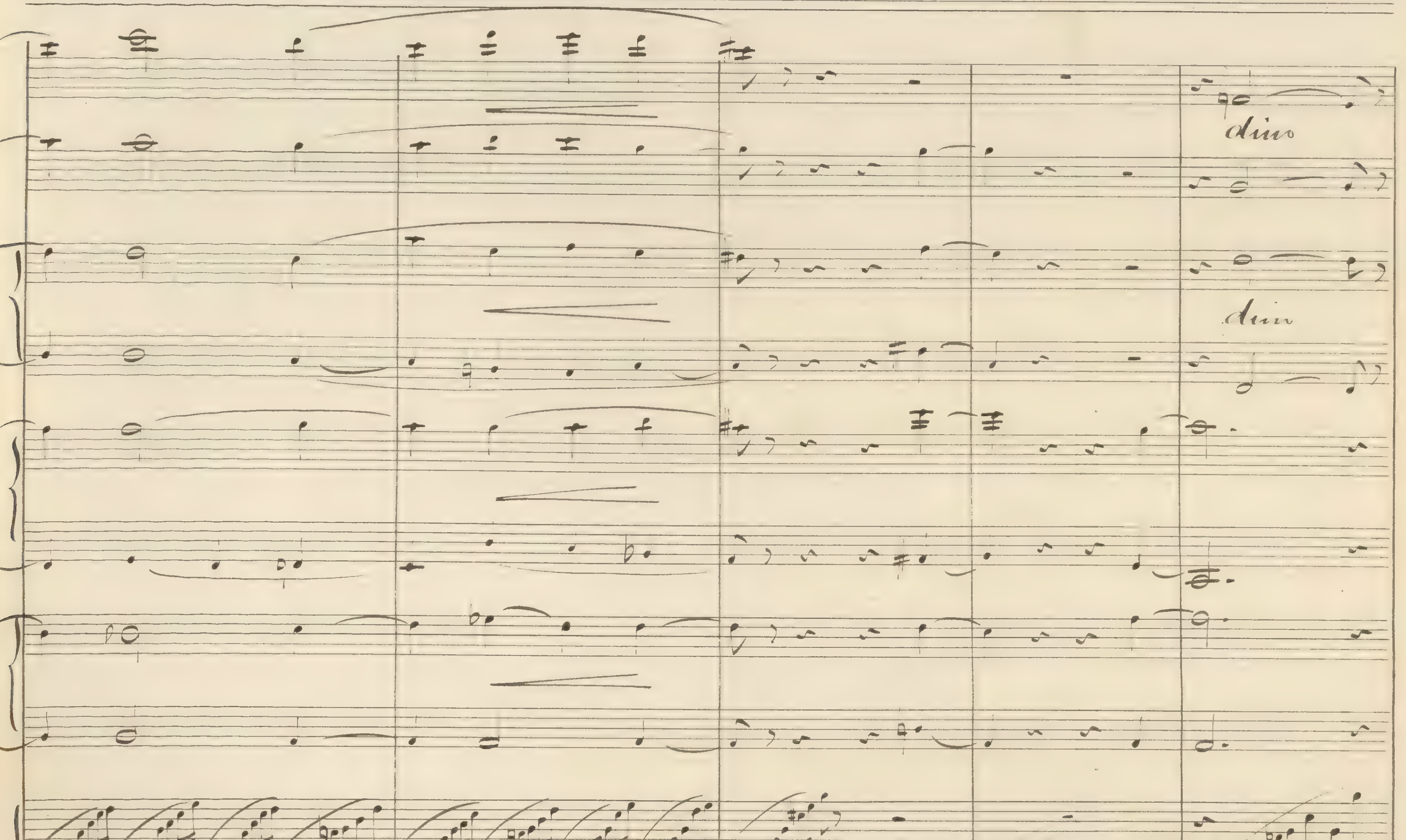

cres
f
Col 1º unison
f
Col 1º 8va Basso
f
arco
f

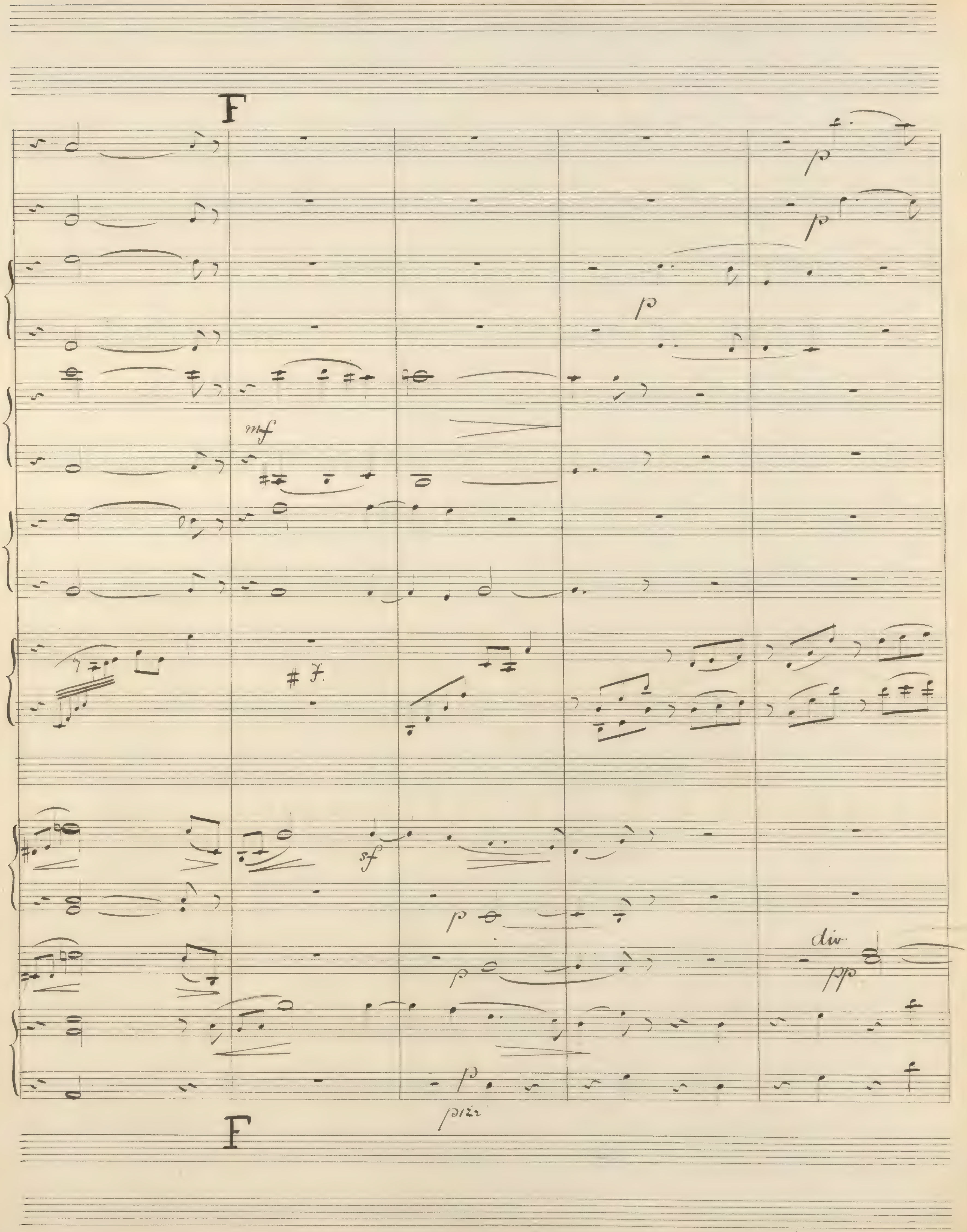

D
p
p
mf
p
p
p
p
D

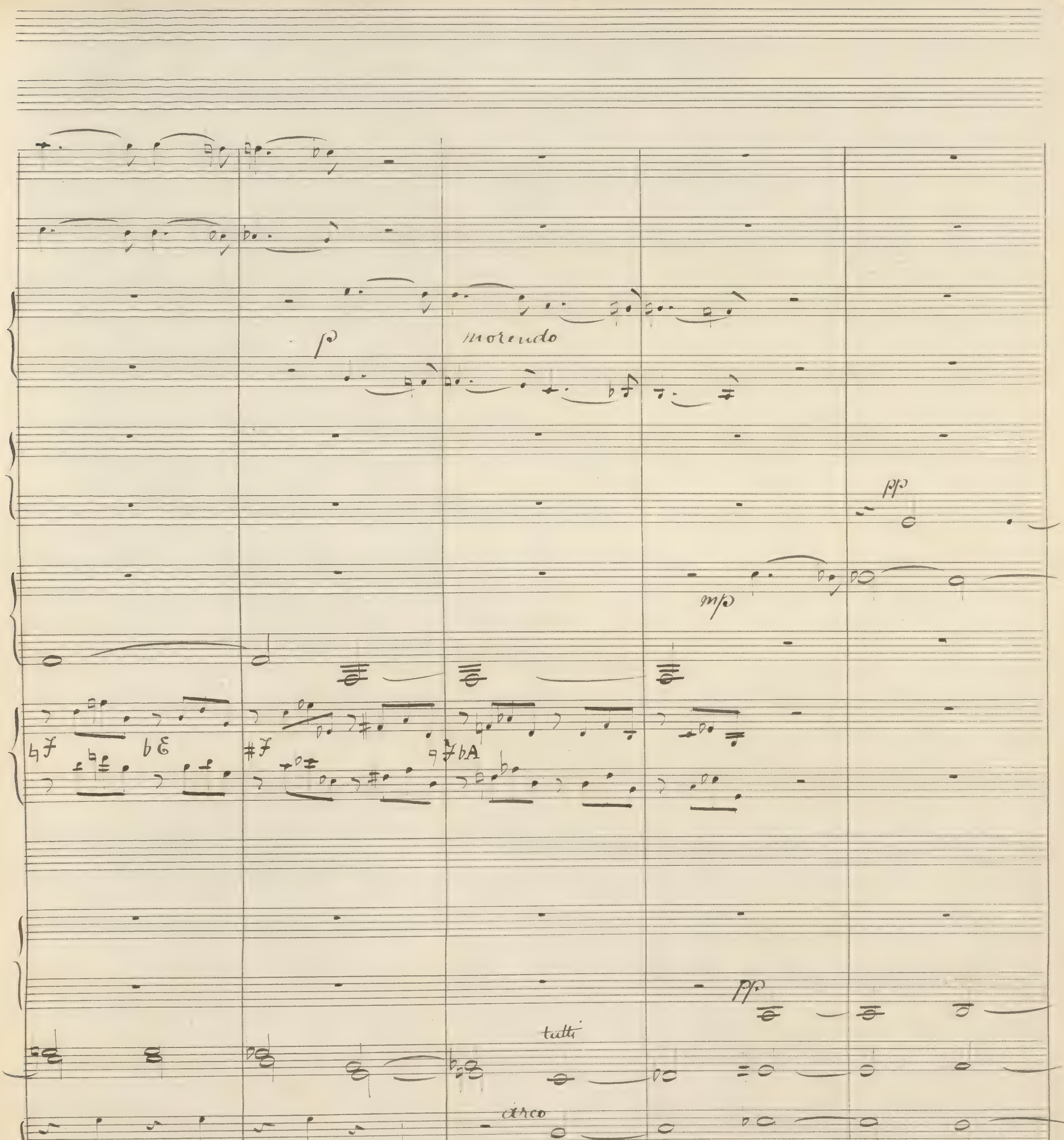

p
p
p
Espress
Col 1º 8va Basso
p
pizz

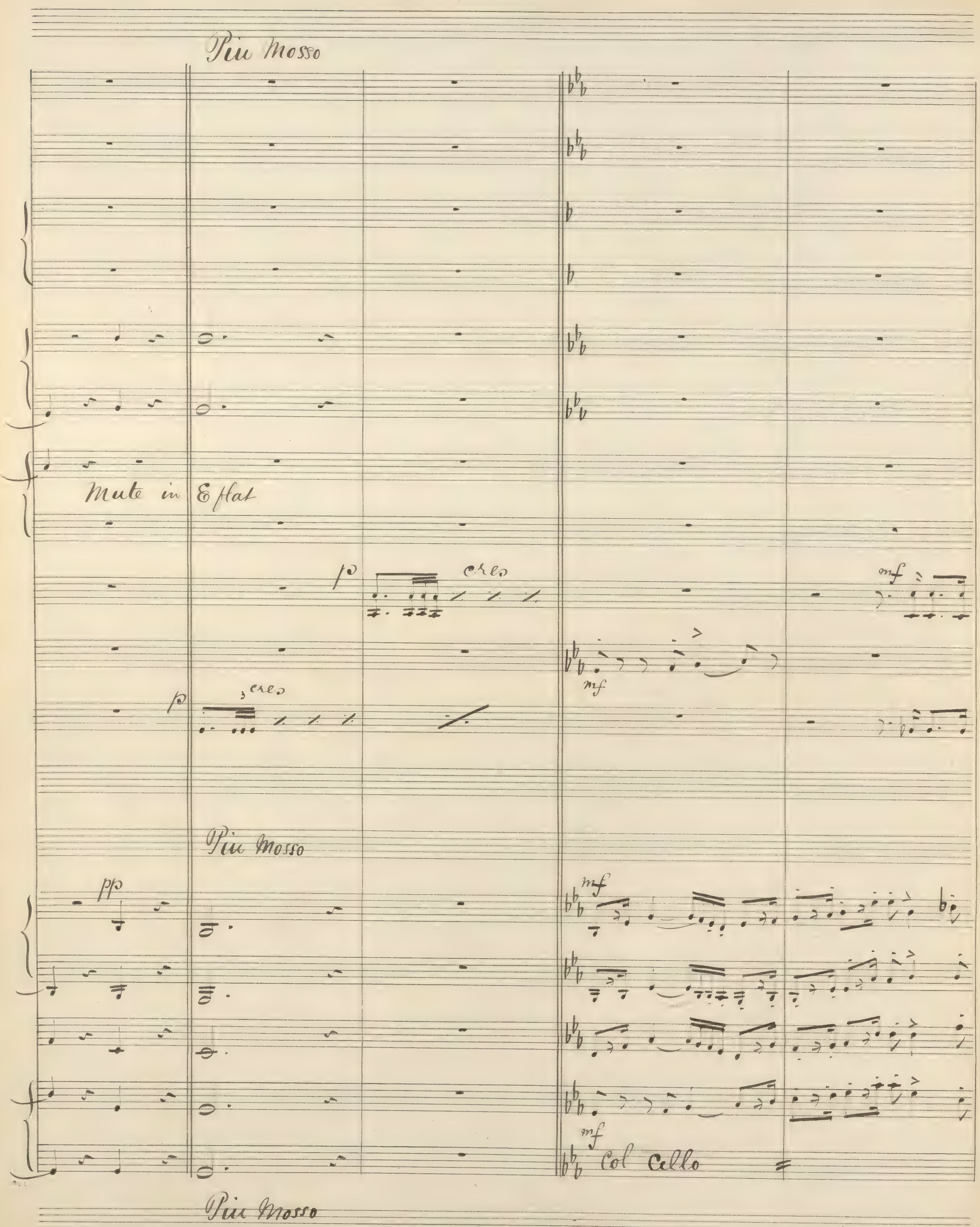

E
Harp
mf
#D
#G
♮G#C
♮D
f
arco
E

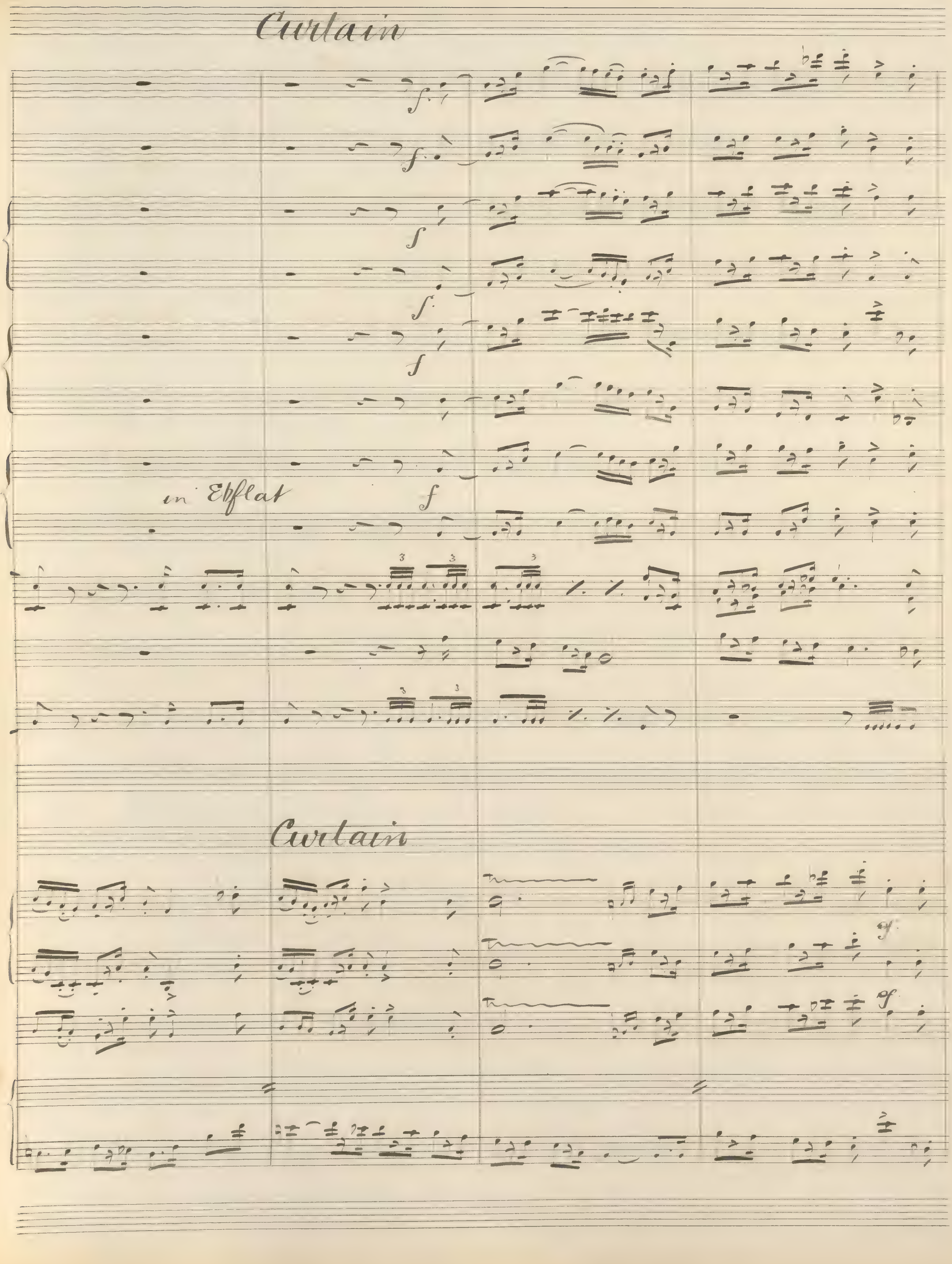


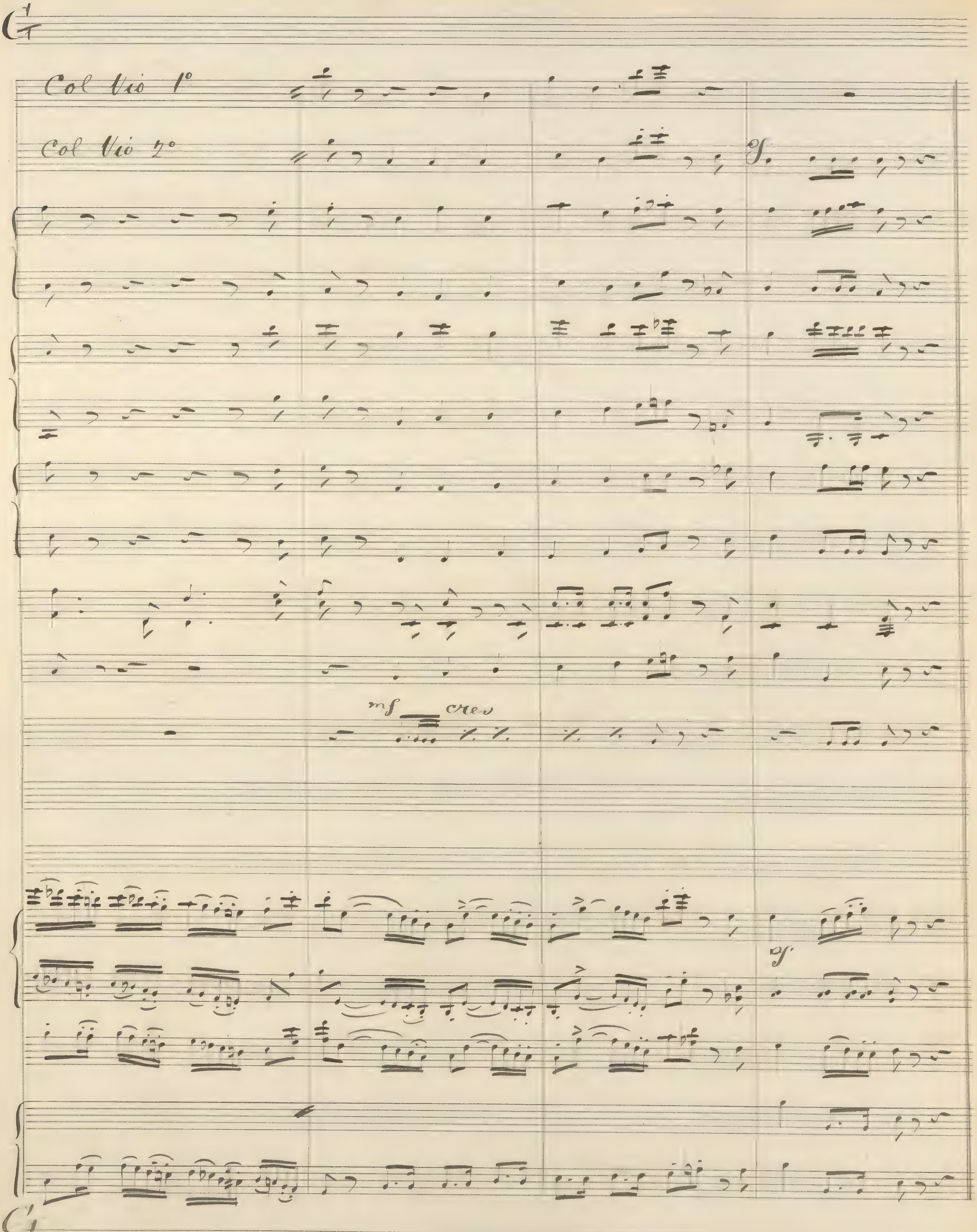

dim
dim
♮F
♭B
♯C
♮C ♮B
♮F
ff
dim
Col 1° 8va Basso
dim
ff
dim


F
p
p
p
mf
sf
p
p
div.
pp
p
pizz
F


p
morendo
pp
mp
tutti
arco
pp
arco
pp

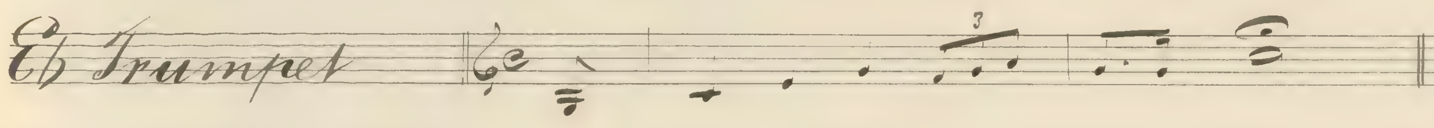

Piu Mosso
Mute in E flat
p
cres
mf
p
cres
mf
Piu Mosso
pp
mf
mf
Col Cello
Piu Mosso


Curtain
in Ebflat
Curtain

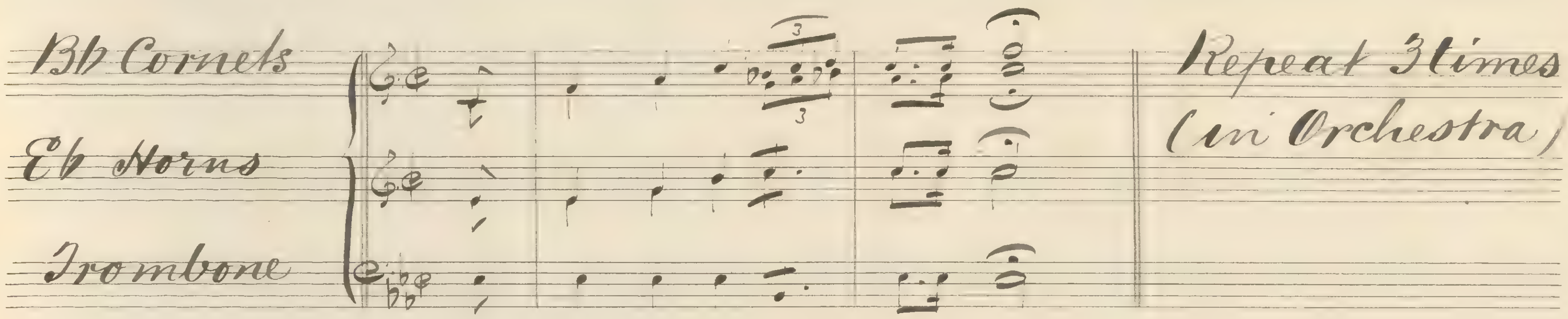

Col Vio 1º
Col Vio 2º
mf
cres

Attacca directly after Entr'Act at Cue the threat of the Pope over England

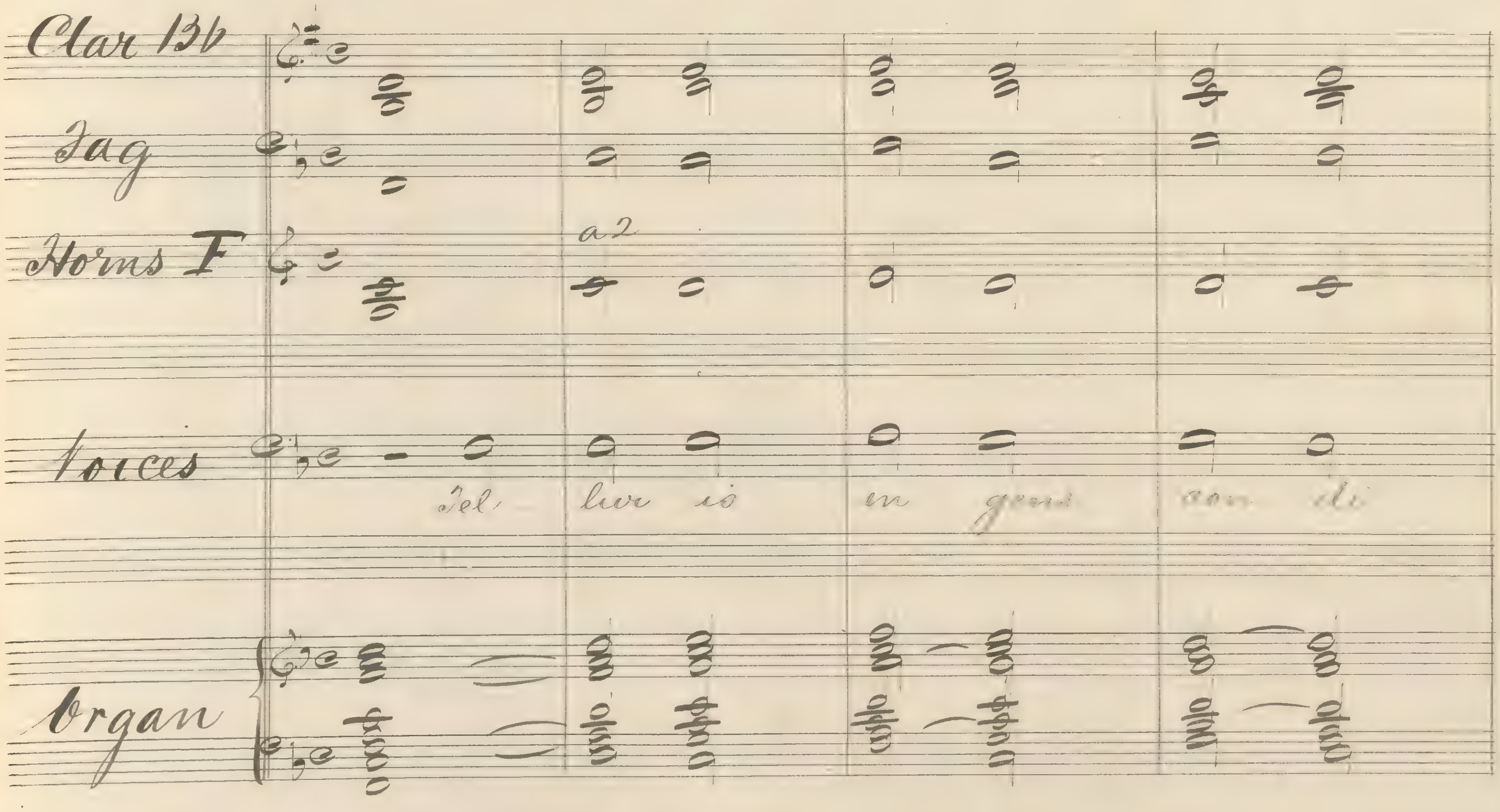
Eb flourish of Trumpet on Stage

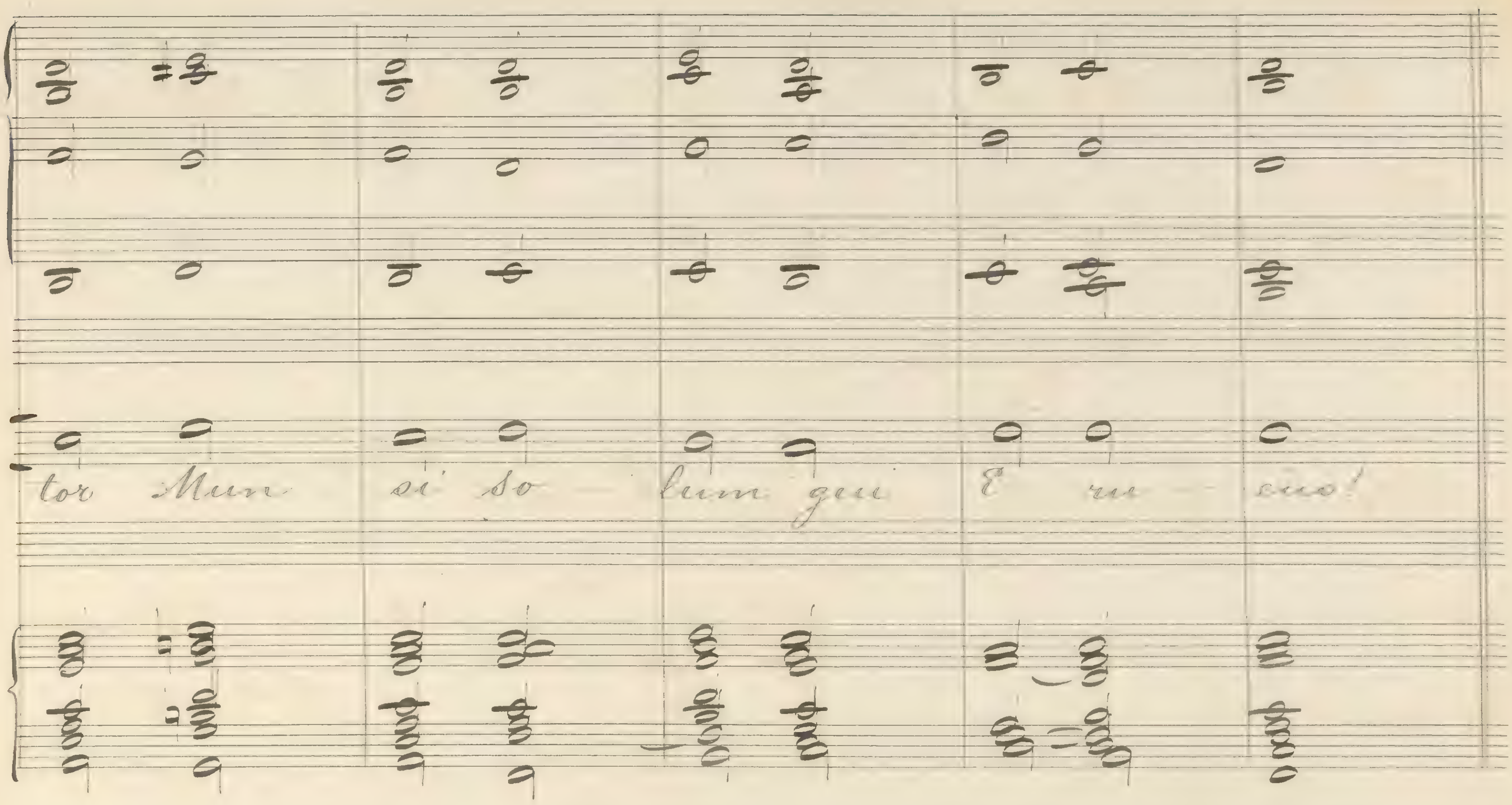


Cue - And all may yet be well

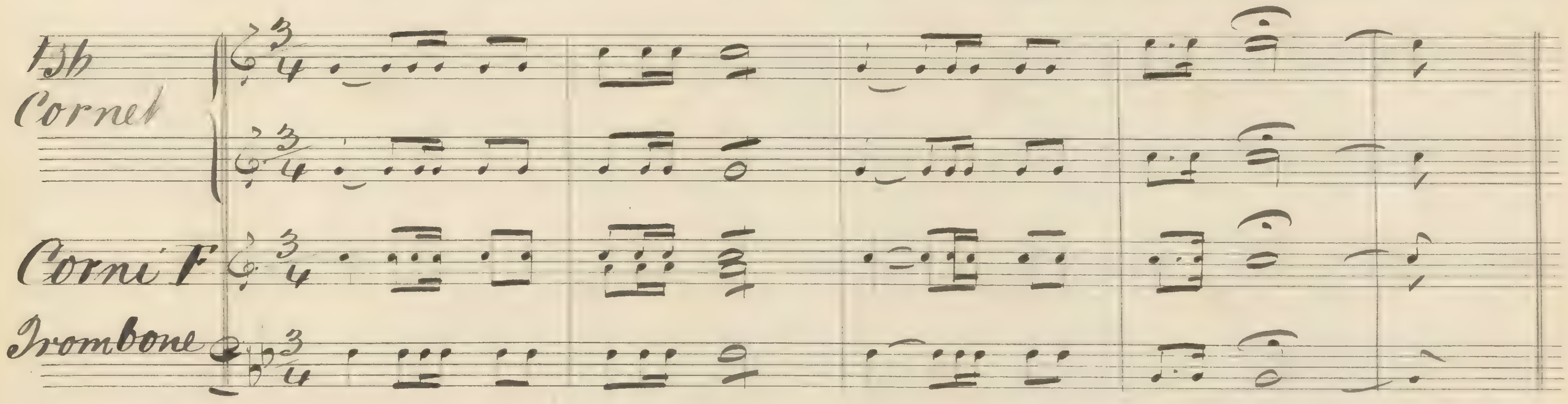


Chant at flag Signal (on Stage)

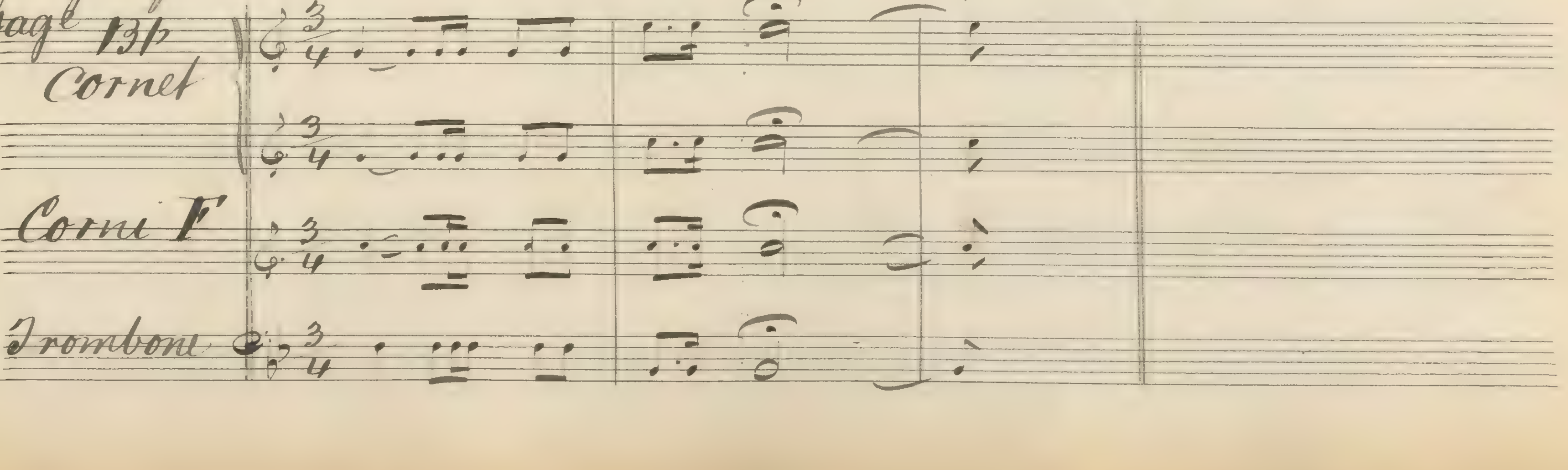




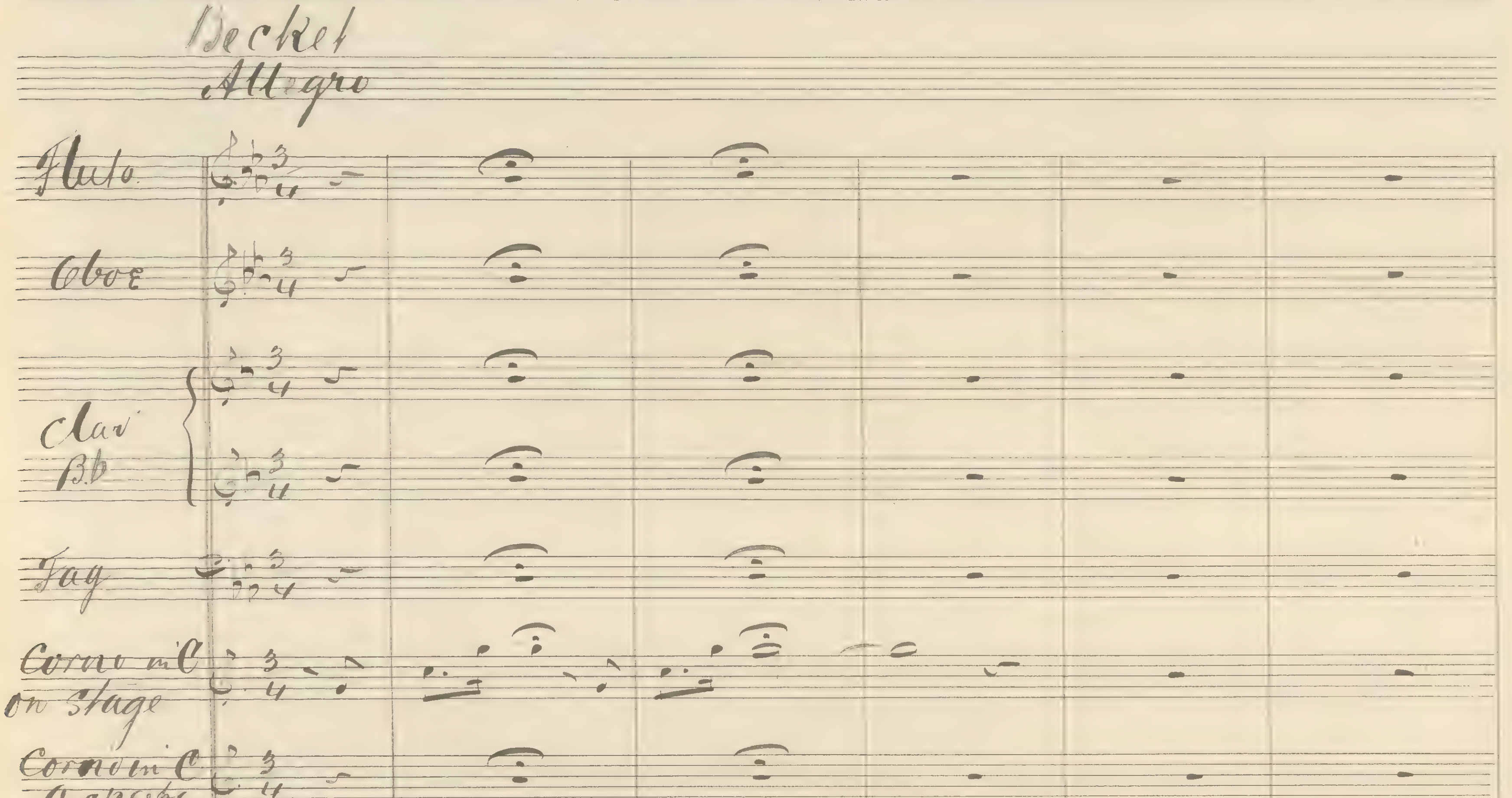
At flag Signal (on Stage)

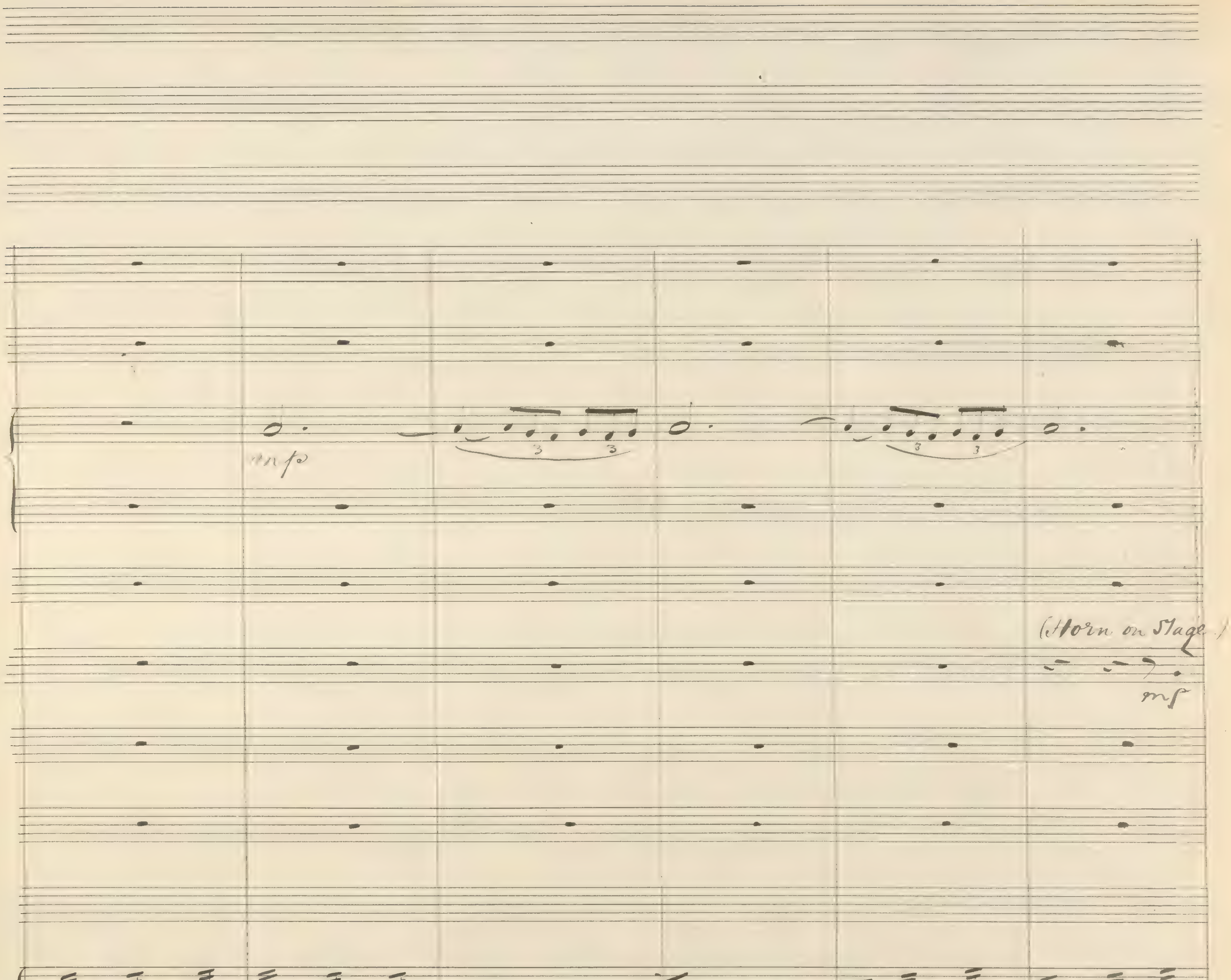


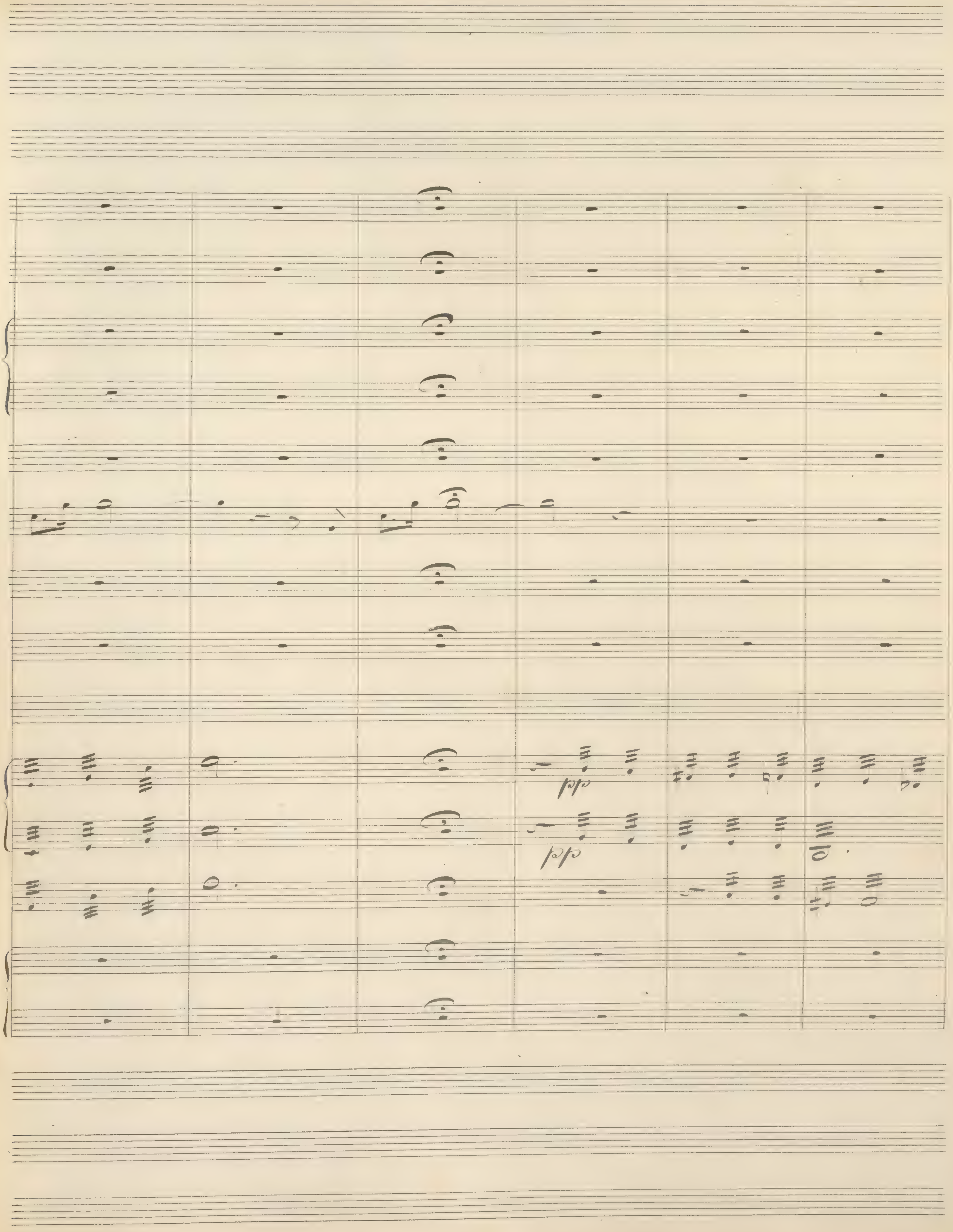
At flag Signal (on stage)

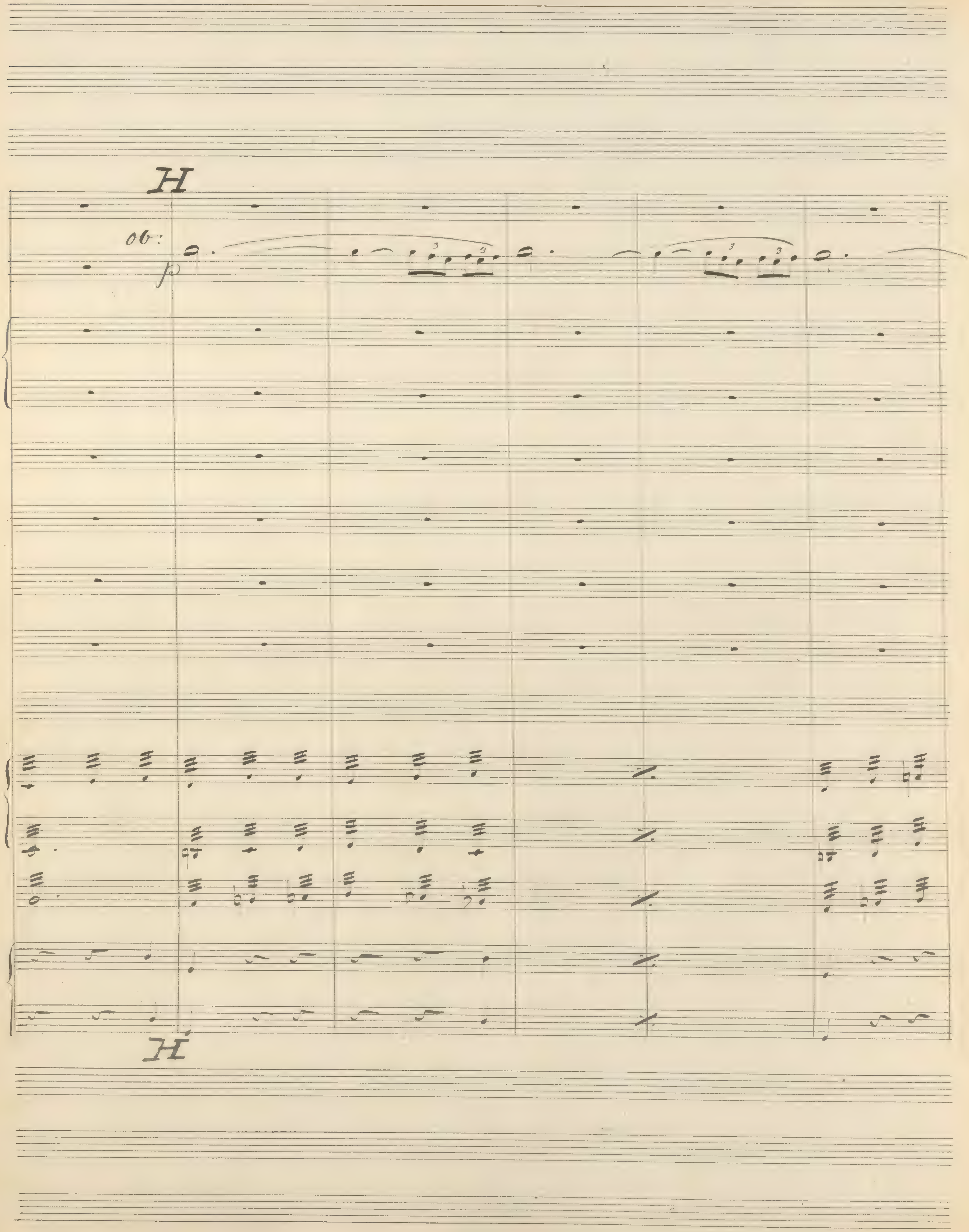


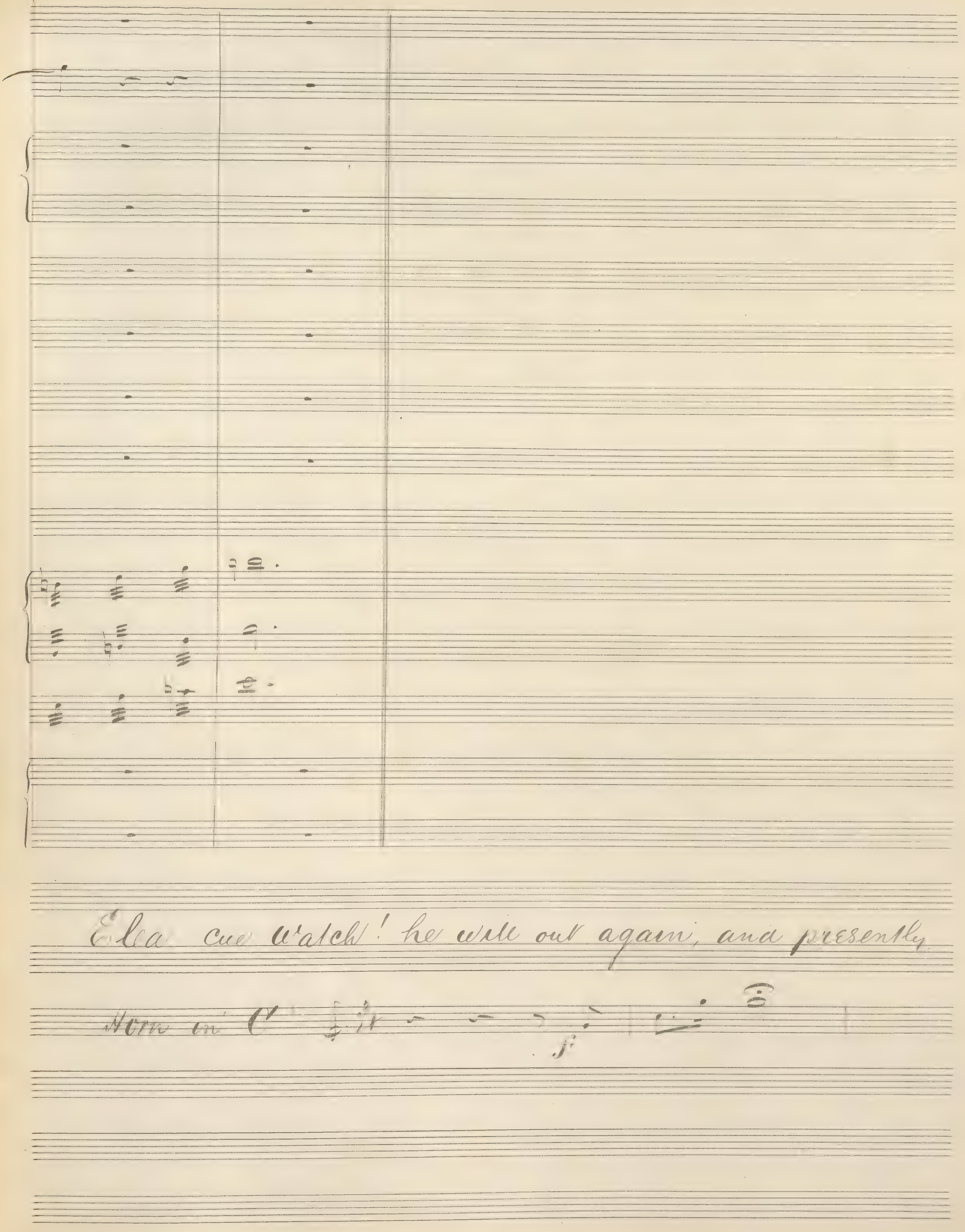
No 8 Melodrama – Change of Scene




mp
(Horn on Stage)
mf
pizz.
p
pizz.

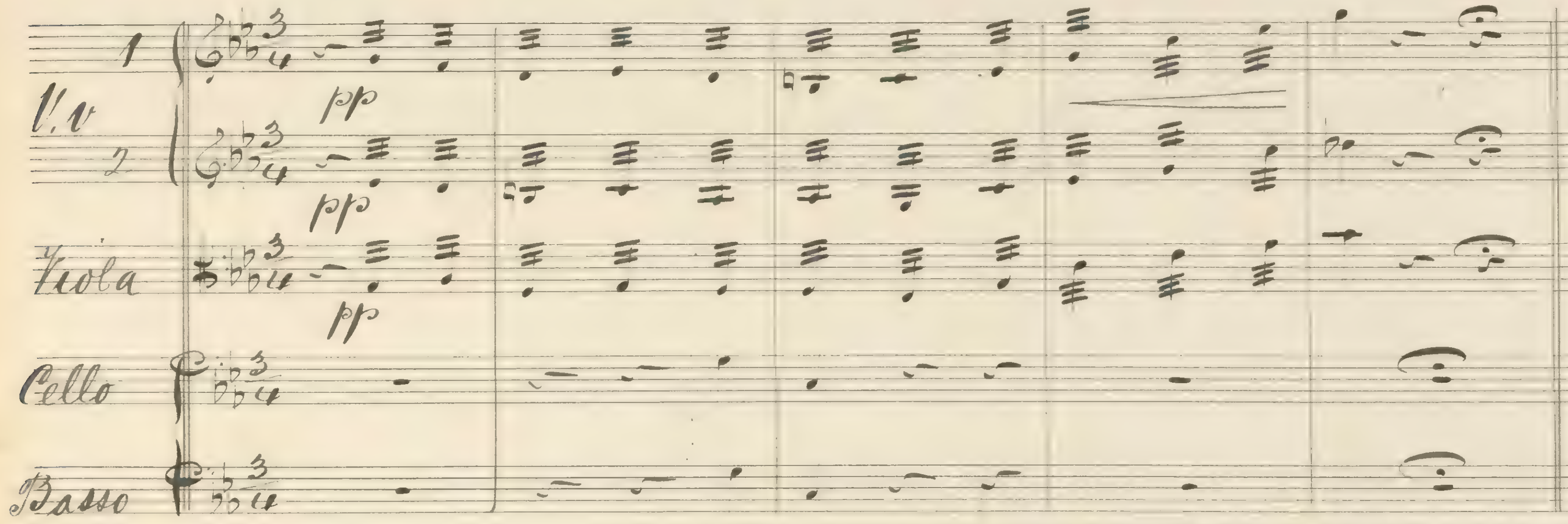



H
ob:
p
H


Ella cue Watch! he will out again, and presently
Horn in C
f

Fitz: Cue Hark! Madam!

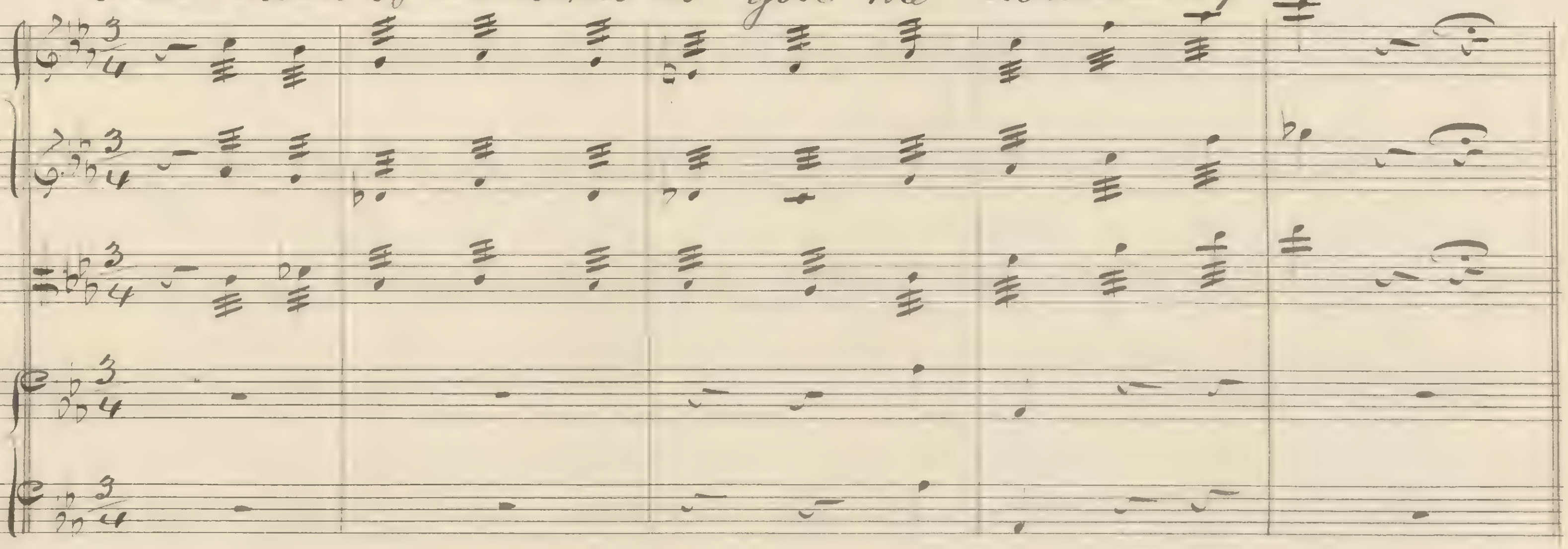
Elea = Ay How ghostly sounds that horn in the black wood!

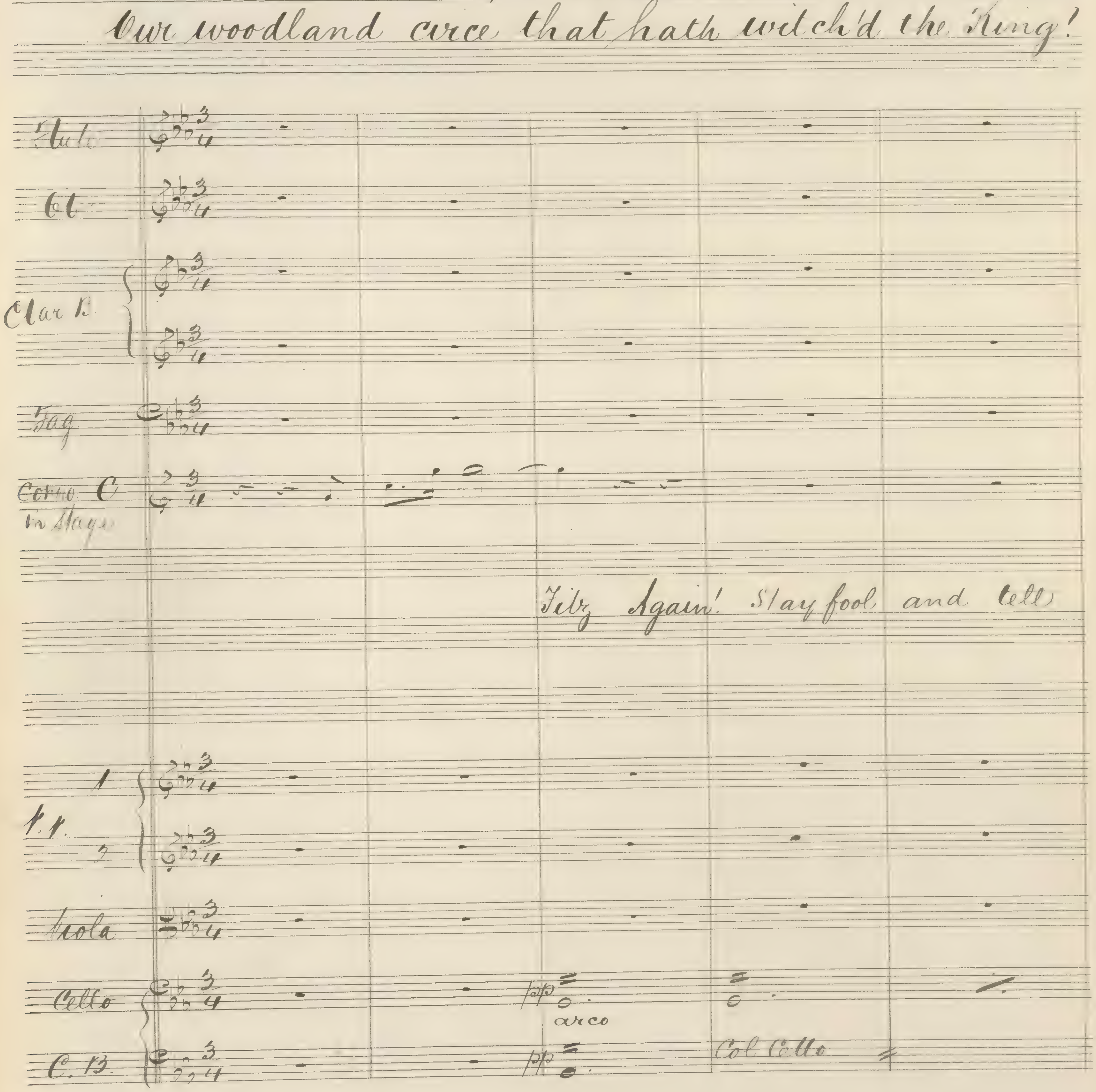


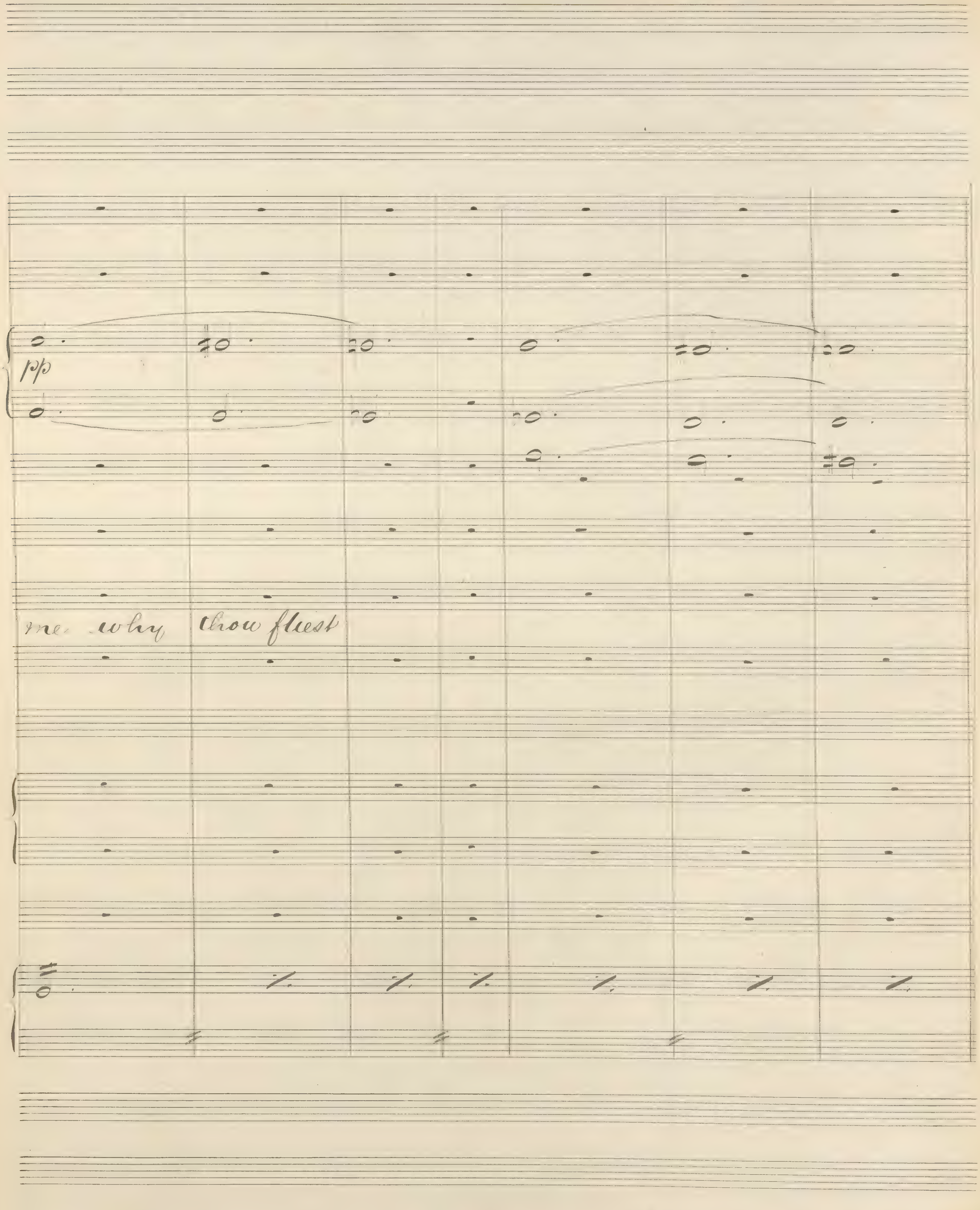
Enter Countryman

Countryman
Cue – I daren't stay – I daren't say.

Elea – Kind of the witch to give the warning tho'

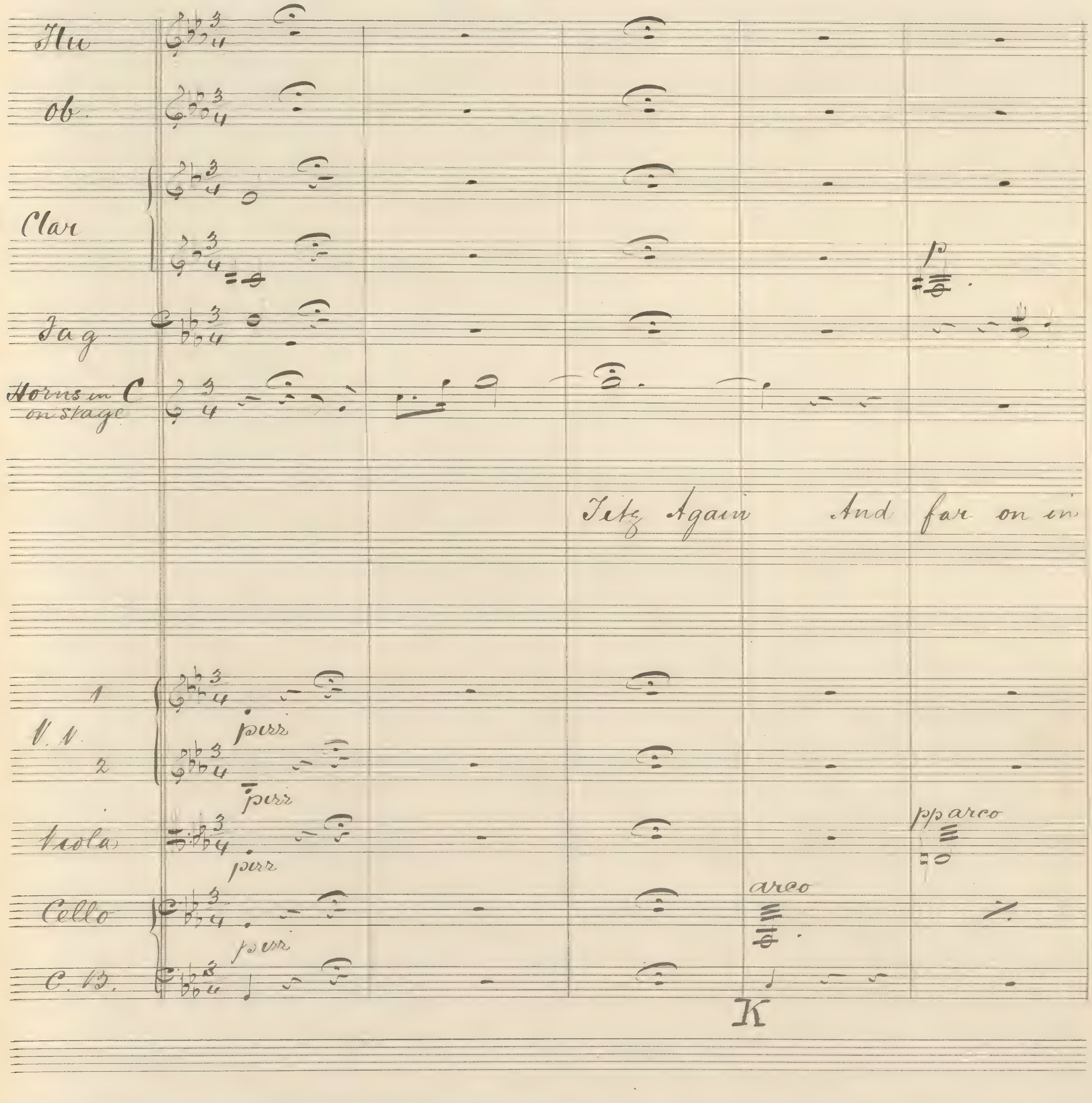


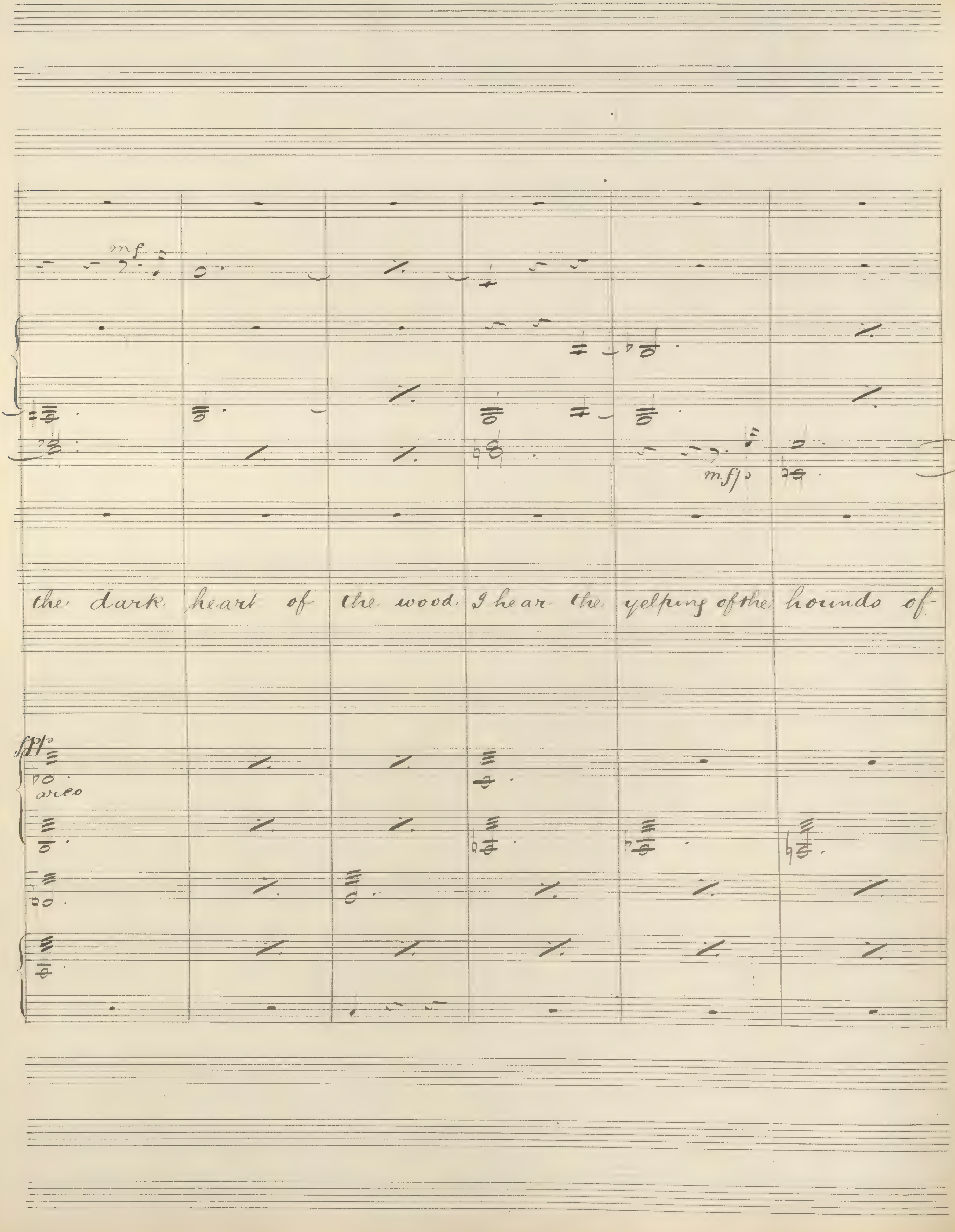

Our woodland circe that hath witch'd the King!
Flute
Ob.
Clar B.
Fag
Corno C in Stage
Fitz Again! Stay fool and tell
V.V.
Viola
Cello
pp
arco
C.B.
pp
Col Cello

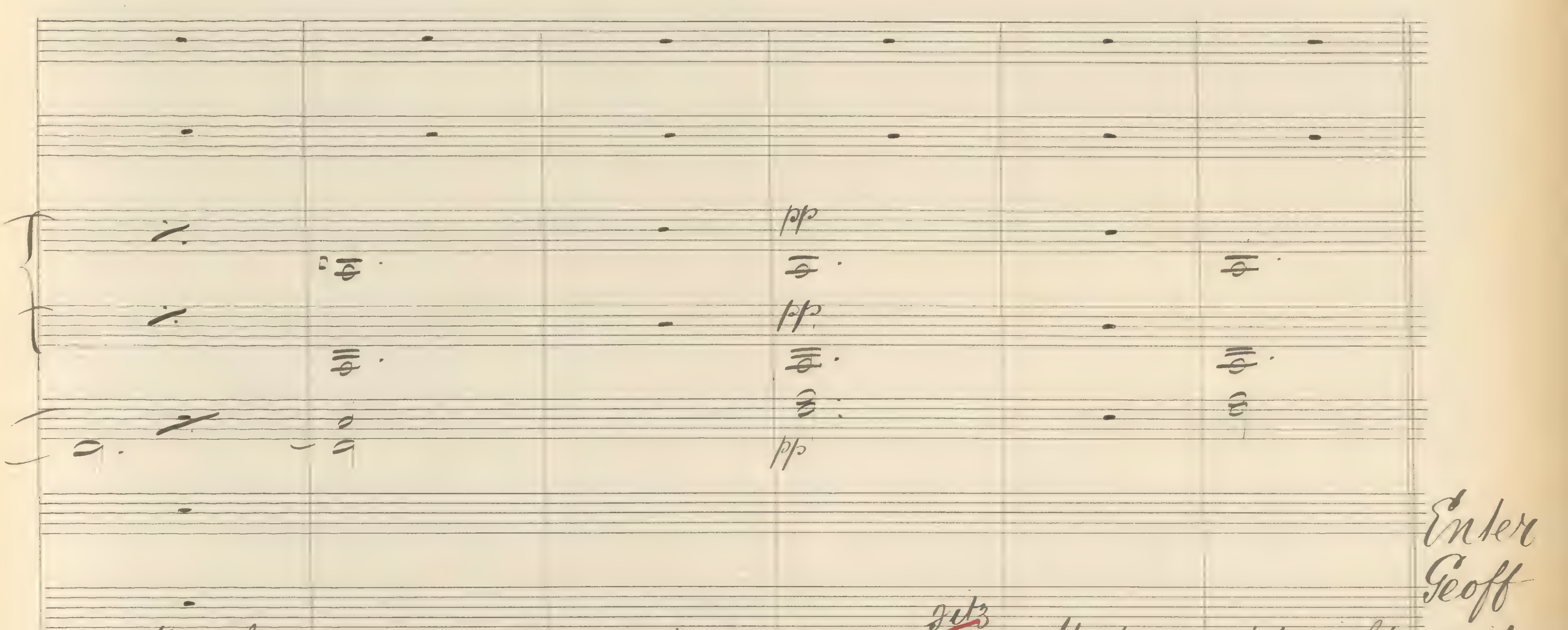

pp
me why thou fliest

Elea This is the likelier tale, we have hit the place

Cue = Now let the Kings fine game, look to itself

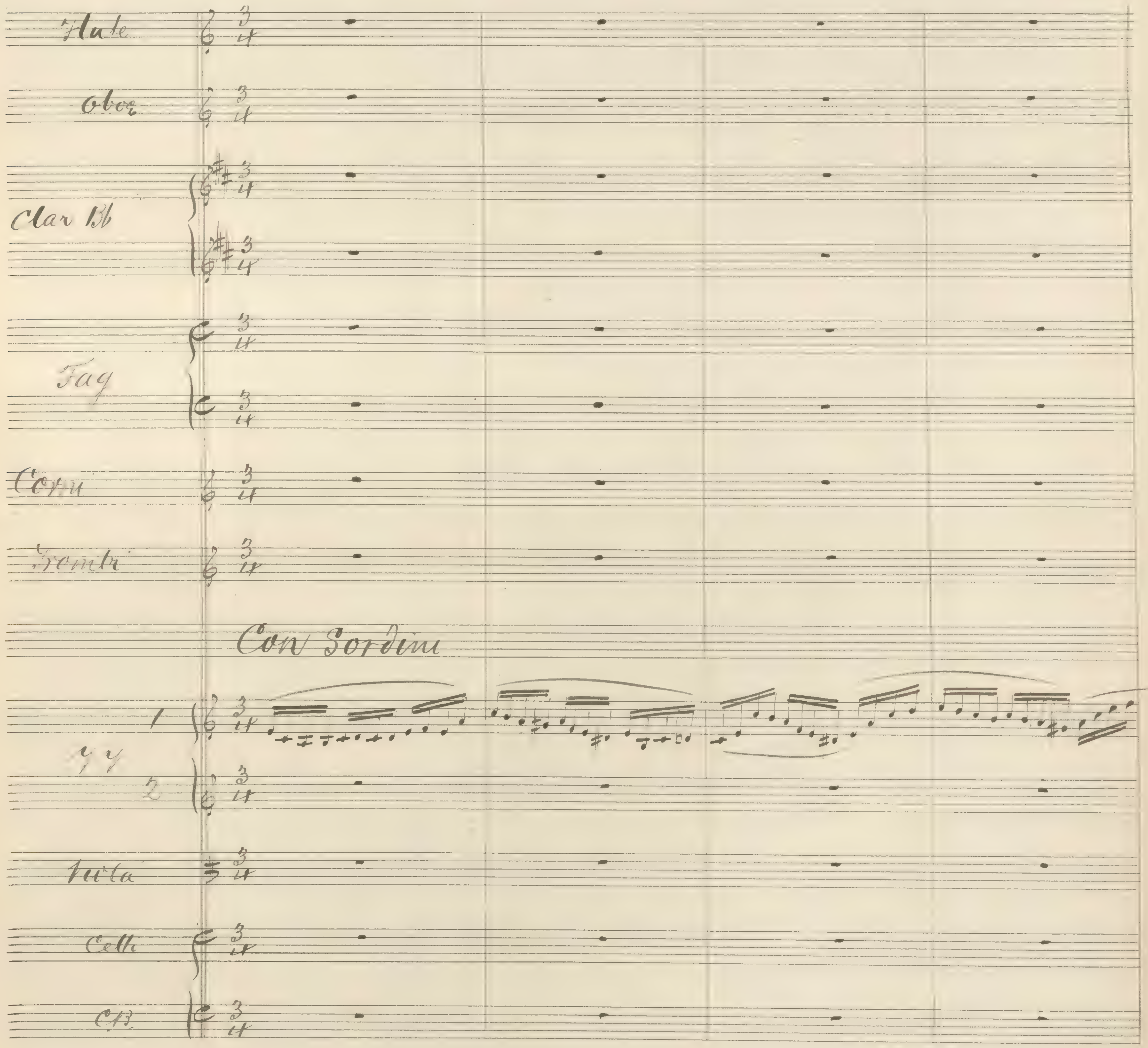



mf
mf
the dark heart of the wood I hear the yelping of the hounds of-
fpp
arco

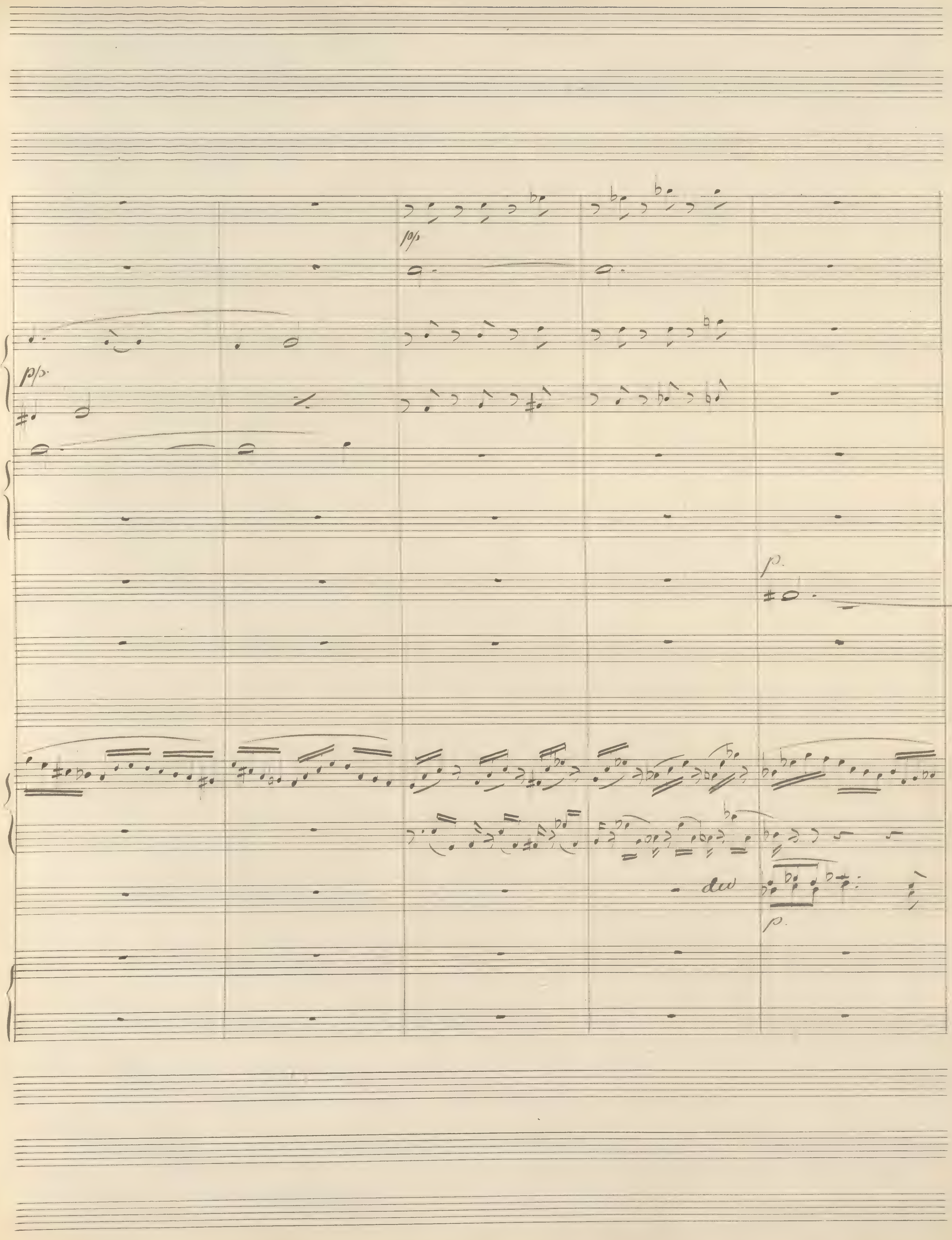

pp
pp
pp
hell, Elea I have my dagger here to still their throats. Fitz Nay, Madam, not tonight -
the night is falling, What can be done tonight! Well-well-away
Enter
Geoff
Dialogue
arco
arco

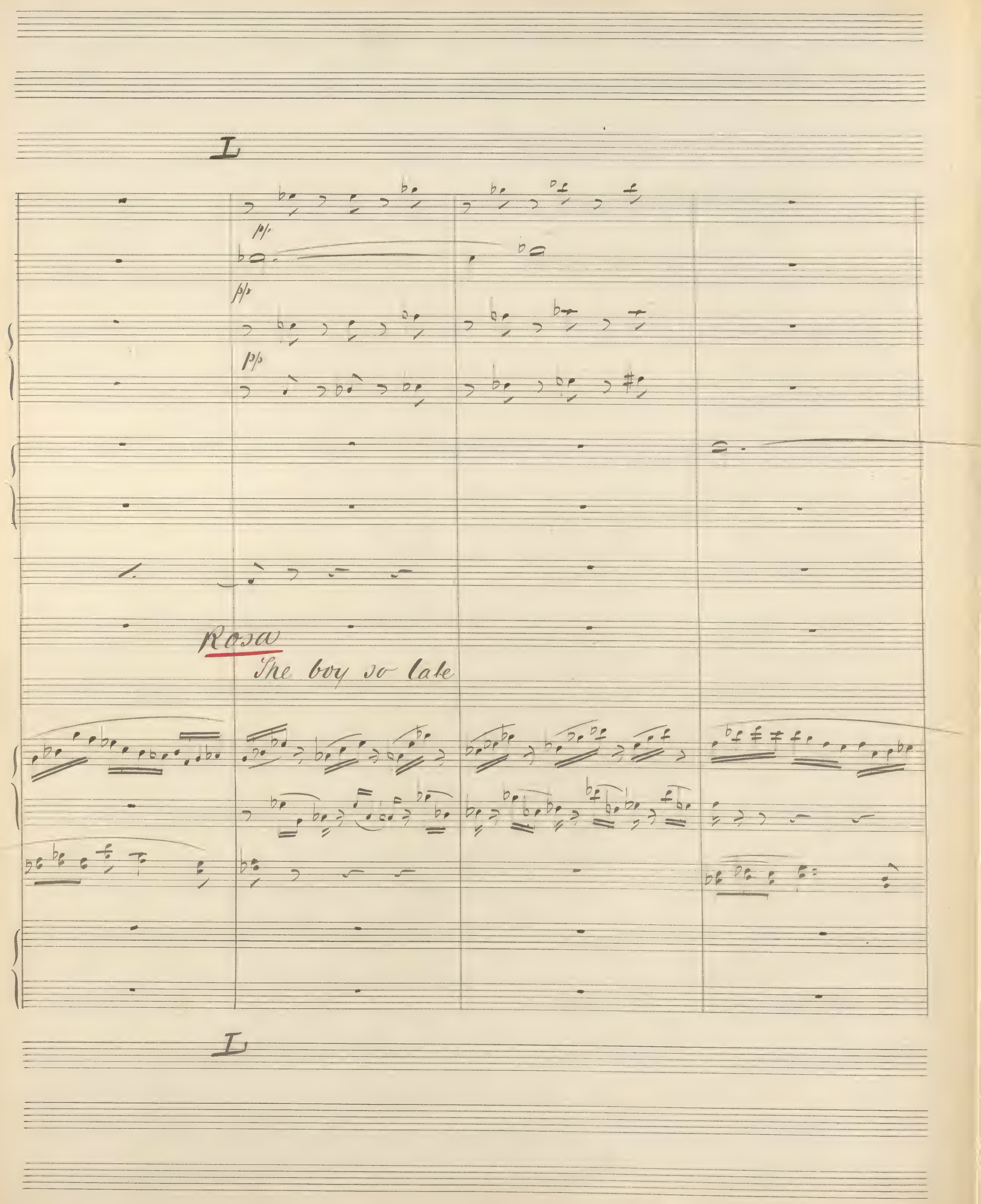
Cue Geoffrey Oh here it is

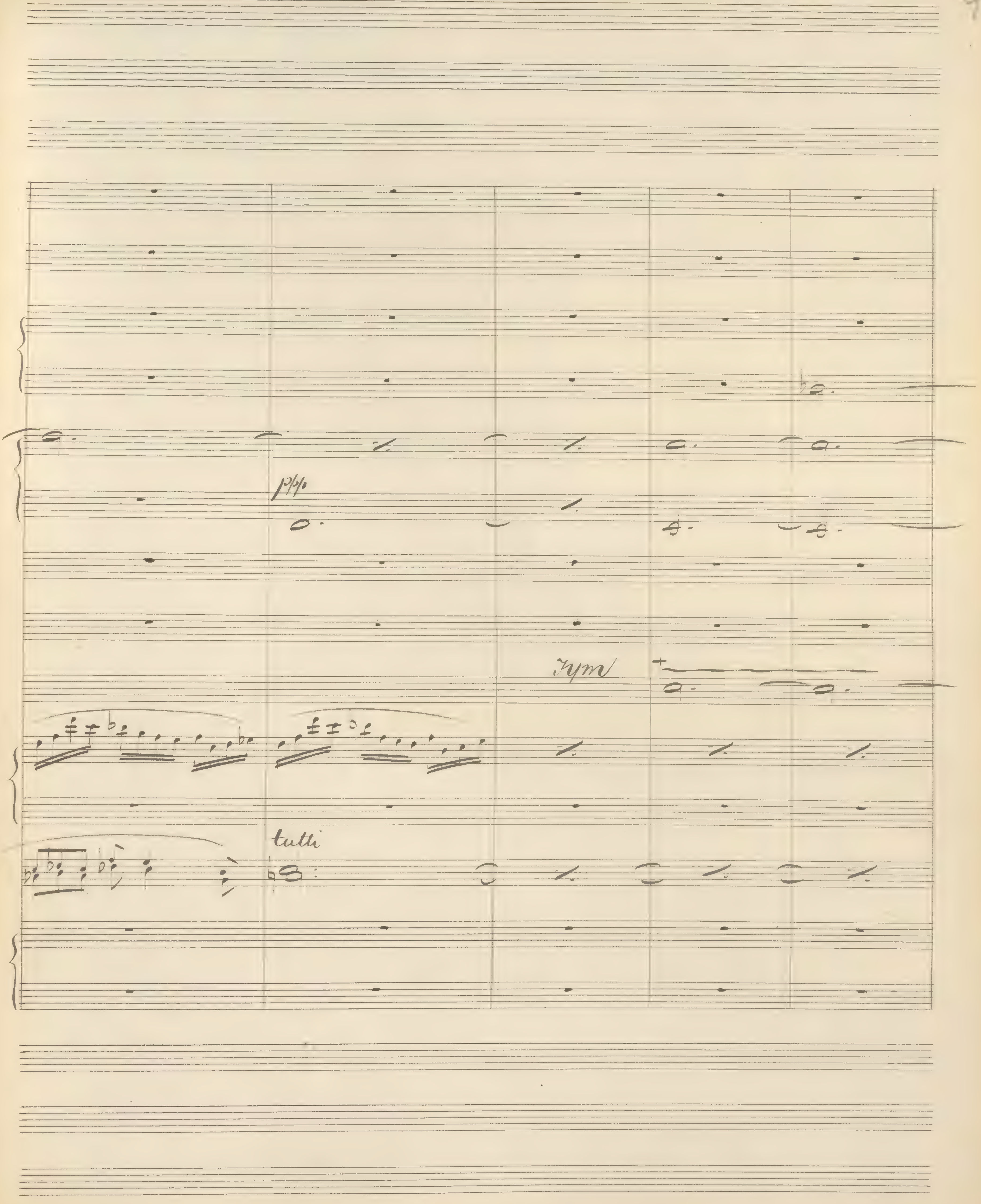
Andante Con Moto

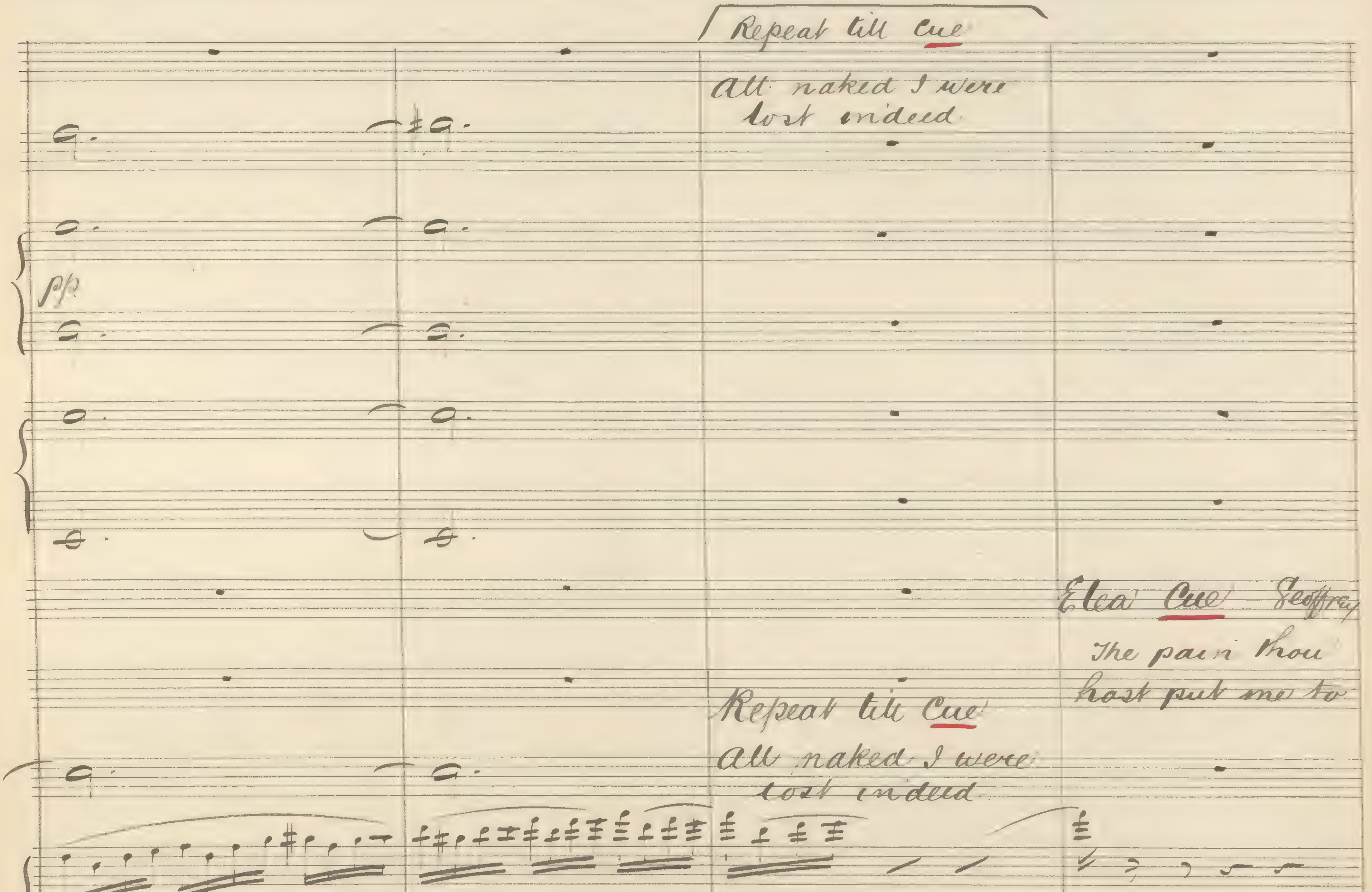


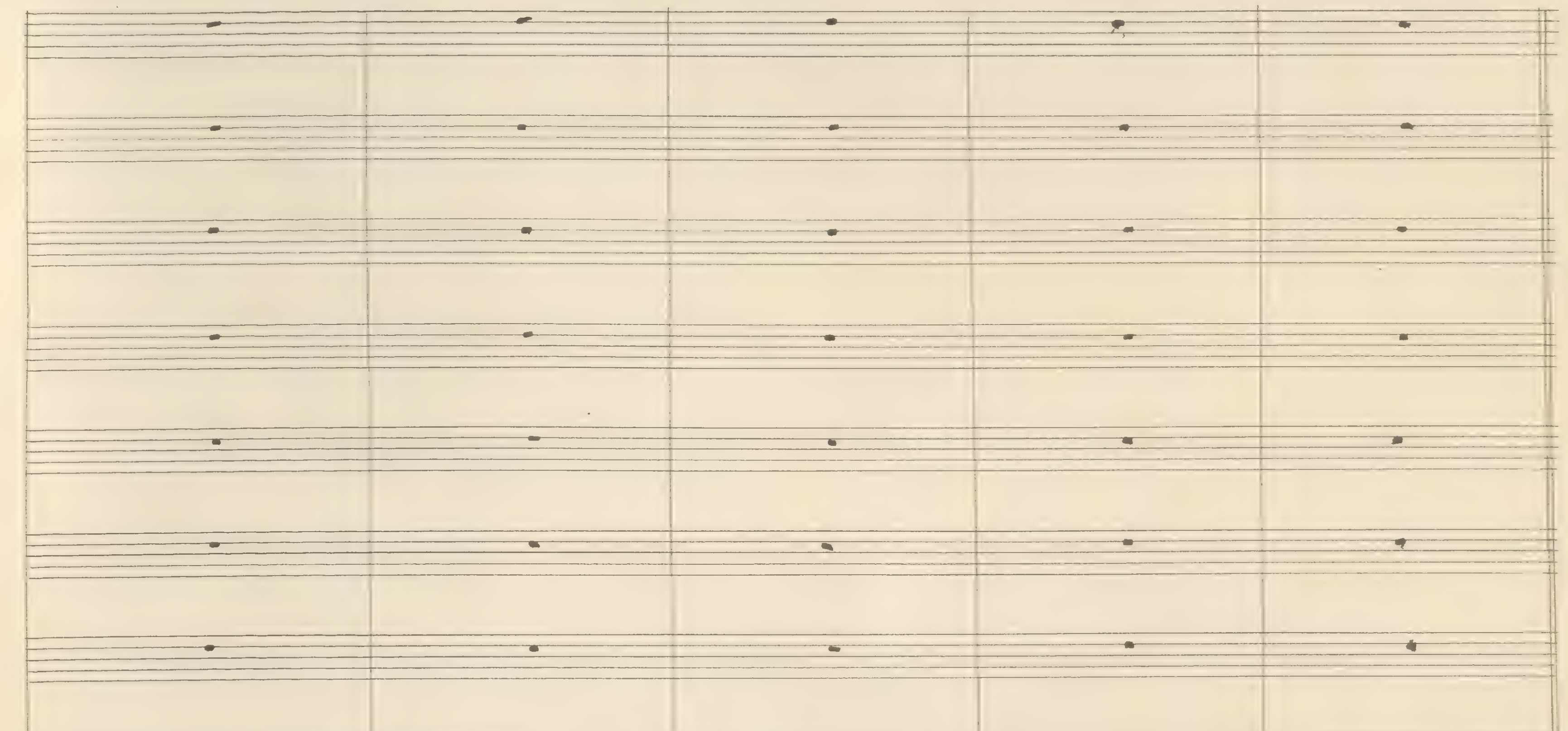
NB The begining of Rosamunds speech must be timed so that the words "Ha! you!" come at the place marked in the score


pp
pp
p
dim
p


L
pp
pp
pp
Rosa
The boy so late
L

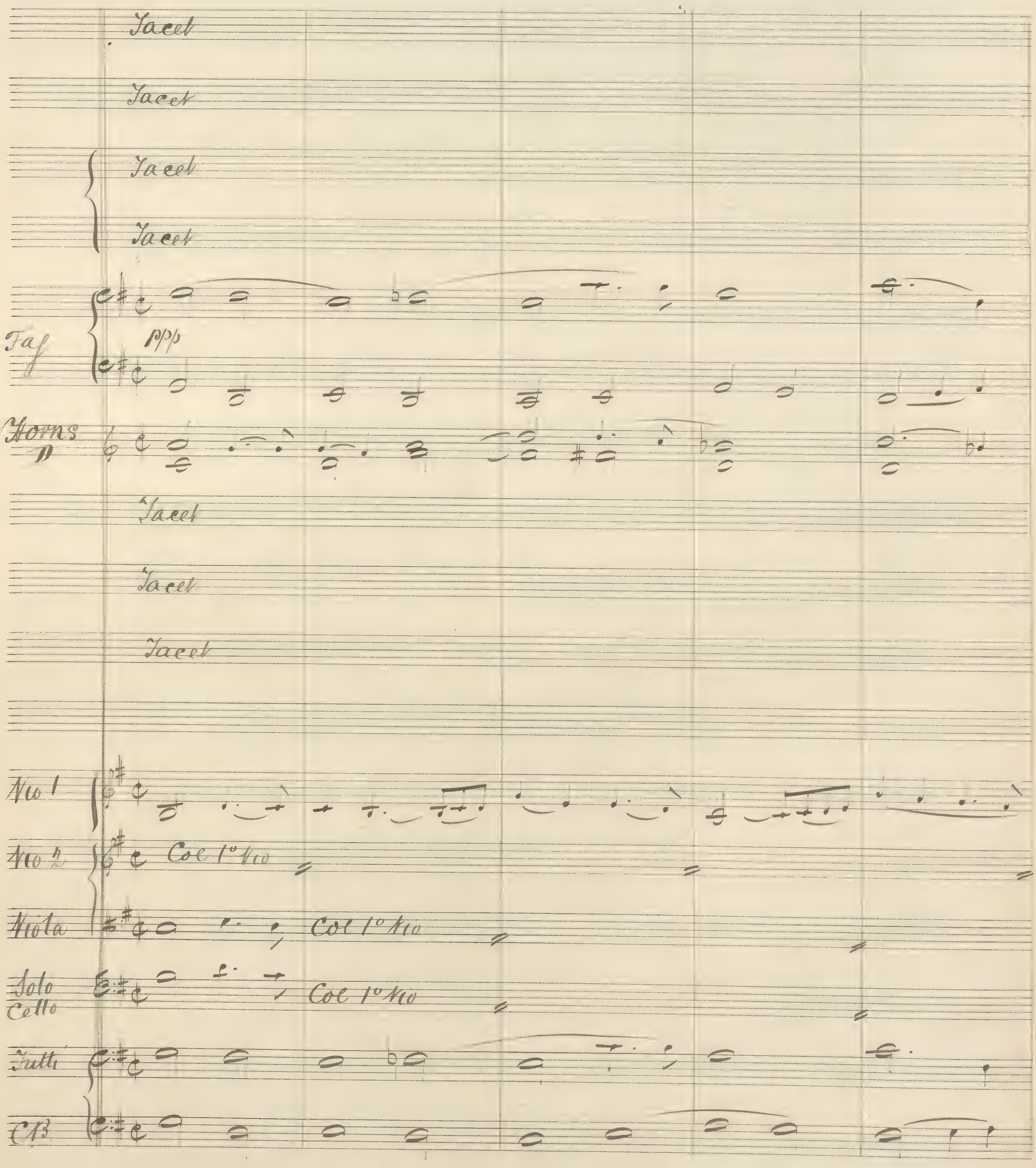

ppp
Tym
tutti

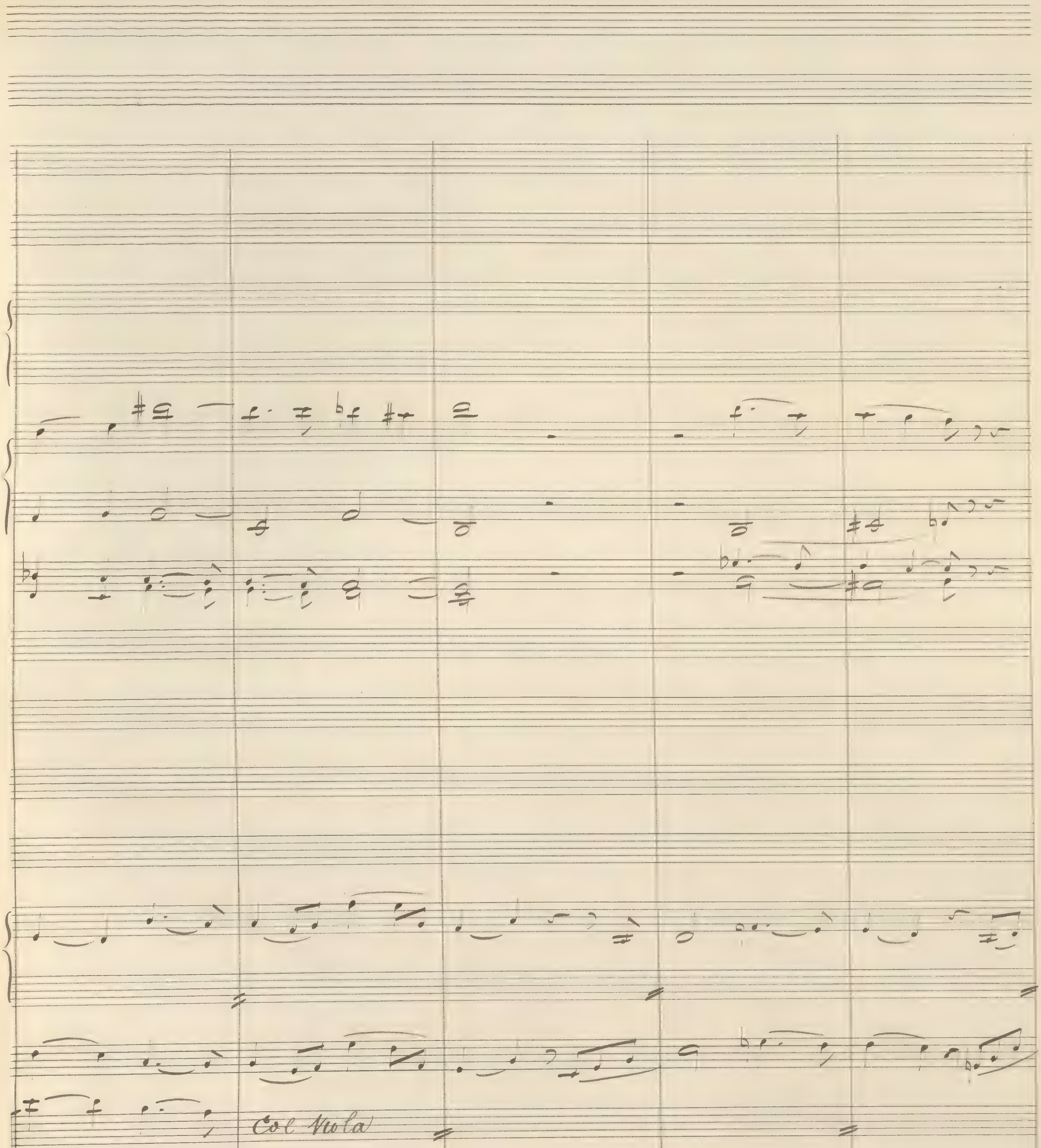

Repeat till Cue
All naked I were lost indeed
pp
Elea Cue Geoffrey
The pain thou hast put me to
Repeat till Cue
All naked I were lost indeed
pp

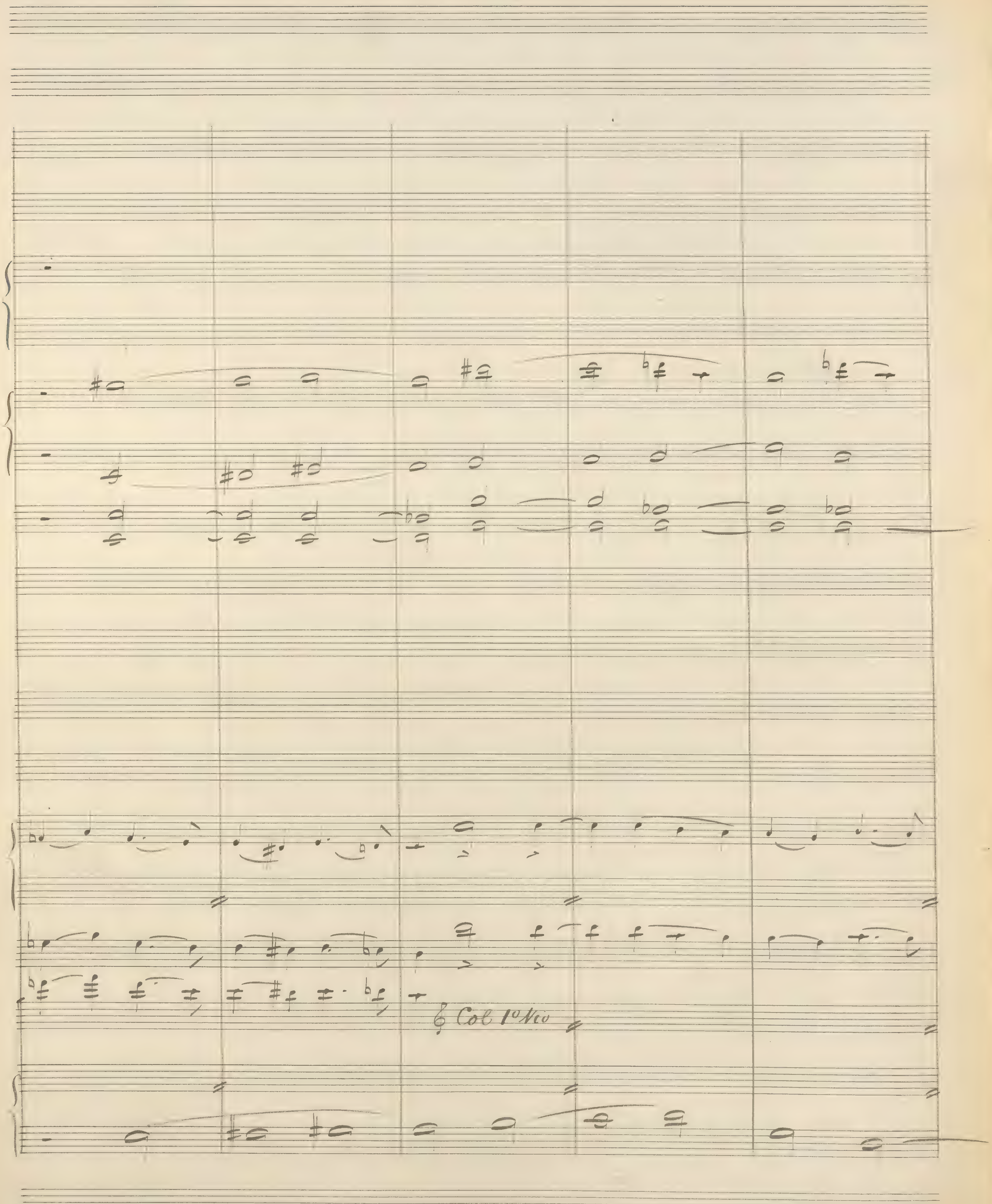

Ha - you!
How cam you hither
Elea Your own child brought me hither!
pp arco
arco

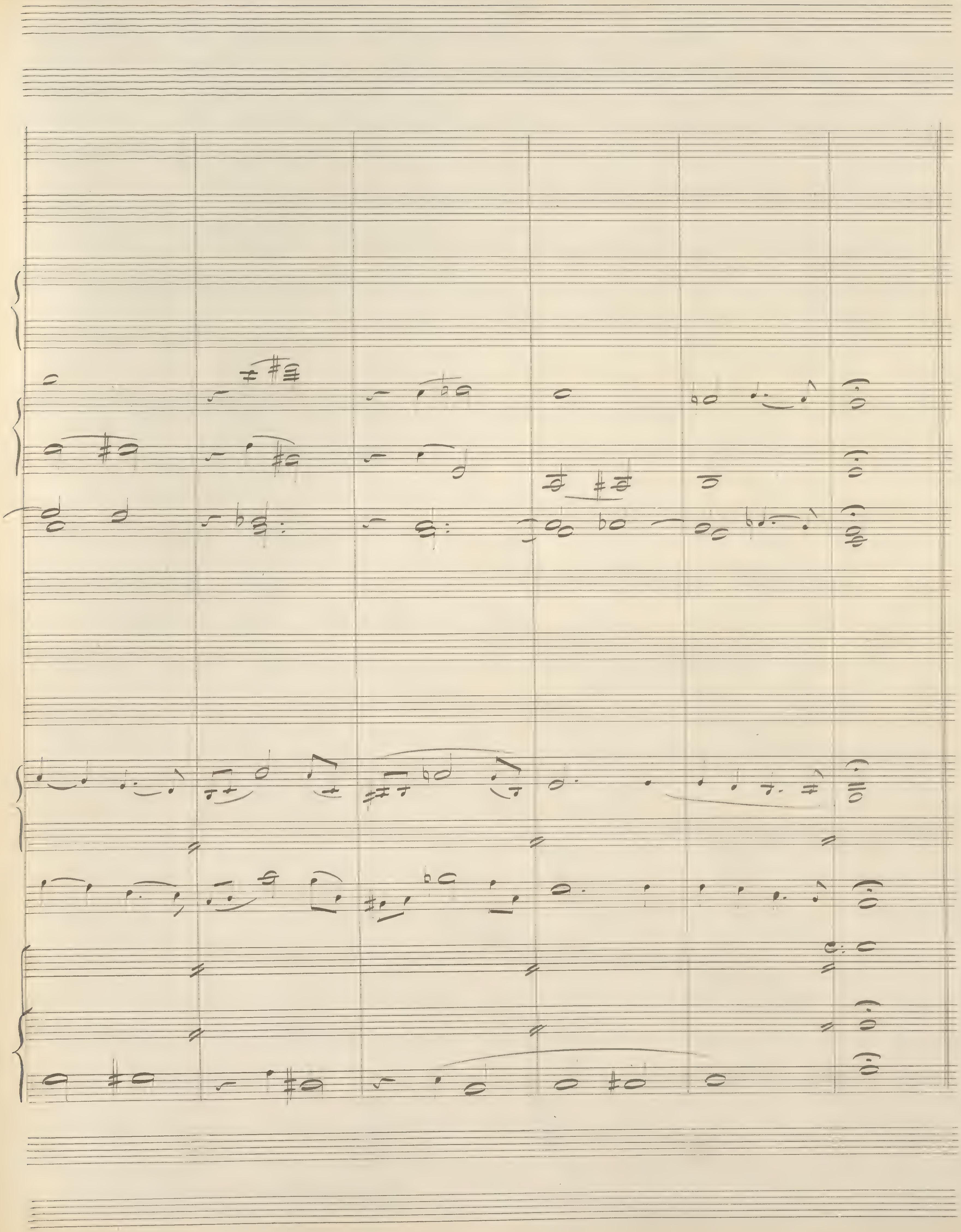
No 8½ Cue "The world hath tricked thee ppp to begin at words Godstow nunnery – crescendo ff

Larghetto Espress




Col Viola
Col 1st Fag

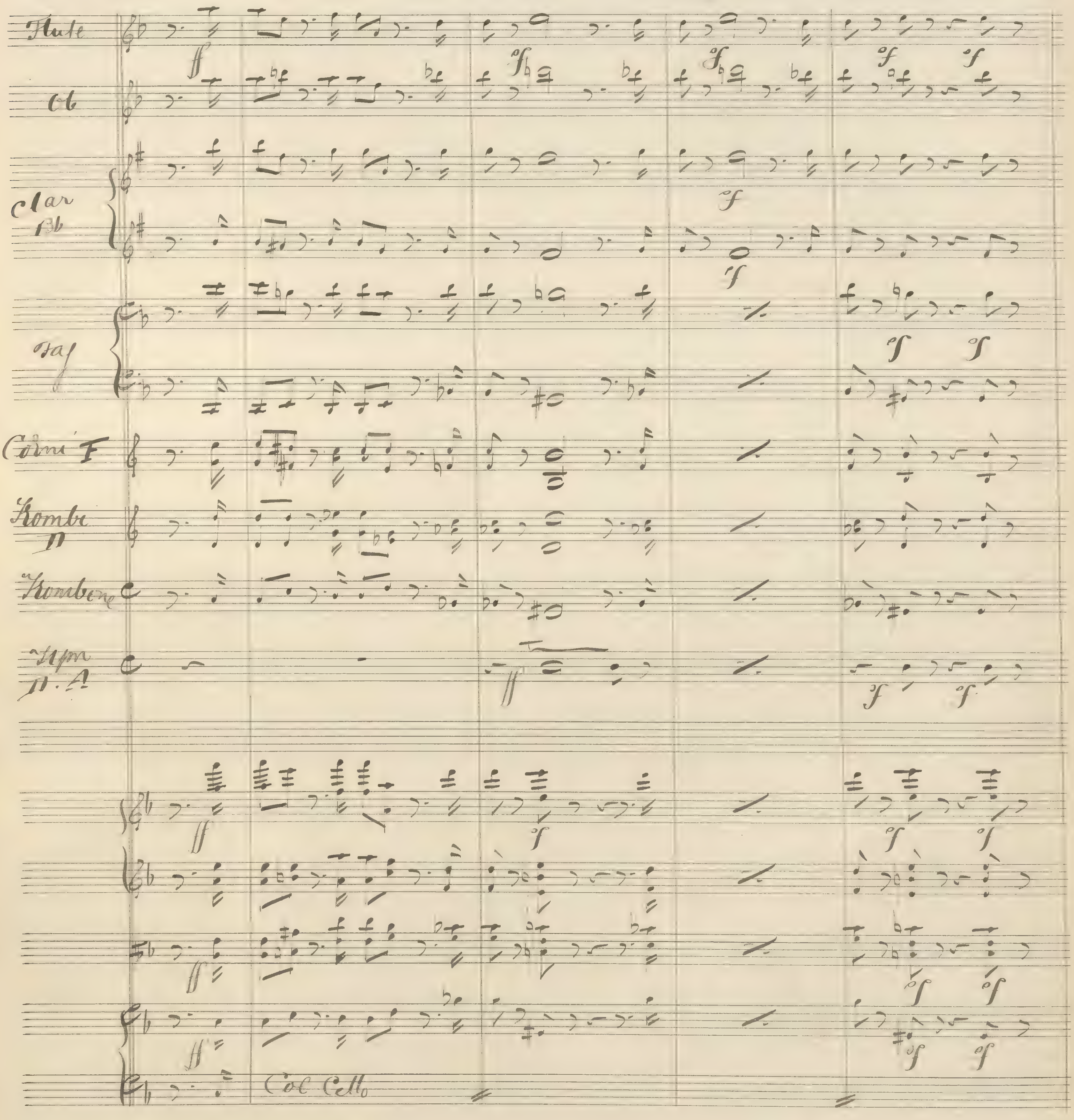

Col 1º Vio



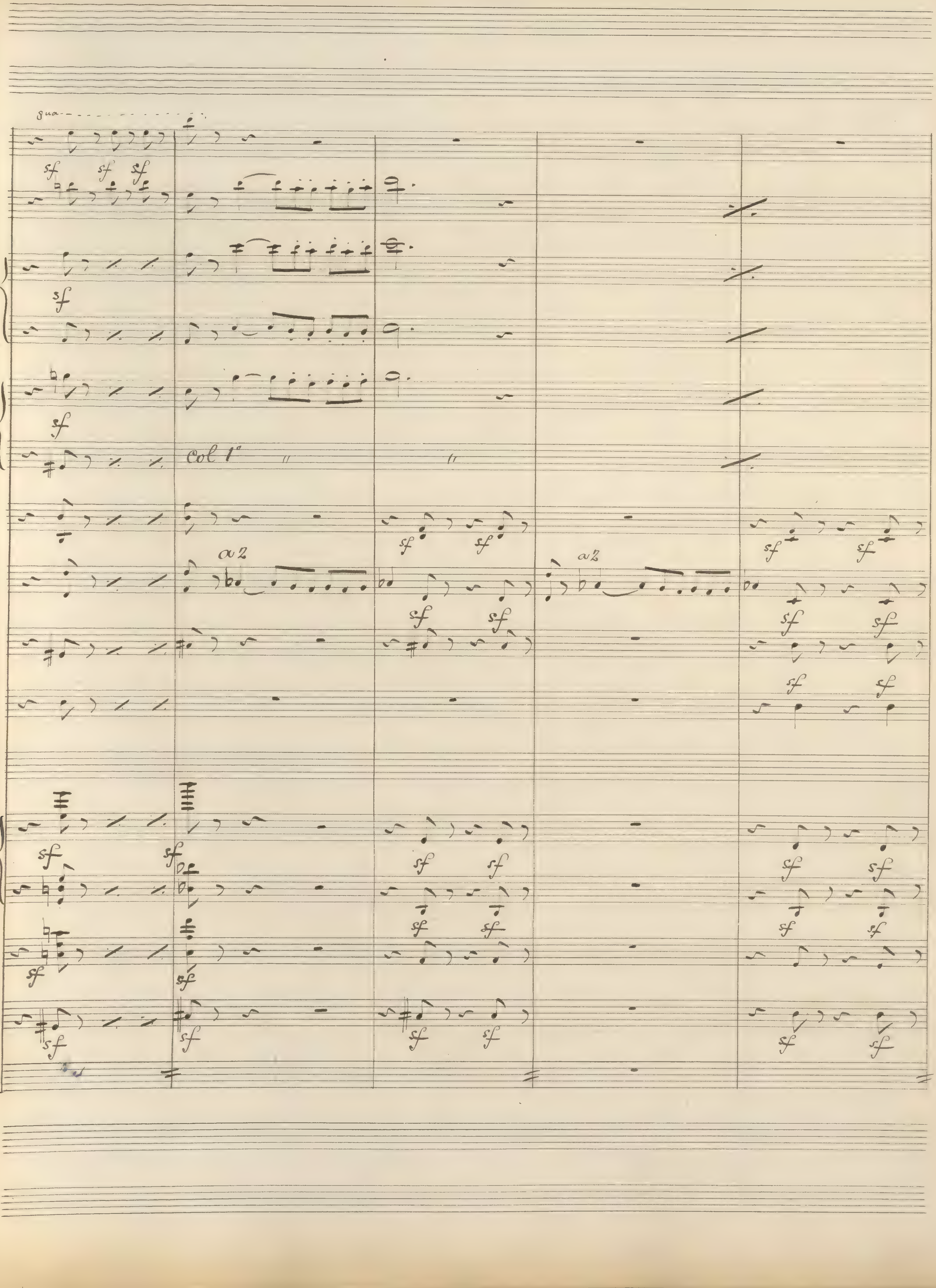
No 9 Entr Acte

To begin immediately after last words of Act 3rd before the fall of Curtain

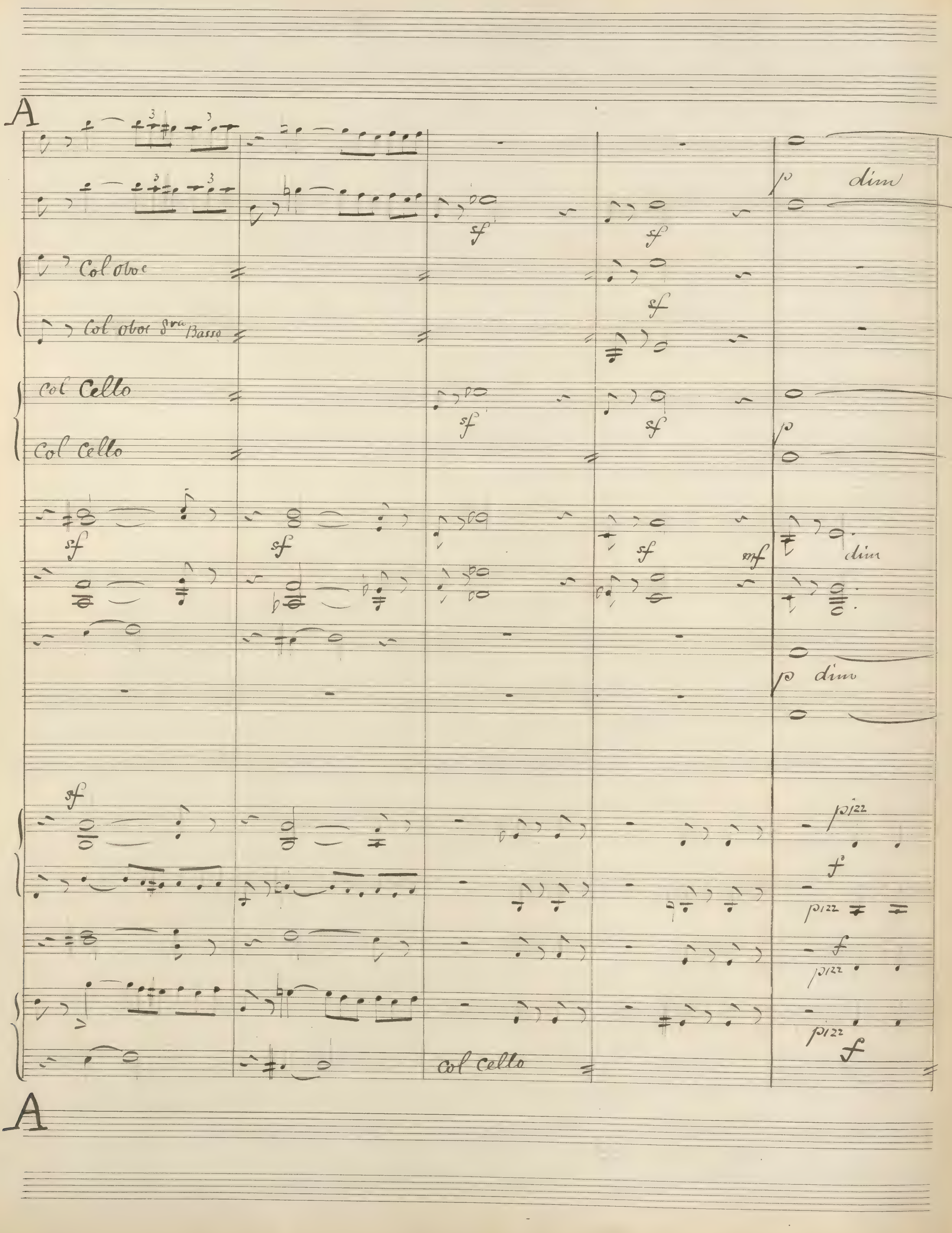
Lento Assai

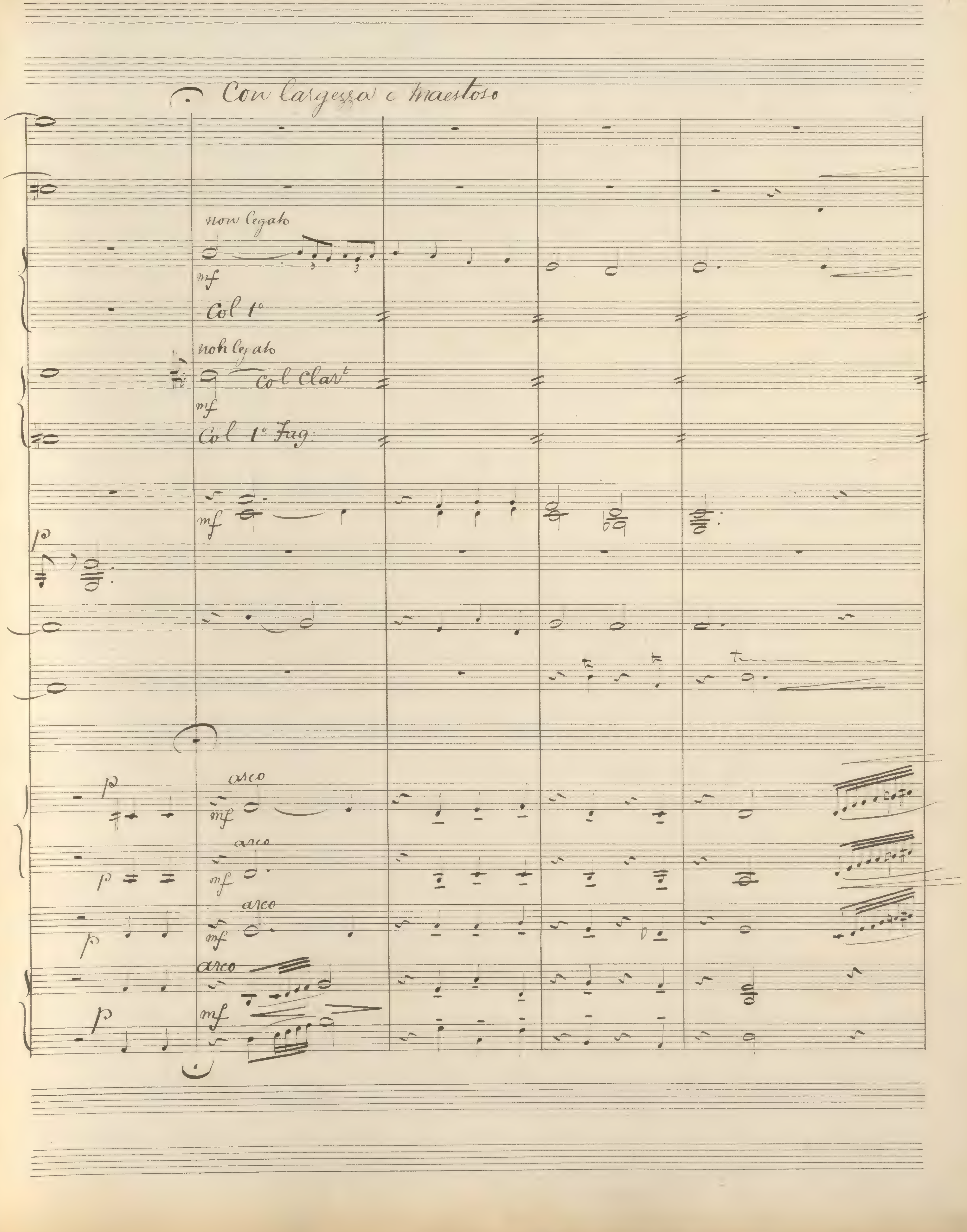


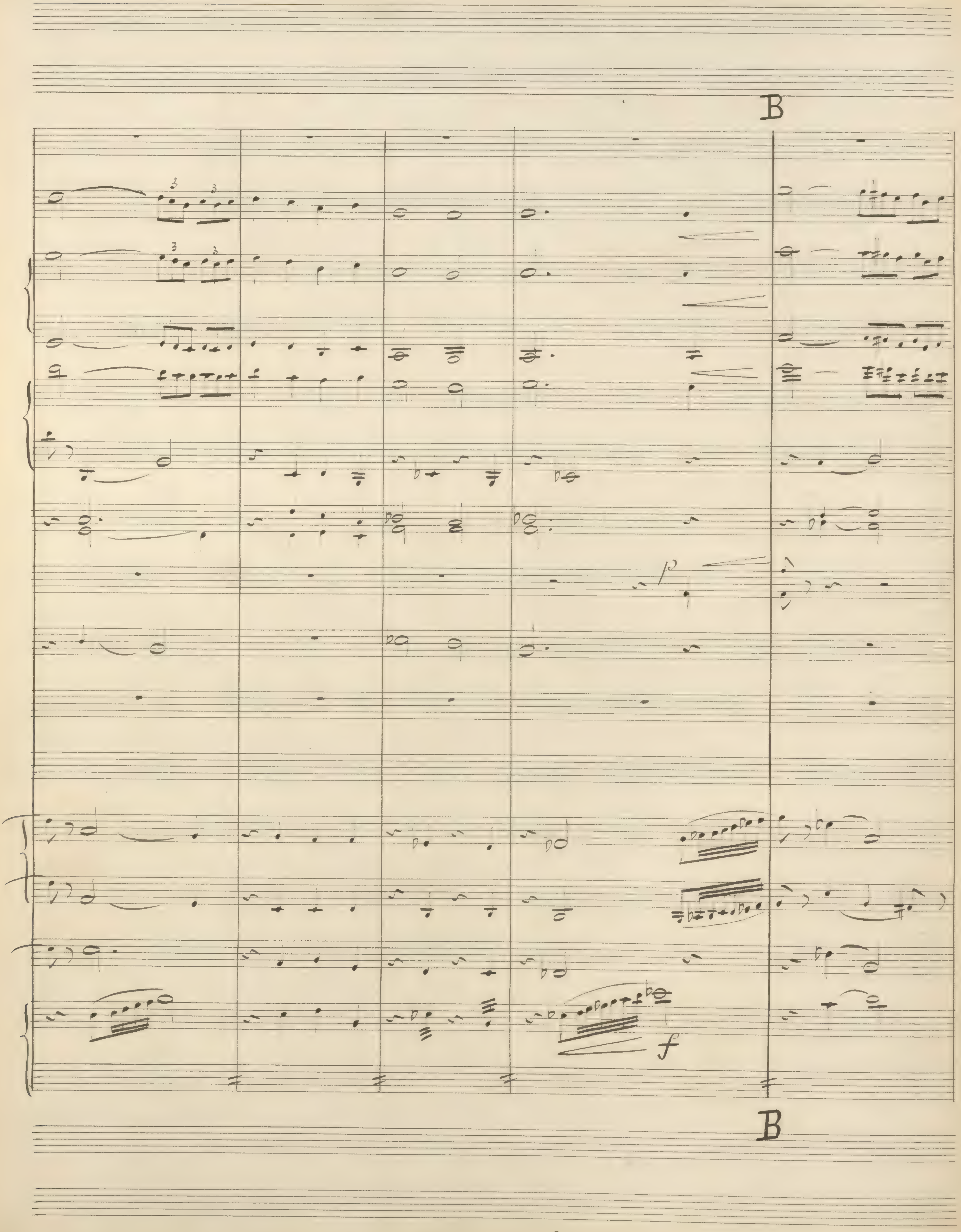
Lento Assai

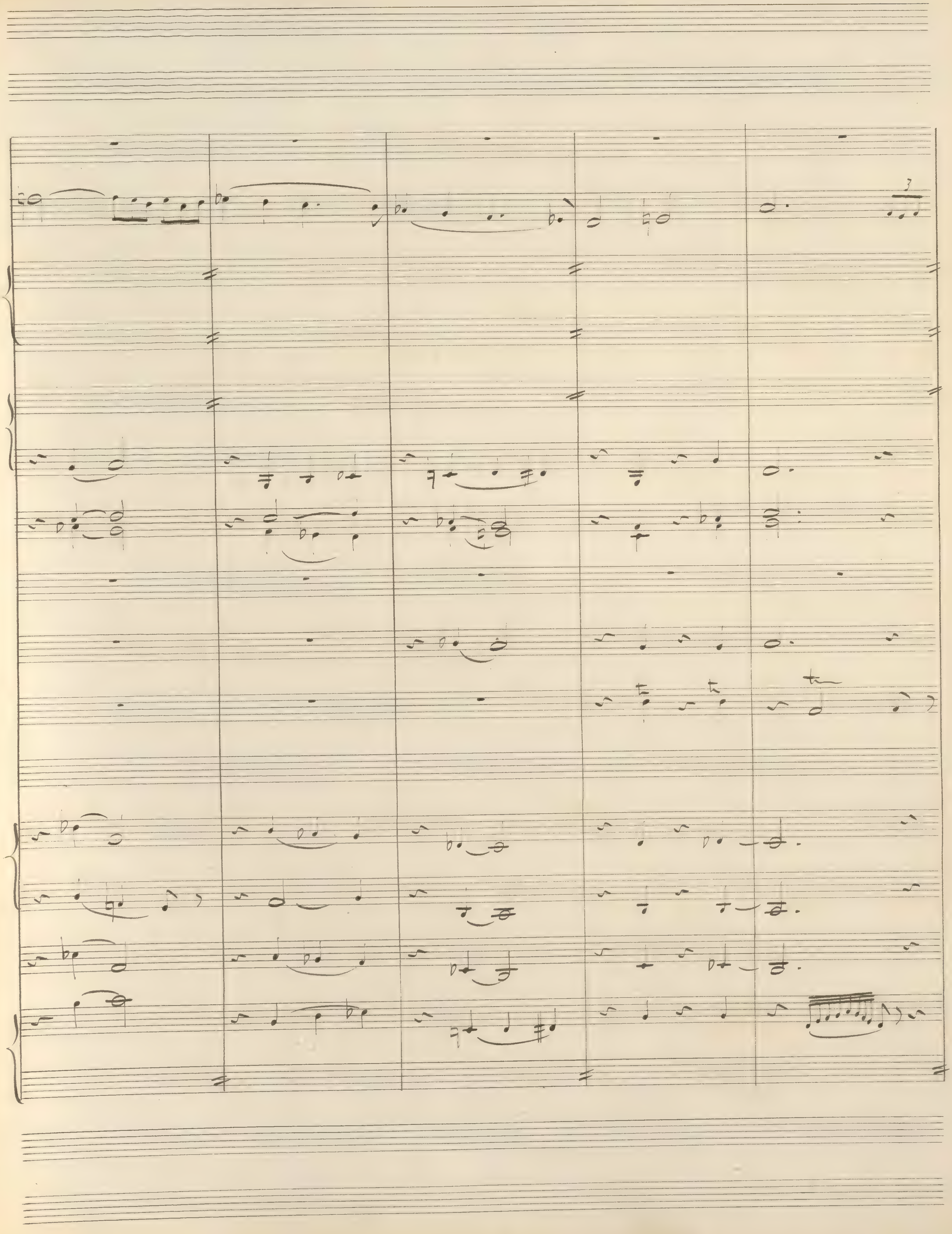


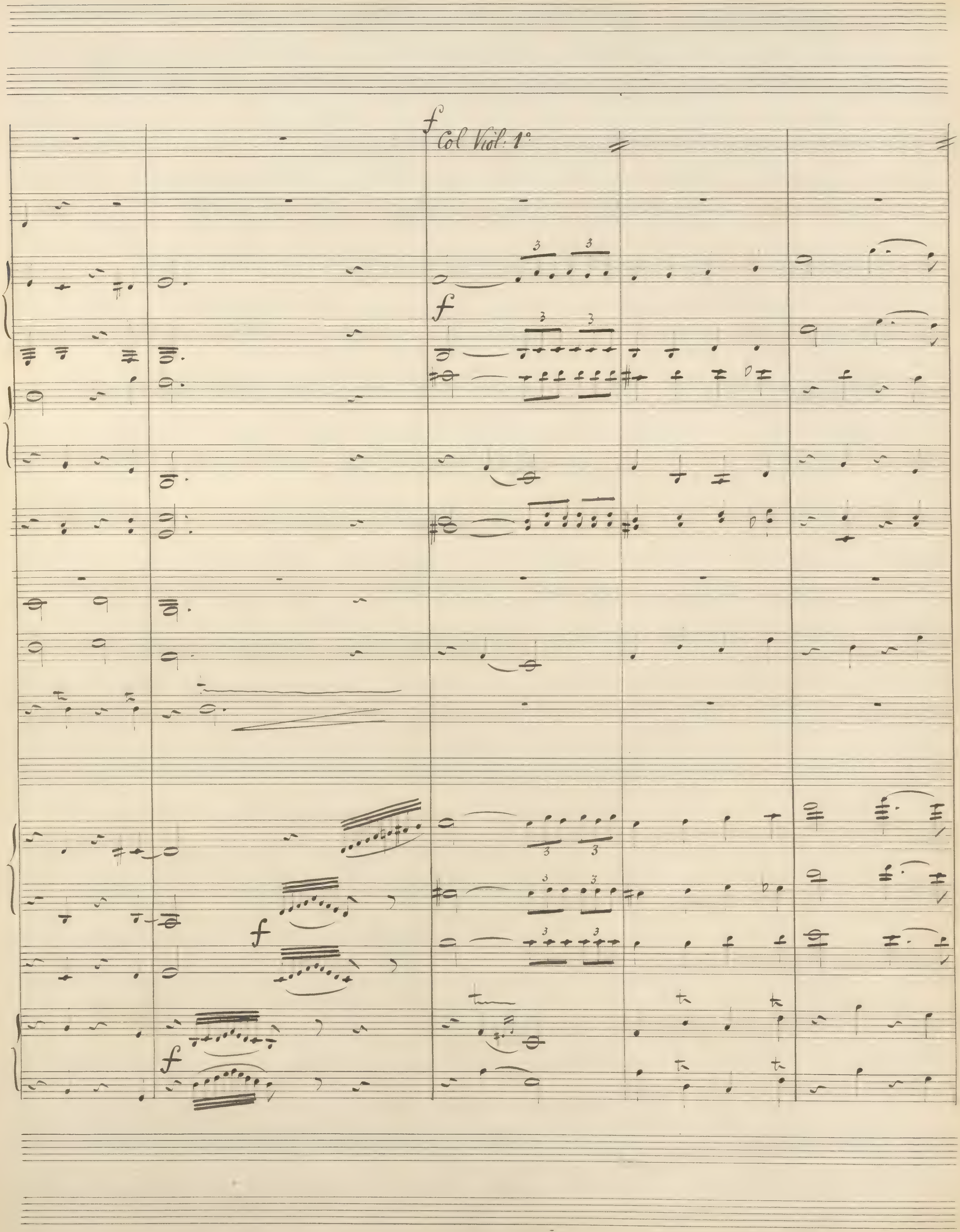
8va
sf
a 2
col 1°
a 2

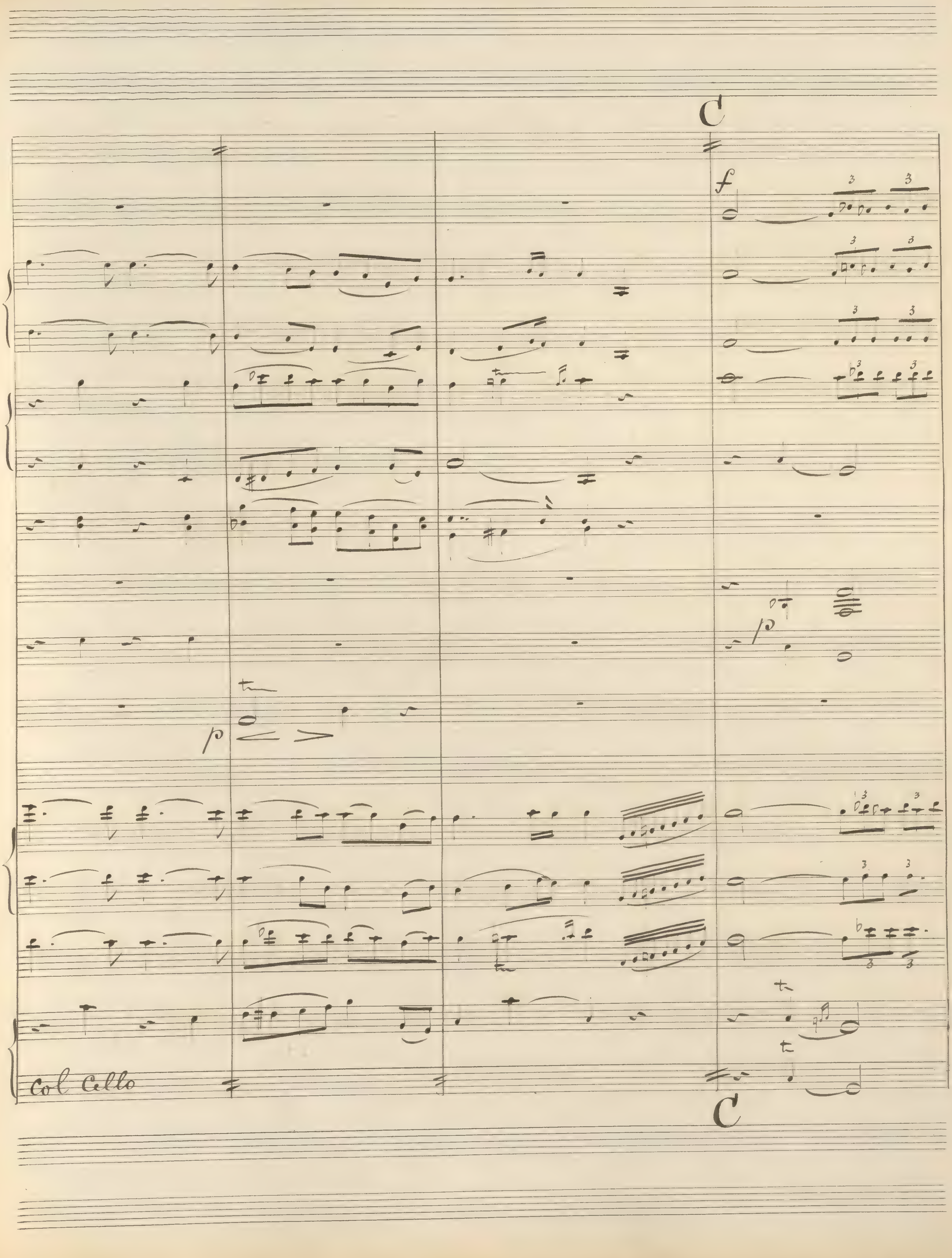

A
Col oboe
Col oboe 8va Basso
Col Cello
Col Cello
sf
p
dim
mf
pizz
f
Col Cello
A

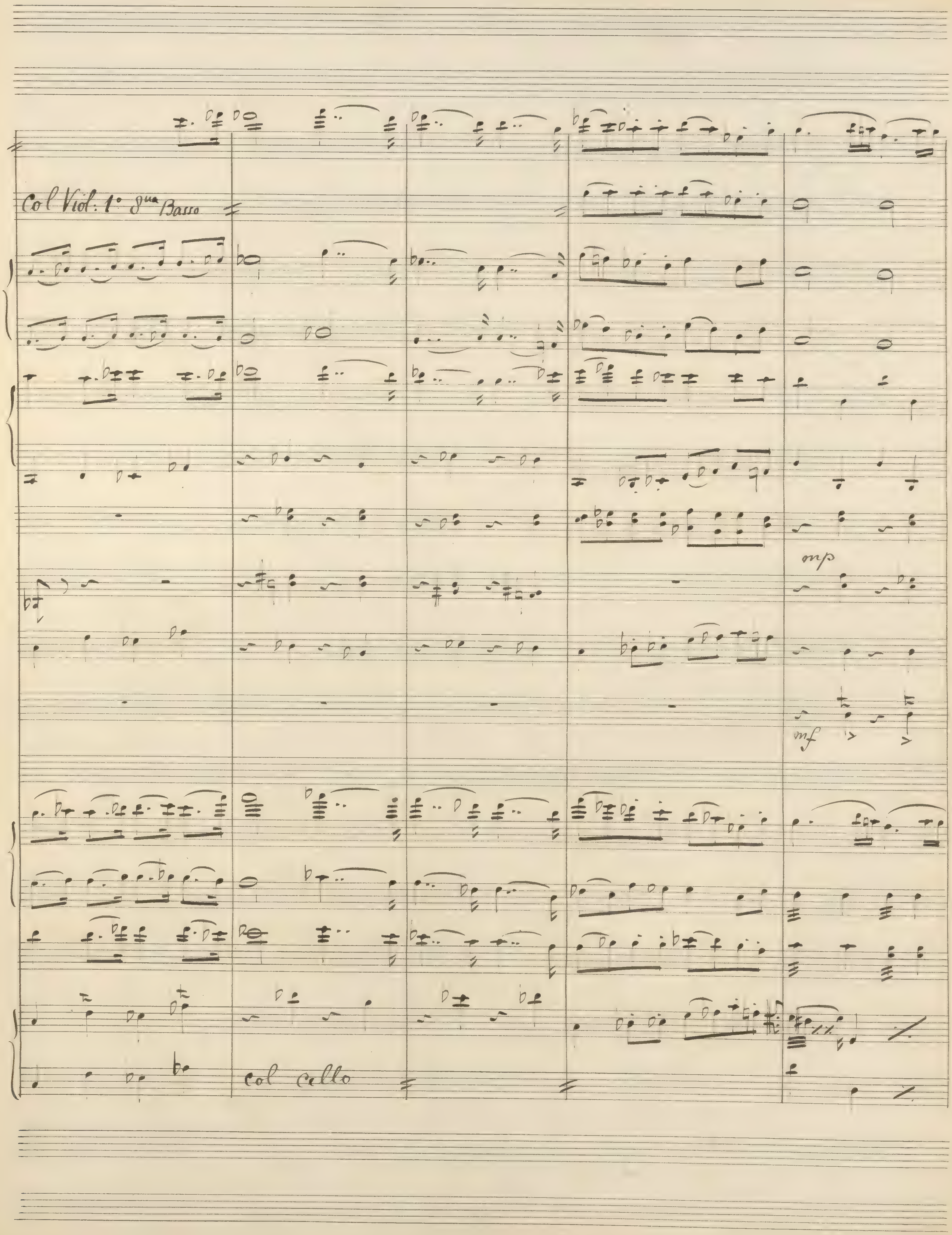

Con largezza e maestoso
non legato
mf
Col 1°
non legato
Col Clart.
mf
Col 1° Fag.
mf
p
arco
mf
arco
mf
arco
mf
arco
mf

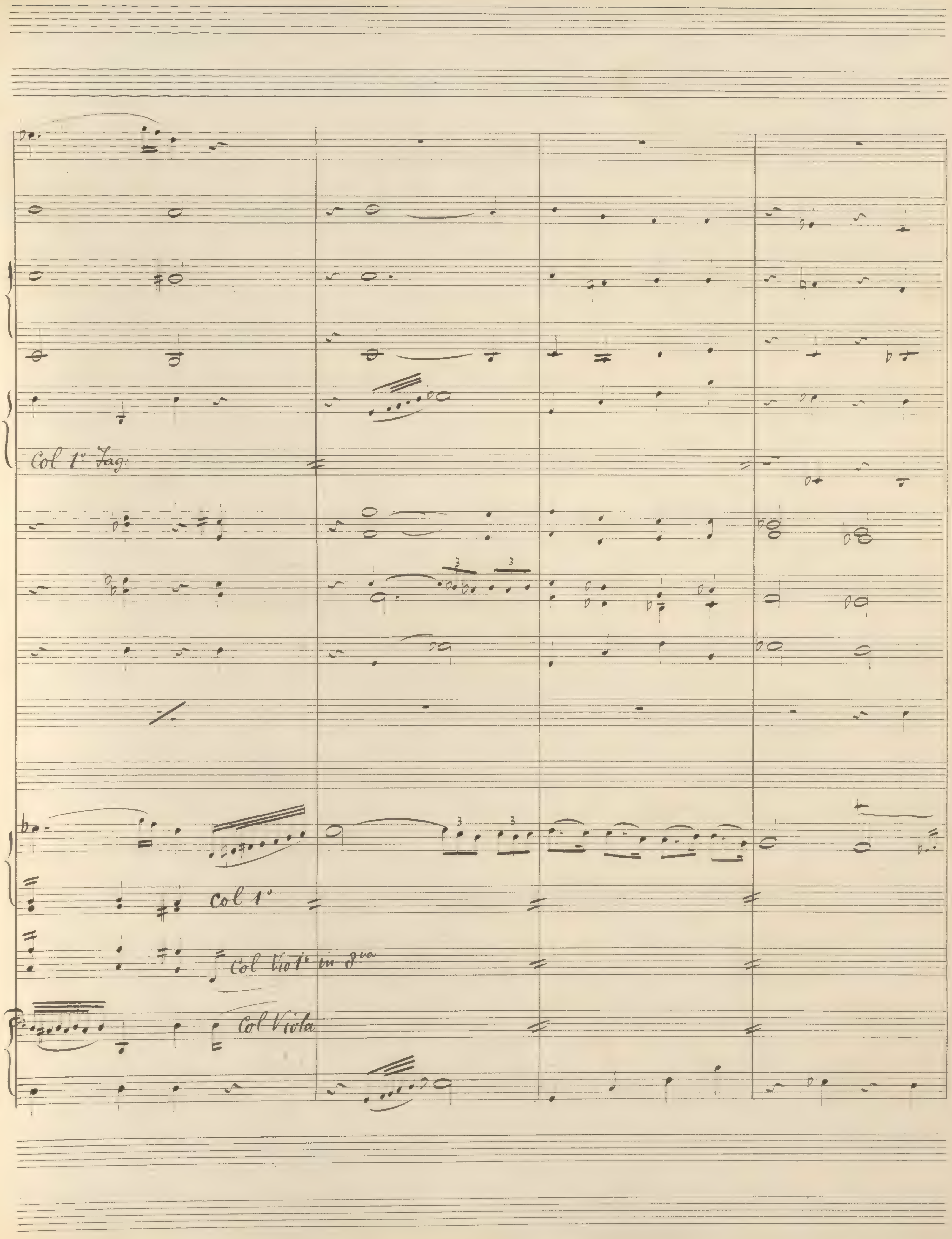

B
p
f
B

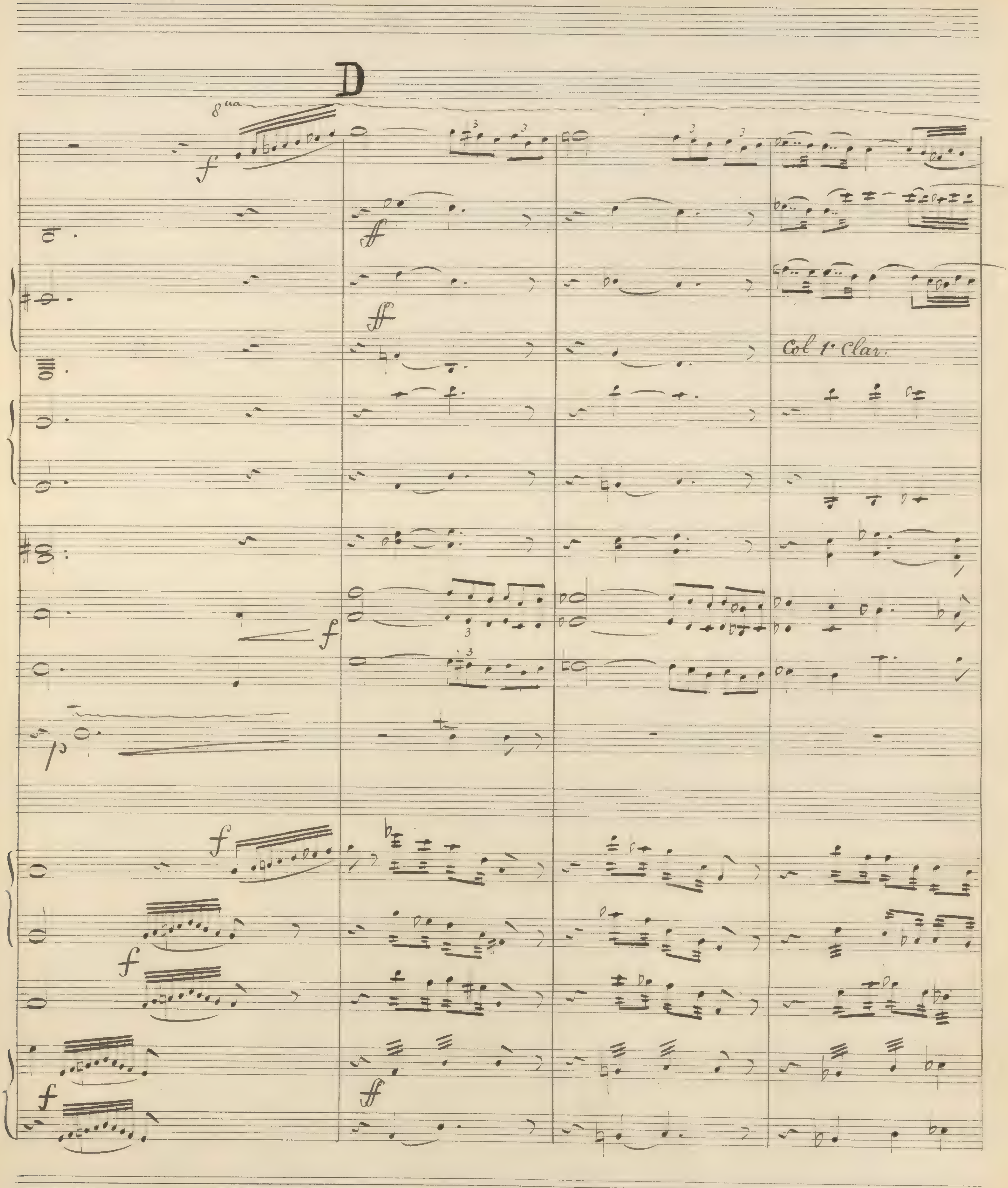


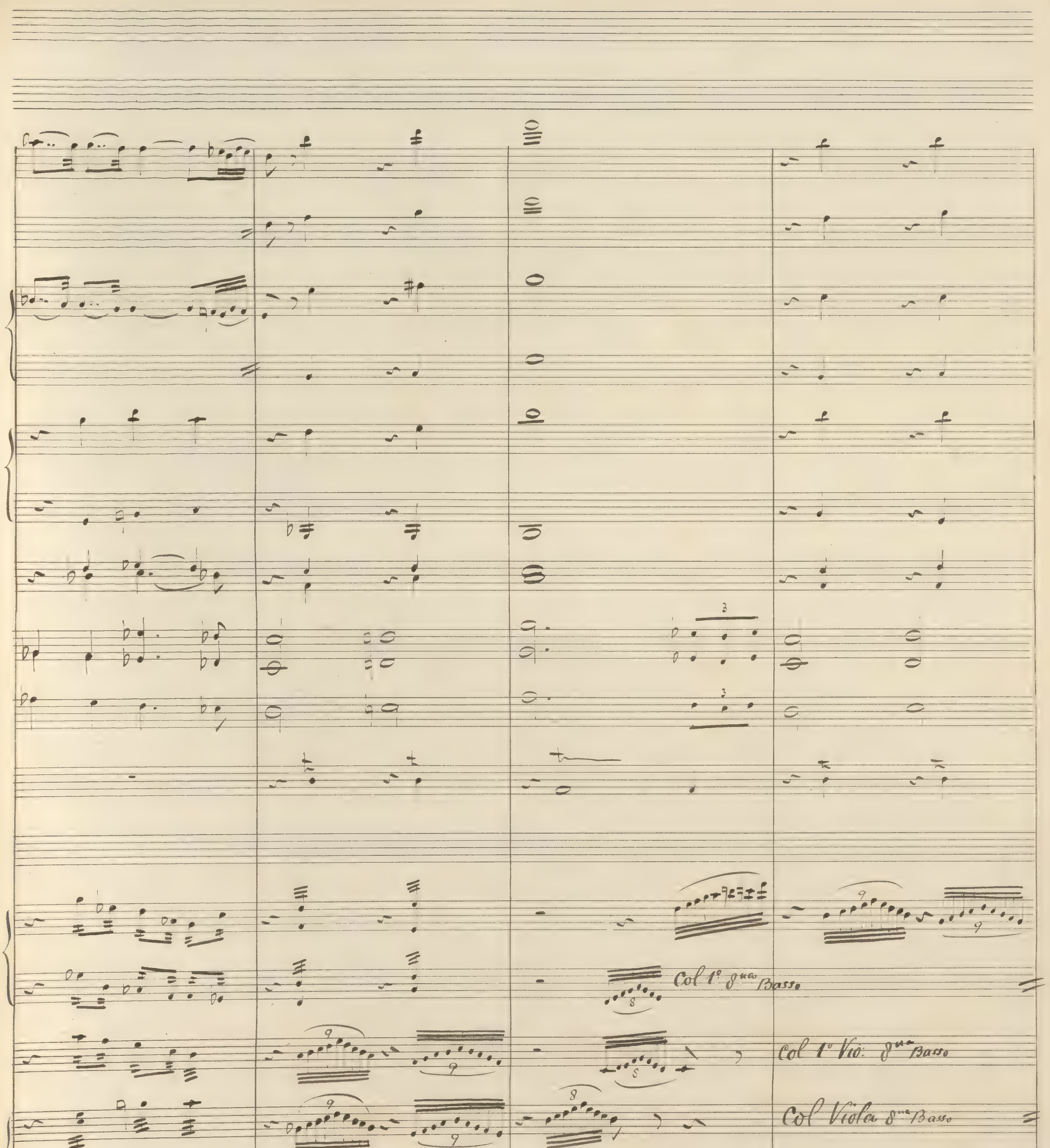

Col Viol. 1°

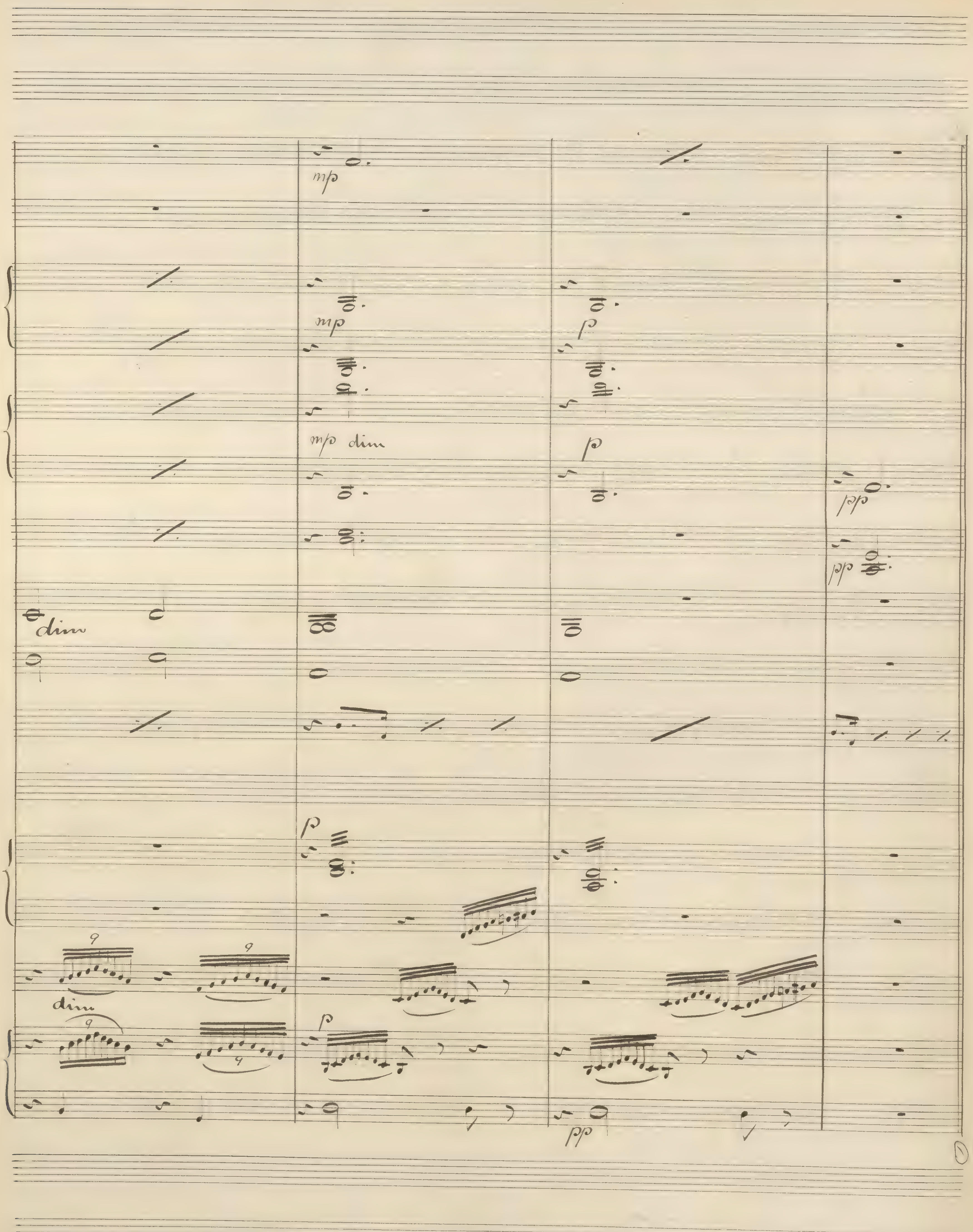

C
f
p
p
Col Cello
C

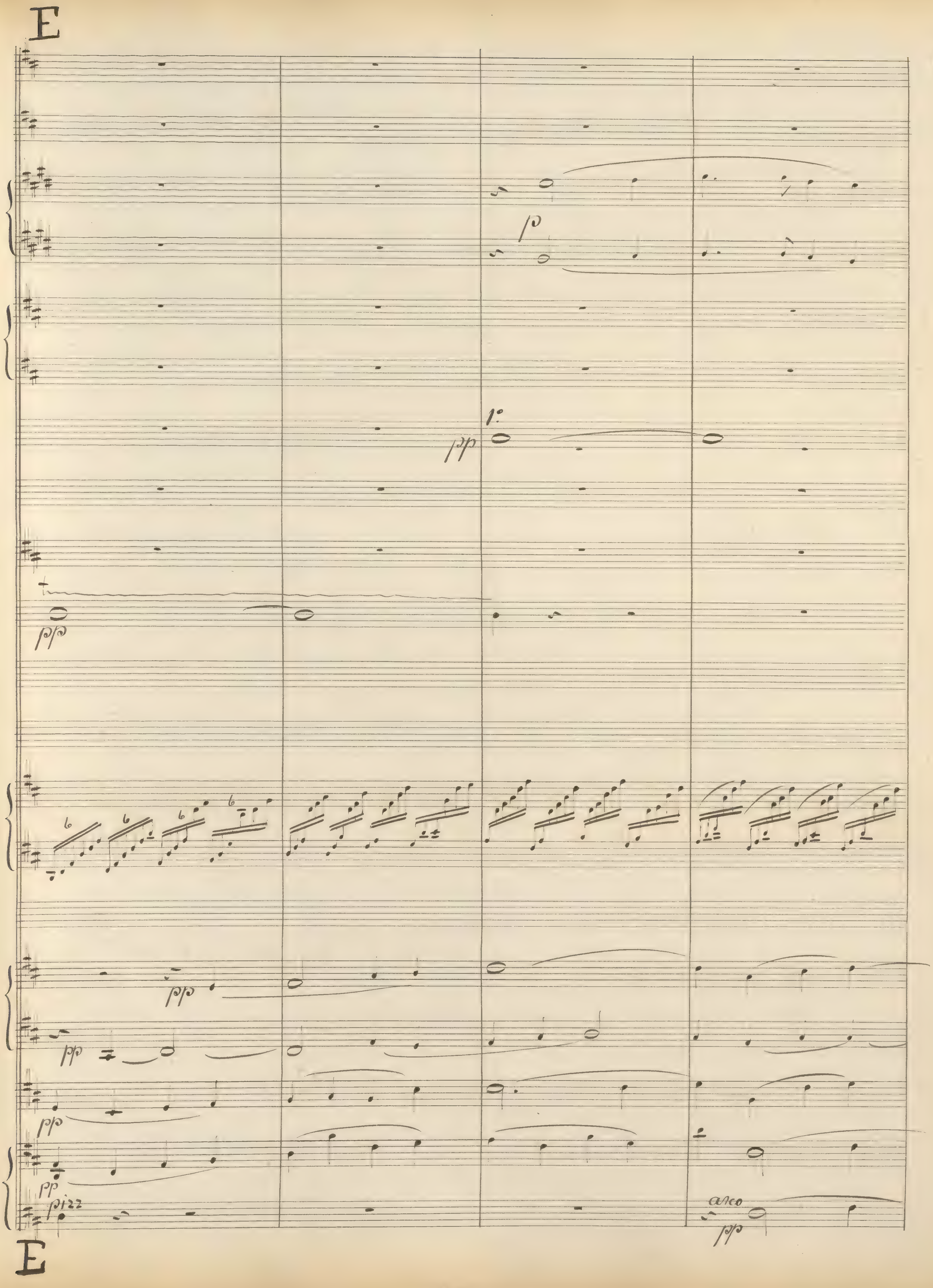

Col Viol: 1° 8va Basso
mp
mf
col cello

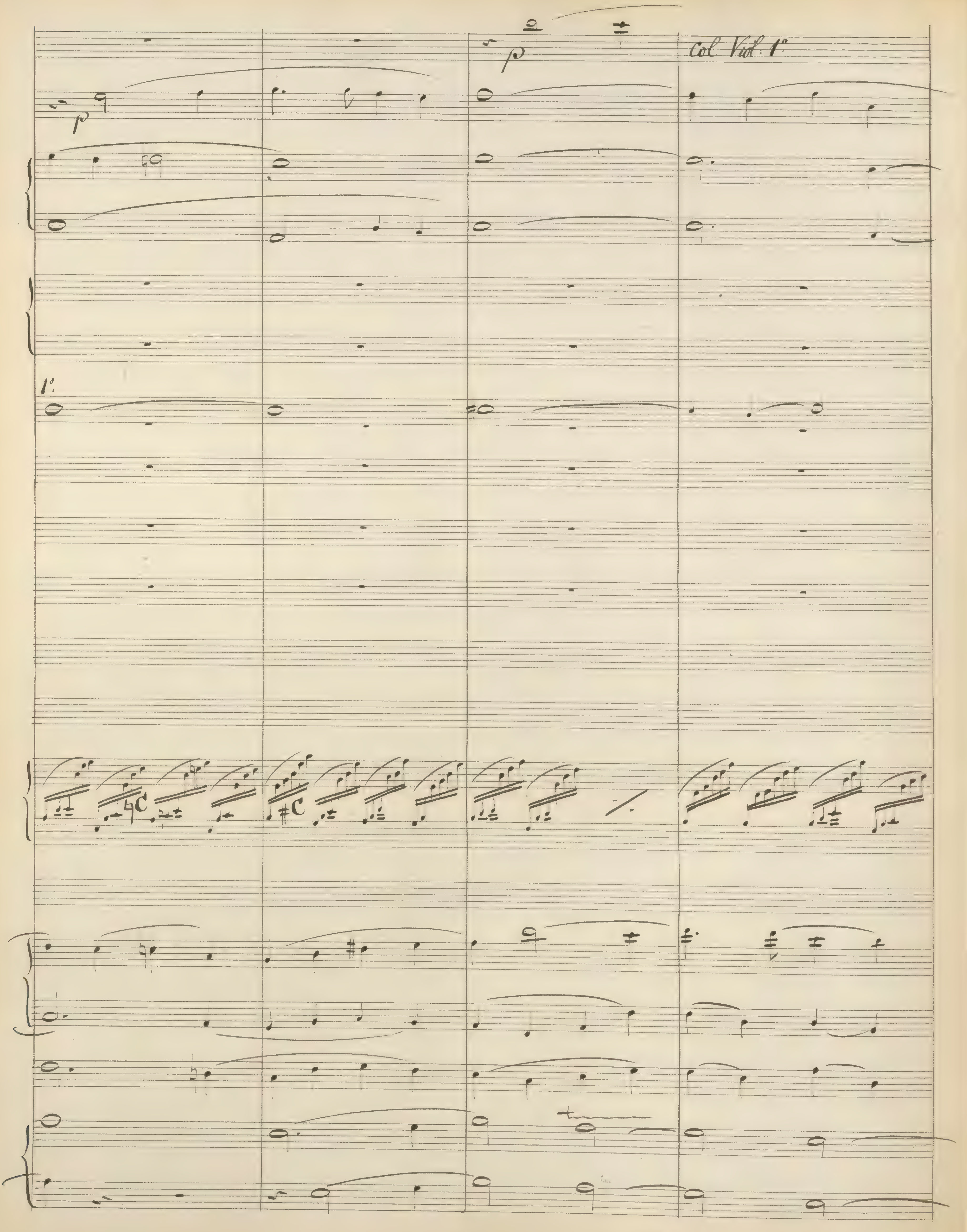

Col 1° Fag:
Col 1°
Col Vio 1° in 8va
Col Viola

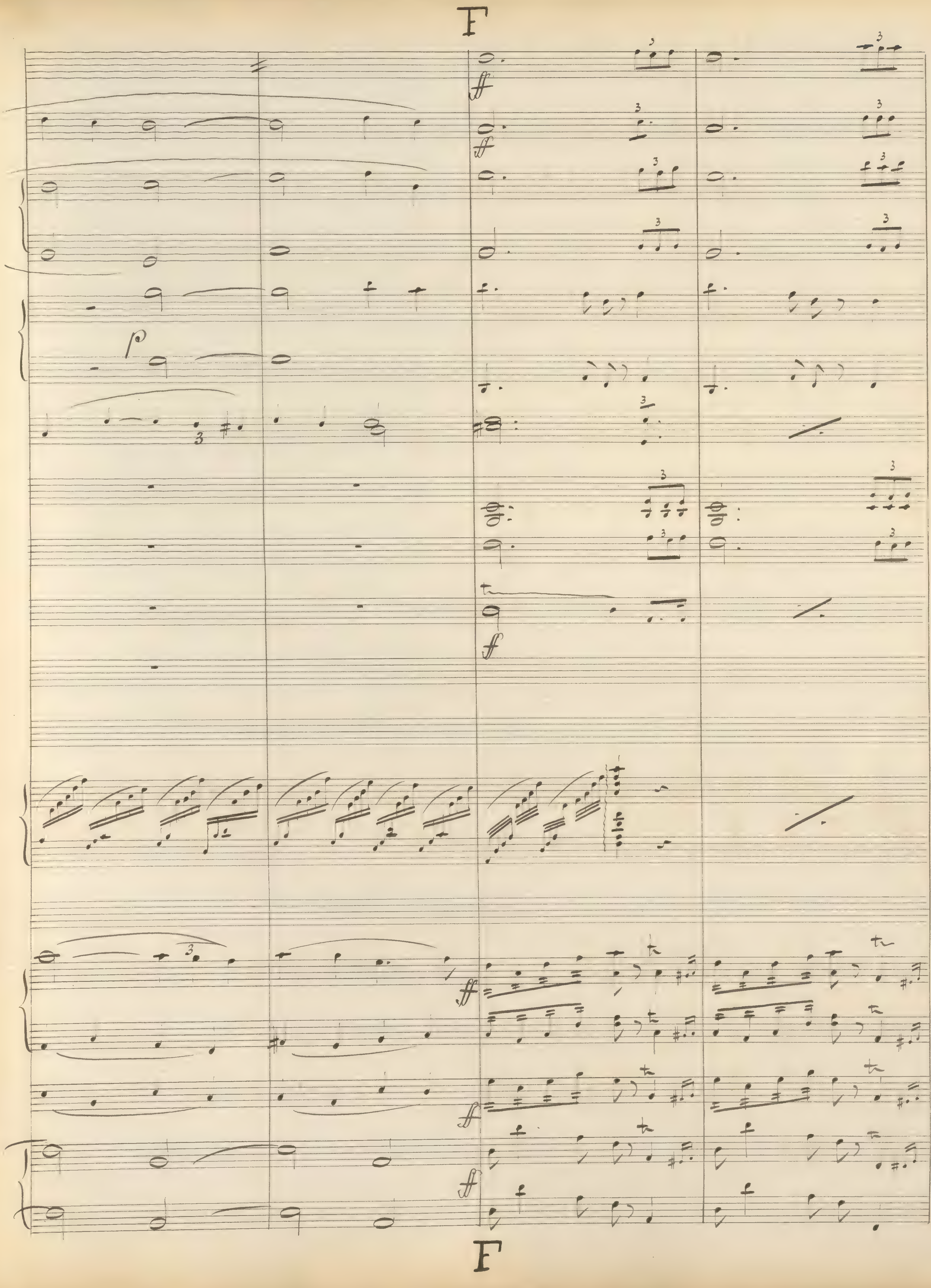

D
8va
Col 1r Clar.

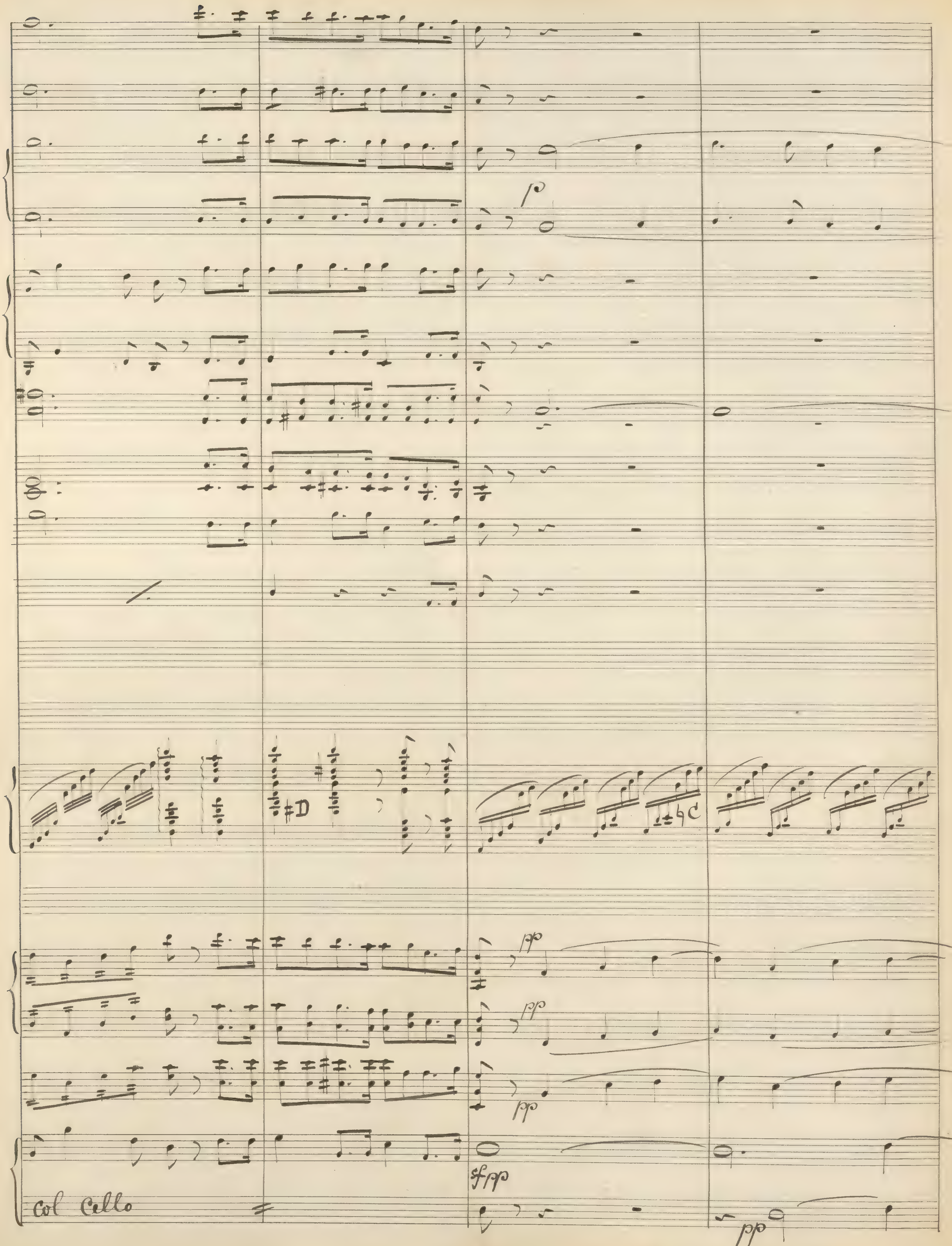

Col 1º 8va Basso
Col 1º Vio: 8va Basso
Col Viola 8va Basso

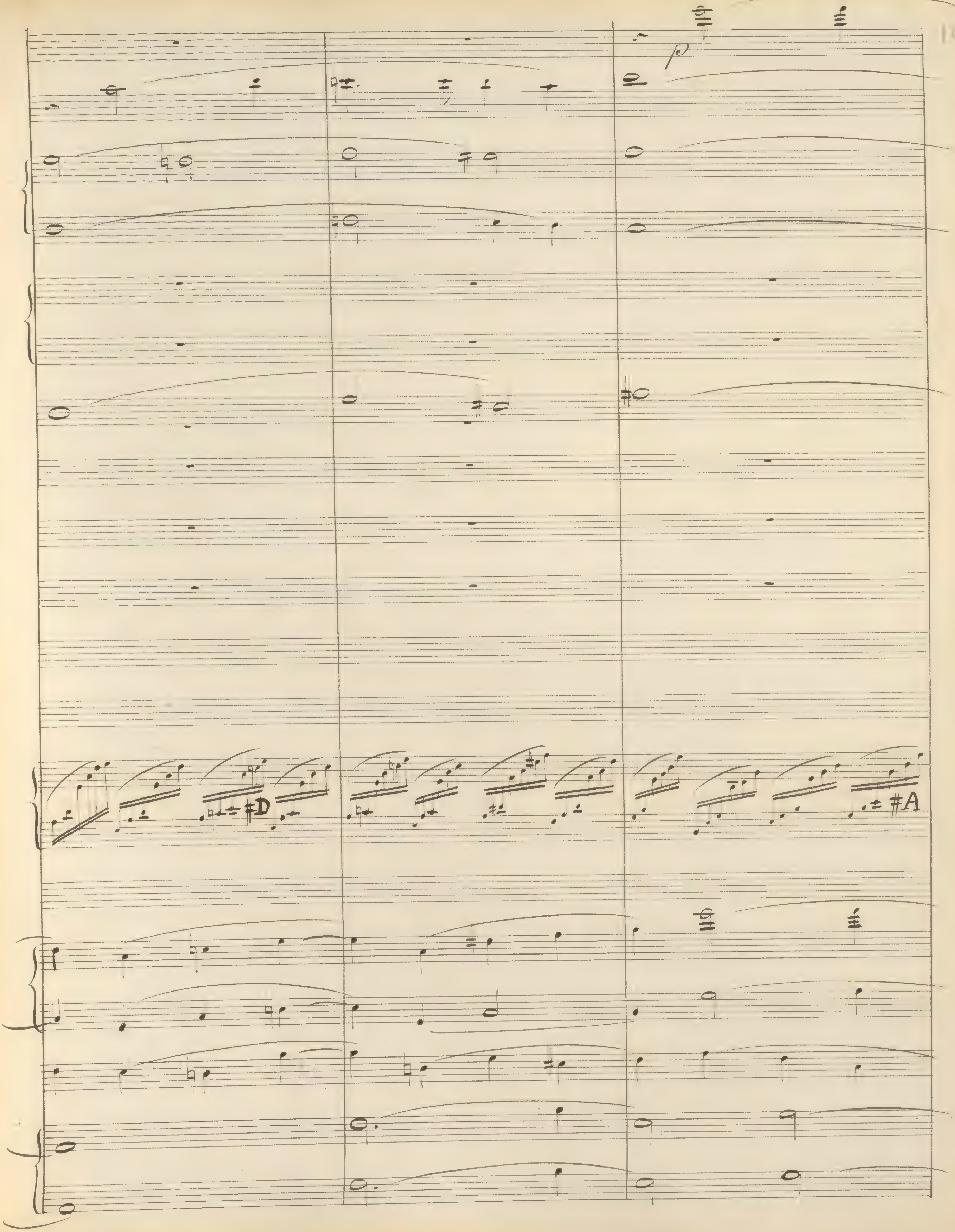

mp
mp
mp dim
p
p
ppp
pp
dim
p
dim
9
p
pp

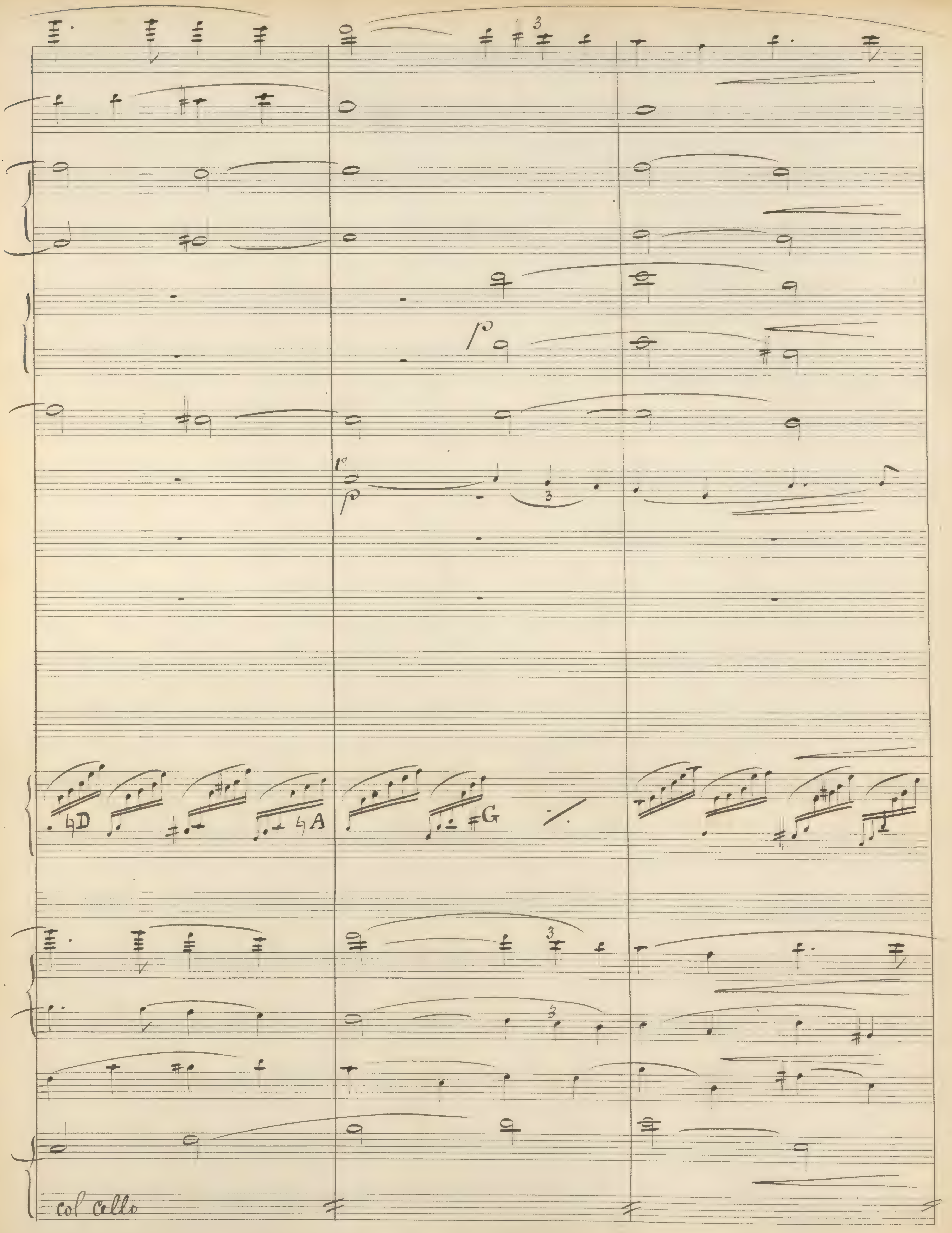

E
p
1.
pp
pp
pp
pp
pp
pizz
arco
pp
E

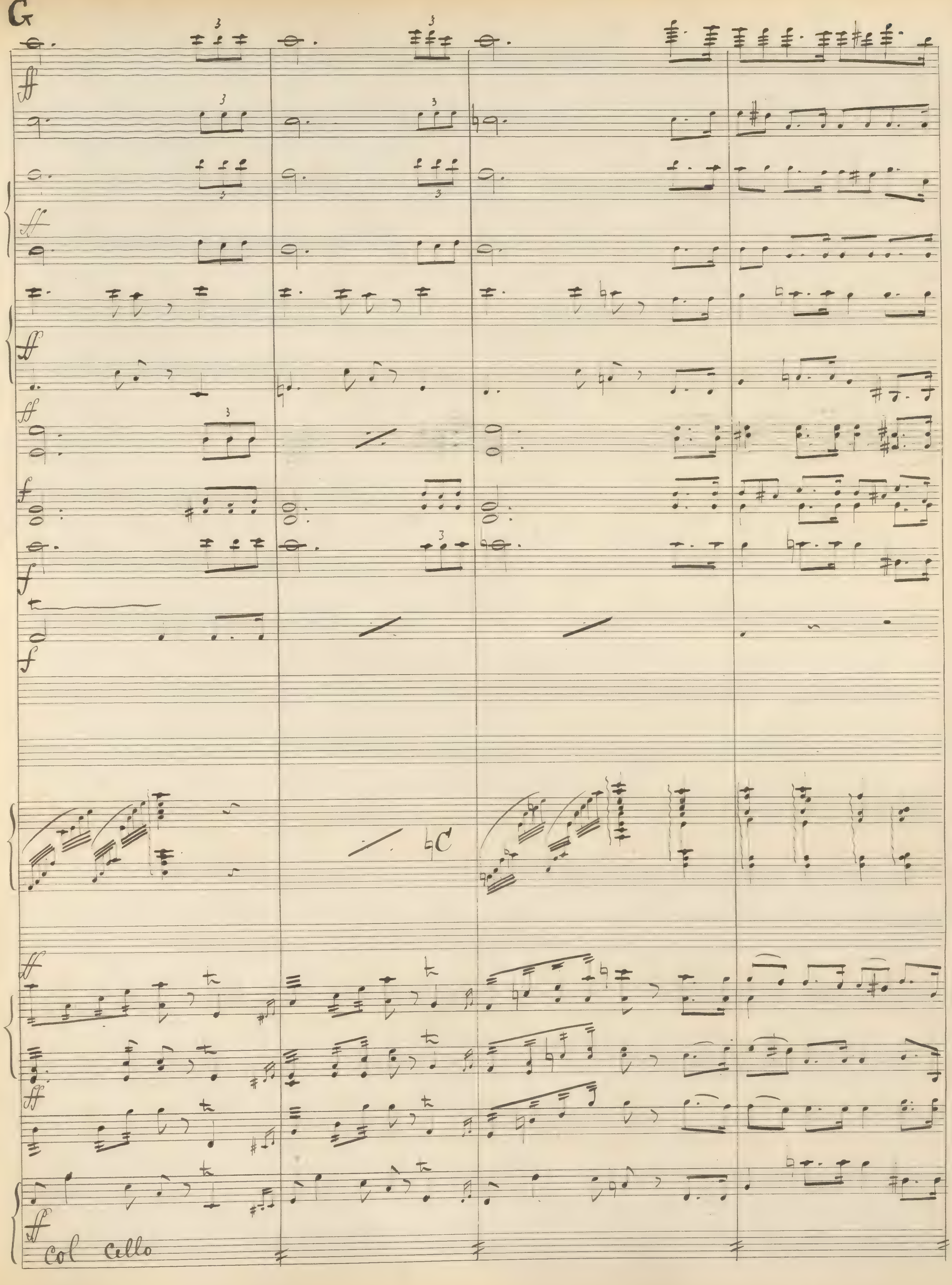

p
Col Viol. 1°
p
1°

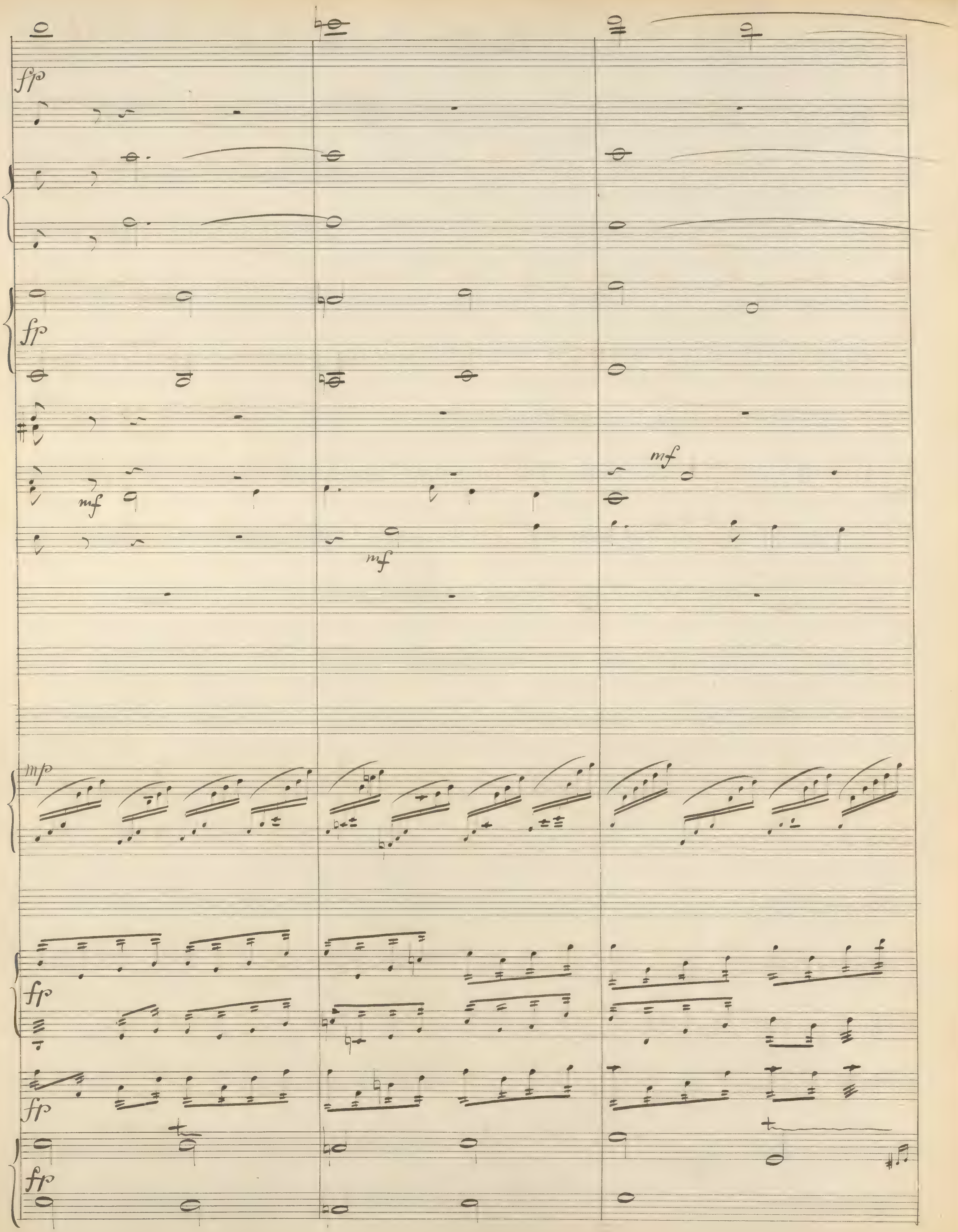

F
F

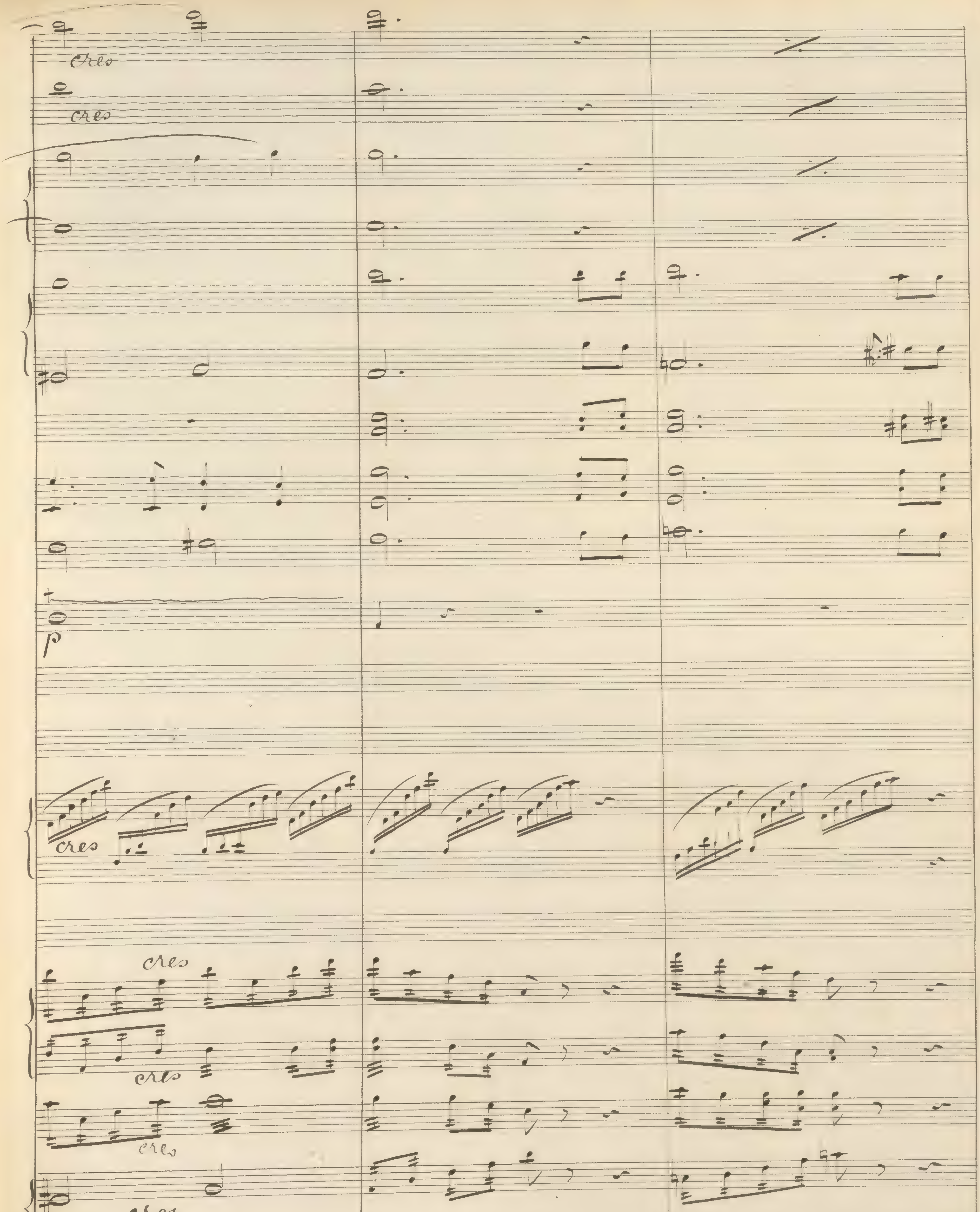

p
pp
pp
pp
sfpp
Col Cello
pp

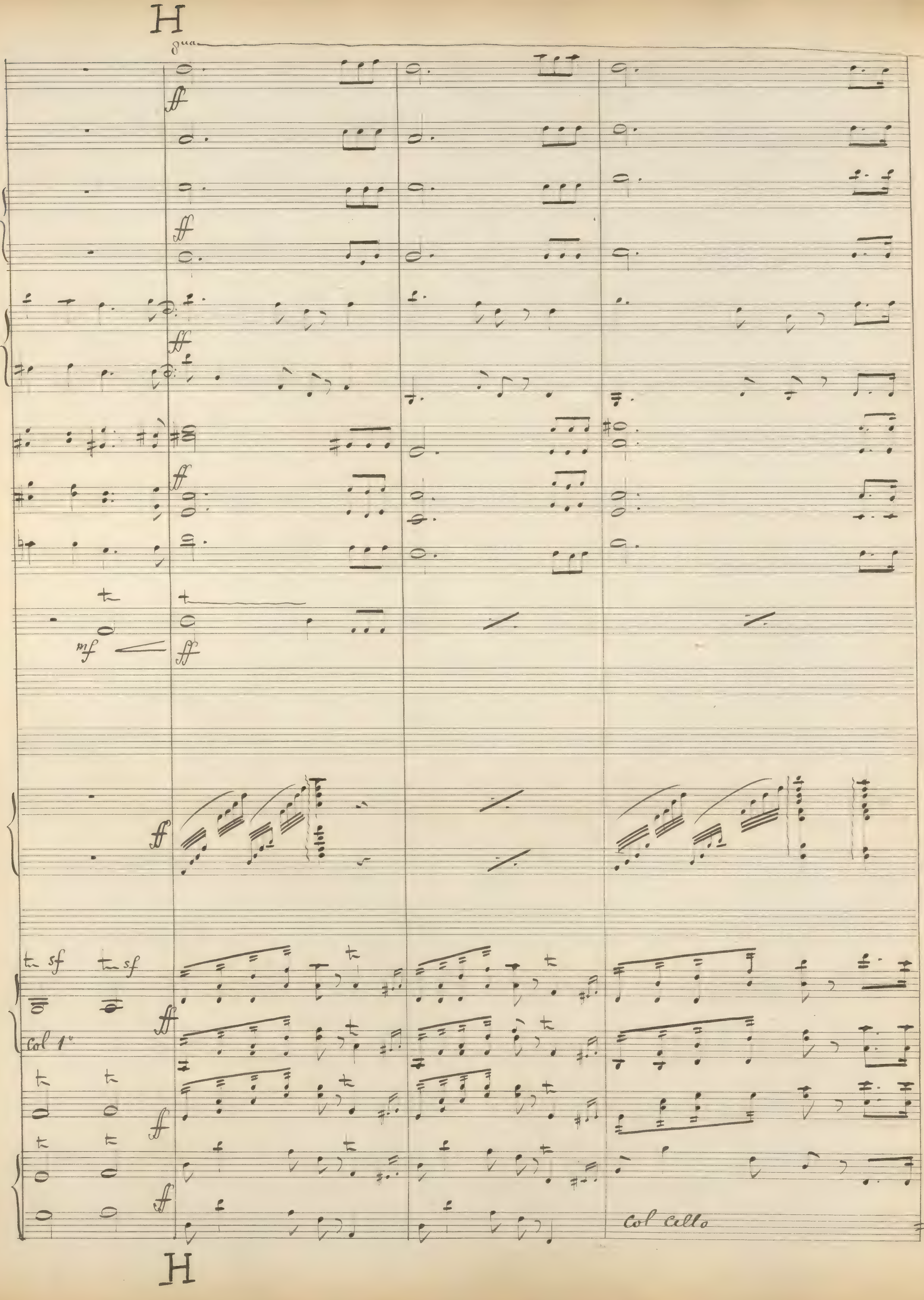

p
#D
#A

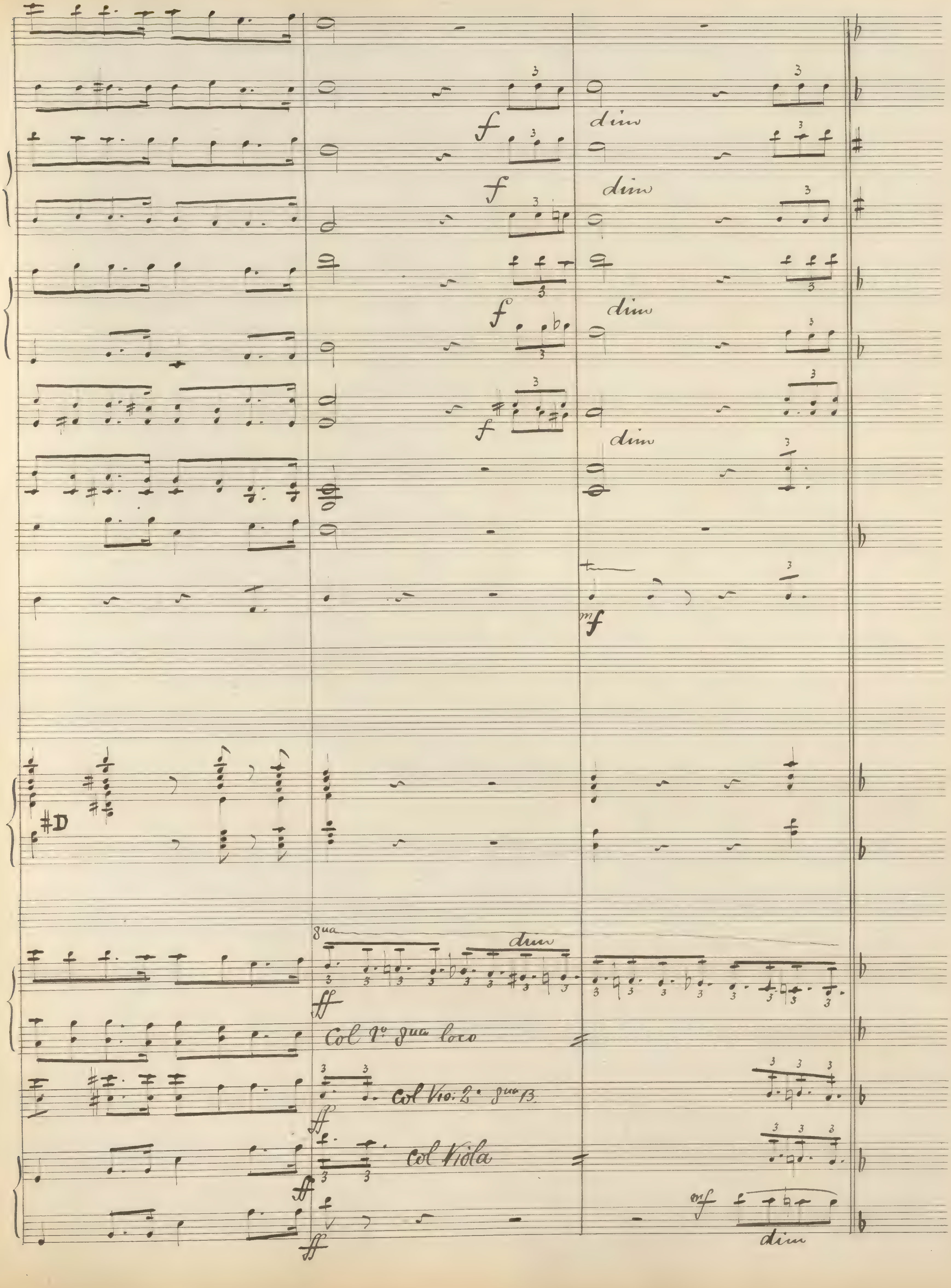

col cello

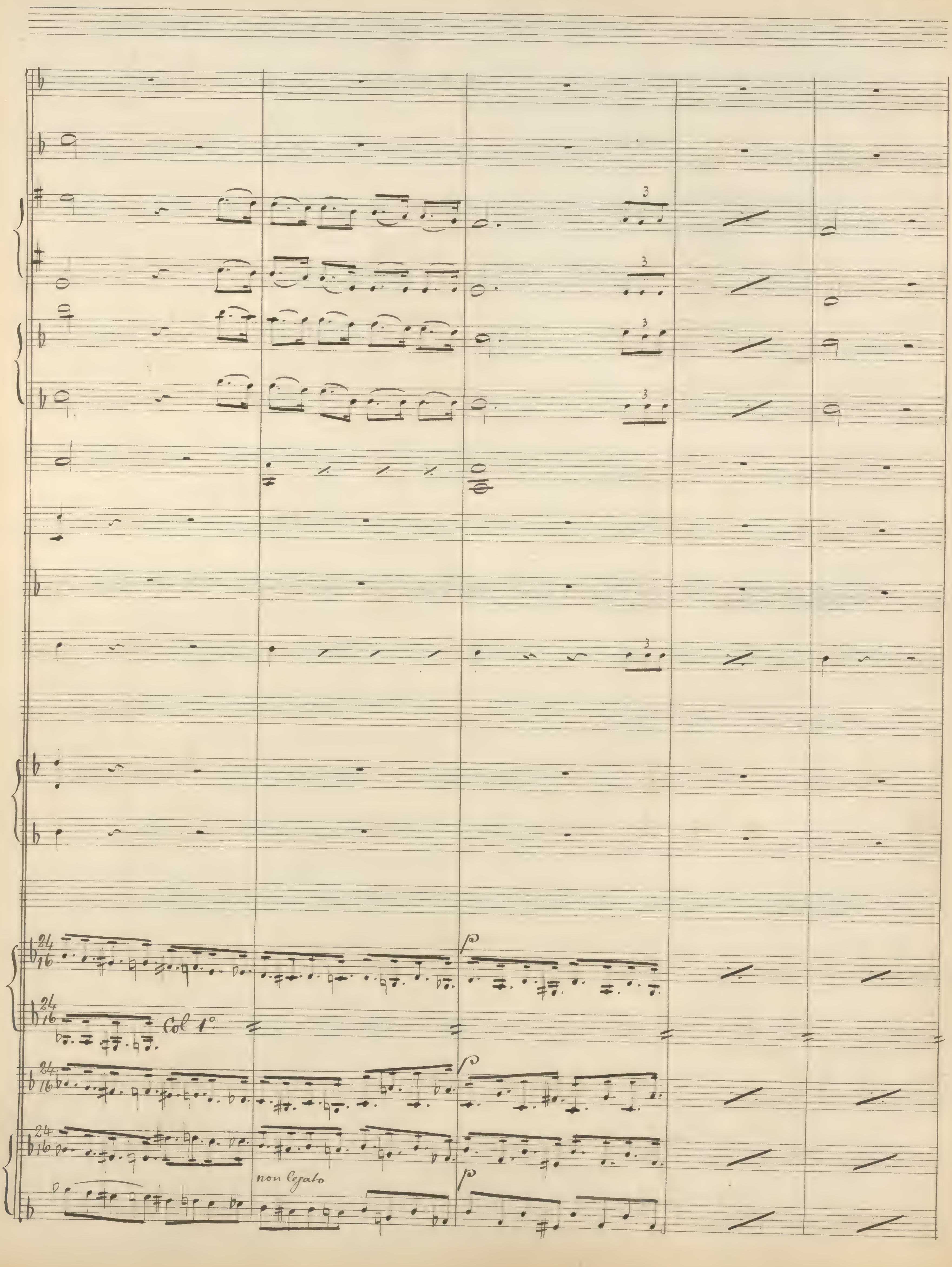

G
Col Cello

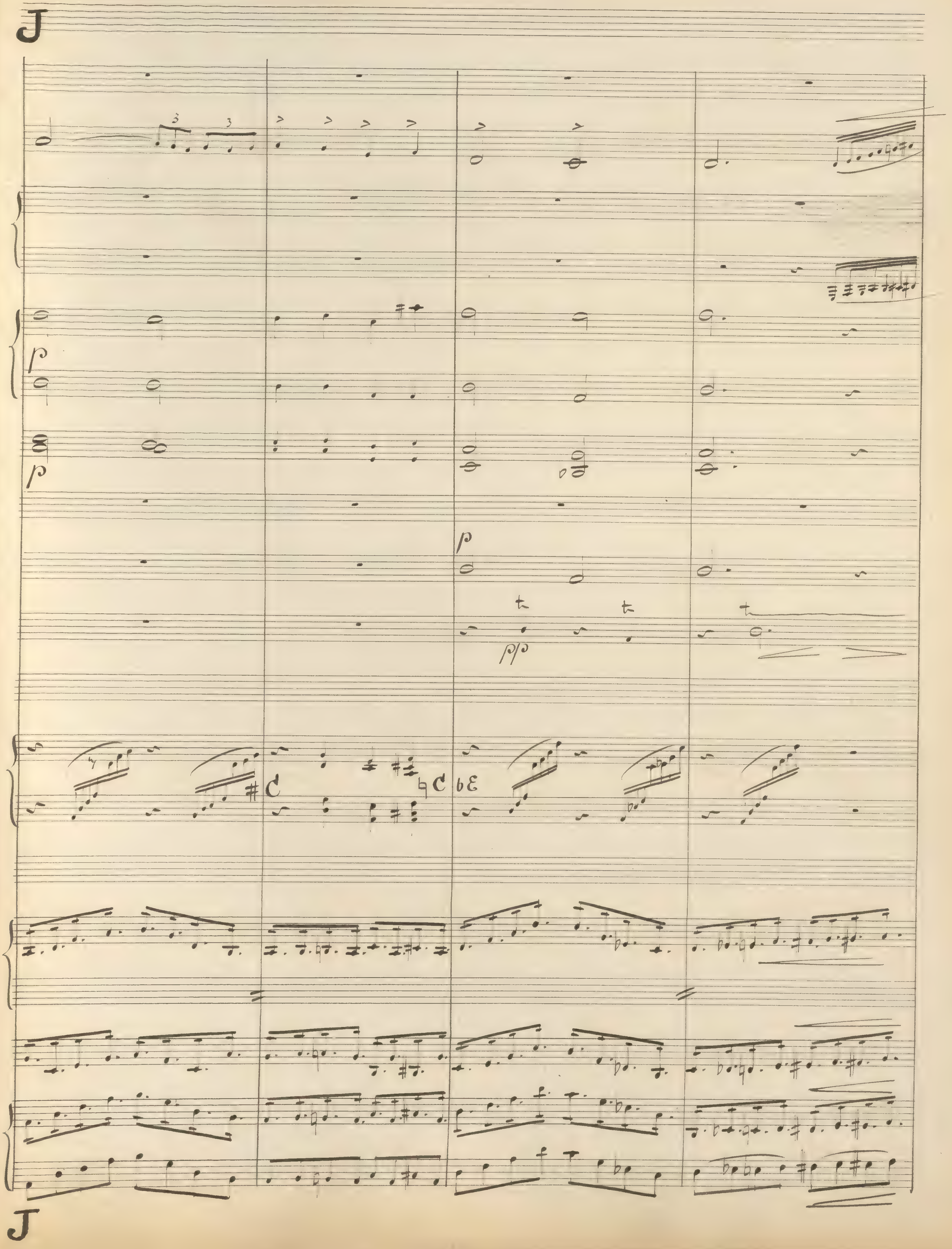

fp
fp
mf
mf
mf
mp
fp
fp
fp

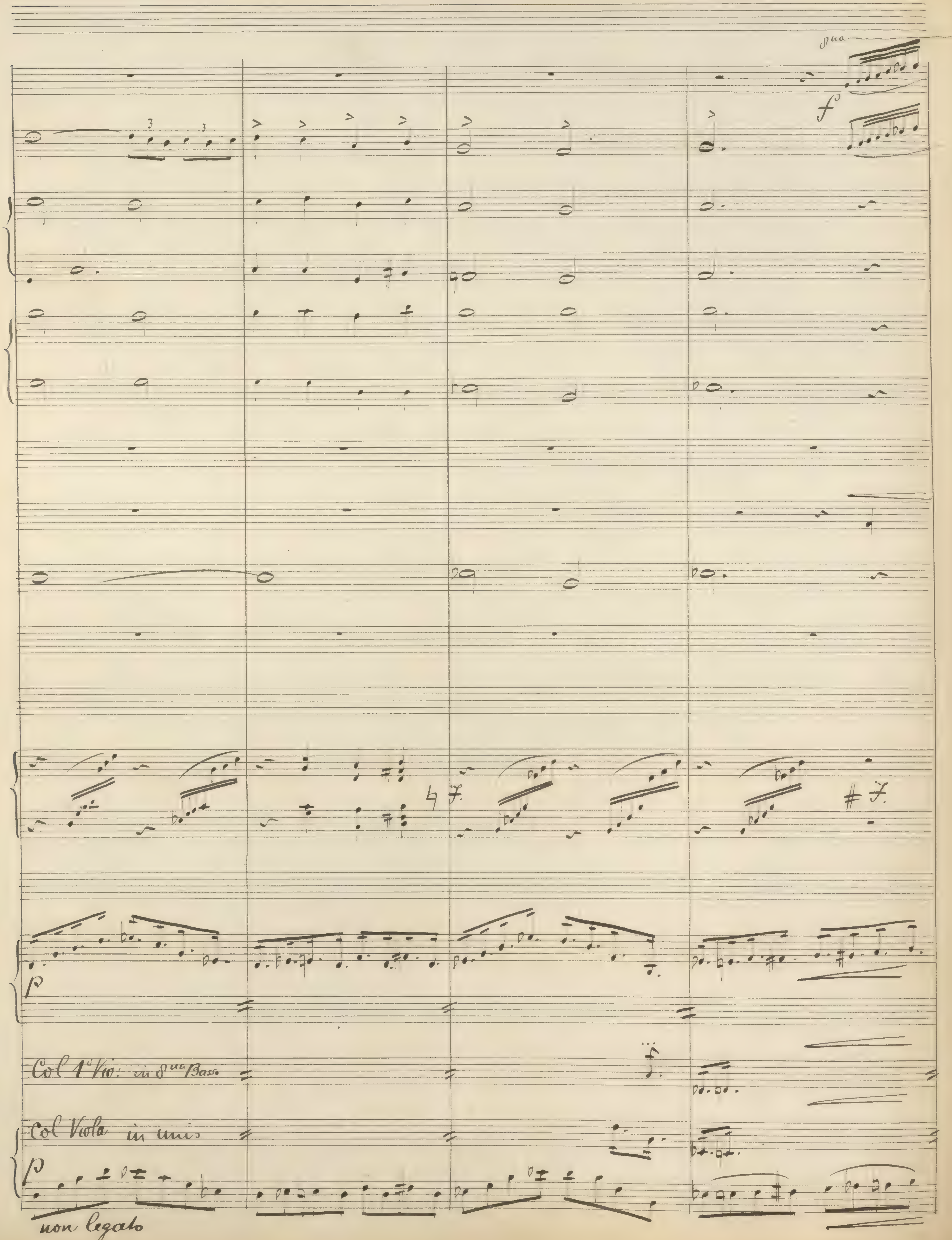

cres
cres
p
cres
cres
cres
cres
cres

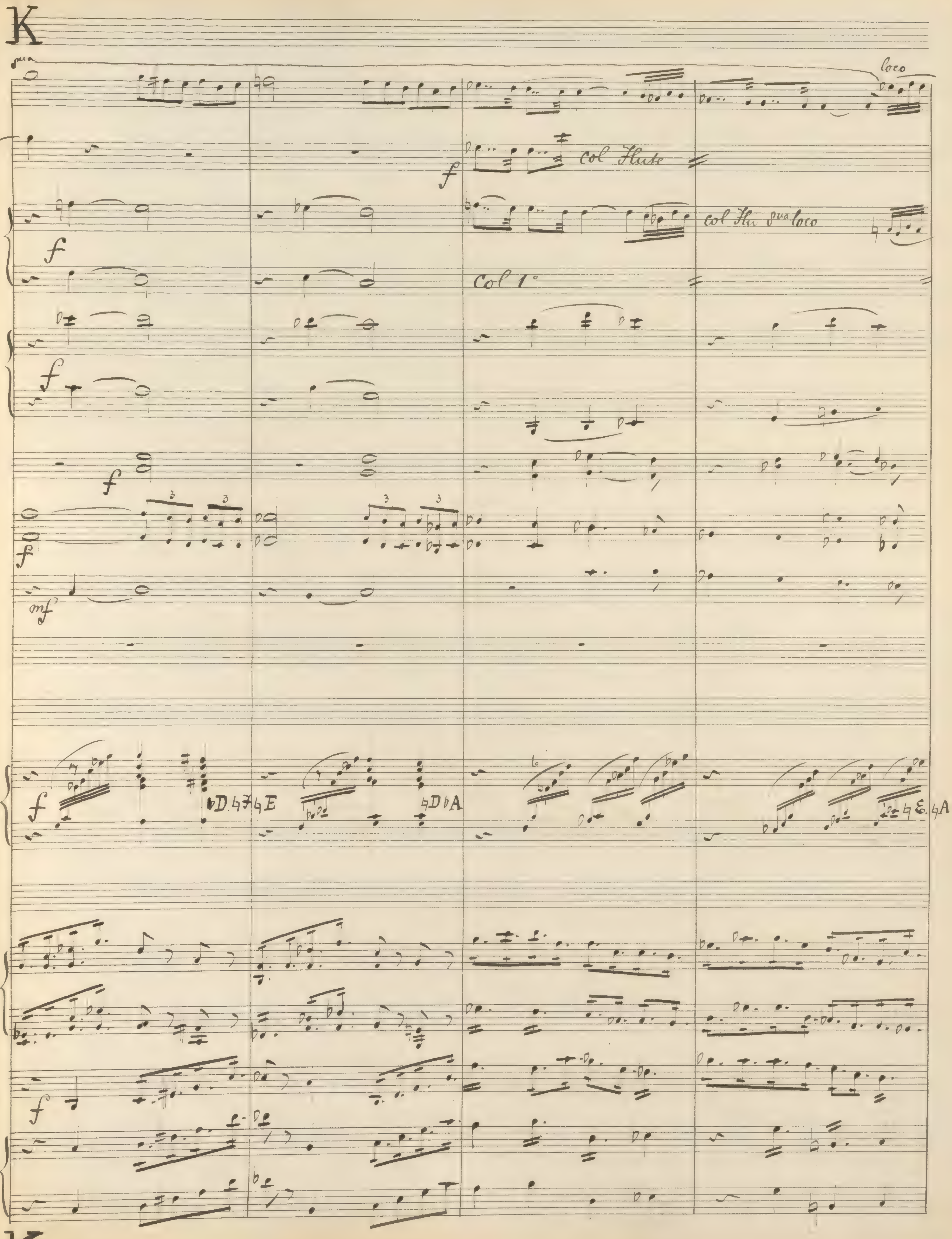

H
8va
ff
mf
Col 1°
Col Cello
H

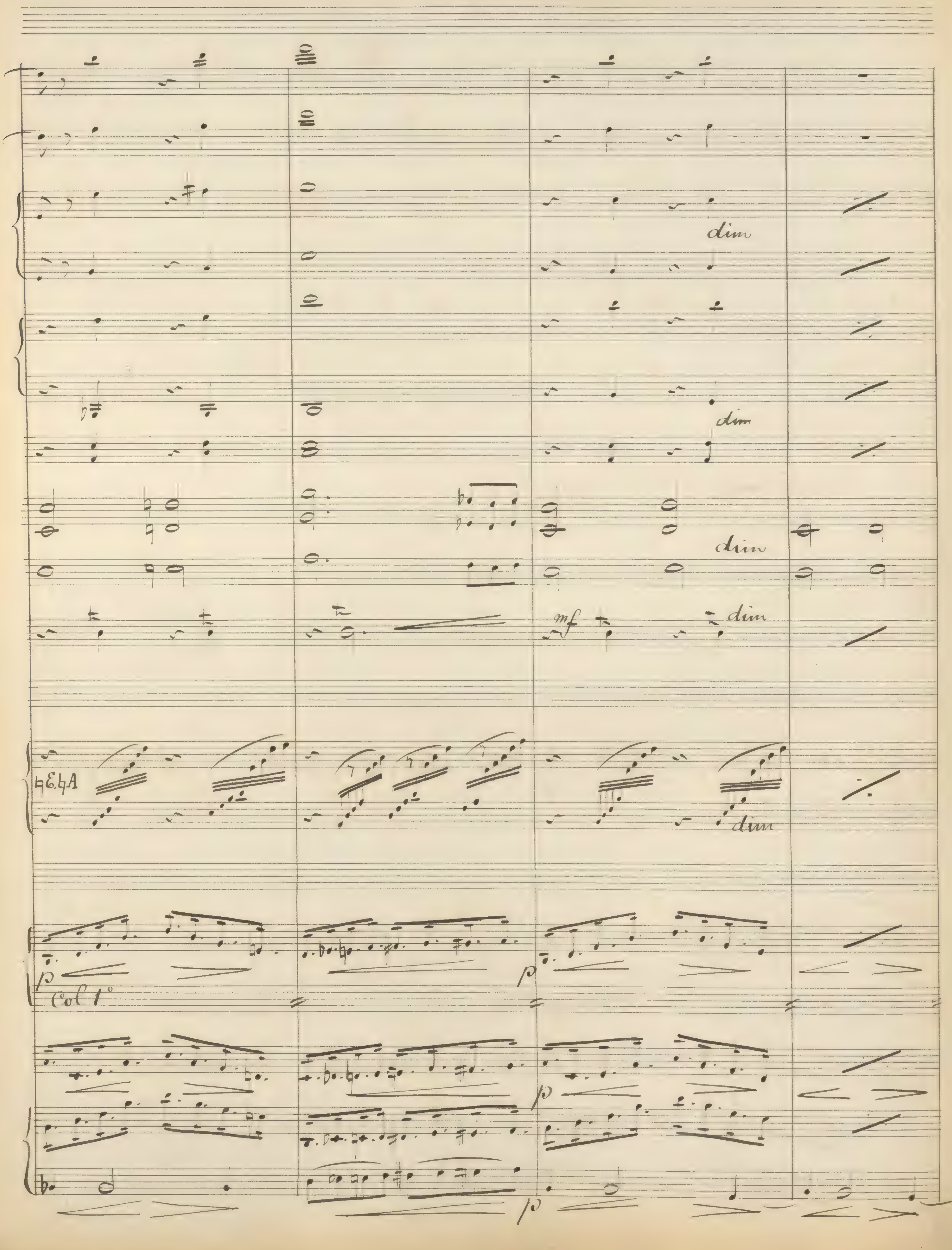

dim
Col 1º 8va loco
Col Vio. 2º 8va B.
Col Viola

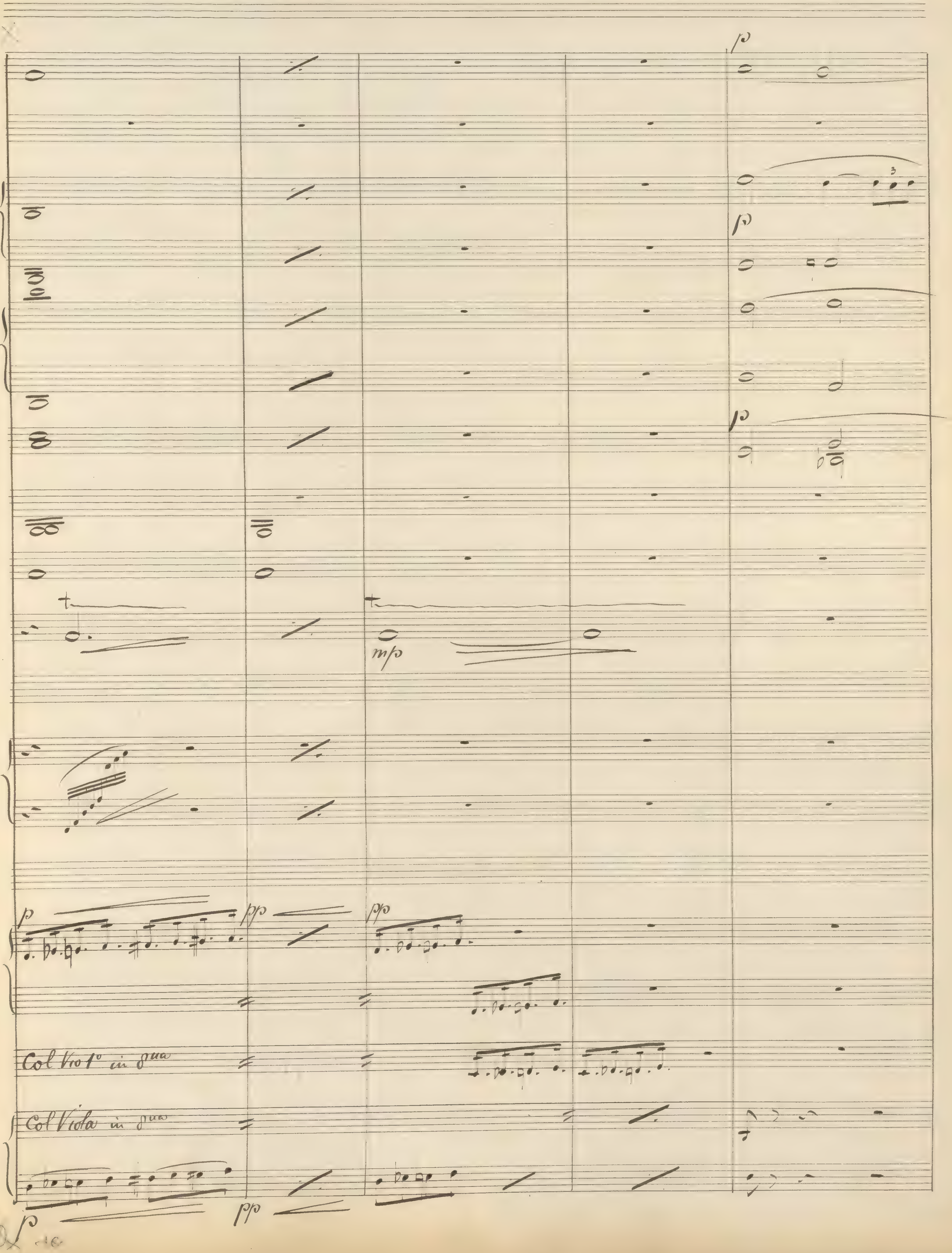

Col 1°
non legato

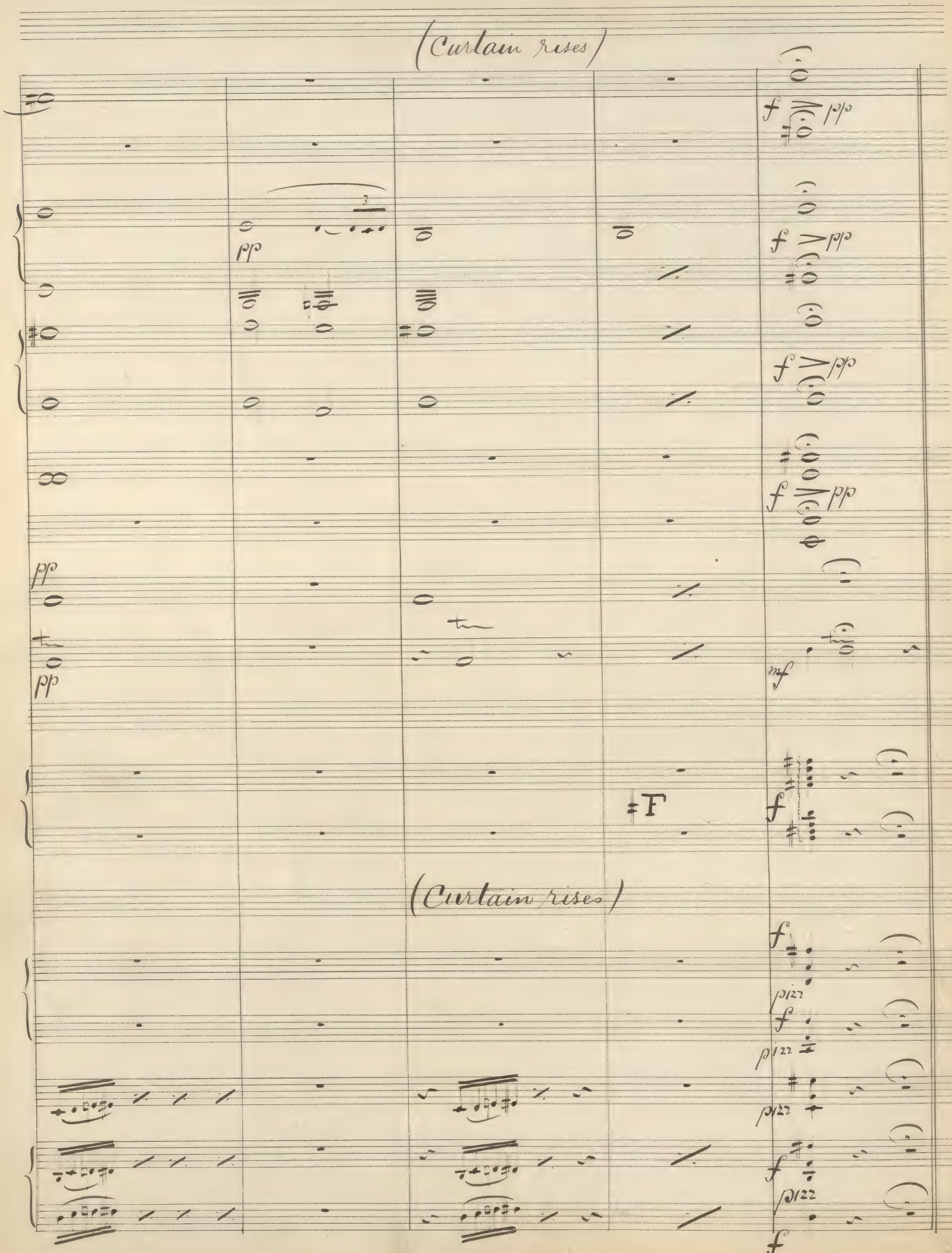

J
p
p
p
pp
J


8va
f
p
Col 1º Vio: in 8va Basso
Col Viola in unis
p
non legato


K
loco
col Flute
col Flu 8va loco
col 1°
K

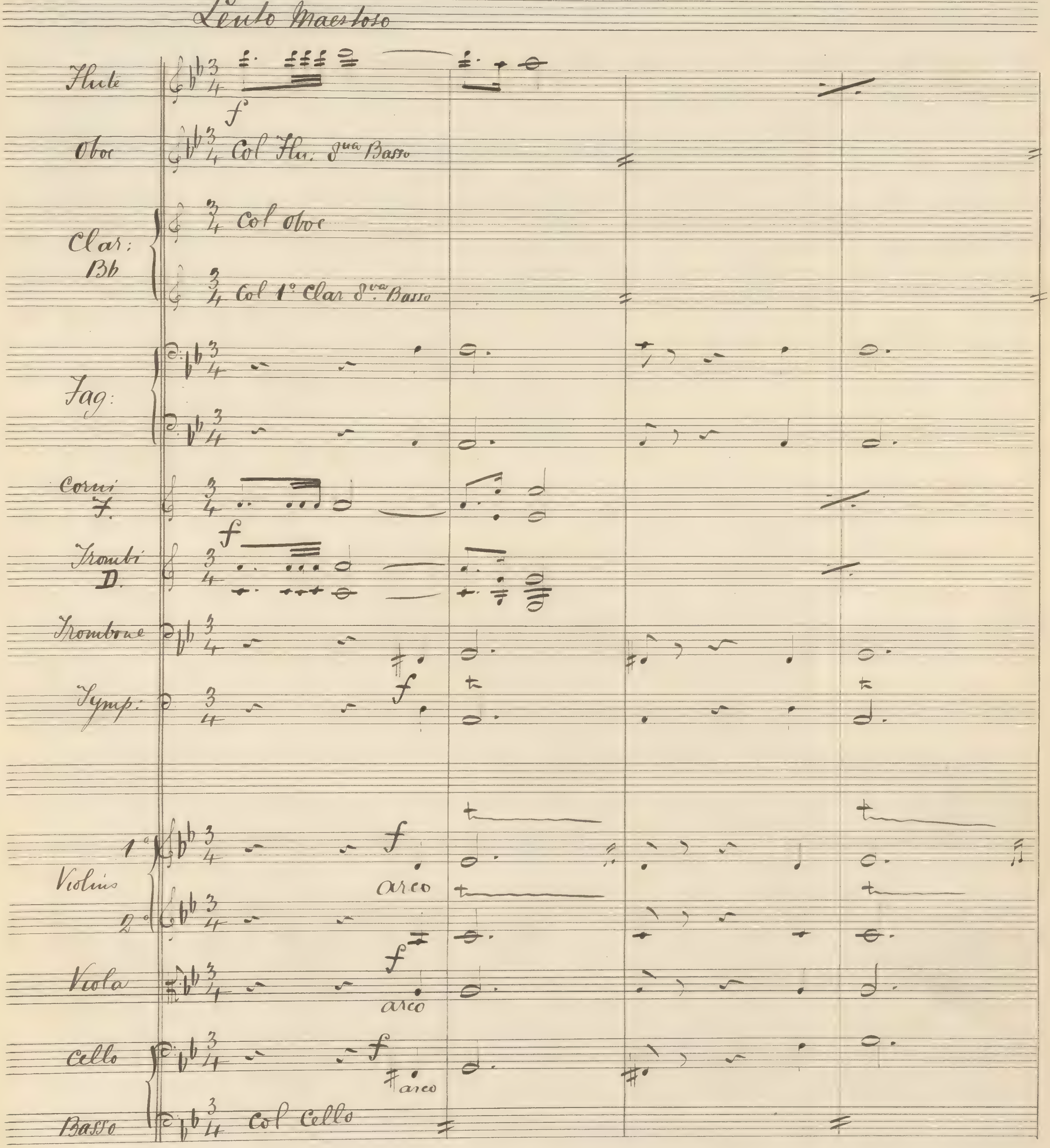

dim
dim
dim
mf
dim
dim
p
Col 1°
p
p
p

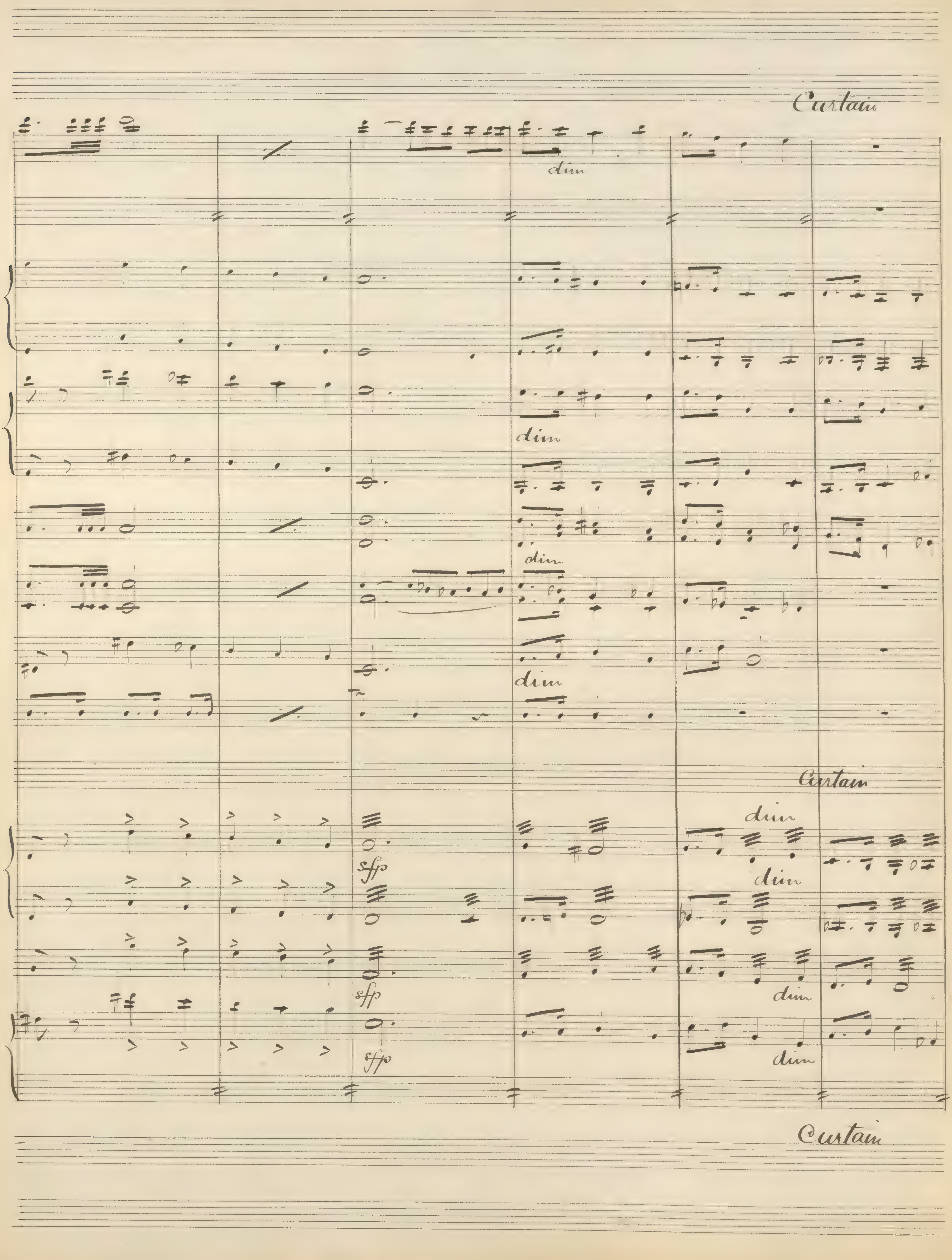

p
mp
pp
Col Vio 1º in 8va
Col Viola in 8va

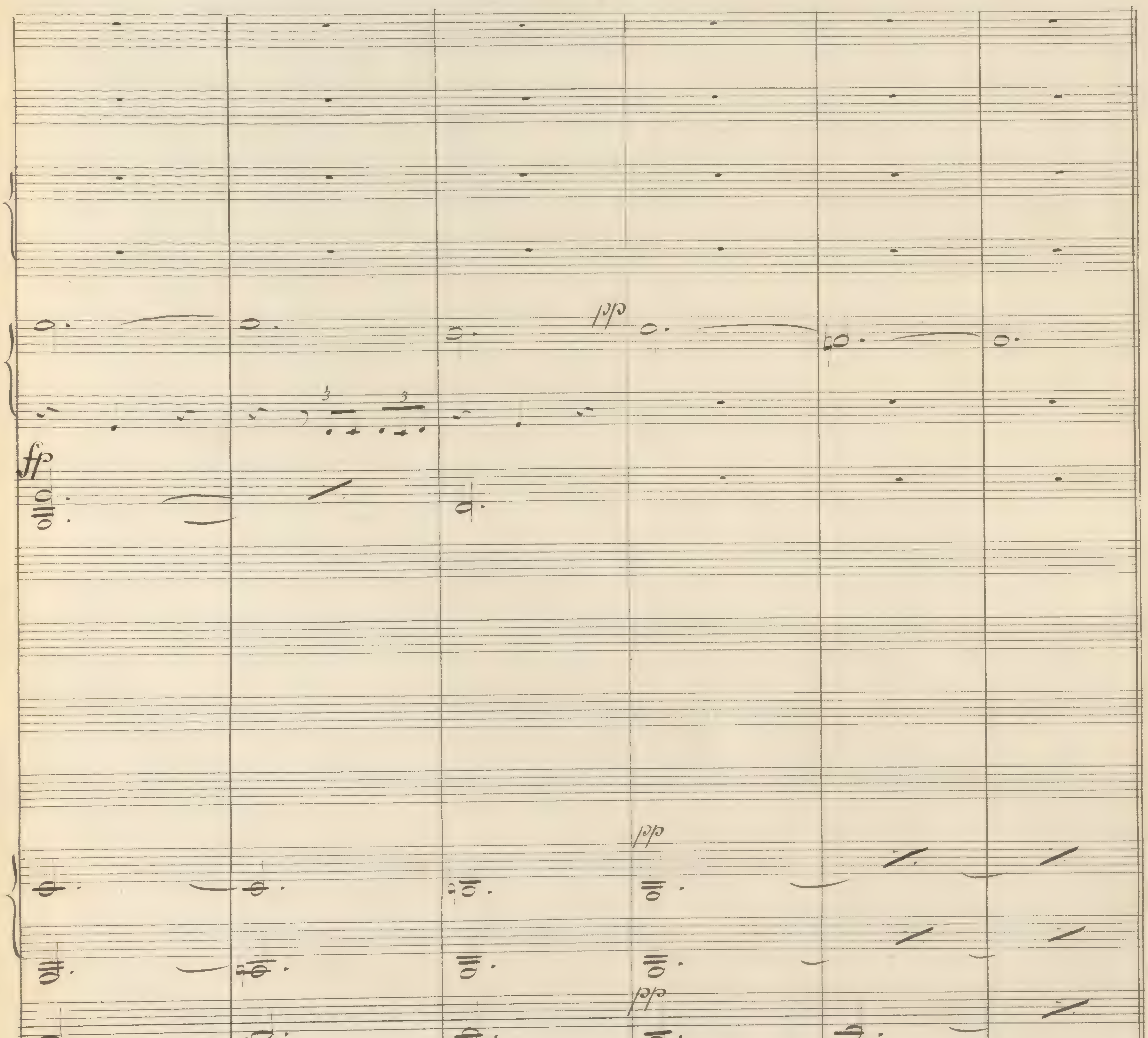

(Curtain rises)
(Curtain rises)
pizz
pizz
pizz
pizz

To Introduce Act 4th

(To take up Curtain when not raised in Entr'acte)



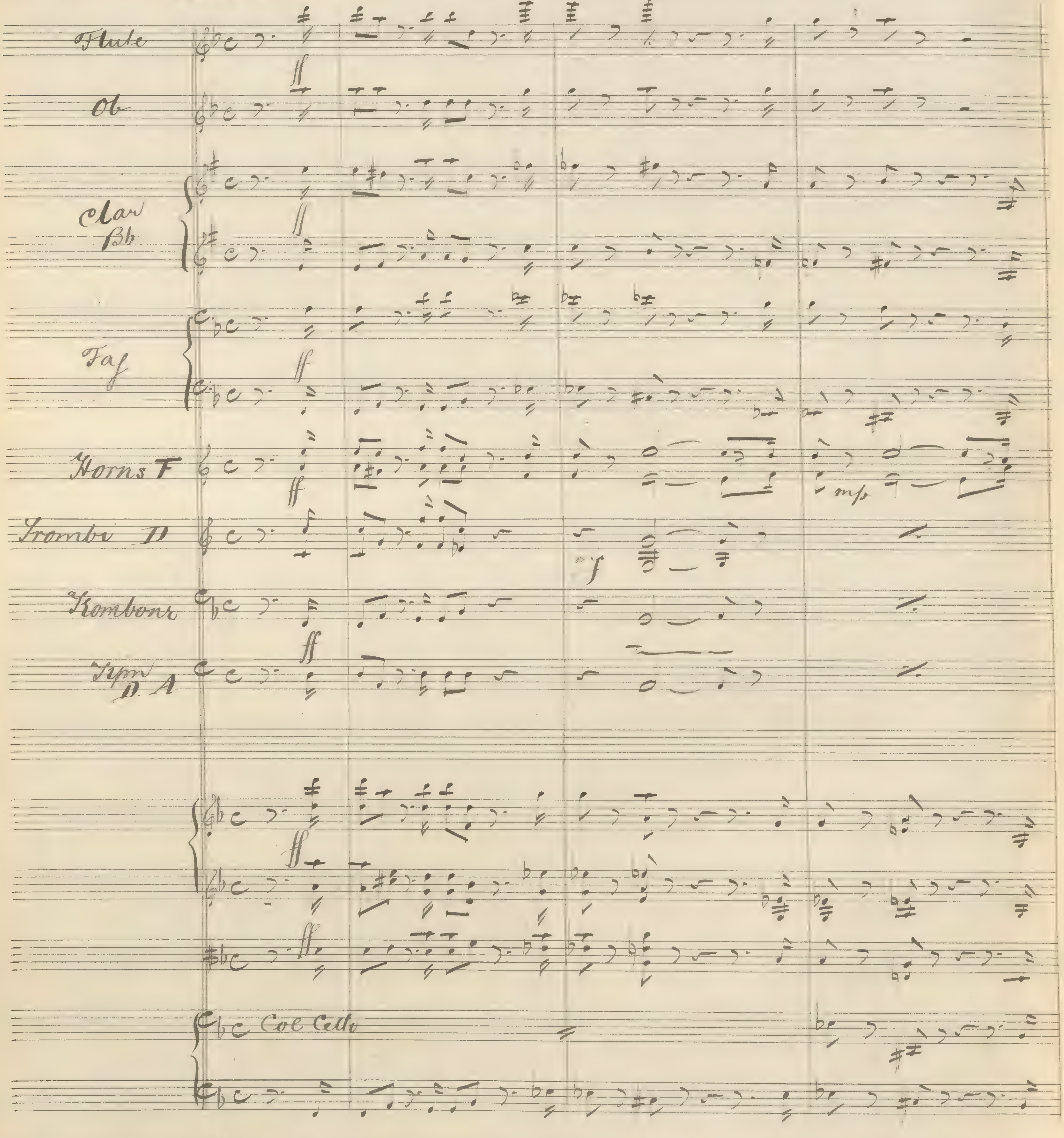

Curtain
dim
dim
dim
dim
Curtain
dim
dim
sfp
sfp
dim
sfp
dim
Curtain


fp
pp
pp
pp
pizz

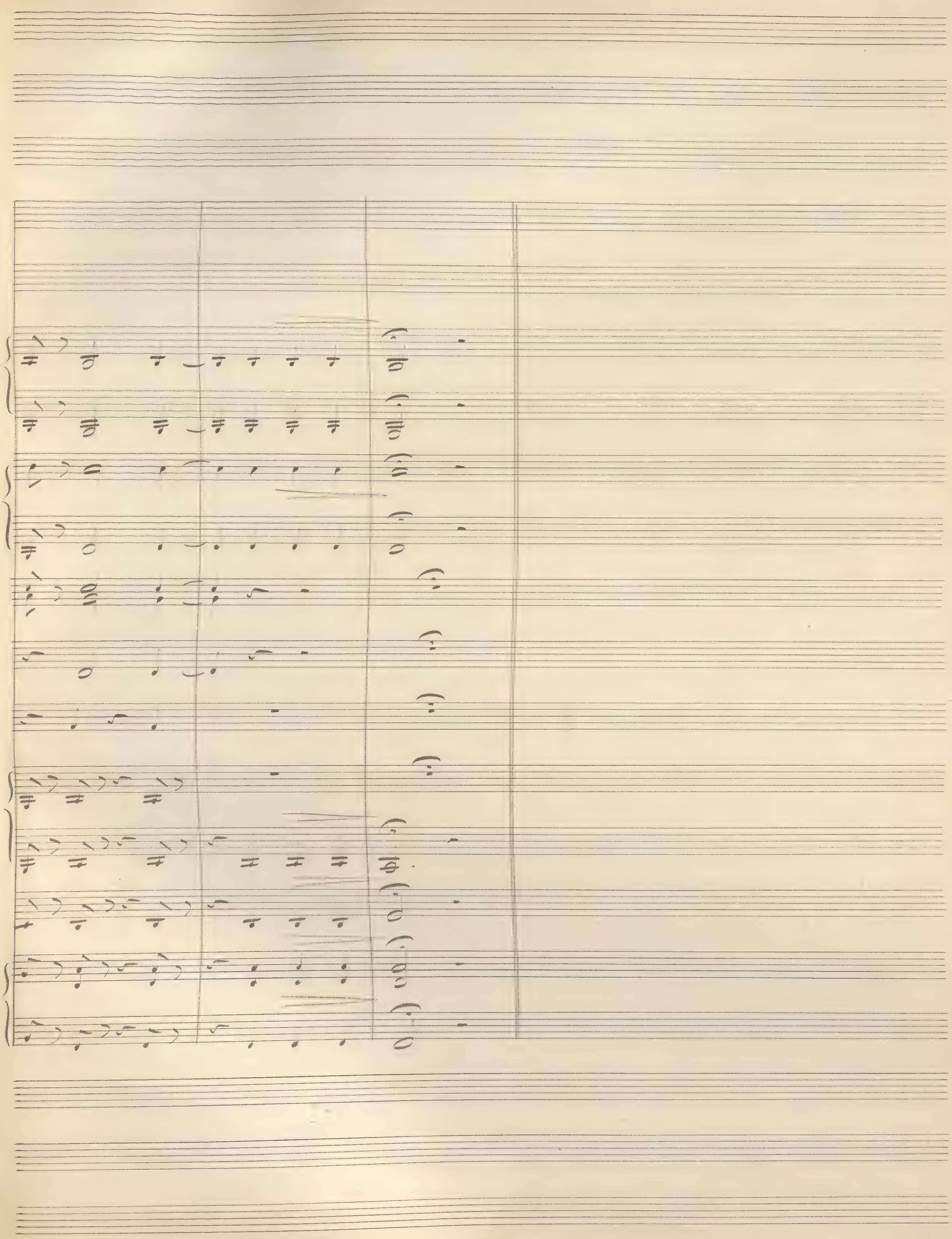
Act II

No 2 Cue Kings men! Kings men!

Lento Assai

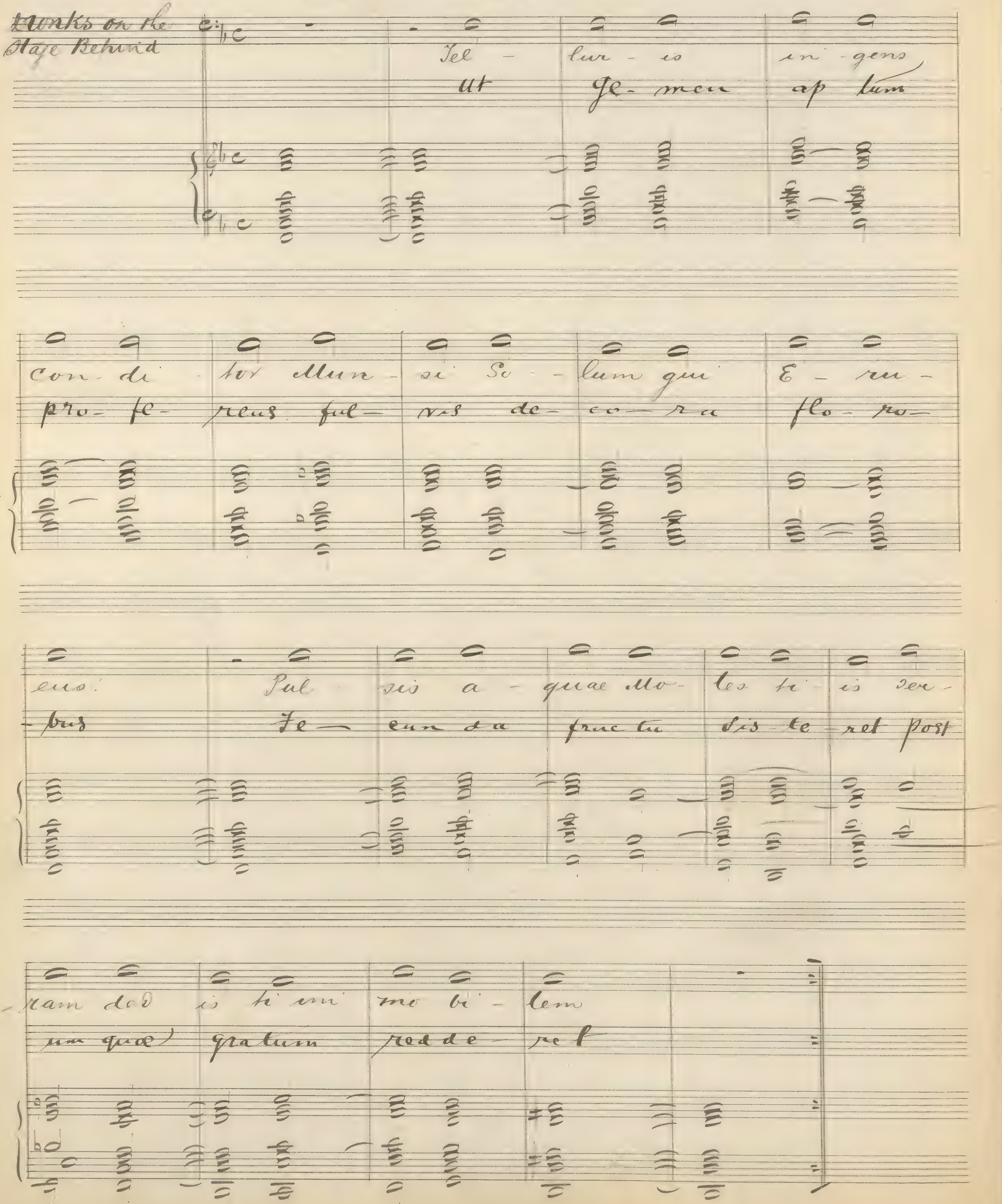


Lento Assai

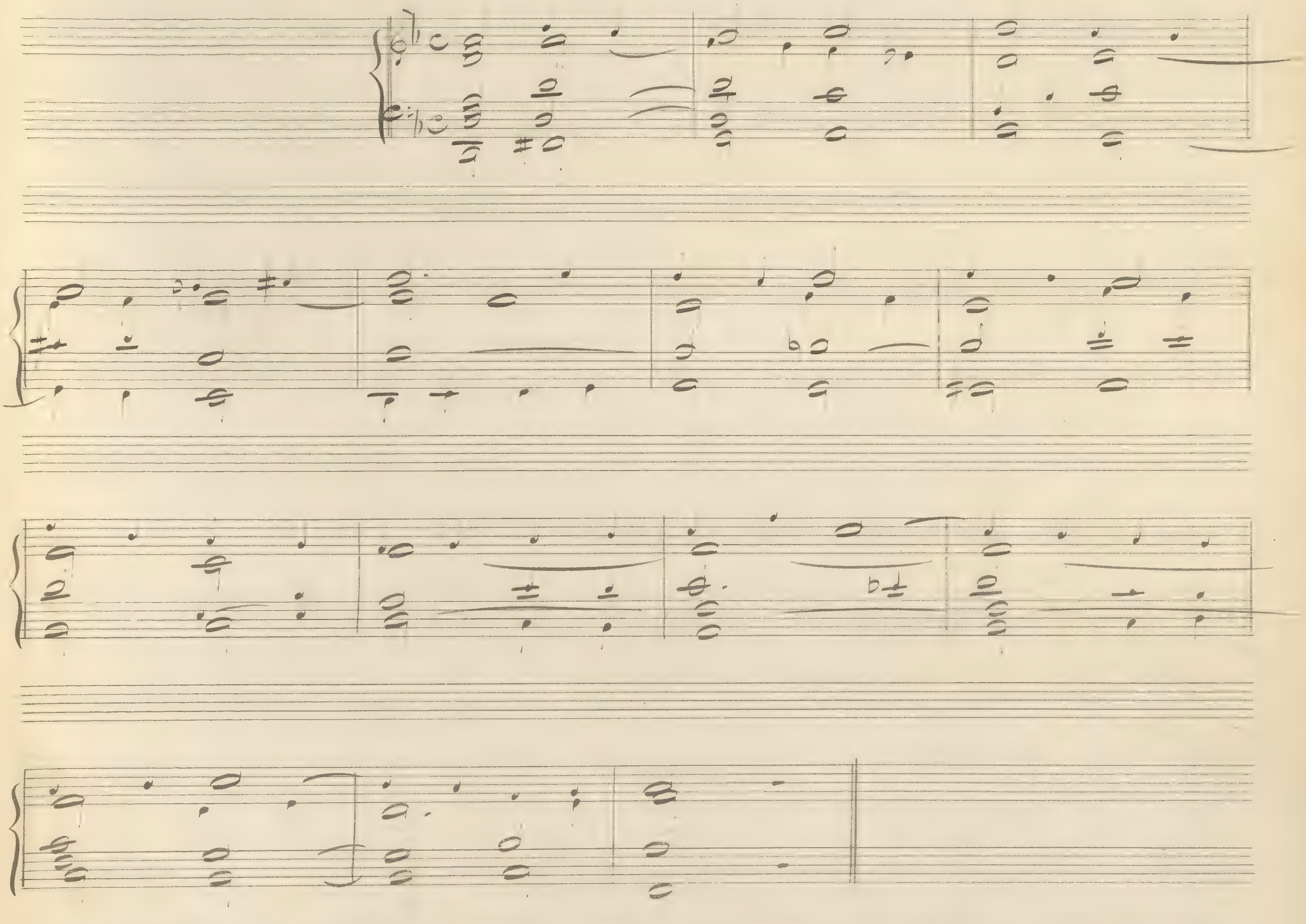


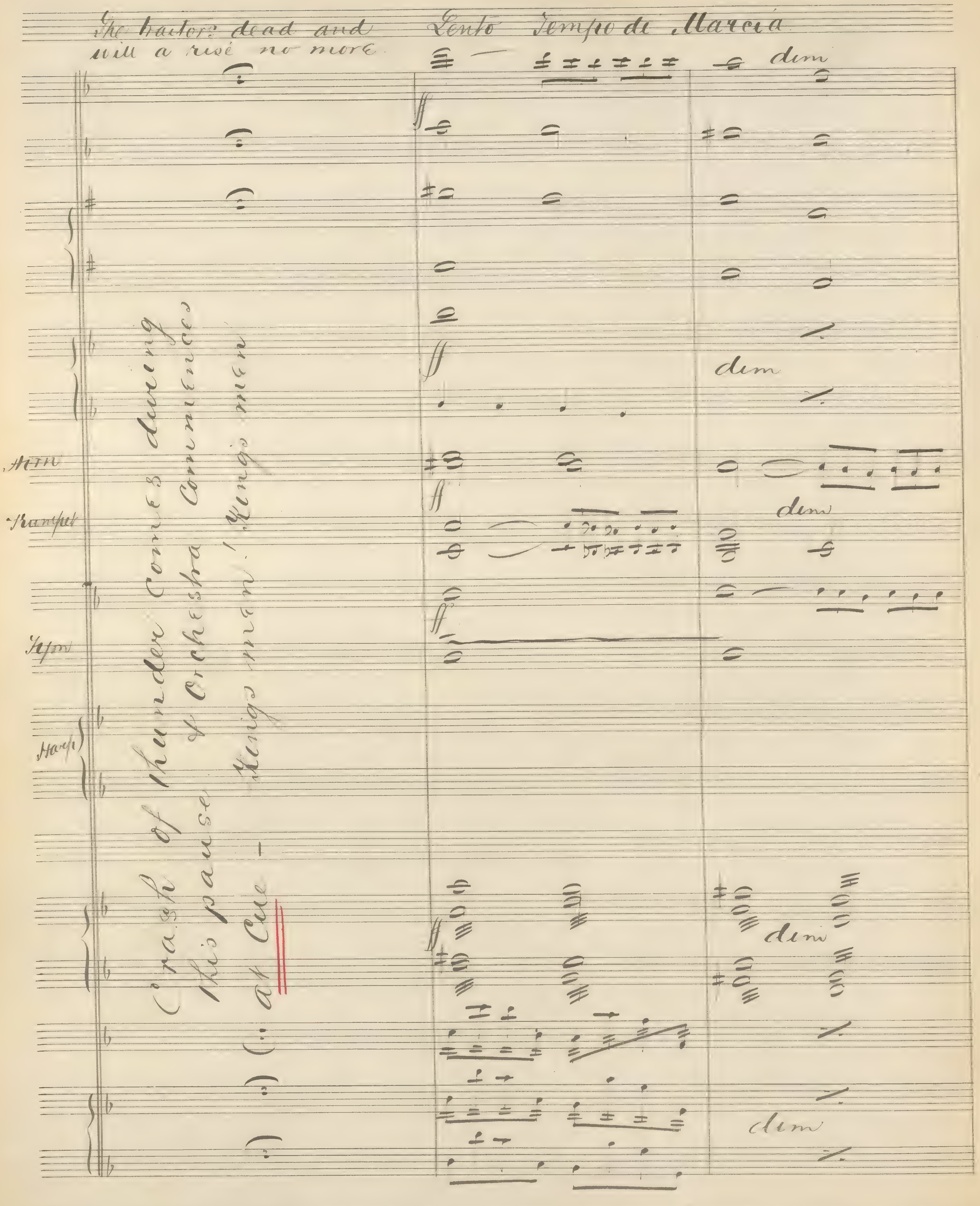
Chant   use only Salcional (No pedal used throughout)

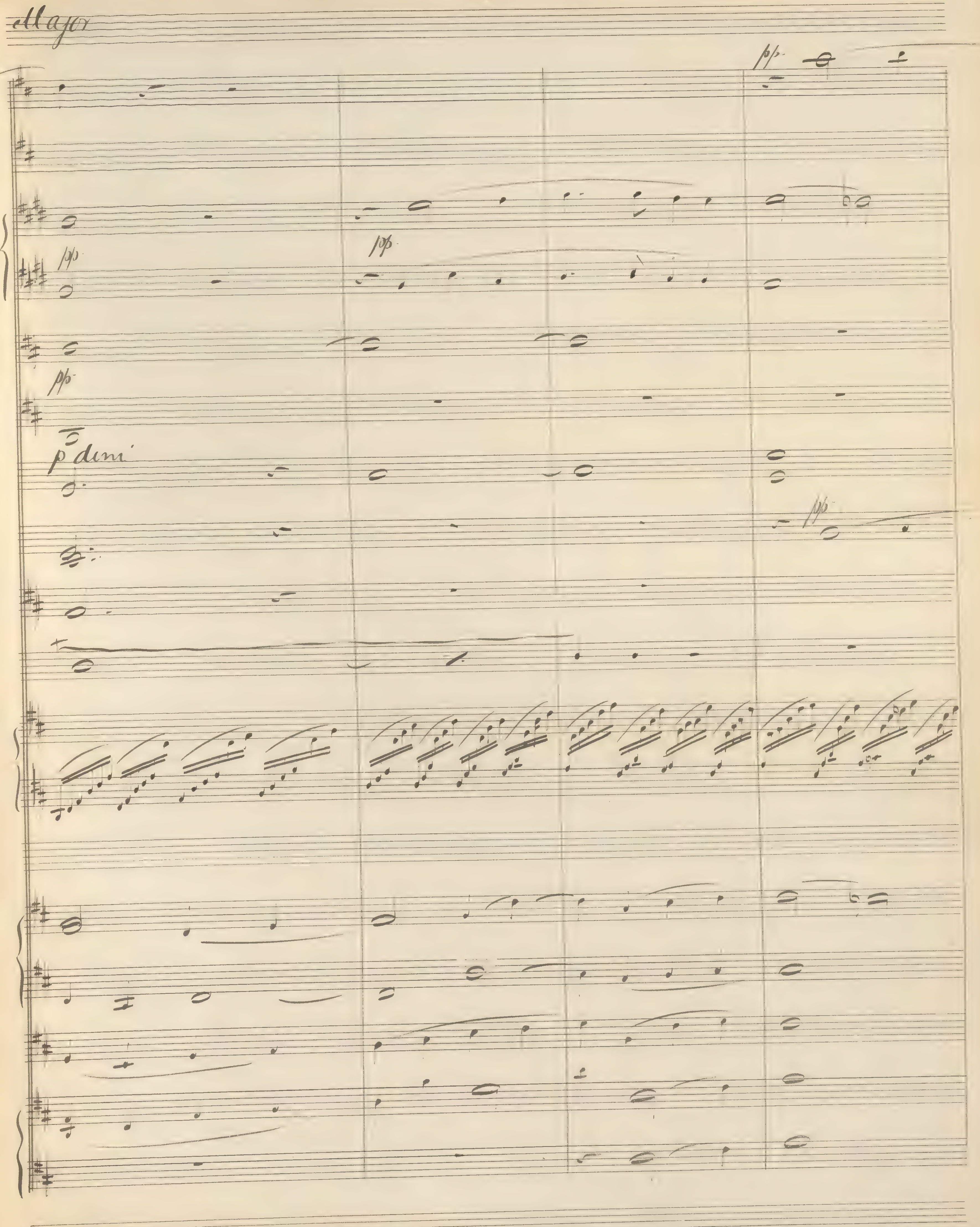
Open swell at 2nd flag at 3rd flag go to echo Organ at once

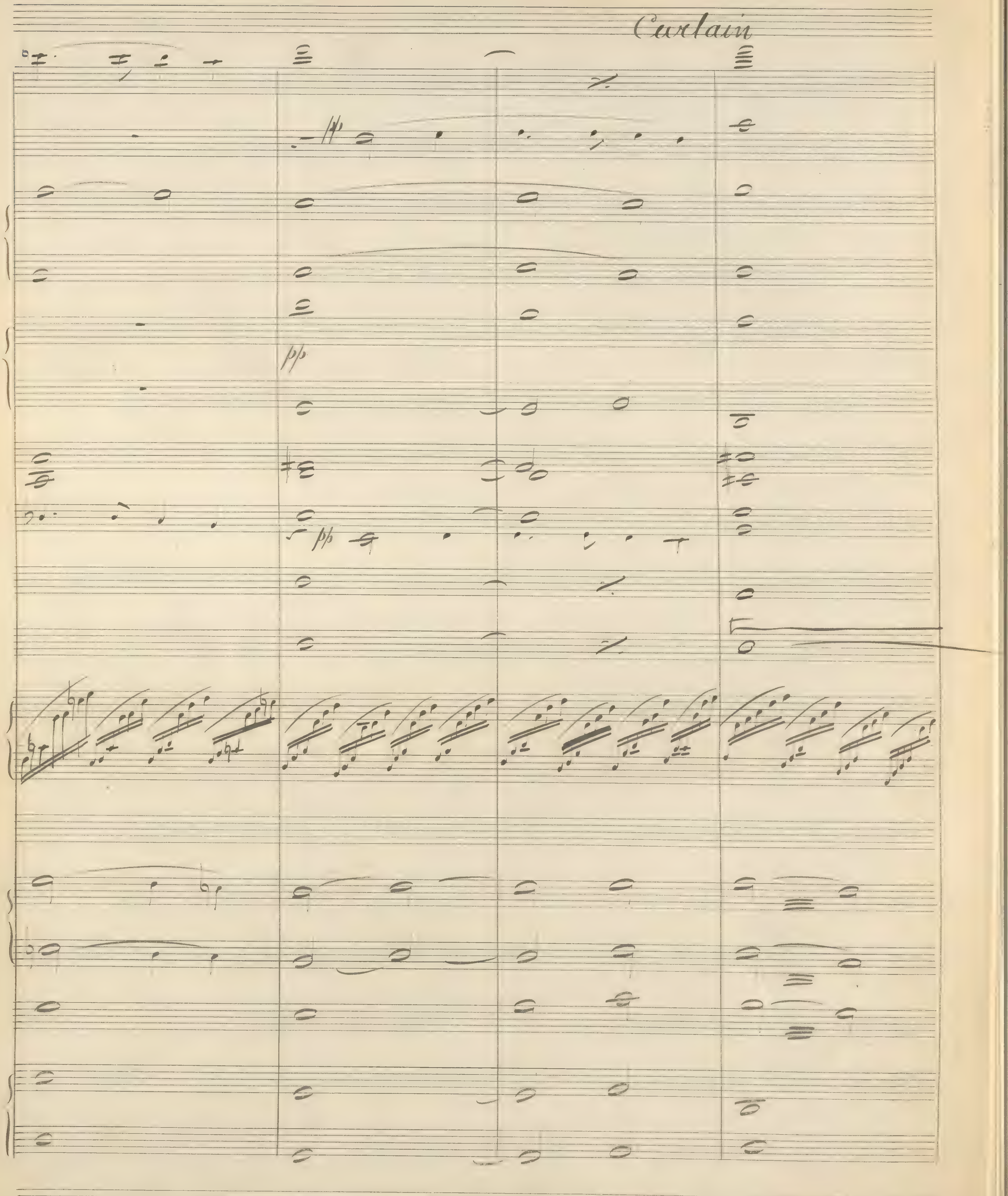


Echo Organ at 3rd flag — Stop { Dulciance
Bourdon play octave higher
no pedal.

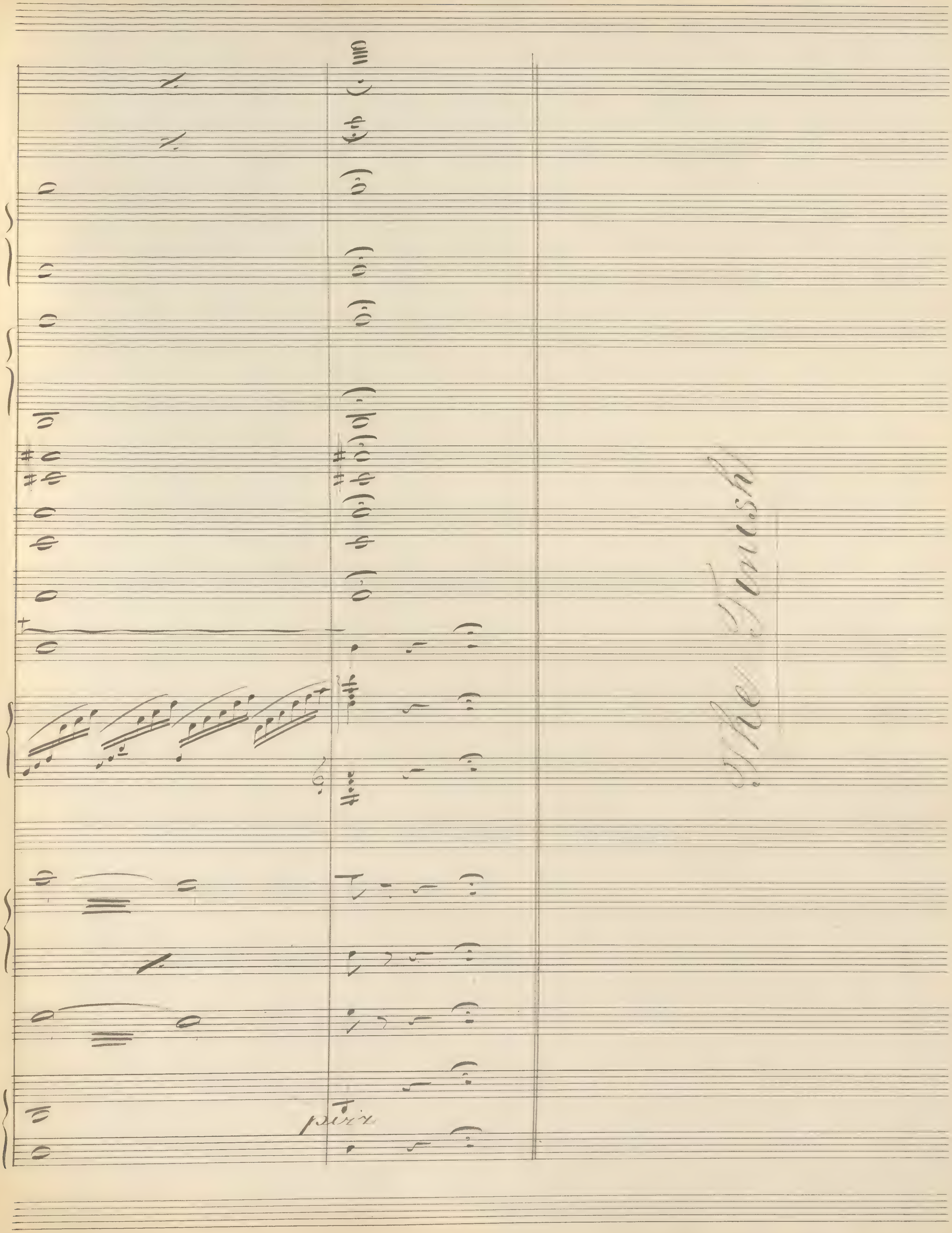



The traitor's dead and will arise no more
Lento
Tempo di Marcia
dim
Horn
Trumpet
Harp
Crash of thunder comes during
this pause & Orchestra commences
at Cue - Kings men! Kings men
dim
dim
dim
dim


Major
pp
pp
pp
p dim
pp



Curtain
pp
pp
pp


pizz
The Finish